AKIRA

KATSUHIRO OTOMO

2

KODANSHA COMICS

35TH ANNIVERSARY EDITION

AKIRA

Tetsuo, who has been reborn as No. 41 by taking a **capsule** containing a super-potent, mind-altering substance, escapes the **lab** facility despite the **Colonel's** orders. He then single-handedly **attacks the secret fortress that lies below the construction site of the new Olympic stadium.**

Meanwhile, **Miyako,** the founder of the new religion, **prophesies the advent of a great catastrophe provoked by the awakening of AKIRA.**

What could AKIRA—the nation's biggest secret hidden under the secret fortress and **permanently animated in absolute zero—be?**

What connections does the awakening of AKIRA have with the great catastrophe prophesied by **Miyako?**

Finally, what has become of our **loveable troublemaker Kaneda** and our **beautiful heroine Kei,** who are both held captive in the **lab?**

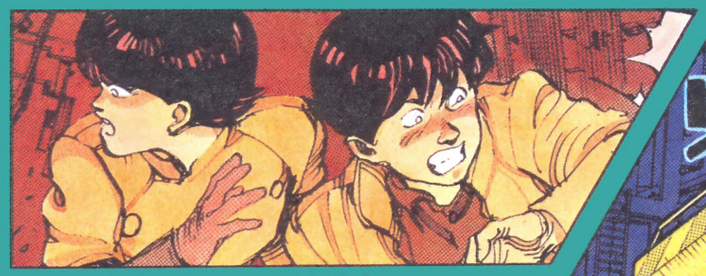
A.D. 2019: A great drama is about to unfold, with megalopolis **Neo-Tokyo** as its stage.

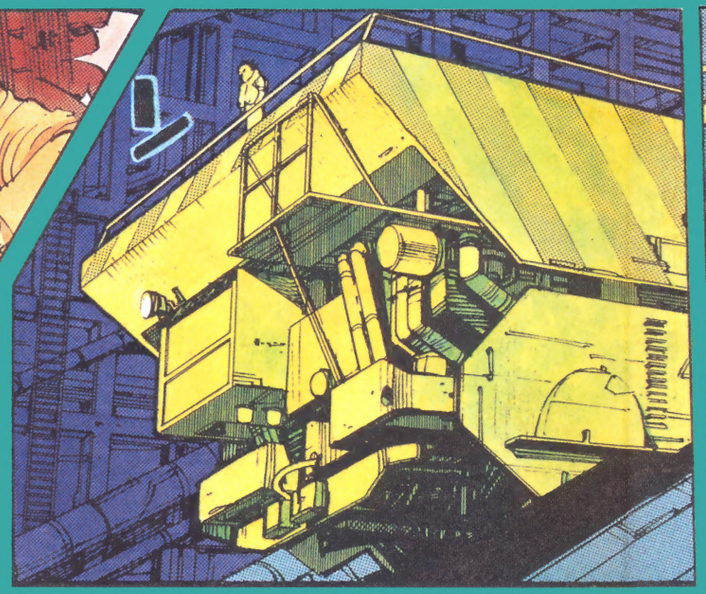
The second volume of the long-awaited, large-scaled S.F. action epic *AKIRA* has just arrived.

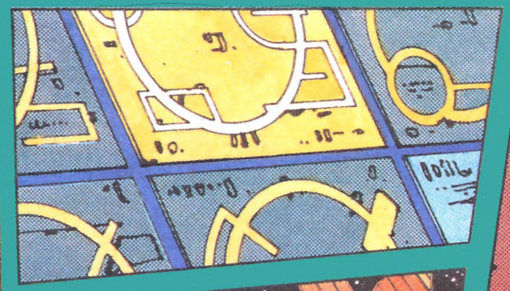
AKIRA

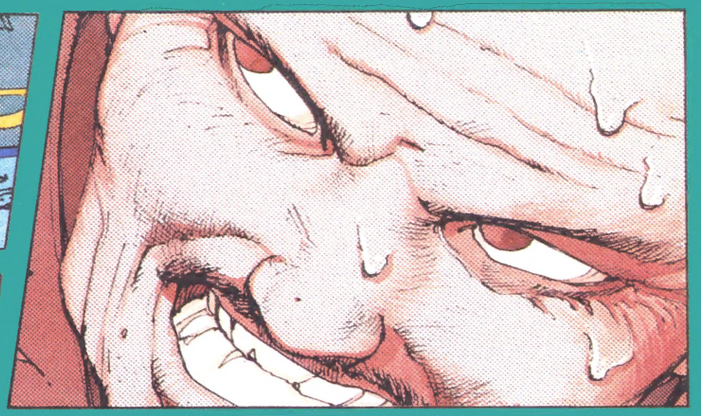
AKIRA 2

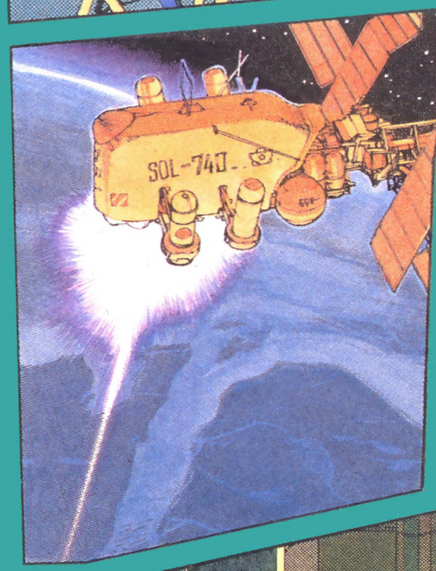
KODANSHA
COMICS







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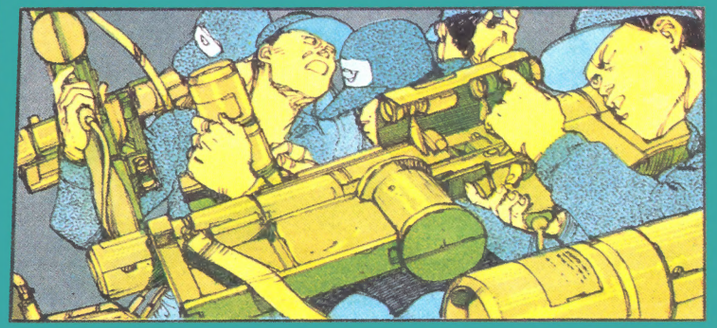
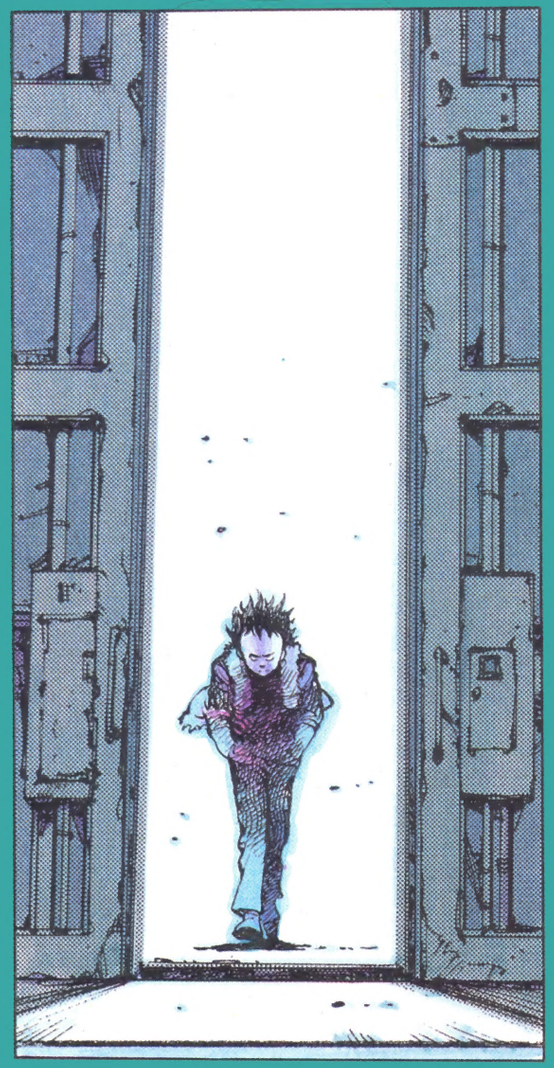
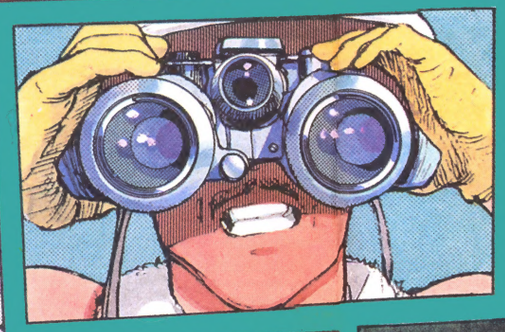
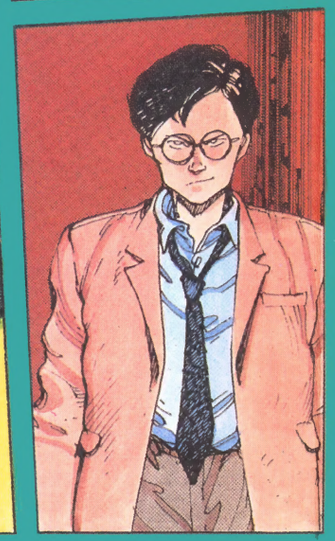
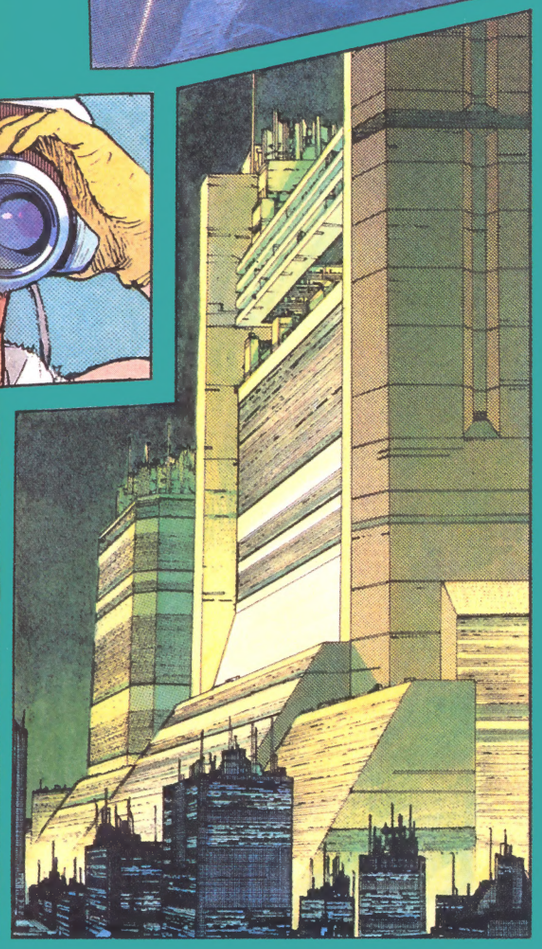
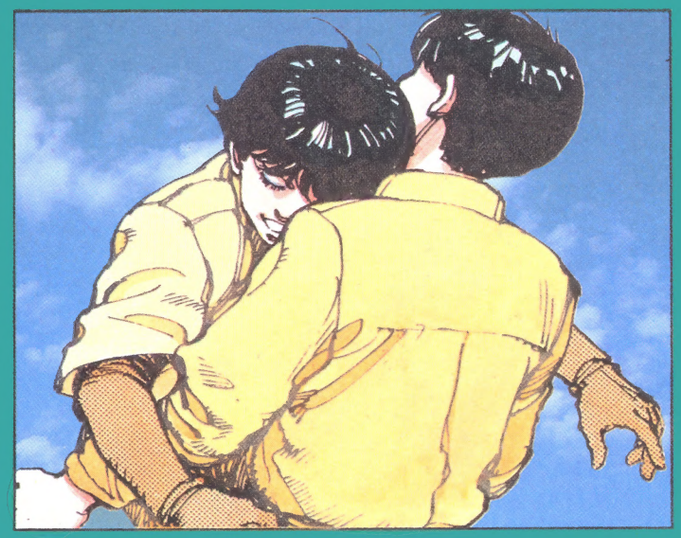


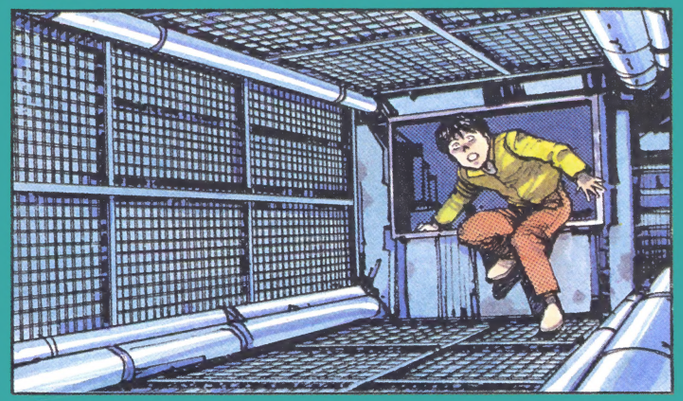




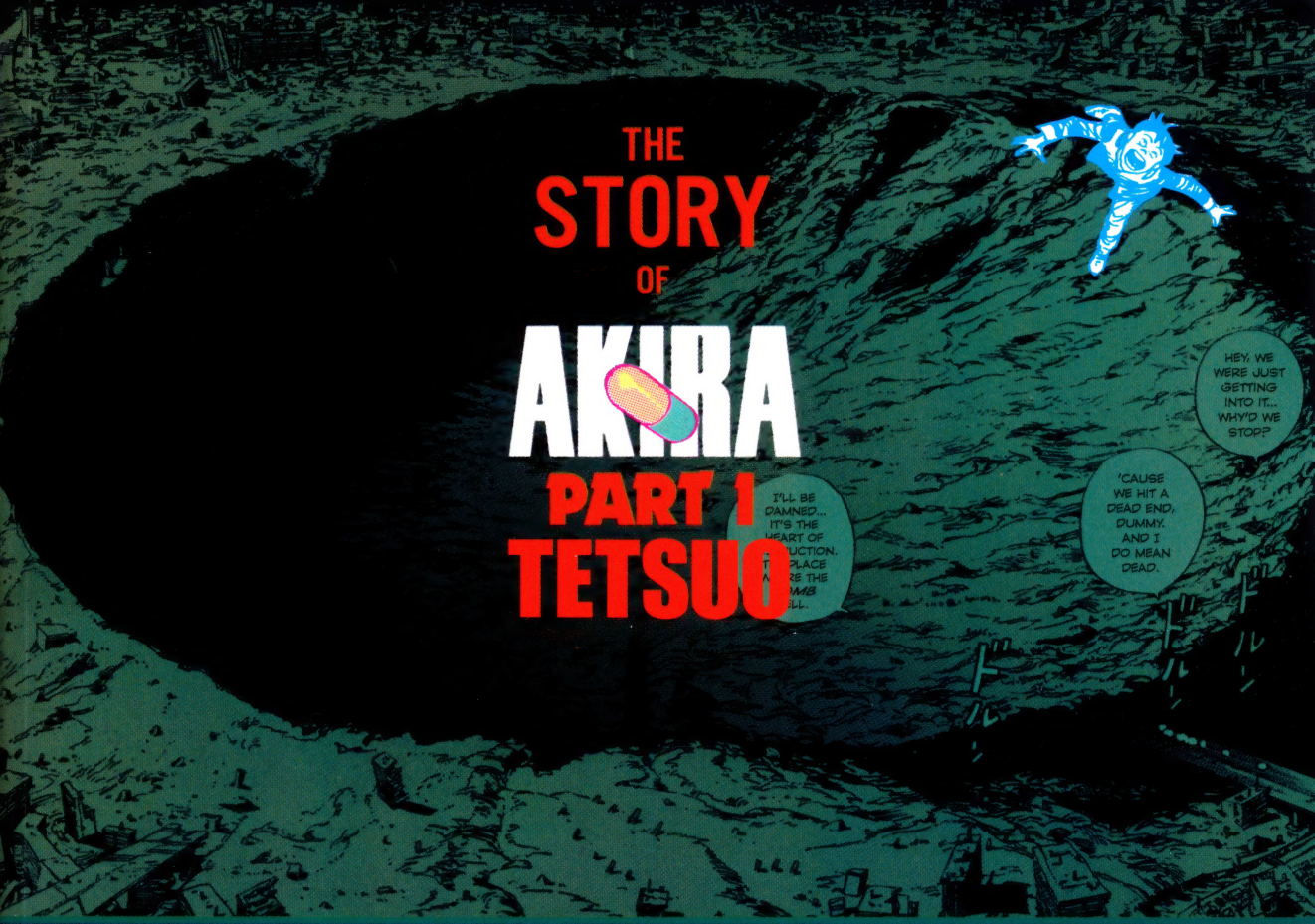








AKIRA
PART 2
AKIRA


THE
STORY
OF
AKIRA
PART 1
TETSUO
HEY, WE WERE JUST GETTING INTO IT... WHY'D WE STOP?
'CAUSE WE HIT A DEAD END, DUMMY. AND I DO MEAN DEAD.
I'LL BE DAMNED... IT'S THE HEART OF DESTRUCTION. THIS PLACE WERE THE BOMB FELL.

AT 2:17 P.M. ON DECEMBER 6TH, 1982, A NEW TYPE OF BOMB EXPLODED OVER THE METROPOLITAN AREA OF JAPAN, PROMPTING THE OUTBREAK OF WORLD WAR III. THIRTY-EIGHT YEARS LATER, THE WORLD HAS RECOVERED AND REBUILT, AND IS ON THE DOORSTEP OF A NEW ERA OF PROGRESS.

cent to the very blast center that sparked the great war and is now slated to be replaced by a park. Civilization is attempting to cover up the scars of the past...

One night, in the 38th year of Neo-Tokyo, a motorcycle gang slips into the old city sector via the highway. The gang—the castoffs of society—is made up of miscreant students from a vocational school, led by Kaneda.

The hooting and hollering boys race down the empty road until they run into an odd little man with the number 26 on his palm. Tetsuo Shima falls off his bike and suffers a bad injury, and before the boys' eyes, the little man simply vanishes into thin air!

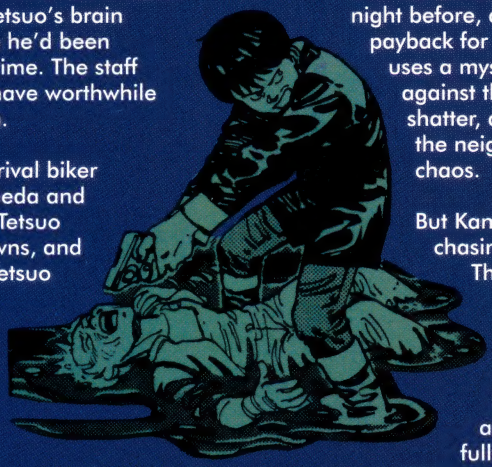
At Harukiya, their hangout bar, Kaneda and the others fret about Tetsuo's condition. After the army showed up at the scene of the accident the previous night, they took

Built in the Tokyo Bay, the city of Neo-Tokyo is the new capital of Japan. It will serve as the host for next year's Olympic Games, a sign that the nation has nearly recovered its pre-war prosperity.

The Olympic site is being constructed in a destroyed sector of the old city, which happens to be adja-

A week later, Tetsuo finally shows up at school. The rest of the gang is overjoyed, and they make plans to tear up the town on their bikes.

Meanwhile, the Colonel receives a report about Tetsuo's brain waves from the lab, where he'd been keeping Tetsuo the entire time. The staff tells him that Tetsuo may have worthwhile potential for their research.



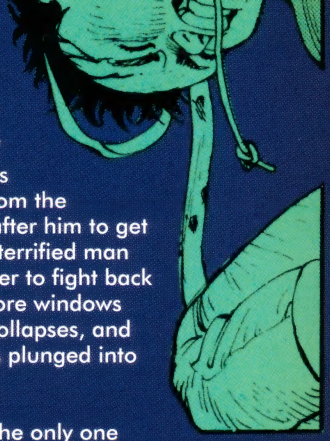
Tetsuo gets cornered by a rival biker gang, the Clowns, but Kaneda and the others rush to his aid. Tetsuo nearly kills one of the Clowns, and when Kaneda stops him, Tetsuo replies with a warning, "I don't take orders from you." Clearly, something inside of him has changed.

The next day, after Tetsuo fails to return to the lab as he'd agreed, the Colonel visits the vocational school in person. Kaneda runs directly into the Colonel in the hall, escapes on his bike, and flees toward the Olympic construction site, where he encounters Kei's team in the act of sabotage. He joins them at their hideout, where Ryu demands the whereabouts of the pill, which Kaneda does not say.

Meanwhile, back at the lab, disaster is brewing. In an eerie nursery room deep in the complex, Takashi and Masaru's companion Kiyoko delivers a prophecy to the Colonel. "I dreamed of Akira... He'll awaken soon."

Stunned by the importance of this announcement, the Colonel calls an emergency council to prevent the disaster

Tetsuo off to an unknown location in an ambulance.



On the street in District 17 of Neo-Tokyo, Kaneda runs into the same little man from the night before, and chases after him to get payback for Tetsuo. The terrified man uses a mysterious power to fight back against the gang—store windows shatter, a billboard collapses, and the neighborhood is plunged into chaos.

But Kaneda wasn't the only one chasing after the little man. The Colonel in charge of the army is there, too, as well as Ryu and Kei, members of an underground resistance force. The little man, named Number 26, was broken out of the Colonel's secret lab by the Resistance, and is on the run from the army. Amid the chaos, Ryu and Kei successfully make contact with Number 26, and they flee into the District 18 sewers with Kaneda.

Number 26 looks increasingly anguished as they hide, suffering from the withdrawal symptoms without his usual dosage of special pills.

The Colonel summons Number 27 (Masaru) from the lab, and has the army surround the sewers. Masaru refers to Number 26 as "Takashi." He says, "We can't live outside. Come with me...come home." This nickname is a shock to Ryu and Kei. Number 26 was not the elusive "Akira" they'd been looking for after all!

Kaneda's quick thinking breaks them through the army blockade. He knocks out Number 26 and utilizes the resulting blast of that mysterious energy to destroy the waterway, secretly pilfering the pill that Number 27 was trying to give to Number 26. Ryu, Kei, and Kaneda escape through the chaos, bringing an end to a chaotic night. Upon testing the secret pill, Kaneda learns that it is an ultrapowerful drug—a controlled substance.

CHARACTER

SPY
An inside man within the guerillas, dispatched by the Colonel.

RYU
Member of Nezu's guerilla movement active in pursuing the mysterious Akira.

NEZU
The leader of a guerilla movement to find the secret of Akira.

YAMAGATA
Kaneda's friend and fellow biker. Died in the battle at the pier.

TETSUO
Kaneda's best friend. When his latent powers awaken, he is classified as Number 41.

KEI
A member of Nezu's guerilla movement. Often finds herself working with Kaneda.

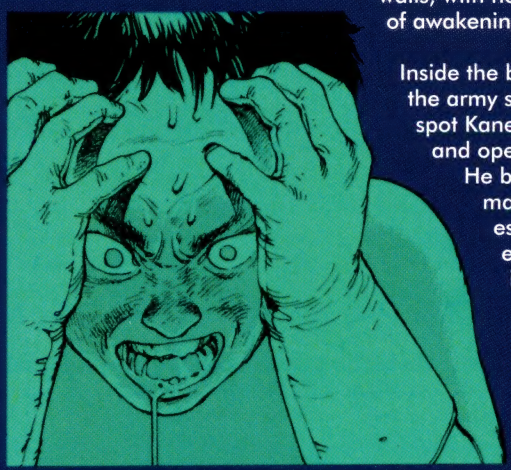
KANEDA
A delinquent youth at a vocational training school. Leads a biker gang.

Number 41?"

The army leads an assault on the billiards hall that the guerillas use as a hideout, putting Kaneda and Kei on the run again. They take shelter at the Harukiya bar.

One night, Kaneda heads to the Olympic construction site to retrieve the motorcycle he lost when escaping from the vocational school, and spots the Colonel's helicopter above. Still mulling over Kiyoko's prophecy, the Colonel heads to a secret base to confirm that Akira still sleeps.

Akira slumbers in a chamber held at absolute zero, deep in the base, surrounded by Dewar flask vacuum walls, with no signs of awakening...



Inside the base, the army soldiers spot Kaneda and open fire. He barely manages to escape into the sewers, but there are chain-link fences and flying patrols down below—the sewers were just another section of the underground base. After a major action scene, Kaneda wins the battle and escapes on his motorcycle with Kei.

But Kei doesn't know that the capsule is stored safe and sound on the inside of the bike's gas tank...

Now leading the Clowns, Tetsuo plunders the other Neo-Tokyo biker gangs to slake his terrible thirst for drugs; the commonplace drugs that get dealt on the street are unable to prevent his withdrawal symptoms.

At Harukiya, Kaneda hears about Tetsuo's new monstrous state, and gets the various motorcycle gangs together to go beat the Clowns.

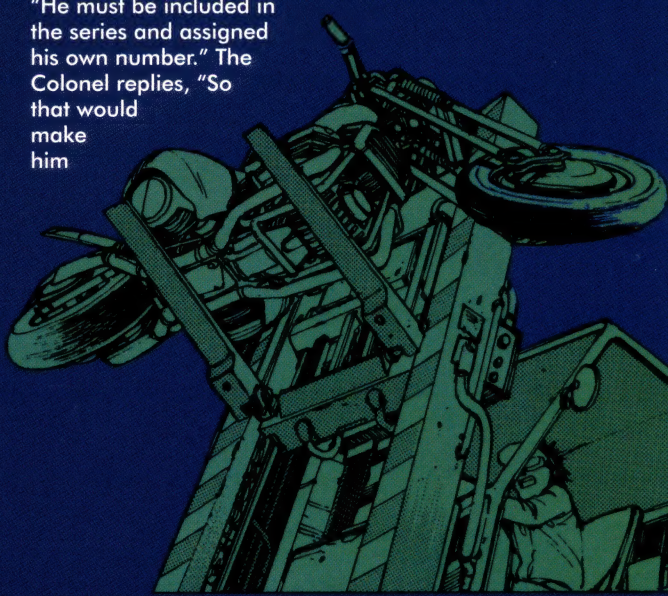
The battle of Junkies vs. Healthy Delinquents begins

that Akira's awakening would cause, and demands massive funding. He stresses the peril that they face, "I can assure you that if we lose a single digit off of this budget, tens of thousands will die."

Meanwhile, Tetsuo's situation is devolving as well. The sudden uptake of drugs administered by the lab had an abrupt, powerful effect on his mental powers. With this newfound ability, he slaughters his guards and leaves the lab.

The Clowns happen across Tetsuo on the street and attack him for revenge, only to fall to their knees in terror when he uses his unimaginable powers to explode one of their heads. He visits their hideout, an abandoned bowling alley, and deposes Joker to become their leader.

At the lab, the head doctor is dazzled by the sight of the slaughtered guard. "He must be included in the series and assigned his own number." The Colonel replies, "So that would make him



BARTENDER
The guy who runs Harukiya, the bar where Kaneda's gang hangs out.

DOCTOR
Chief of staff at the Colonel's lab. Impressed by Tetsuo's potential.

JOKER
Leader of the Clowns. After Tetsuo takes over, he becomes a henchman.

MASARU
Takashi's companion in the lab, Number 27. Helps bring Takashi back after his escape.

KIYOKO
Takashi's companion in the lab. She prophesies Akira's awakening.

TAKASHI
Number 26, a wielder of a mysterious power. Held captive in the Colonel's lab.

COLONEL
Leader of the army, and the man who holds the secret of Akira.

with the biker alliance ambushing the Clowns on Route 17 south toward the bay.

Meanwhile, the Colonel finds out that Kaneda hangs out at Harukiya, and puts pressure on the bartender to get Kaneda's location out of him. He heads toward the site of their struggle.

Everything goes according to plan, and the biker alliance wipes out the Clowns, while Yamagata's splinter group lures Tetsuo into a warehouse at the pier.

But using his ever-increasing power, Tetsuo crushes the entire warehouse, including Yamagata's group. Kaneda arrives just in time to see his friend Yamagata killed.

Sensing that the struggle has gone beyond the usual boundaries of gang warfare, Kaneda gives in to rage and shoots Tetsuo. But even with a wound in his gut, Tetsuo's powers continue unabated.

In the midst of the battle, Kaneda's hidden capsule spills free right in front of Tetsuo, who is struggling with his withdrawal.

The Colonel arrives at the pier with his army, but despite his best efforts to talk him down, Tetsuo swallows the ultrapowerful pill.

Immediately, the tremendous shock of the dose ripples through Tetsuo's body. He collapses on the spot, no longer breathing.

But the acceleration of his powers thanks to the drug exceeds the Colonel's fears. He immediately recovers from his coma to stand again!

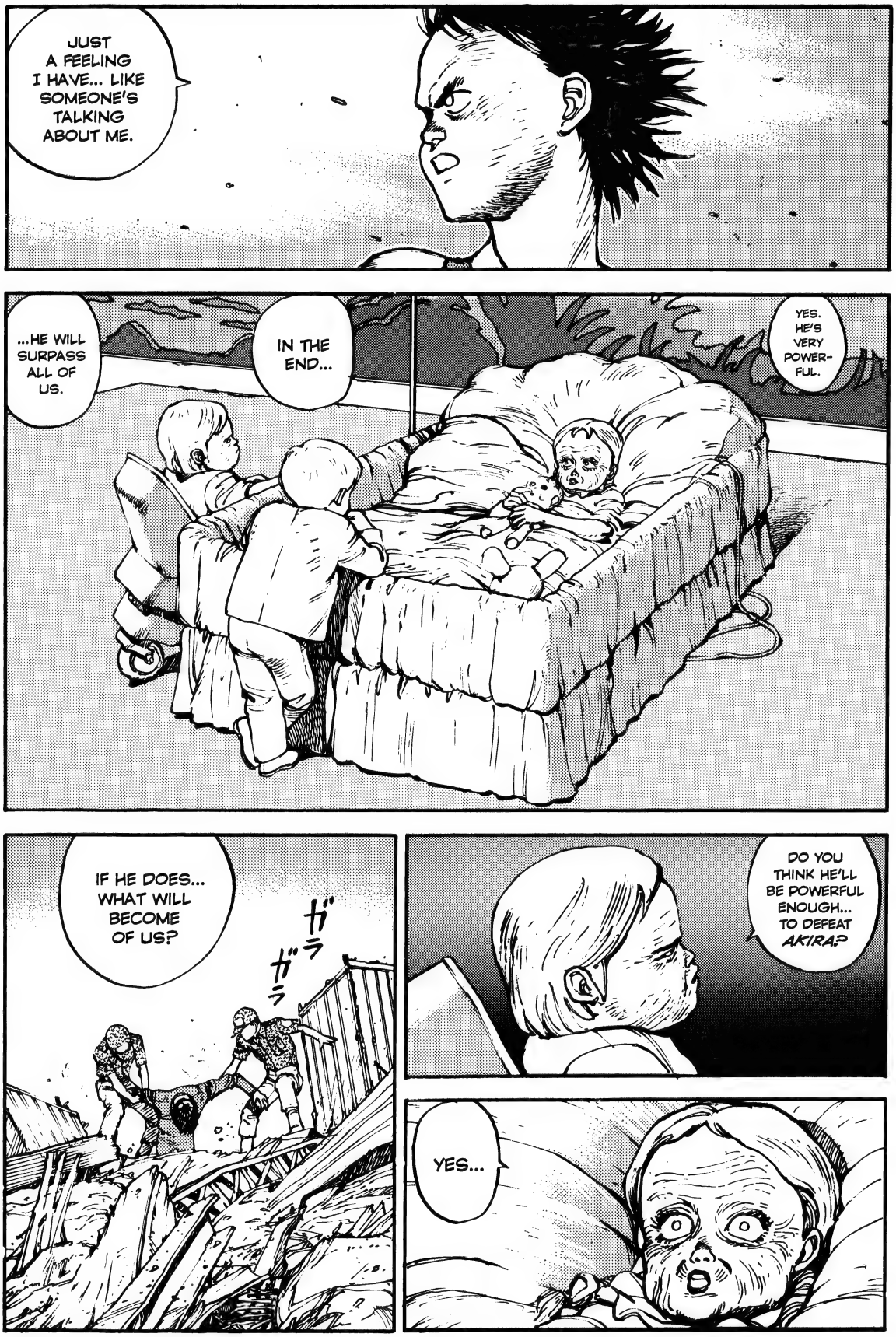
The Colonel's shock suddenly turns to delight. He extends a welcoming hand to Tetsuo, "Number 41..."

With the dramatic birth of test subject 41, the battle over Akira is about to enter a new dimension...

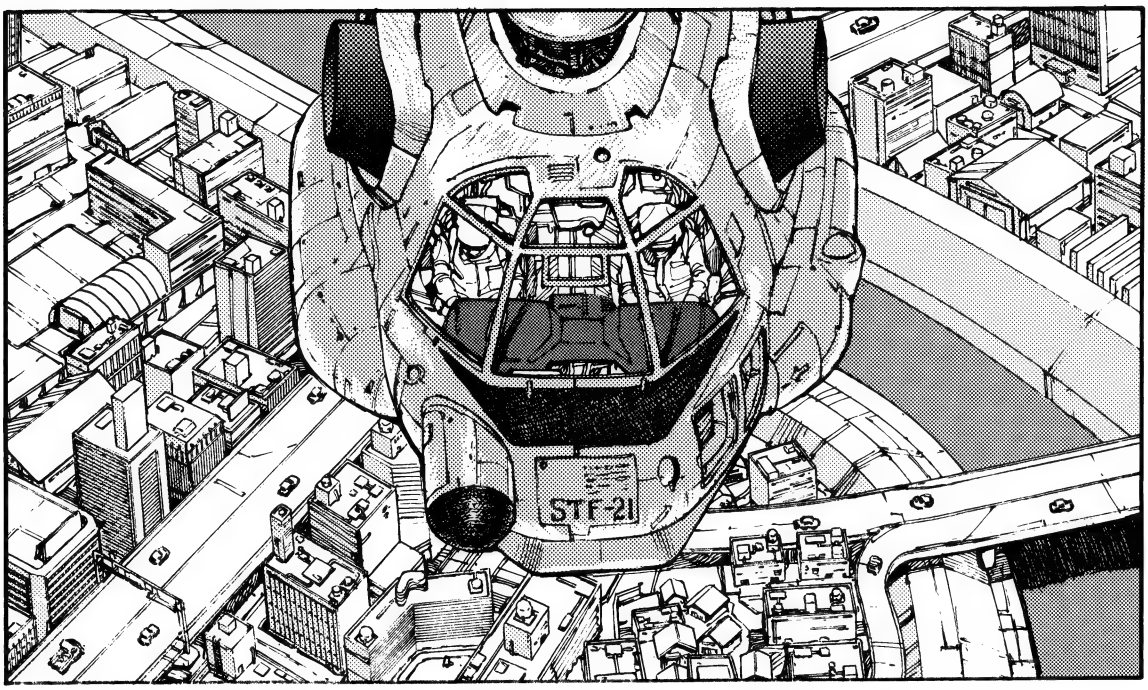
TURN THE PAGE FOR ANOTHER THRILLING STORY. PART 2 OF AKIRA!

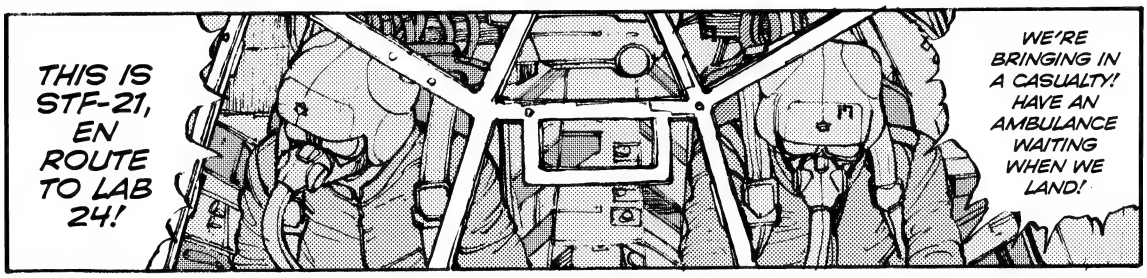
アキラ

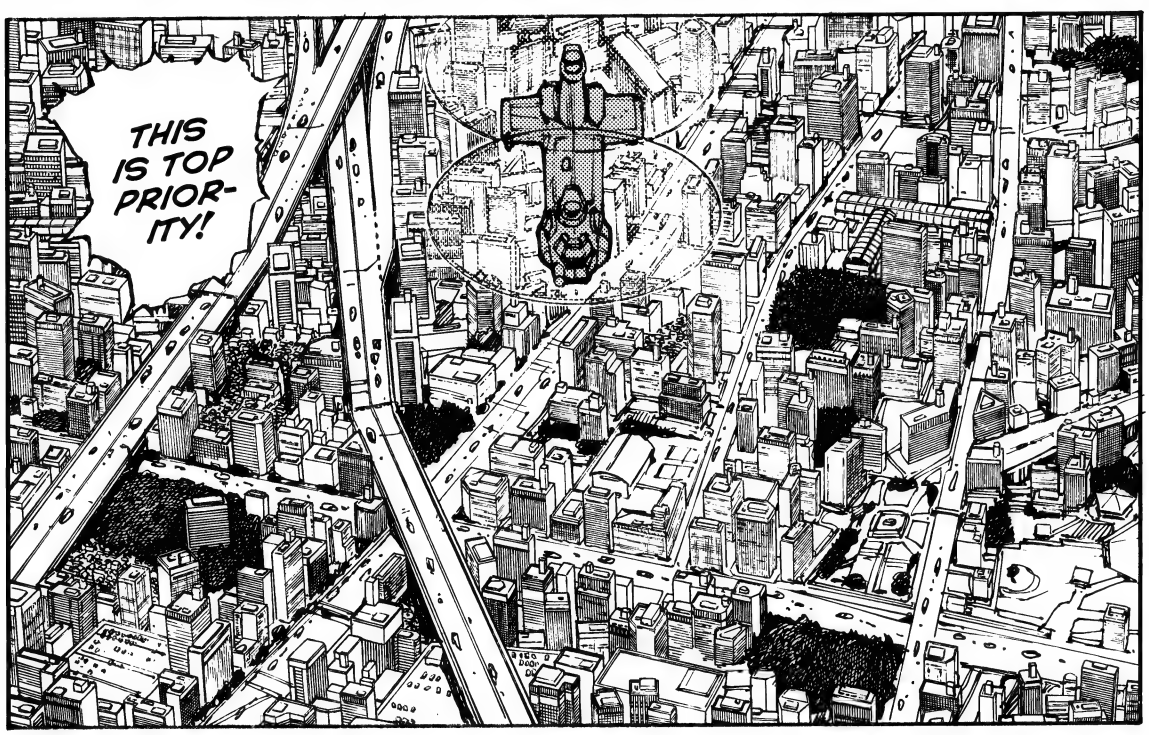
TE... TSU... O...?!
YES. TETSUO.
HE'S ON HIS WAY TO BECOMING ONE OF US. THEY CALL HIM NUMBER 41.
IS HE...
...VERY POWERFUL?
HMM?
IS SOMETHING BOTHERING YOU?
...

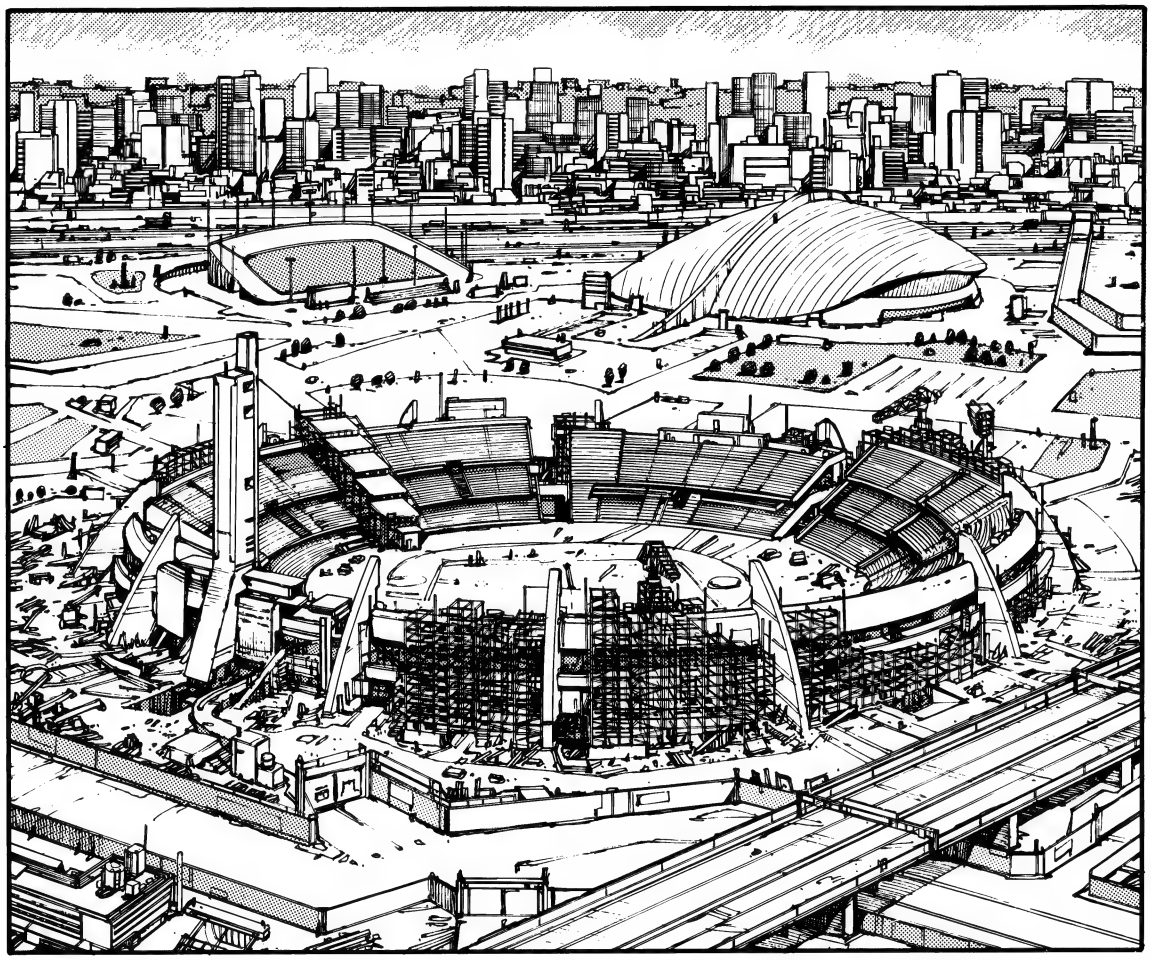

JUST A FEELING I HAVE... LIKE SOMEONE'S TALKING ABOUT ME.
...HE WILL SURPASS ALL OF US.
IN THE END...
YES. HE'S VERY POWER-FUL.
IF HE DOES... WHAT WILL BECOME OF US?
ガラ
ガラ
DO YOU THINK HE'LL BE POWERFUL ENOUGH... TO DEFEAT AKIRA?
YES...

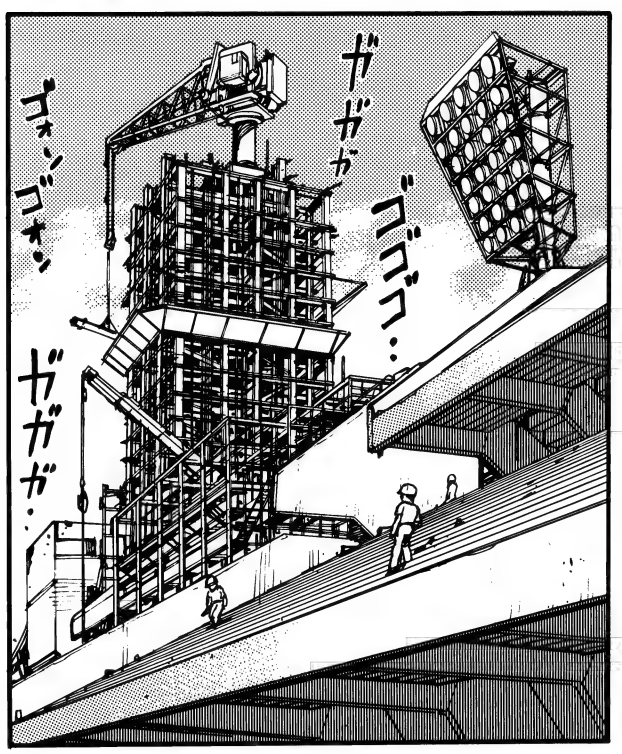
TAKE YOUR HANDS OFF ME!
I... I DON'T KNOW...
KANEDA!!
WHOA! H-HEY!
BUT...
WE WILL NOT BE SITTING BY IDLY, EITHER...

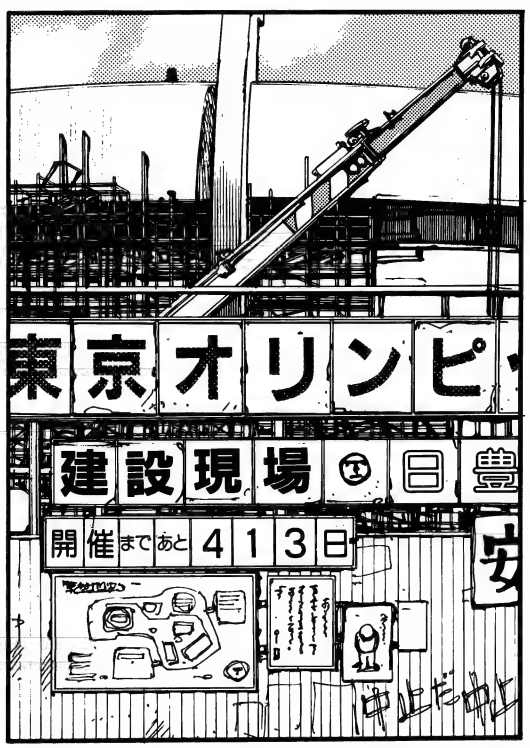

STF-21


THIS IS STF-21, EN ROUTE TO LAB 24!
WE'RE BRINGING IN A CASUALTY! HAVE AN AMBULANCE WAITING WHEN WE LAND!

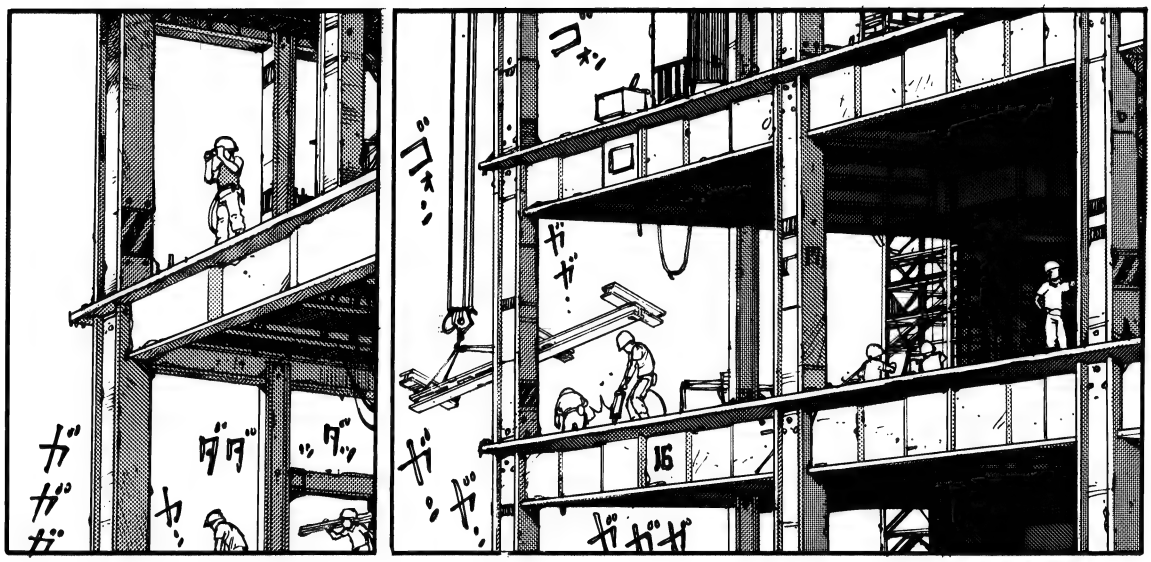

THIS IS TOP PRIOR-ITY!

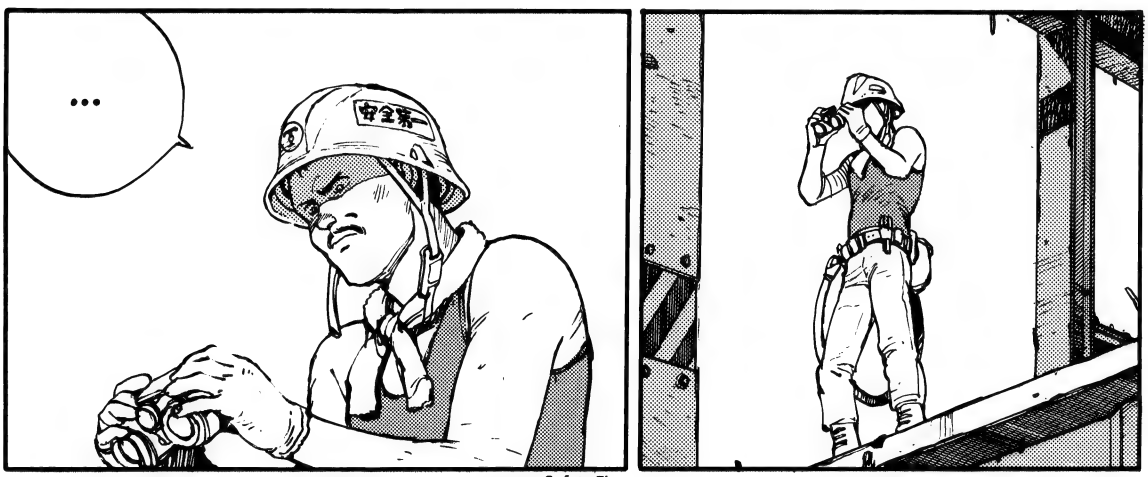




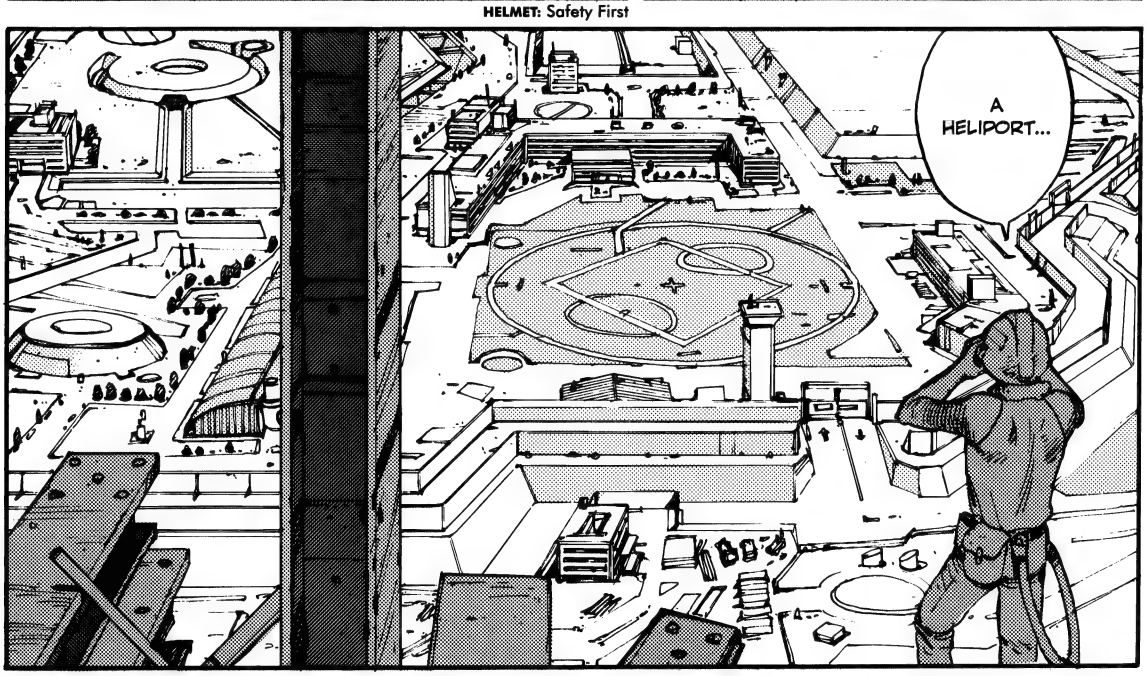


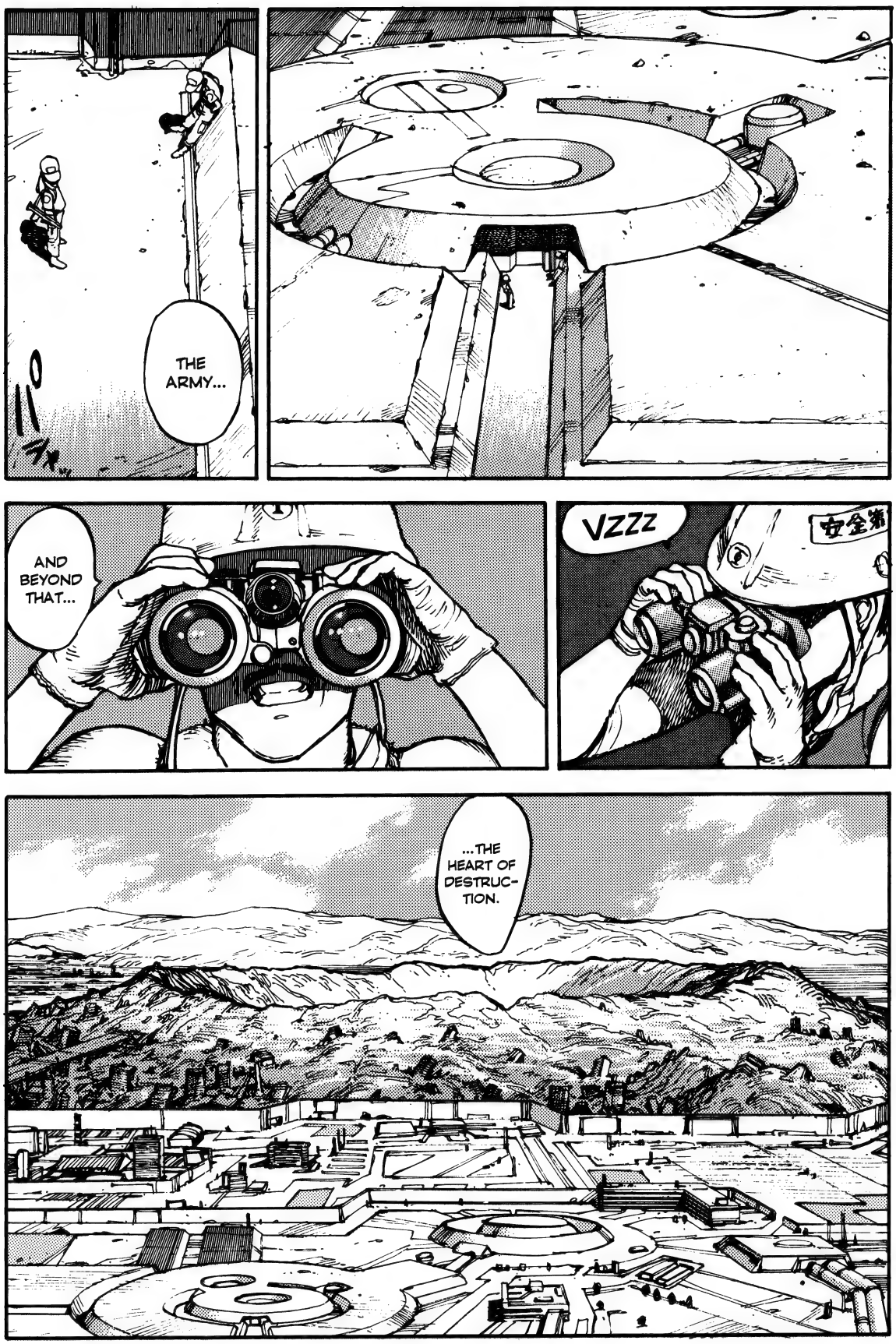
SIGN: Tokyo Olympics • Construction Site • 413 days until the games begin
GRAFFITI: Tear It Down



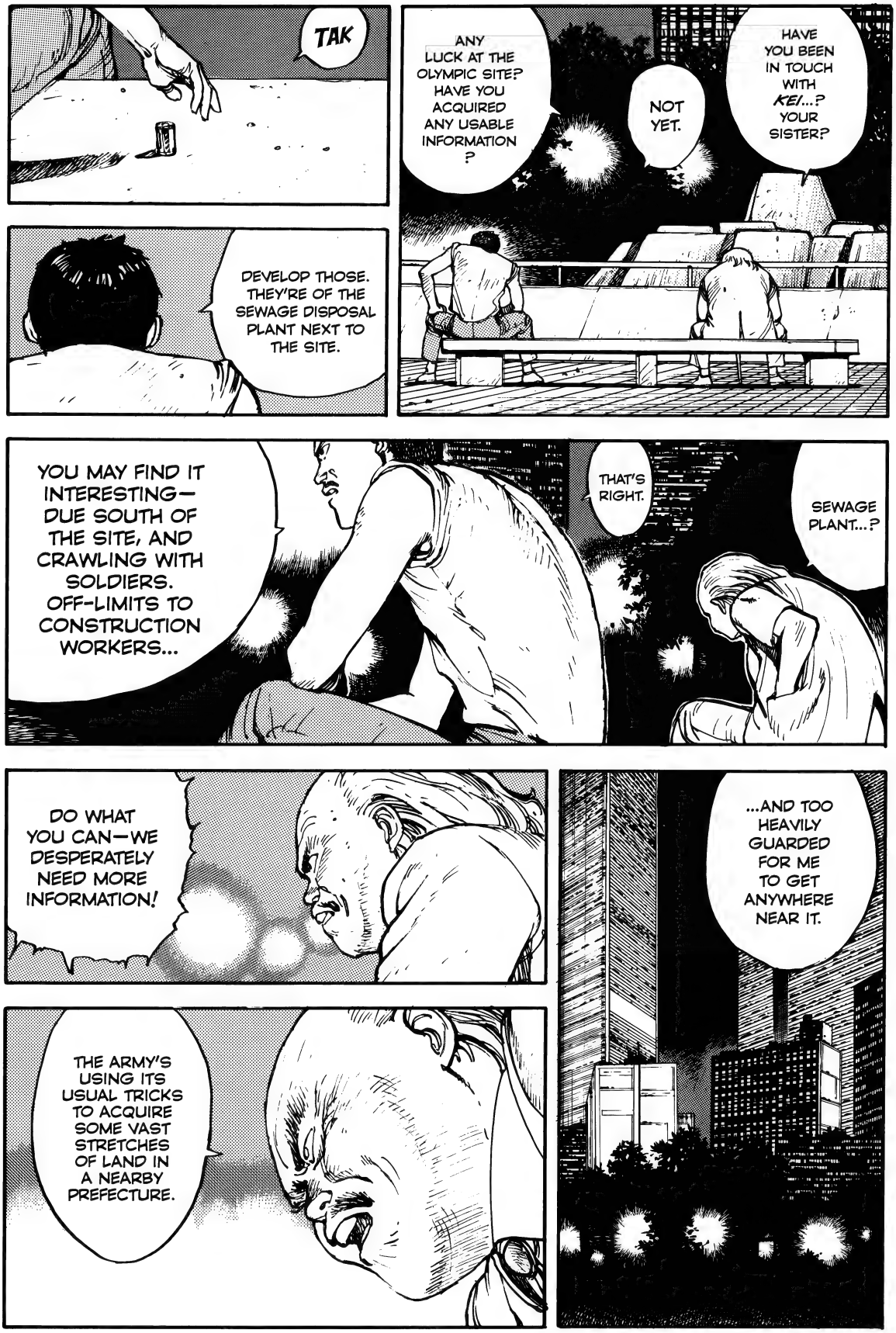


HELMET: Safety First

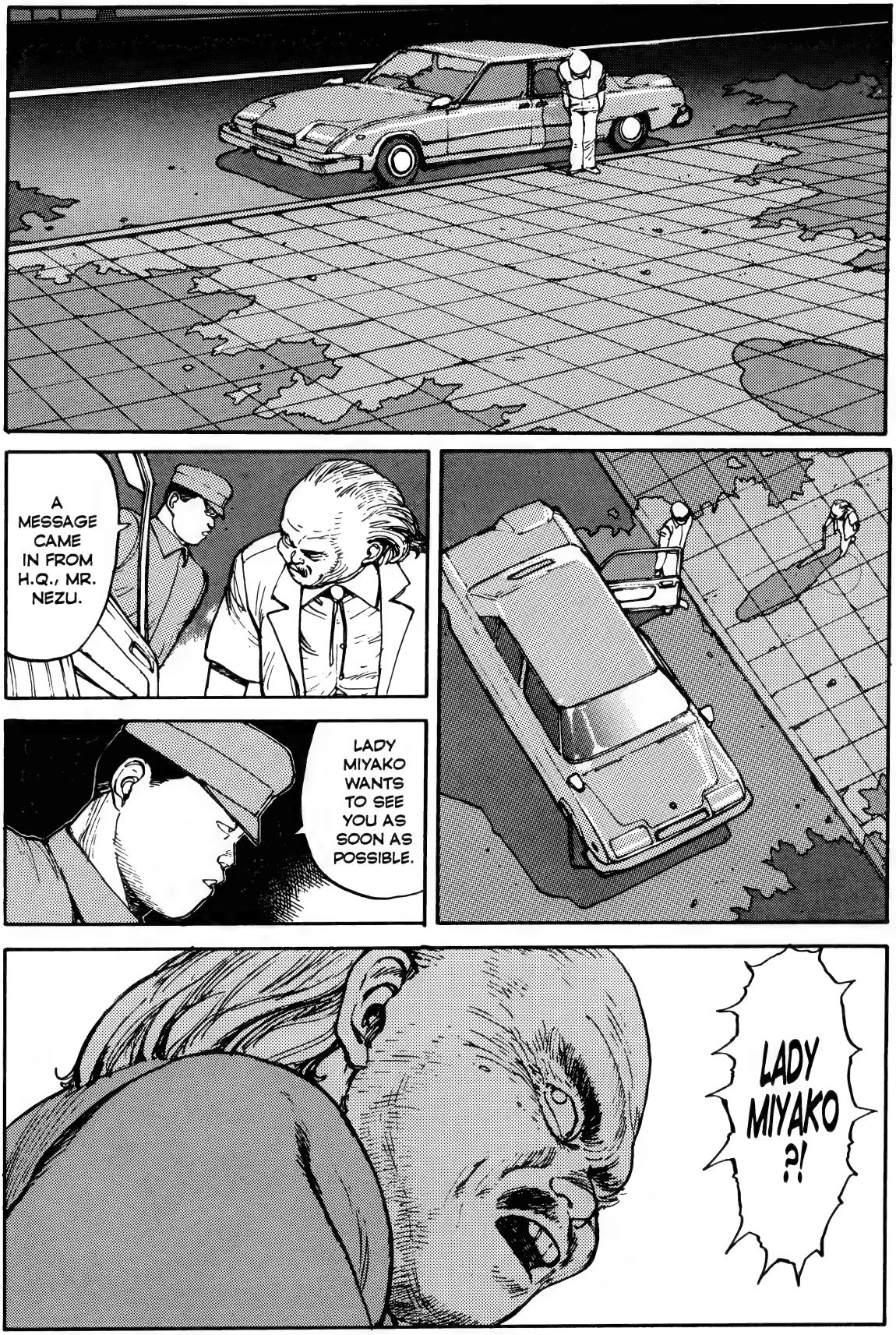


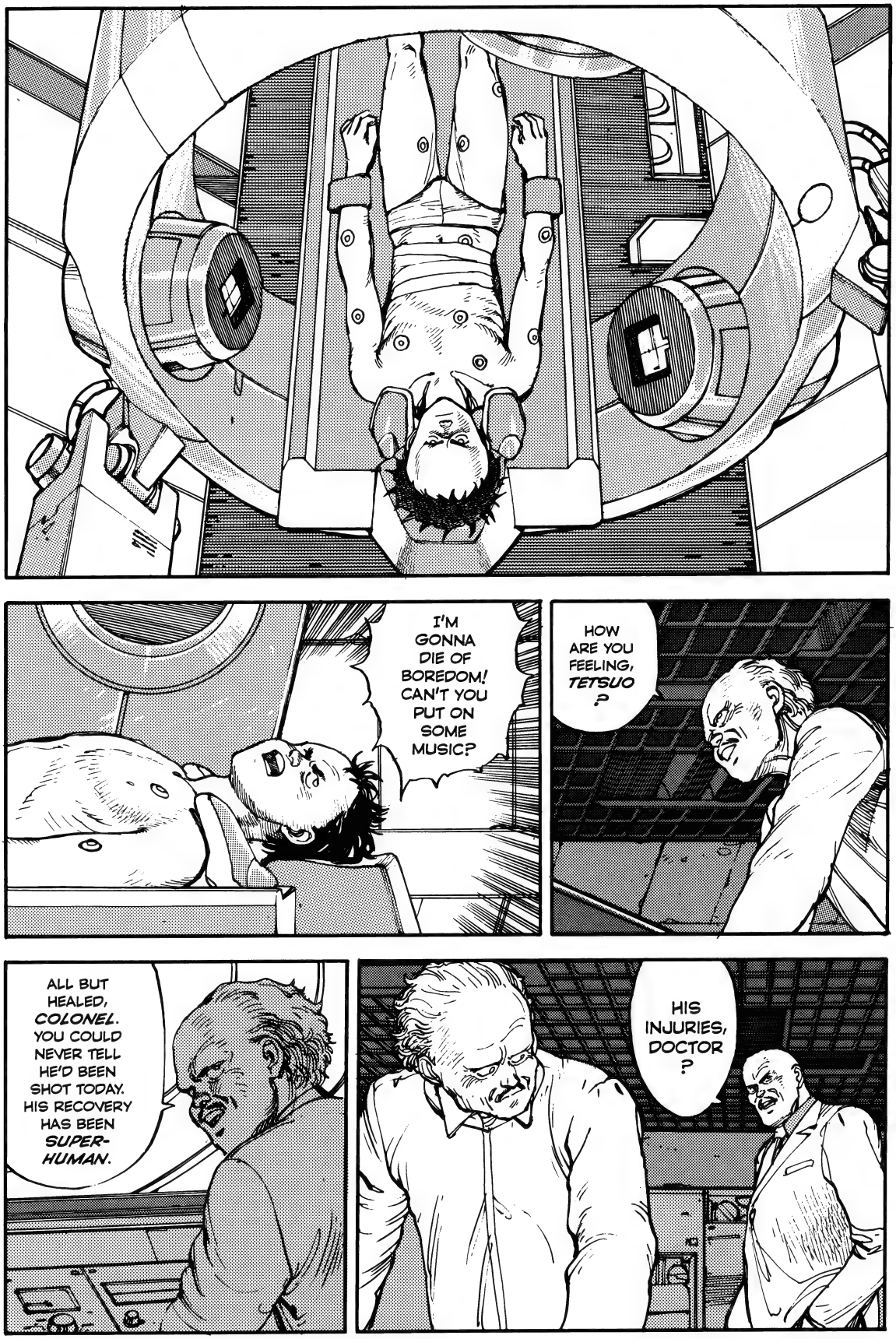

THE ARMY...
AND BEYOND THAT...
VZZZ
安全第
...THE HEART OF DESTRUC-TION.

!
THMP
YOU'RE GETTING A NICE TAN, WORKING IN THE SUN ALL DAY, RYU.

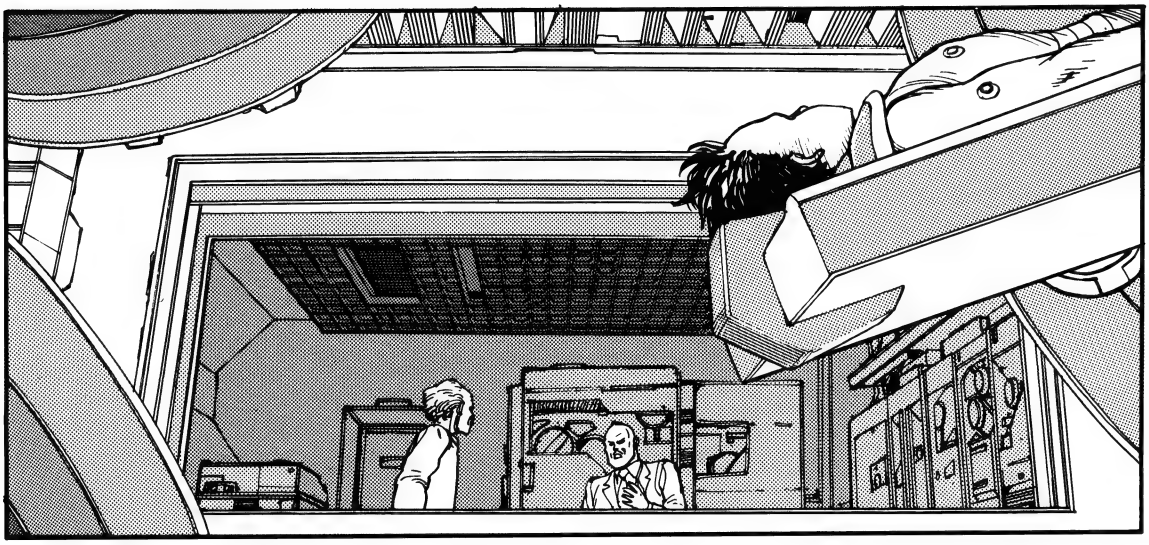

TAK
ANY LUCK AT THE OLYMPIC SITE? HAVE YOU ACQUIRED ANY USABLE INFORMATION?
NOT YET.
HAVE YOU BEEN IN TOUCH WITH KEI...? YOUR SISTER?
DEVELOP THOSE. THEY'RE OF THE SEWAGE DISPOSAL PLANT NEXT TO THE SITE.
YOU MAY FIND IT INTERESTING— DUE SOUTH OF THE SITE, AND CRAWLING WITH SOLDIERS. OFF-LIMITS TO CONSTRUCTION WORKERS...
THAT'S RIGHT.
SEWAGE PLANT...?
DO WHAT YOU CAN—WE DESPERATELY NEED MORE INFORMATION!
...AND TOO HEAVILY GUARDED FOR ME TO GET ANYWHERE NEAR IT.
THE ARMY'S USING ITS USUAL TRICKS TO ACQUIRE SOME VAST STRETCHES OF LAND IN A NEARBY PREFECTURE.

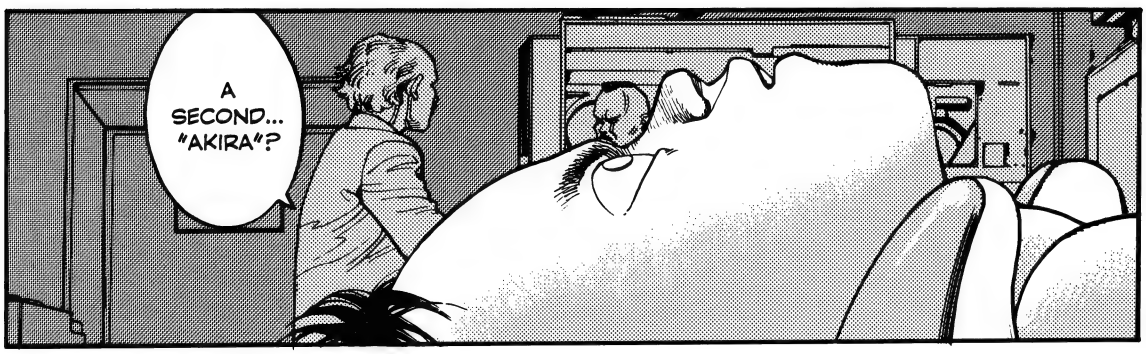
I CAN'T TELL YOU YET, BUT THE INFORMATION IS RELIABLE.
HOW DO YOU KNOW?
IT SEEMS THE PROJECT IS NOW UNDER-WAY.
RIGHT.
...I NEED YOU TO WRAP UP YOUR INVESTIGATION AS SOON AS POSSIBLE.
WE HAVE TO DEVELOP NEW STRATEGIES TO STOP THEM, WHICH MEANS...
GET ON IT AT ONCE!

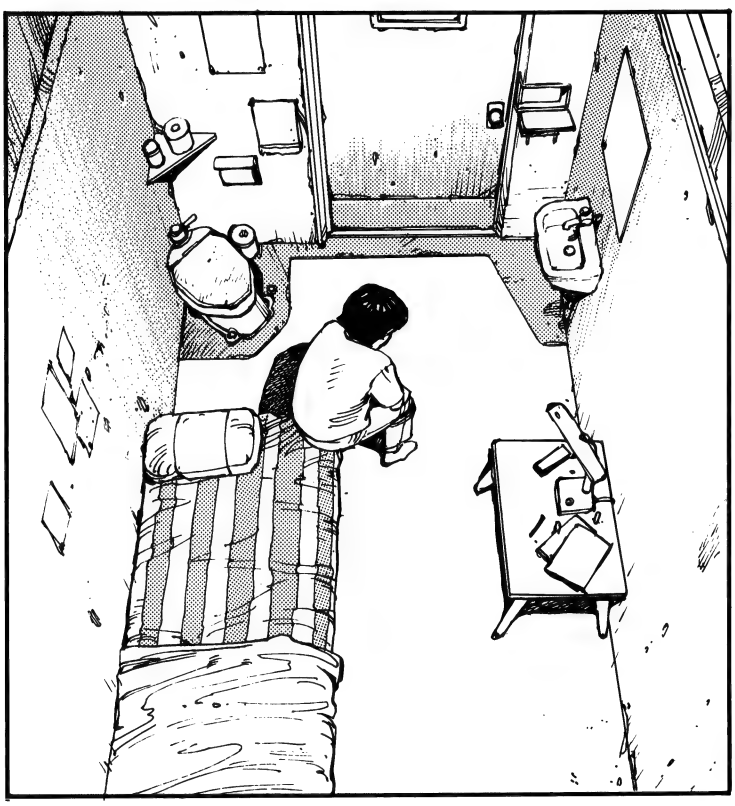

A MESSAGE CAME IN FROM H.Q., MR. NEZU.
LADY MIYAKO WANTS TO SEE YOU AS SOON AS POSSIBLE.
LADY MIYAKO ?!

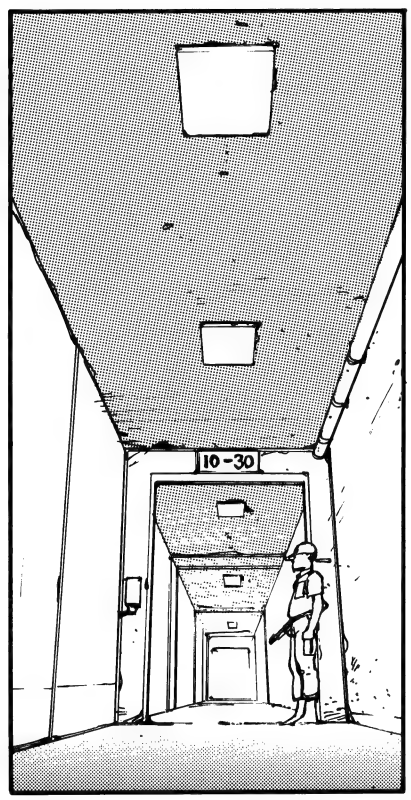

I'M GONNA DIE OF BOREDOM! CAN'T YOU PUT ON SOME MUSIC?
HOW ARE YOU FEELING, TETSUO?
ALL BUT HEALED, COLONEL. YOU COULD NEVER TELL HE'D BEEN SHOT TODAY. HIS RECOVERY HAS BEEN SUPER-HUMAN.
HIS INJURIES, DOCTOR?

HE'S FAN-TASTIC!
...AS YOU CAN SEE.
SOMEWHERE ABOVE *LEVEL 70*...
WHAT IS HIS PRE-SENT LEVEL?
WHAT ABOUT HIS *ATTITUDE*, DOCTOR?
I'VE NEVER WORKED WITH SUCH A SUBJECT.
ATTI-TUDE?
...
...THE RISK OF CREATING A SECOND *AKIRA!*
WE CANNOT AFFORD ...
NO AMOUNT OF POWER IS OF ANY USE TO US UNLESS WE CAN CONTROL THE SUB-JECT.




A SECOND... "AKIRA"?

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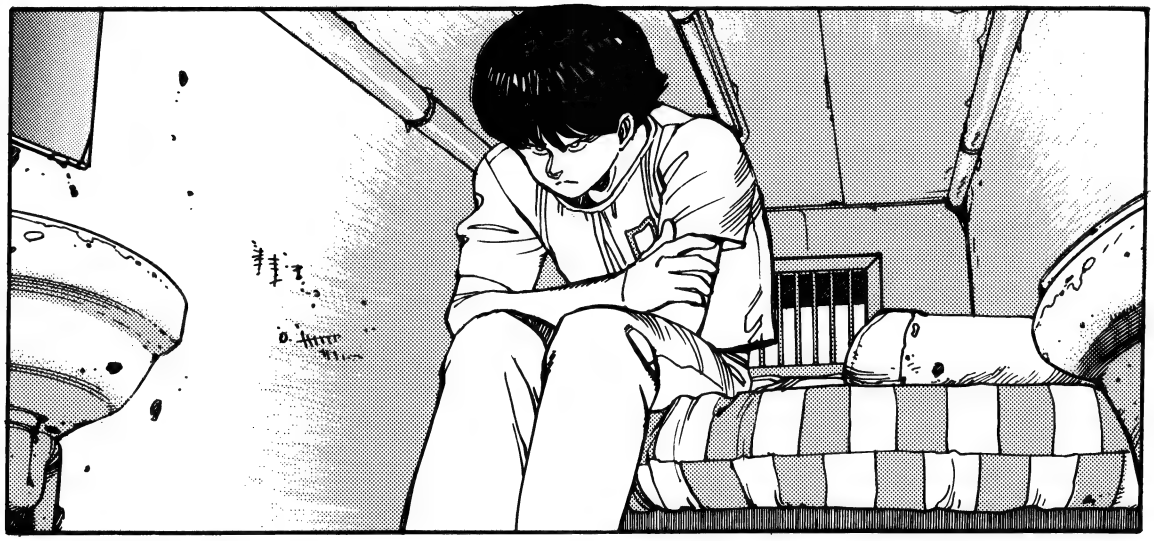
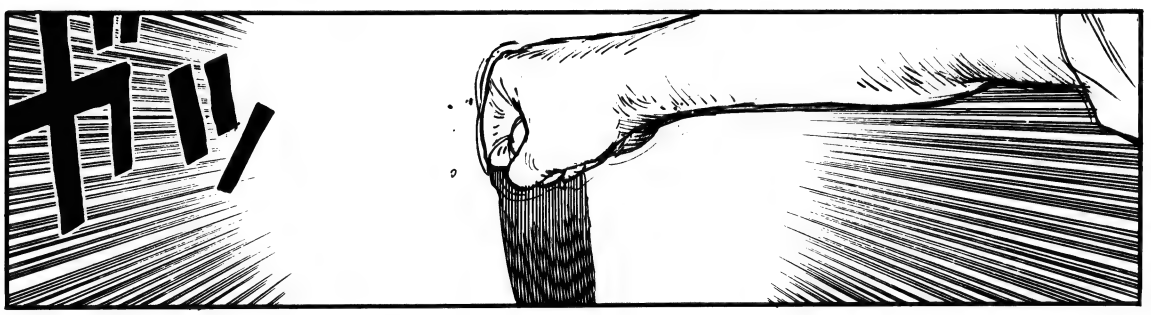
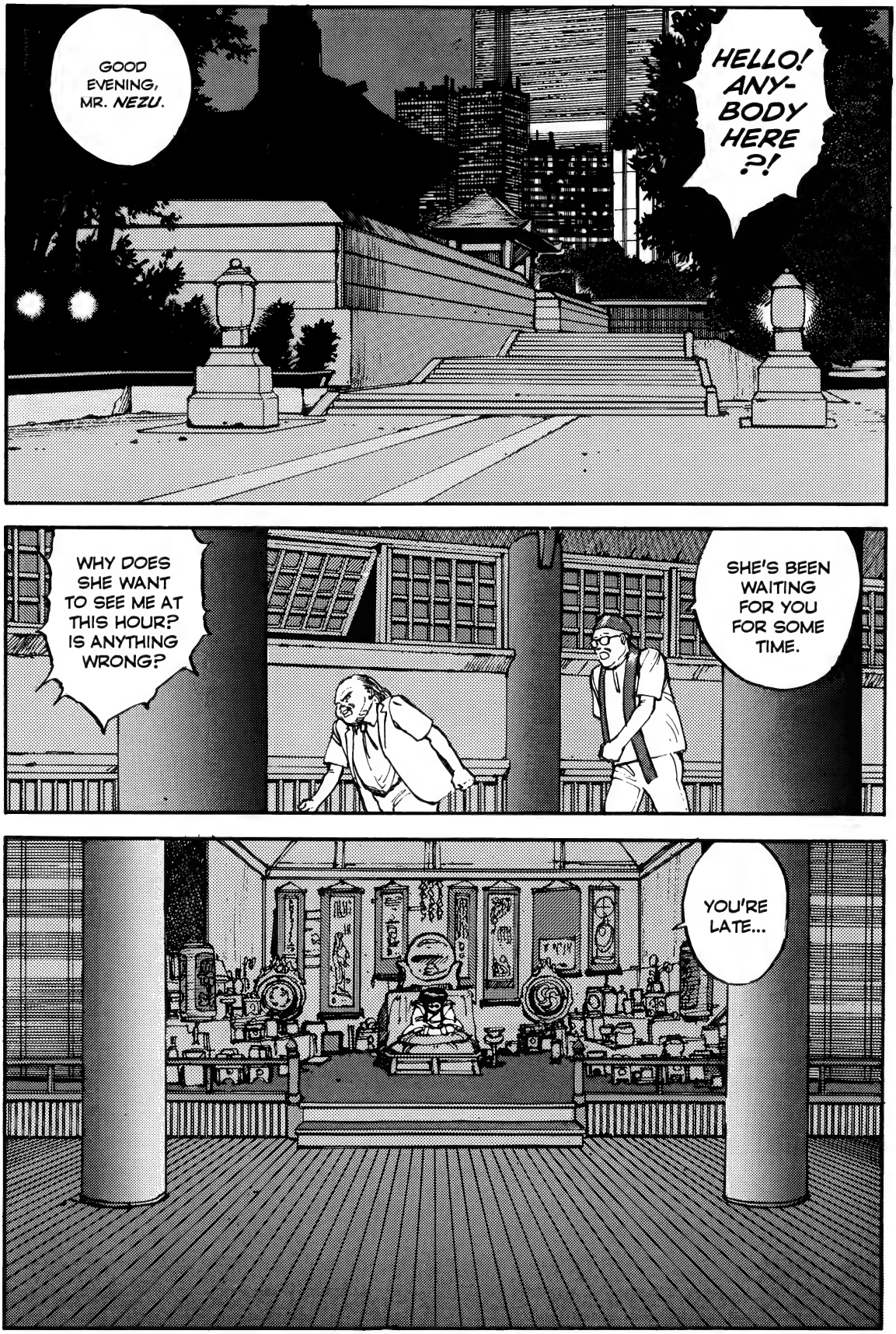


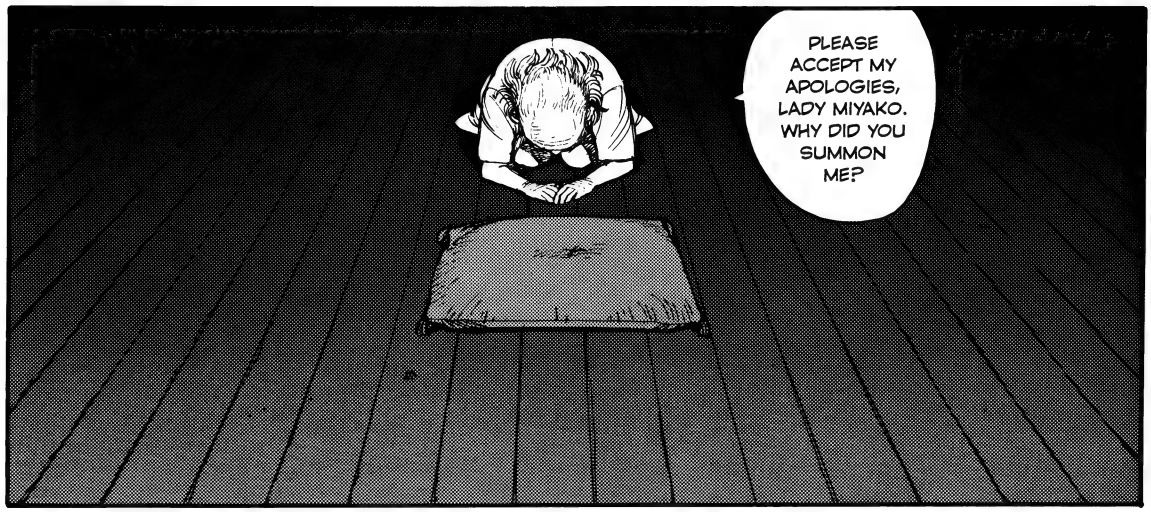

ガッ

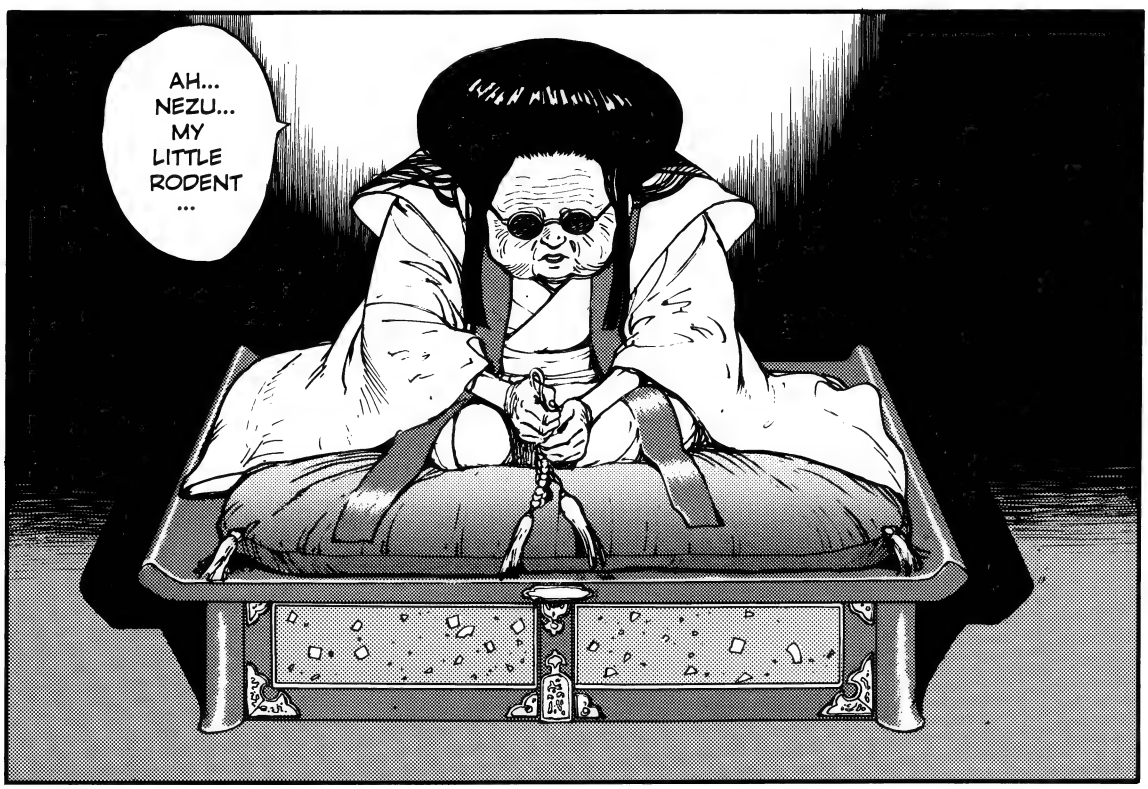
GOD-
DAMN-
IT...

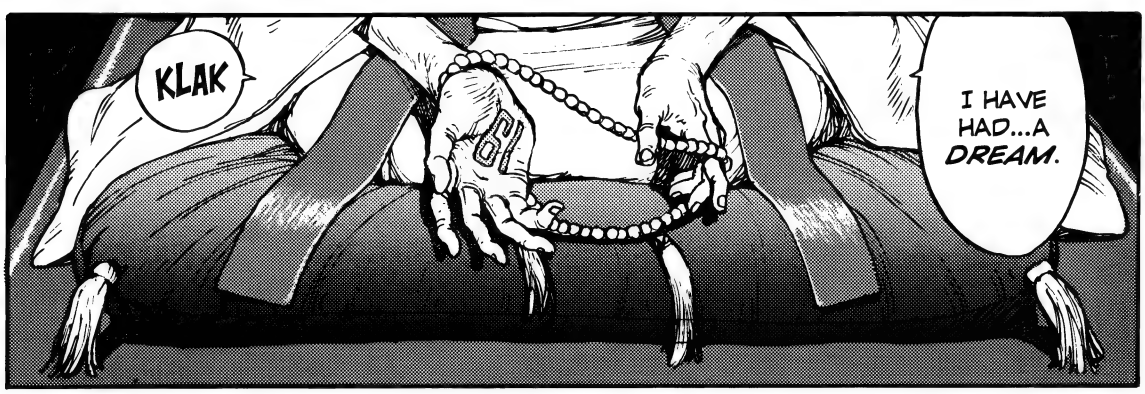
LEMME OUT,
YOU BASTARDS!!

...SHIT.


GOOD EVENING, MR. NEZU.
HELLO! ANY-BODY HERE ?!
WHY DOES SHE WANT TO SEE ME AT THIS HOUR? IS ANYTHING WRONG?
SHE'S BEEN WAITING FOR YOU FOR SOME TIME.
YOU'RE LATE...


PLEASE ACCEPT MY APOLOGIES, LADY MIYAKO. WHY DID YOU SUMMON ME?


AH... NEZU... MY LITTLE RODENT ...


KLAK
I HAVE HAD...A DREAM.

A... A DREAM OF WHAT, MY LADY ?
I DREAMED... OF DISASTER.
WHAT... SORT OF DISASTER ?
A GREAT DISASTER... ONE THAT WILL ALTER THE FACE OF THE WORLD.
NONE OF US CAN STOP IT.
BECAUSE... DESTINY CANNOT BE AVERTED.

AKIRA IS A PAWN, AS ARE WE ALL.
IT IS *FATE*.
IS IT... *AKIRA*?
THE DAY OF AWAKENING DRAWS EVEN CLOSER. ALREADY, EVENTS HAVE BEEN SET IN MOTION.
FOR YOU— FOR YOUR ENTIRE *PEOPLE'S PARTY*— THIS WILL BE THE TURNING POINT. IT MUST NOT CATCH YOU UNAWARES.

ガチン
ON YOUR FEET!
WHAT A CUTIE! WHAT'S YOUR NAME, BABE?
MOVE IT! NOW!!
HEY!
COME ON, GIRLY. THEY WANT TO QUES-TION YOU.

POOR YAMAGATA ...
THAT'S *ENOUGH*, IDIOT!
Y'KNOW, I COULD MAKE YOUR STAY A LOT NICER IF—
I SAID, *KNOCK IT OFF!*
WHADDAYA WANT? EXTRA DESSERTS? MAGA-ZINES?
LIFE'S MORE FUN WHEN YOU AREN'T AFRAID TO ENJOY YOURSELF, RIGHT?
AW, I'M KIDDING! SOME PEOPLE CAN'T TAKE A JOKE... HUH, BABE?

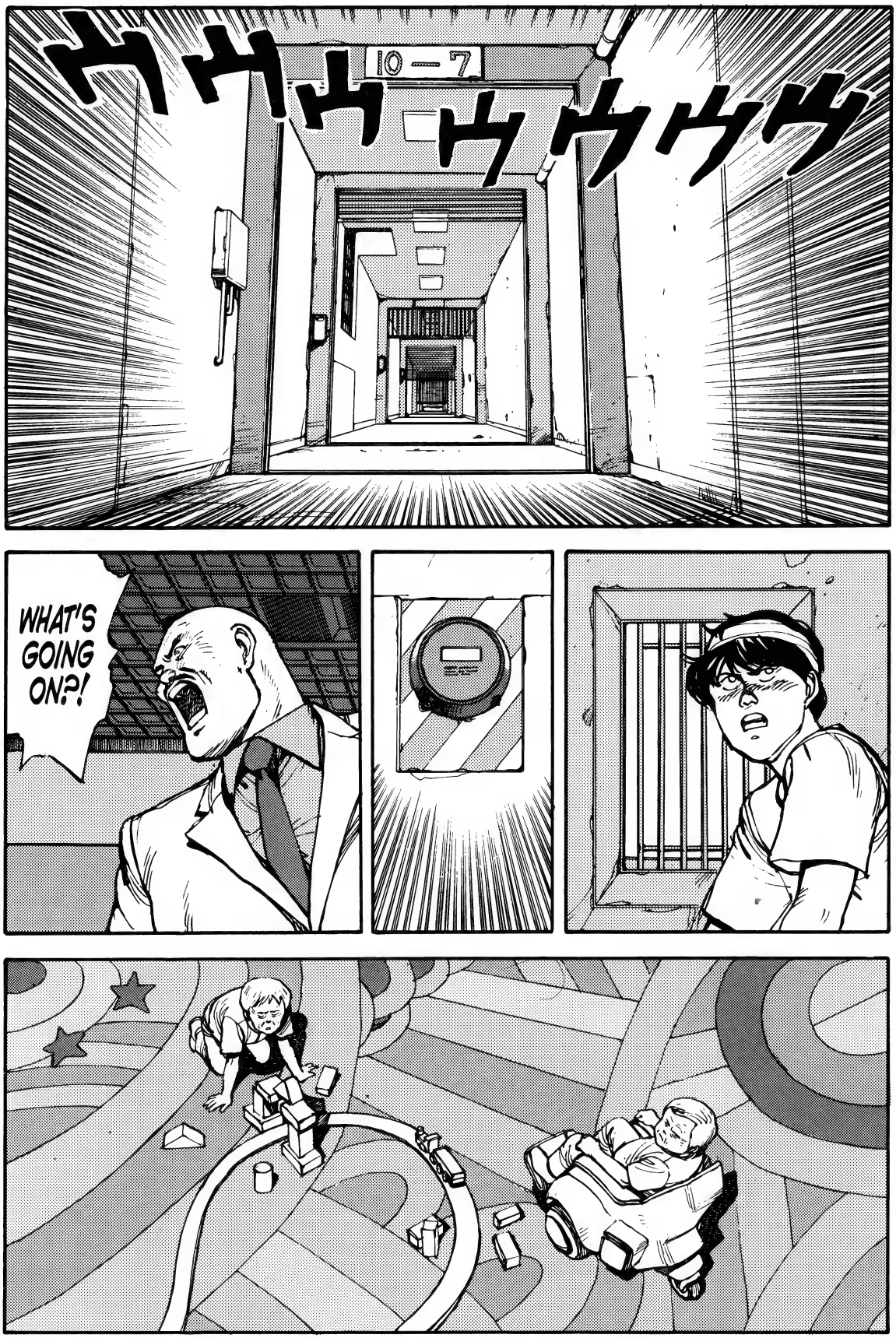
THIS PLACE REALLY ISN'T SO BAD, IF YOU KNOW HOW TO WORK THE SYSTEM...
ガガガ
LISTEN, MY NAME'S MARUKAME, UNIT 3. YOU EVER WANT ANYTHING, JUST LET ME KNOW...
WE'RE TAKING THE GIRL TO BLOCK E FOR SPECIAL QUESTIONING.
DON'T LISTEN TO HIM.
WHAT A LUCKY BREAK FOR YOU, HAVING A NICE GUY LIKE ME GUARDING YOU.
SHUT UP!
PING
IN HERE!
CALM DOWN. SHE'S JUST A GIRL.
NO SPECIAL PRIVILEGES, NO EXCEPTIONS!

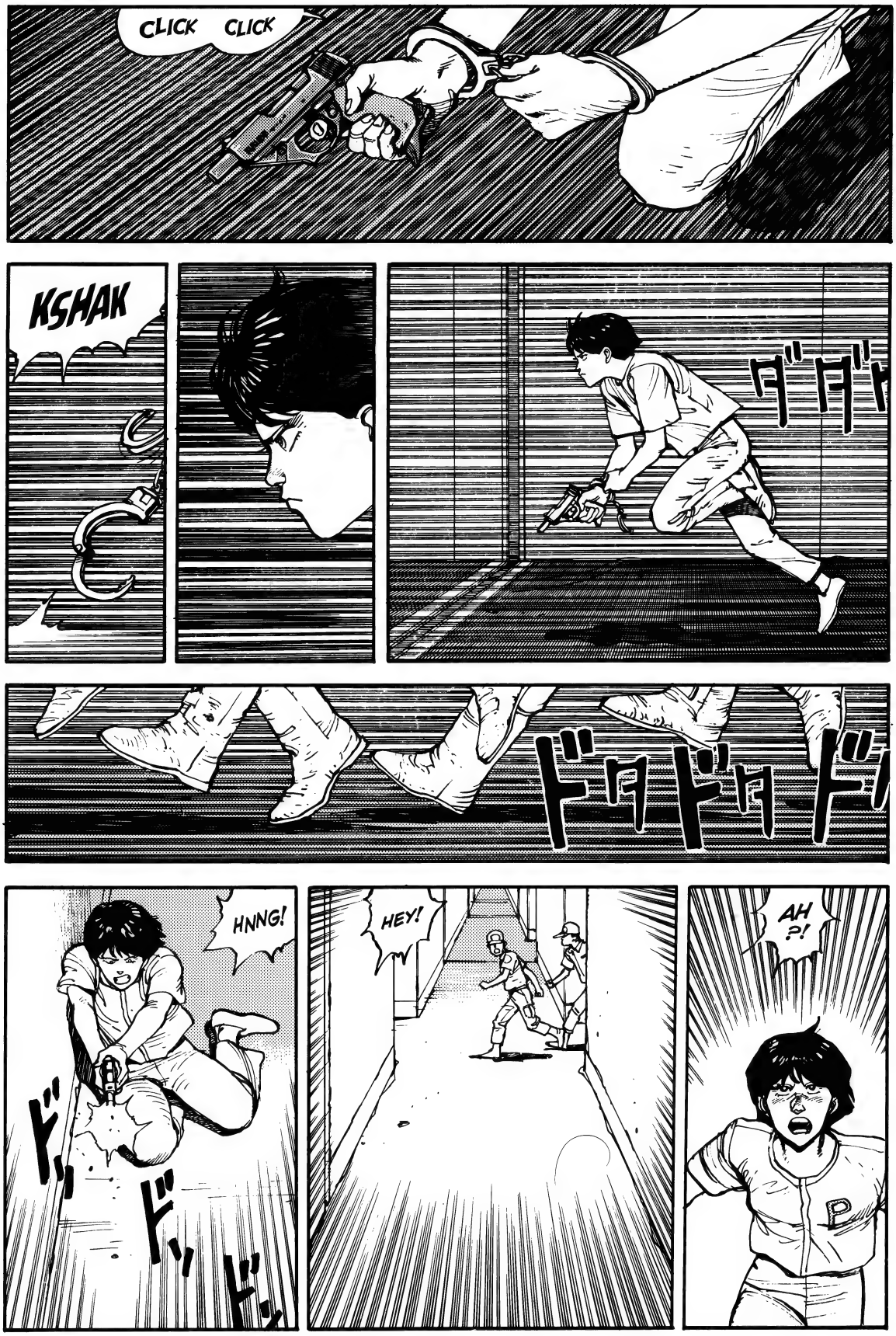
!
BEEP
CLOSE
OPEN
バシュッ
HUNH —?!
WHAT THE —?!

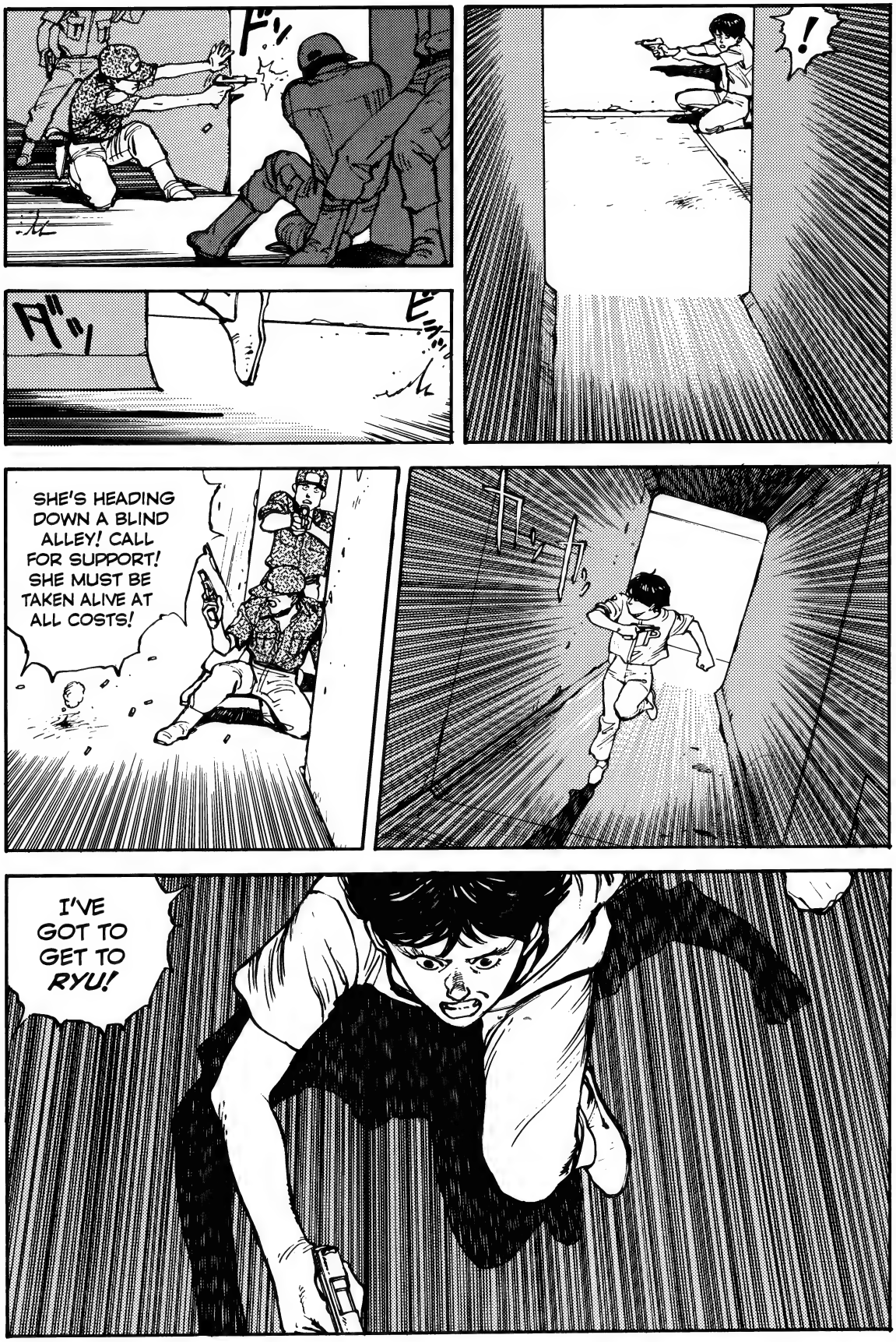
タ"
YOU BITCH !
ドッ
OW!
!
HEY!
FREEZE!
WAIT! OPEN UP!
プシュッ

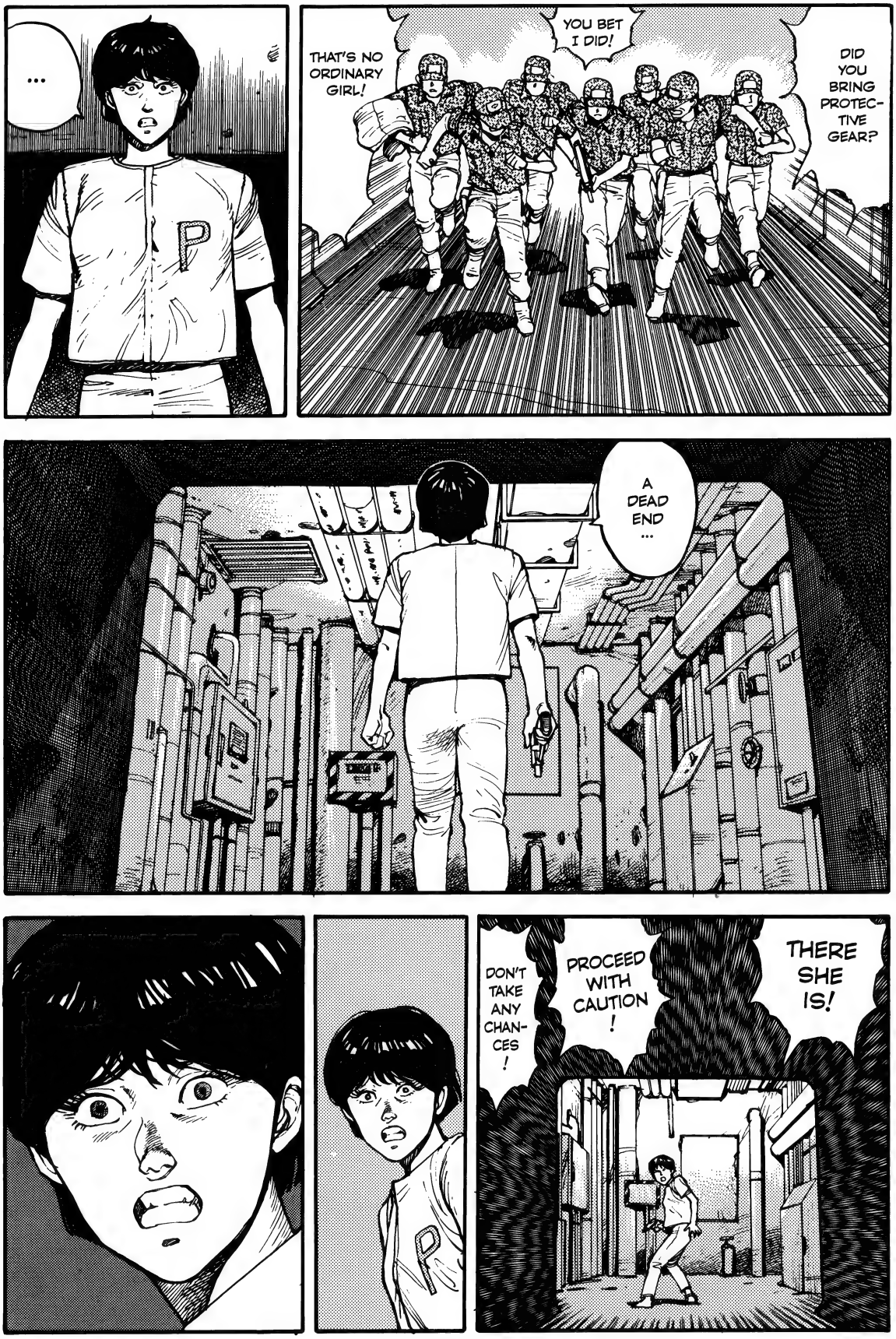
...?
...MY ARMS !!!
MY...
HEY !!
!
ガッ
YAAAH!

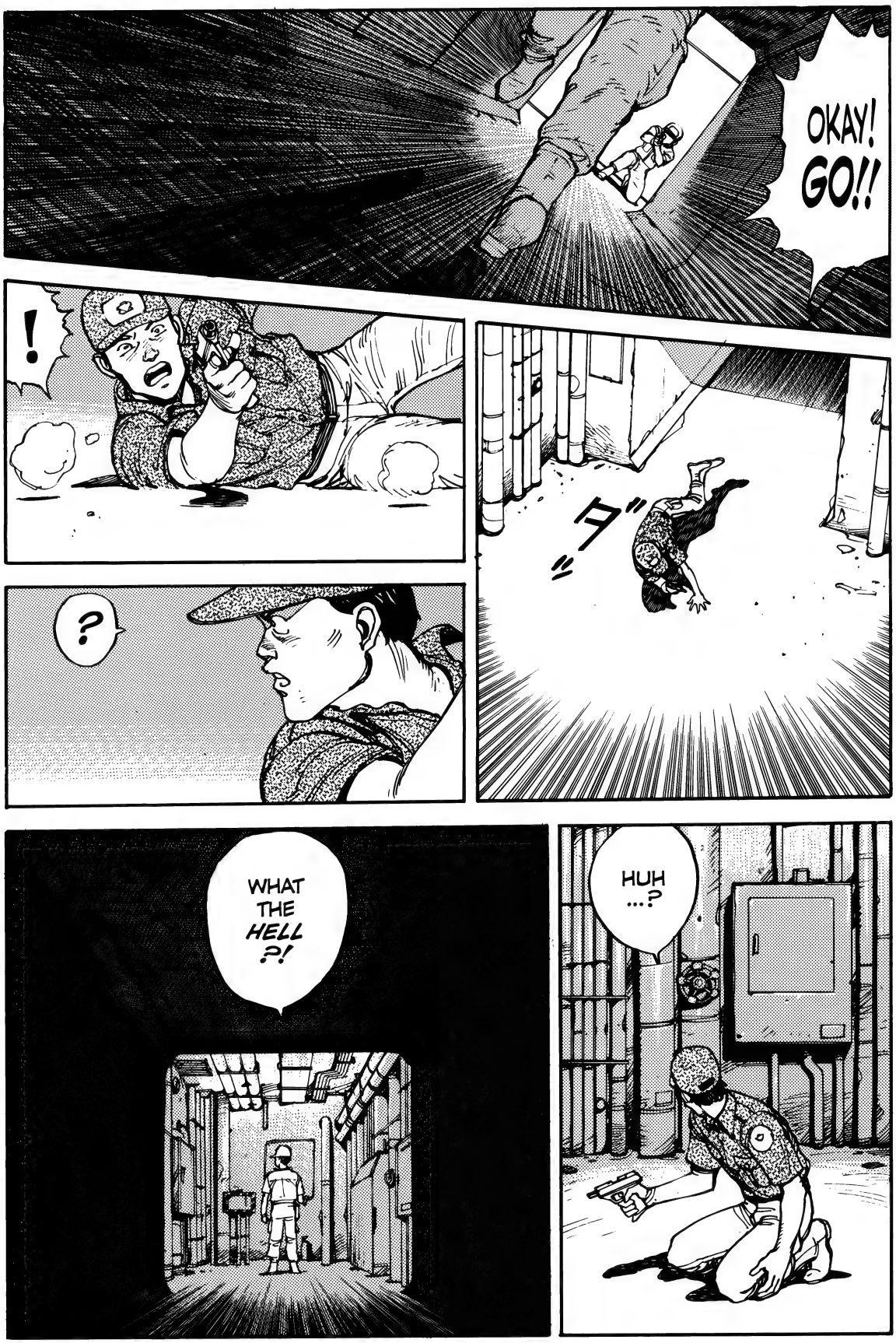
ONE— WILL THEY PLAY BALL ?
TWO ...
HERE WE SEE A MAN AND A CHILD.
YOU MUST DECIDE WHAT THE MAN WISHES TO DO WITH THE CHILD.
THREE— HIT HIM ON THE HEAD?
AND BREAK HIS NECK ...
FOUR— KICK ...
HERE WE SEE A CHILD PLAYING WITH WOODEN BLOCKS.
SMASH THEM.
HE HAS A TRIANGULAR BLOCK AND...
...THE QUES- TION IS...
?!


10—7
WHAT'S GOING ON?!

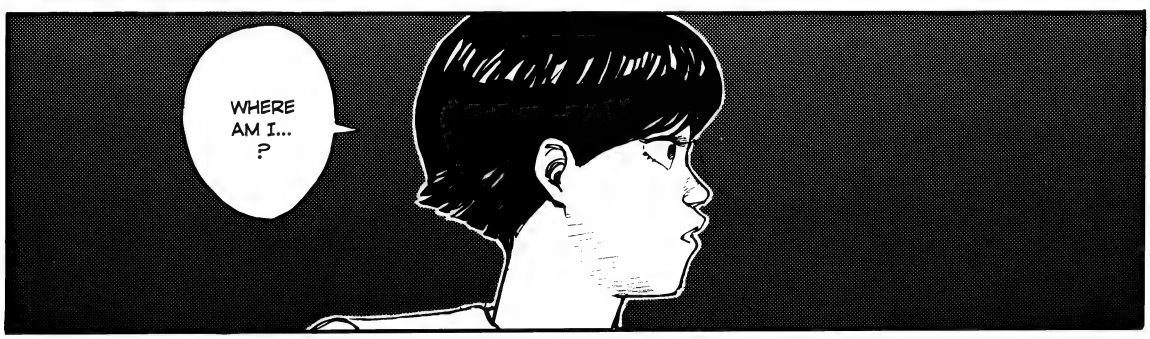

CLICK CLICK
KSHAK
ダダダ
ドタドタドタドタ
HNNG!
ドドド

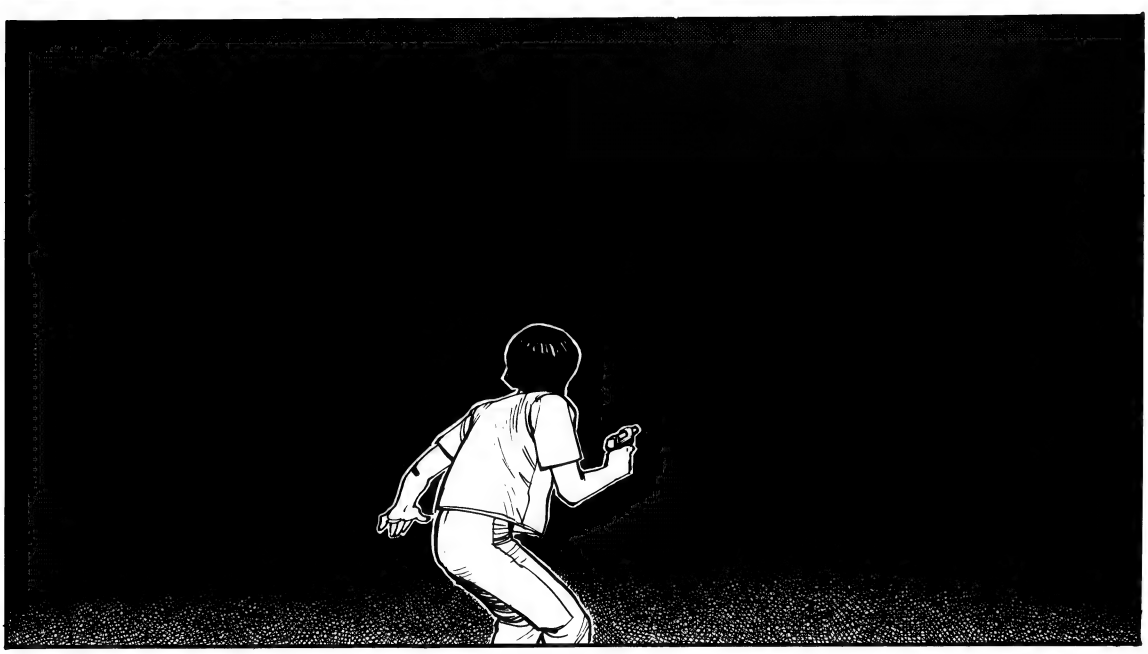

ド!
!
ガッ
ビシッ
SHE'S HEADING DOWN A BLIND ALLEY! CALL FOR SUPPORT! SHE MUST BE TAKEN ALIVE AT ALL COSTS!
カッカッ
I'VE GOT TO GET TO RYU!


...
THAT'S NO ORDINARY GIRL!
YOU BET I DID!
DID YOU BRING PROTECTIVE GEAR?
A DEAD END ...
DON'T TAKE ANY CHANCES!
PROCEED WITH CAUTION!
THERE SHE IS!

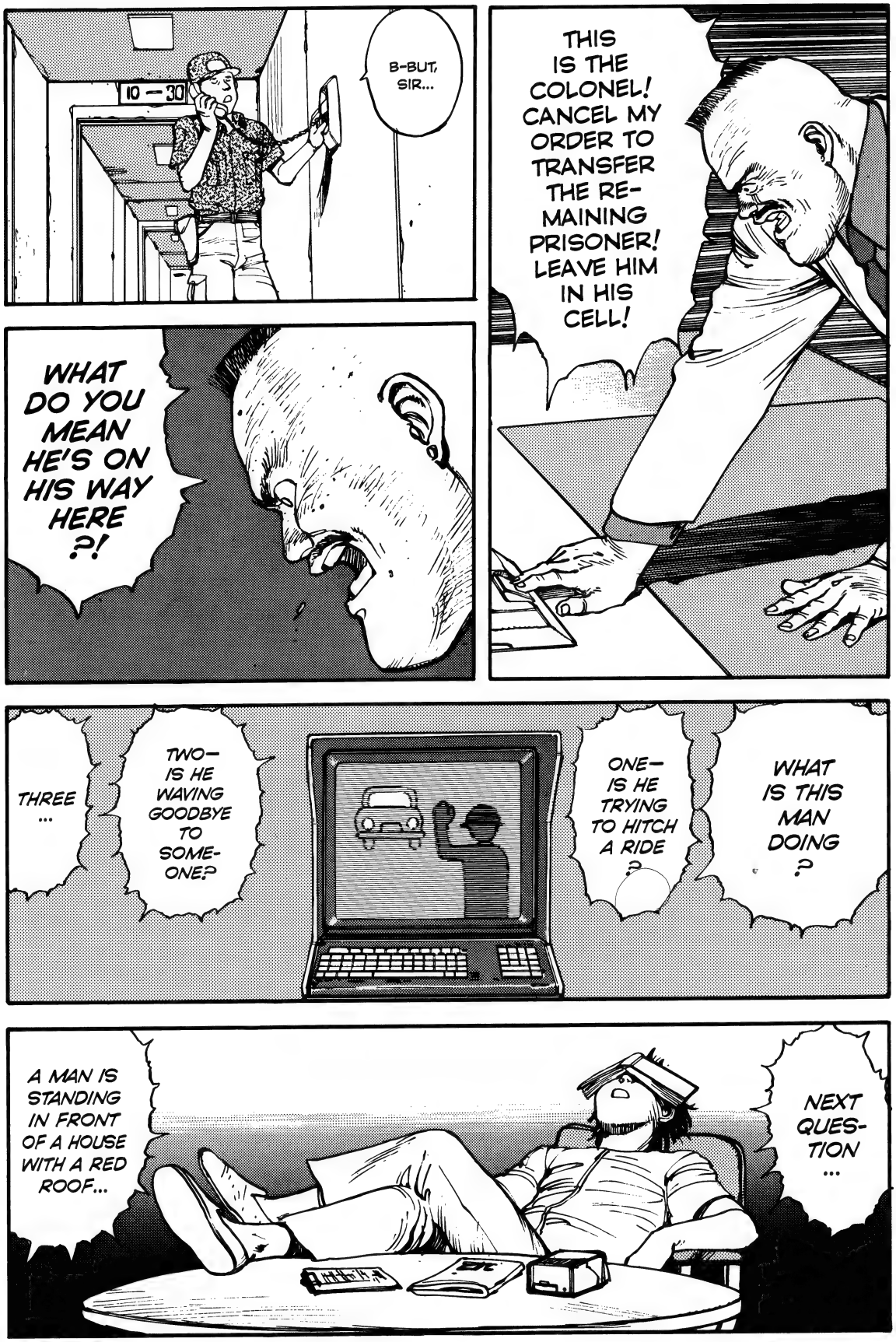

OKAY!
GO!!
!
?
WHAT
THE
HELL
?!
HUH
...?

WHAT DO YOU MEAN SHE DISAP-PEARED ?!
YOU IDIOTS!
SHE WAS DEAD AHEAD OF US... TRAPPED ...
WE... WE ONLY LOST SIGHT OF HER FOR AN INSTANT, SIR.
THAT'S THE HIGH-SECURITY BLOCK—NOT EVEN A COCKROACH COULD GET OUT OF THERE!
YES, SIR! SORRY, SIR!!
YES, SIR !!!
NOW GO AND FIND HER !!!

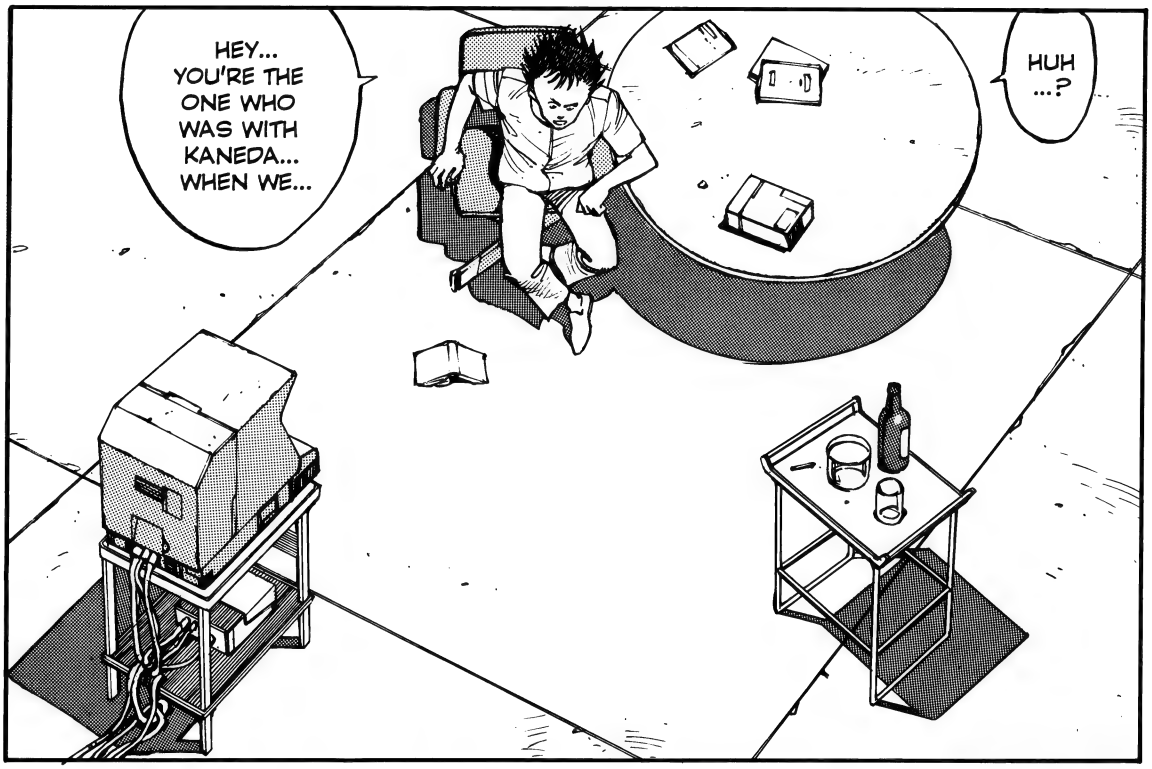

WHERE AM I...?

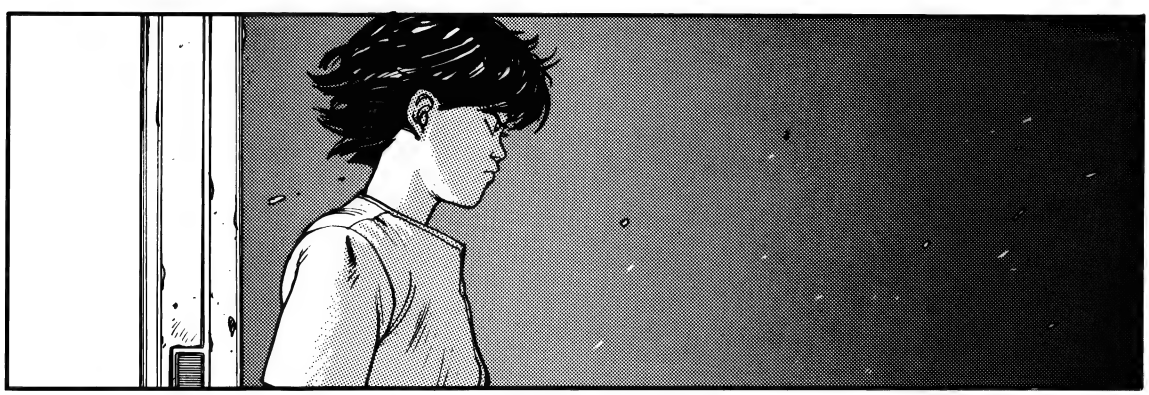


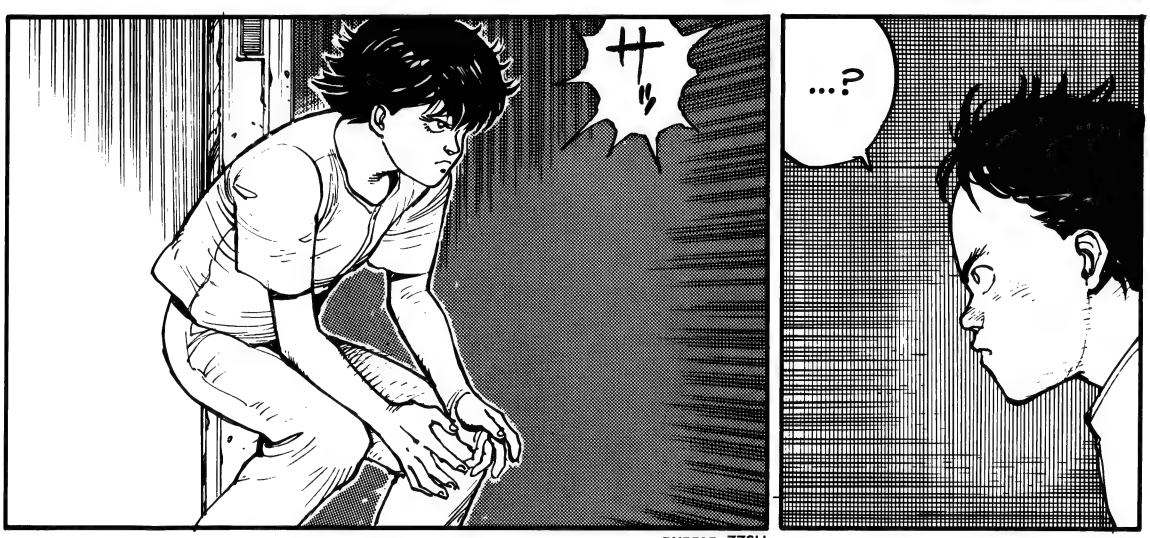
THEY'RE STILL CHECKING, SIR. BUT SO FAR THERE'S BEEN NO SIGN OF HER.
BUT, IF I MAY MAKE A SUGGESTION... DIDN'T YOU SAY SOMETHING ABOUT A BOY WHO WAS BROUGHT IN WITH HER...?
YOUR OPINION ...?
WITHOUT PROPER TESTS, THERE'S NO POINT IN SPECULATING ABOUT WHETHER OR NOT SHE HAS THE POWER.
DAMN !!
!
I'VE ALREADY ORDERED HIM TO BE BROUGHT HERE.


10 — 30
B-BUT, SIR...
THIS IS THE COLONEL! CANCEL MY ORDER TO TRANSFER THE REMAINING PRISONER! LEAVE HIM IN HIS CELL!
WHAT DO YOU MEAN HE'S ON HIS WAY HERE ?!
THREE ...
TWO— IS HE WAVING GOODBYE TO SOMEONE?
ONE— IS HE TRYING TO HITCH A RIDE ?
WHAT IS THIS MAN DOING ?
A MAN IS STANDING IN FRONT OF A HOUSE WITH A RED ROOF...
NEXT QUESTION ...

CREAK







BUBBLE: *ZZSH*

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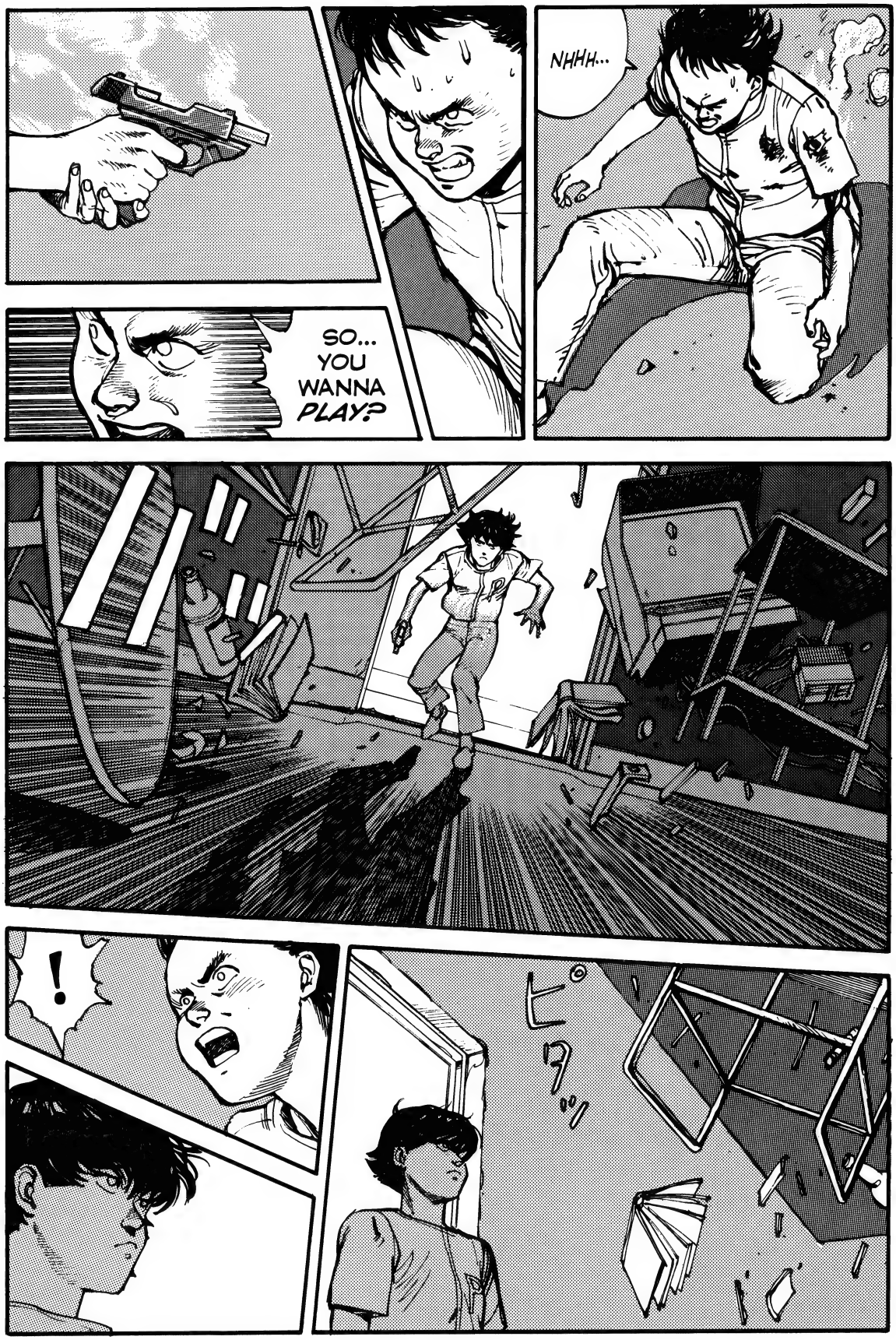
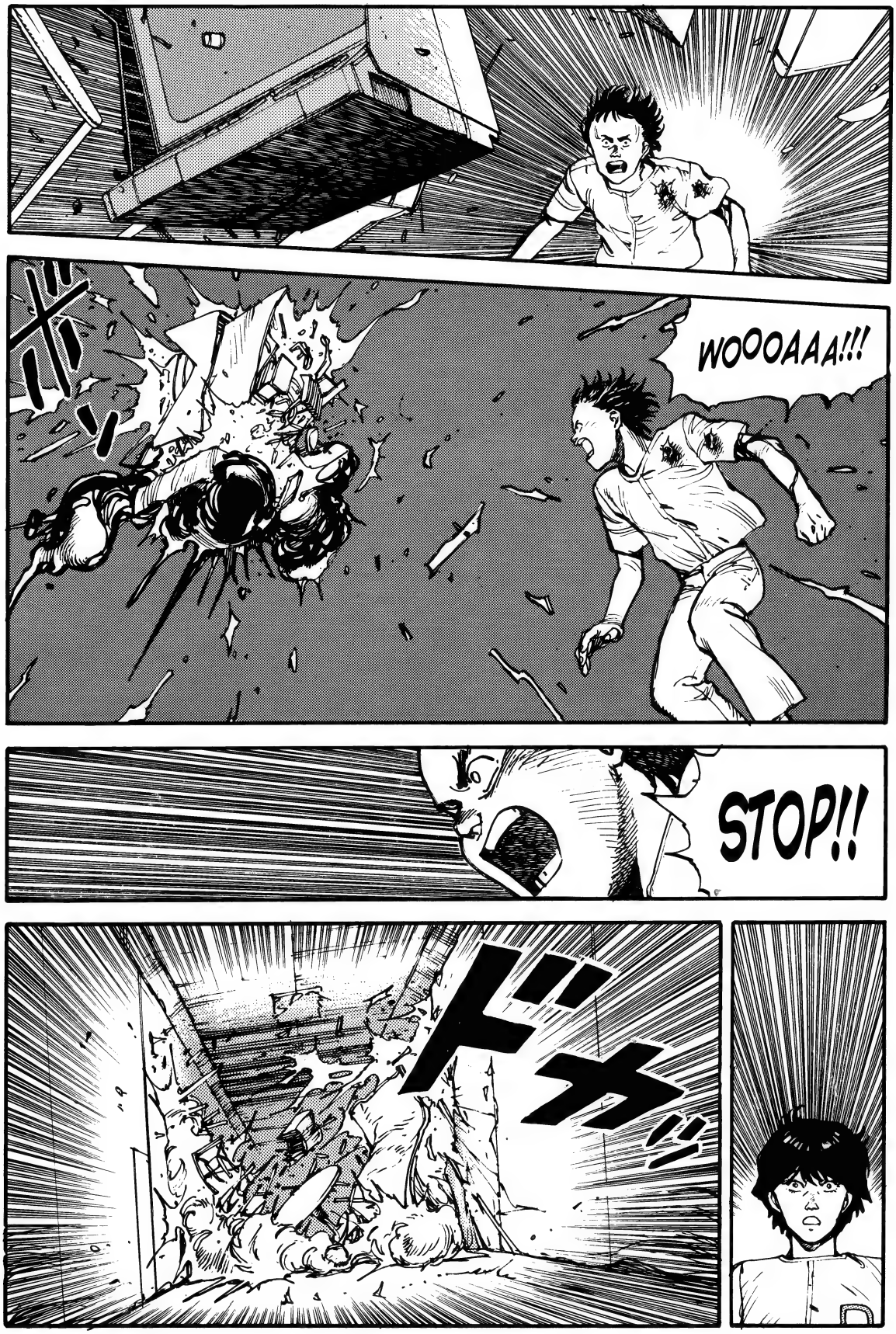
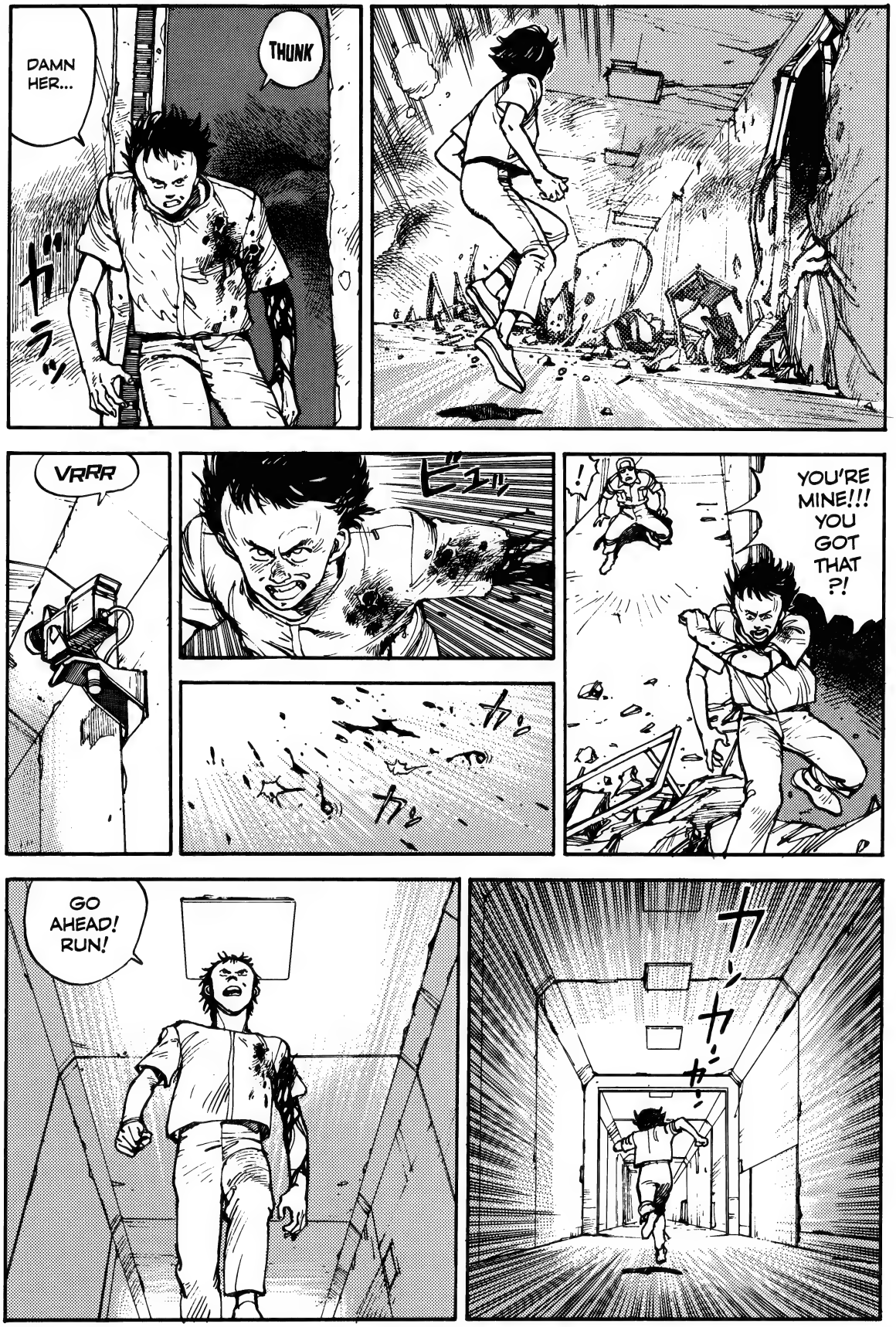
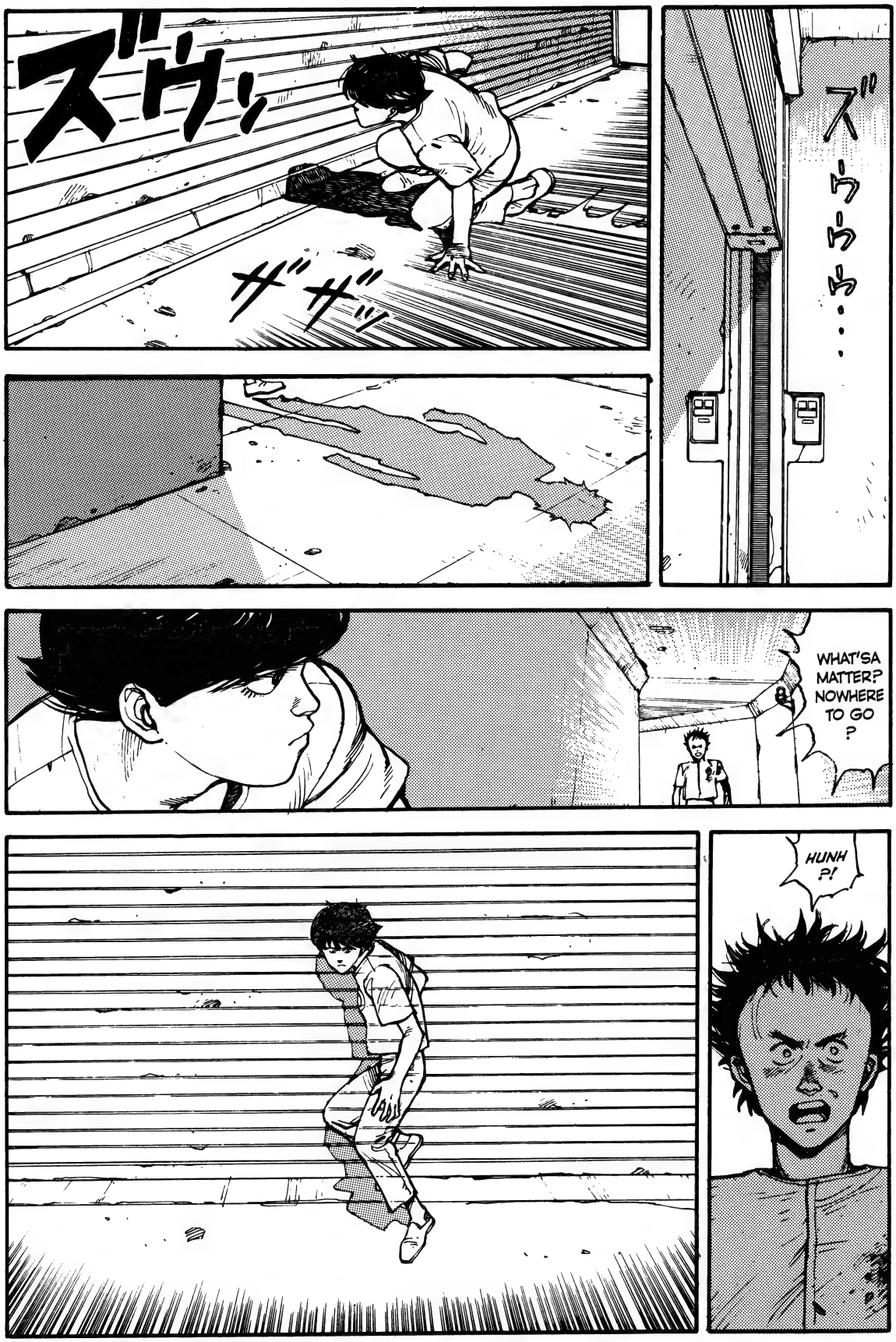
!
ガガ
ガタッ
AUGH!
!
ドドン


NHHH...
SO... YOU WANNA PLAY?
!
ビク


WOOOAAA!!!
STOP!!
ドゲッ


DAMN HER...
THUNK
VRRR
YOU'RE MINE!!! YOU GOT THAT ?!
GO AHEAD! RUN!


ズウ
ザザ
ズうううう…
WHAT'SA MATTER? NOWHERE TO GO ?
HUNH ?!

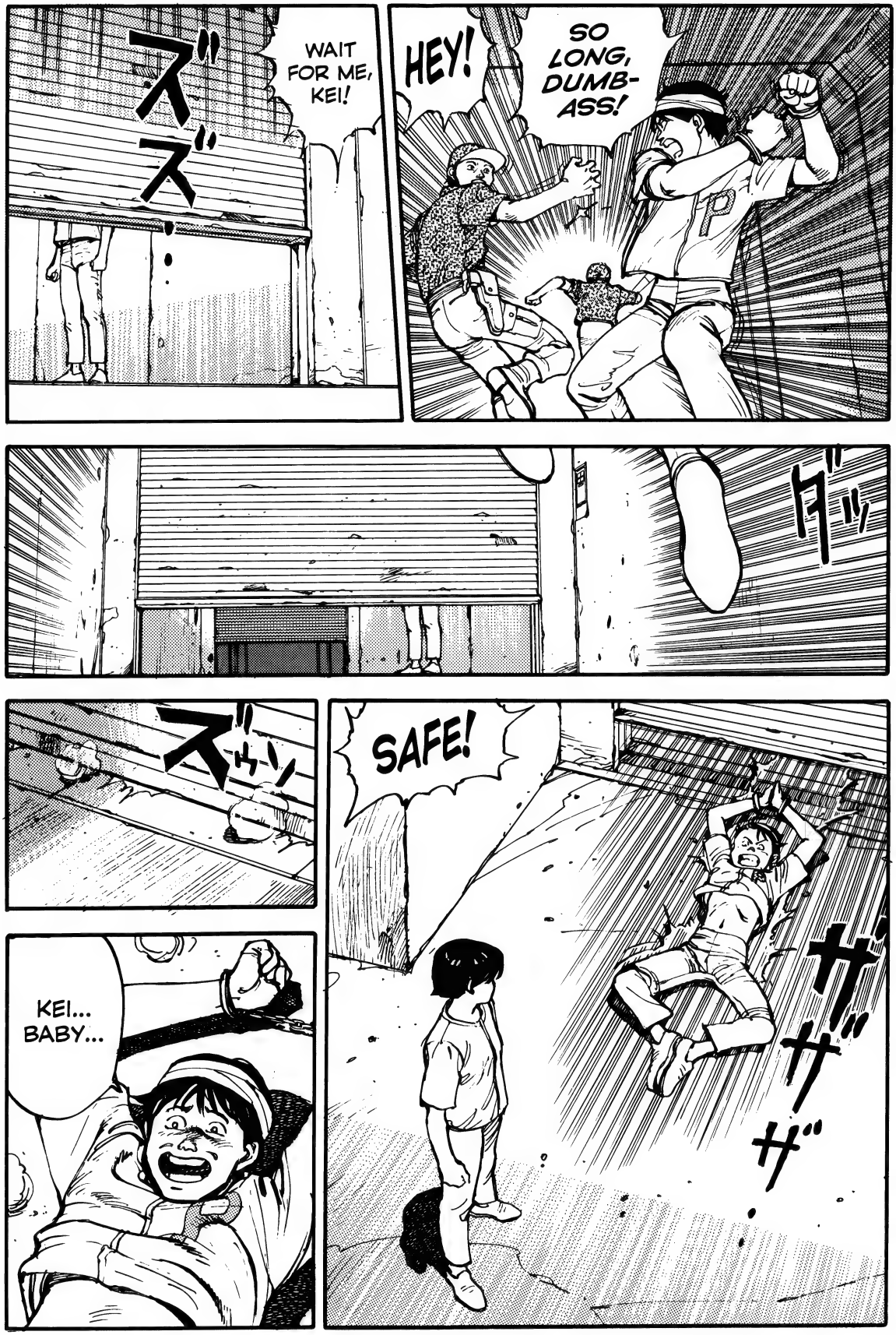
P
バン
ZZZT
HOW...?

バキッ
COME BACK HERE !!
YIIII!
?
SHE... SHE TELE-PORTED ...?!

SHUT UP!
LIVELY PLACE. ARE THEY RUNNING AN INTRAMURAL RACE OR SOMETHING ?
THEY'RE WEARING PROTECTIVE GEAR.
MOVE IT!!
WHAT THE ...?
!
CONTROL YOURSELF, OR YOU'LL CLEAN IT UP!
NO KIDDING... I CAN'T HOLD IT MUCH LONGER!
ANYWHERE AROUND HERE A GUY COULD TAKE A LEAK ?
I SAID SHUT YER MOUTH !!

ドン
ドン
ドキュン
ドン
ドッ
AAAH!
ドン
ドン
LET'S GET OUTTA HERE!
THE BULLETS ARE HAVING NO EFFECT!
KEEP SHOOTING!
FIRE!!
YOU-?!
RUN!
WHAT'S GOING ON?
YAAA!

KEI!
RADIO FOR BACK-UP!
THESE GUNS ARE USE-LESS !!
WE HAVEN'T HIT HER ONCE!!
KEI! IT'S ME!
COME ON!!
LOWER THE FIRE DOORS! WE'LL BOX HER IN!
CLEAR THE AREA! THEY'RE COMING DOWN!
KEI!!
ズゥン

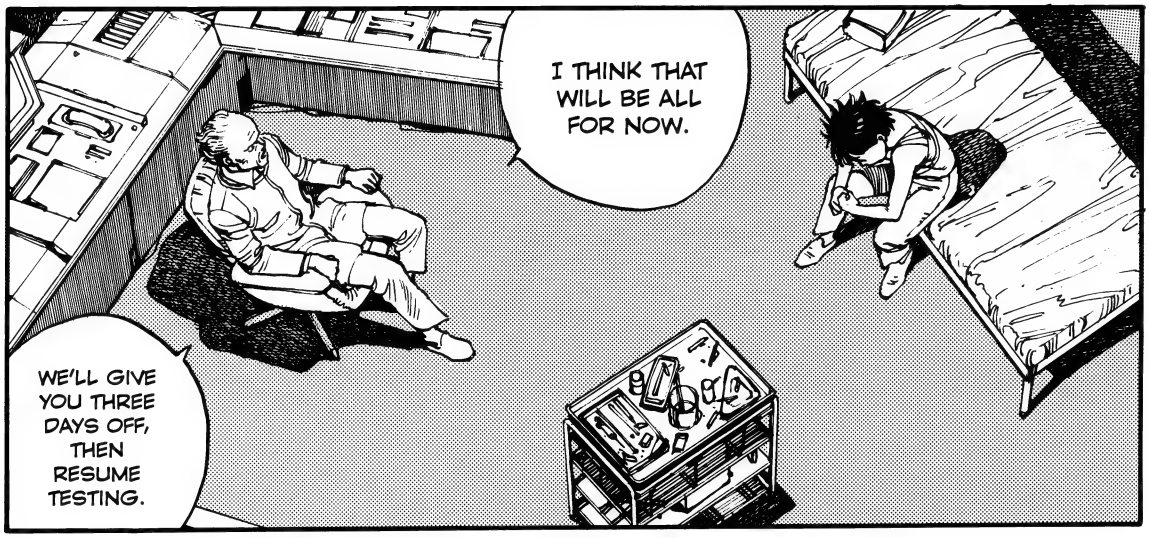

ズズ…
WAIT FOR ME, KEI!
HEY!
SO LONG, DUMB-ASS!
ドッ
ズサッ
SAFE!
KEI... BABY...

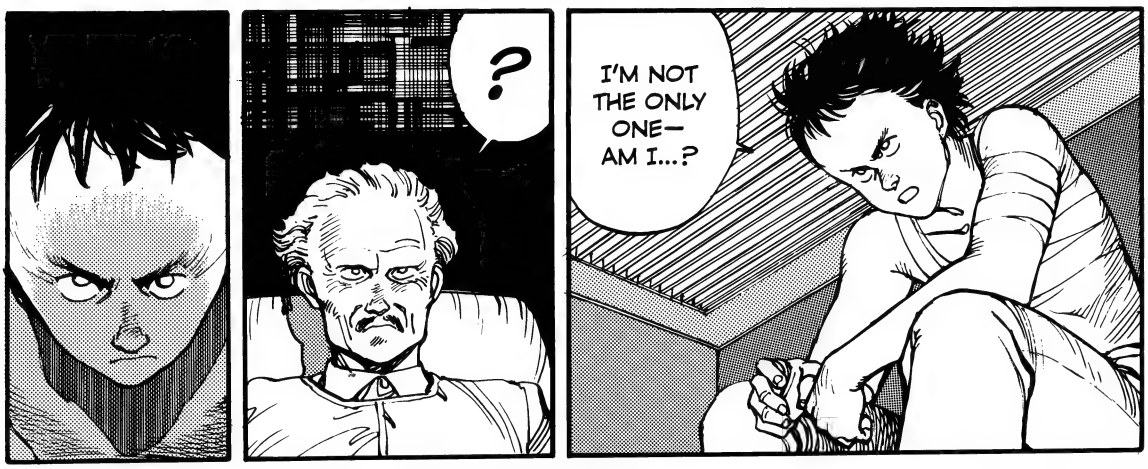
I GUESS I MISSED A LOT, BEING KNOCKED OUT AND ALL. I'M CLUELESS AS TO WHAT'S GOING ON HERE.
UH... HAVE I TOLD YOU HOW GREAT IT IS TO SEE YOU?
I MEAN IT, BABY... I WAS REALLY WORRIED ABOUT YOU...
BACK TOGETHER AGAIN...
MAN, THIS IS GREAT, HUH?

!
?
WHAT ?!
WHA... WHA... WHA...
WHAT DID YOU DO?! WHERE ARE WE ?!

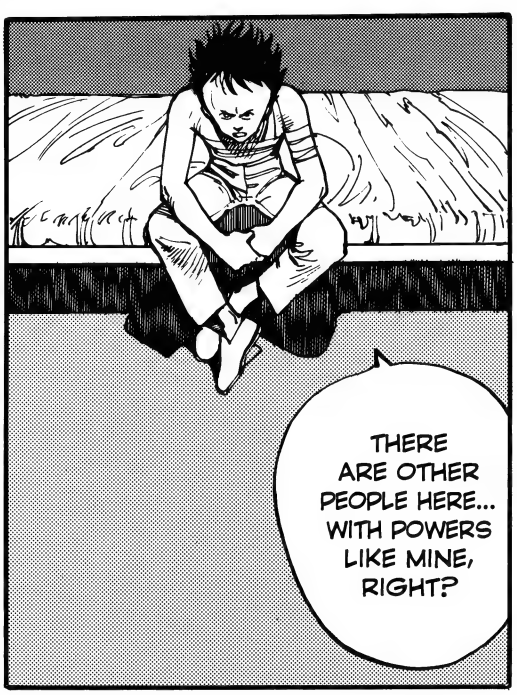
...NOW !!
HERE IT COMES ...
I... I DON'T KNOW WHAT TO SAY.
SHE DIS-AP-PEARED !
A CLASSIC D-15 STYLE *TELEPORTER*... EXHIBITING THE SAME ABILITY AS NUMBER 26.
I DISAGREE. SHE IS CLEARLY A C-20 ...
RUN THE TAPE AGAIN !
HMMM ...
TOTAL INSTANT-ANEOUS MATTER TRANSFER ...
...

YES, COLONEL ?
IT'S ME. IS THE DOCTOR THERE ?
WHAT IS NUMBER 41'S CONDI-TION ?
THIS IS UNPRECE-DENTED, COLONEL !!
...HE HAS ALREADY FULLY RECOV-ERED.
AND ALTHOUGH HE HAS UNDERGONE SEVERE PSYCHIC TRAUMA ...
HIS BULLET WOUNDS HAVE HEALED WITHOUT A TRACE.
GOOD. I'LL BE IN MY OFFICE.
YES, SIR. GIVE ME HALF AN HOUR.
WHEN YOU HAVE A MOMENT, COME SEE ME. I'VE GOT THE TAPE OF THE INCIDENT...


I THINK THAT WILL BE ALL FOR NOW.
WE'LL GIVE YOU THREE DAYS OFF, THEN RESUME TESTING.


?
I'M NOT THE ONLY ONE— AM I...?

AH... YOU MEAN THAT GIRL? SHE...
SHE *TELE-PORTED!* I *SAW* IT!!


THERE ARE OTHER PEOPLE HERE... WITH POWERS LIKE MINE, RIGHT?

WELL...
COULD I LEARN TO DO THAT?
...
BUT VERY FEW. SUCH TALENT IS RARE... AND INNATE, NOT LEARNED.
BUT SOME JOCKS ARE ARTISTS, TOO!
THAT MEANS NO, DOESN'T IT?!
THERE ARE ALL KINDS OF PEOPLE IN THE WORLD, WITH ALL KINDS OF DIFFERENT TALENTS. SOME ARE ATHLETES AND SOME ARE ARTISTS, FOR EXAMPLE...
THERE ARE... A FEW OTHERS.
I'M NOT THE ONLY ONE, AM I?

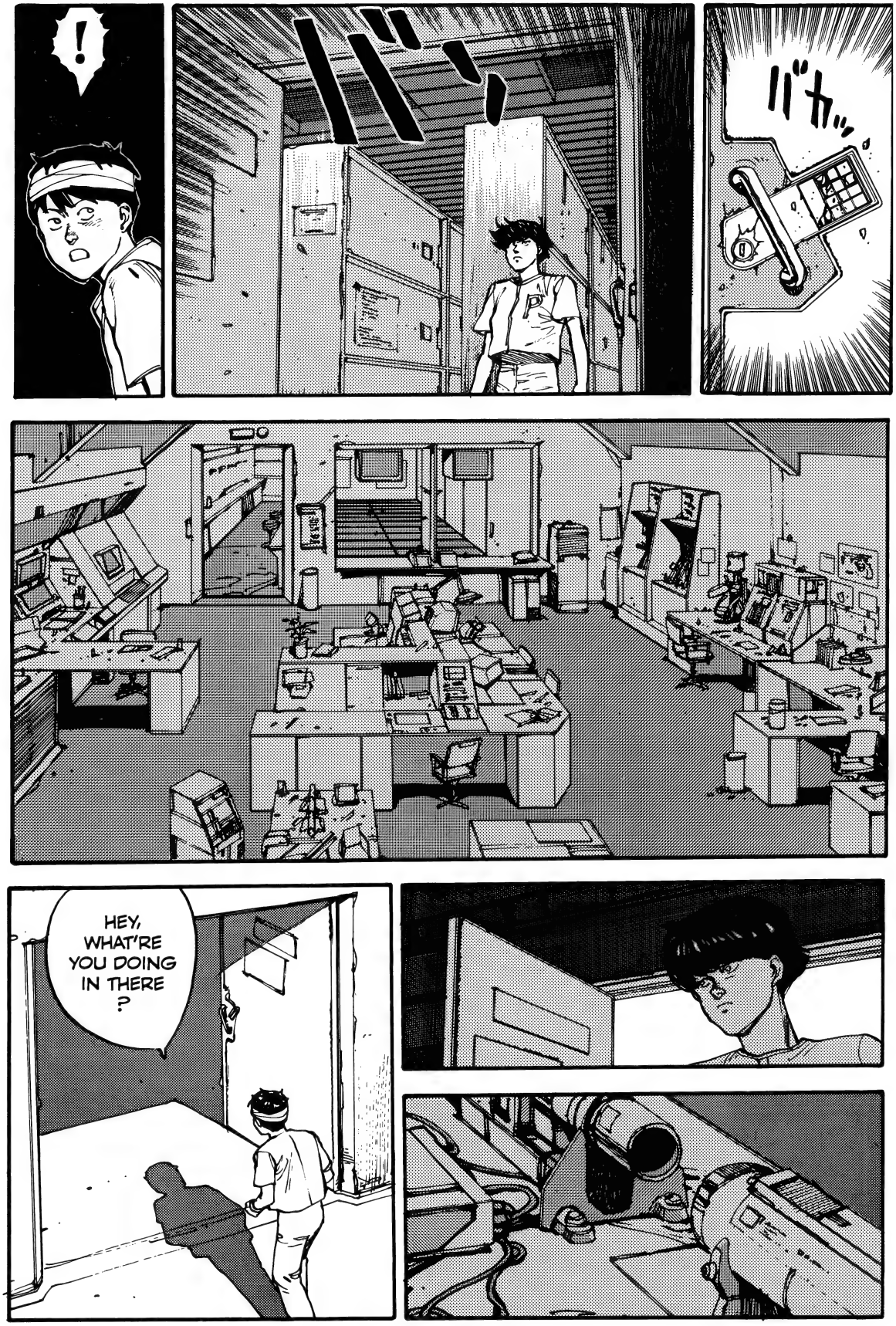
WHERE DID YOU HEAR THAT NAME?!
ガッ!!
IS ONE OF THEM AKIRA?
...I'M AFRAID THAT'S QUITE IMPOSSIBLE.
UH...
I WANT TO MEET HIM... RIGHT NOW.
YOU SEE, AKIRA IS SLEEPING FAR BELOW THE GROUND... IN A ROOM KEPT NEAR ABSOLUTE ZERO.

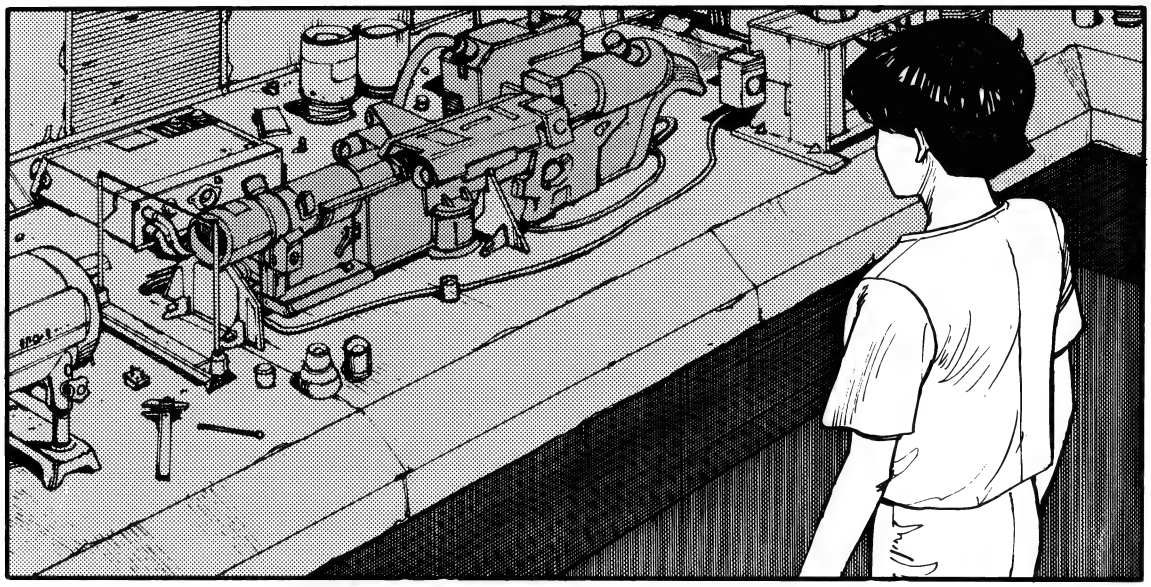
...
ALL I KNOW ABOUT HIM IS FROM THE FILES...
HE WAS DEVELOPED BY OTHER SCIENTISTS, BEFORE THE WAR.
IS AKIRA REALLY THAT POWERFUL ?

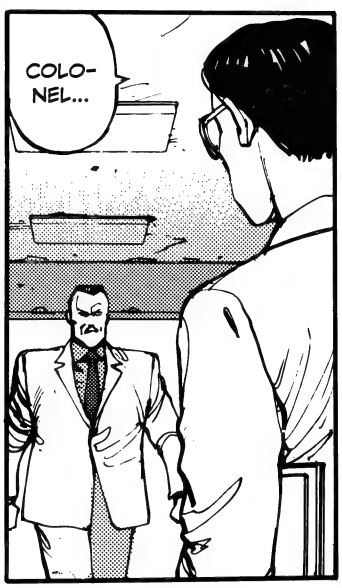
YOU MEAN AKIRA'S BEEN SLEEPING SINCE BEFORE THE BIG WAR?
...AND THOSE ARE OVER THREE DECADES OLD AT THIS POINT...
プッシュ
WELL... SORT OF.
BUBBLE: PSHT
グウウウ・・・ン
SO... ARE THERE OTHERS LIKE HIM HERE?
YES.
WHAT?!
THEY'RE KIDS... AREN'T THEY?
YOU WILL BE MEETING THEM LATER.

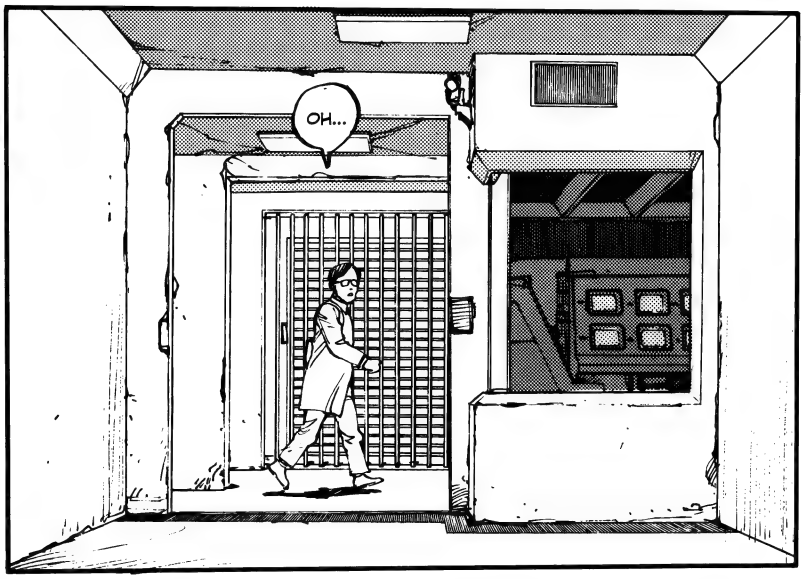
COULD IT BE... THE CHILDREN ARE ...?!
WAIT A SECOND ...
I WANT TO MEET THEM! RIGHT NOW !!
D-DID YOU READ MY MIND?! CAN YOU—
B...
カッカッカ
バーン
B- BU— ?!
カッカッカ

SIGNS, TOP: Developmental Research **MIDDLE:** Authorized Personnel Only
BOTTOM: Permission to enter must be obtained through application to the laboratory security office


!
バン
バカッ
HEY, WHAT'RE YOU DOING IN THERE ?

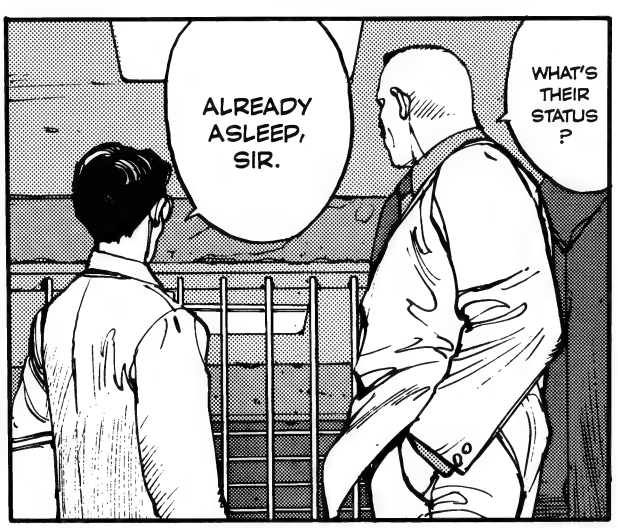


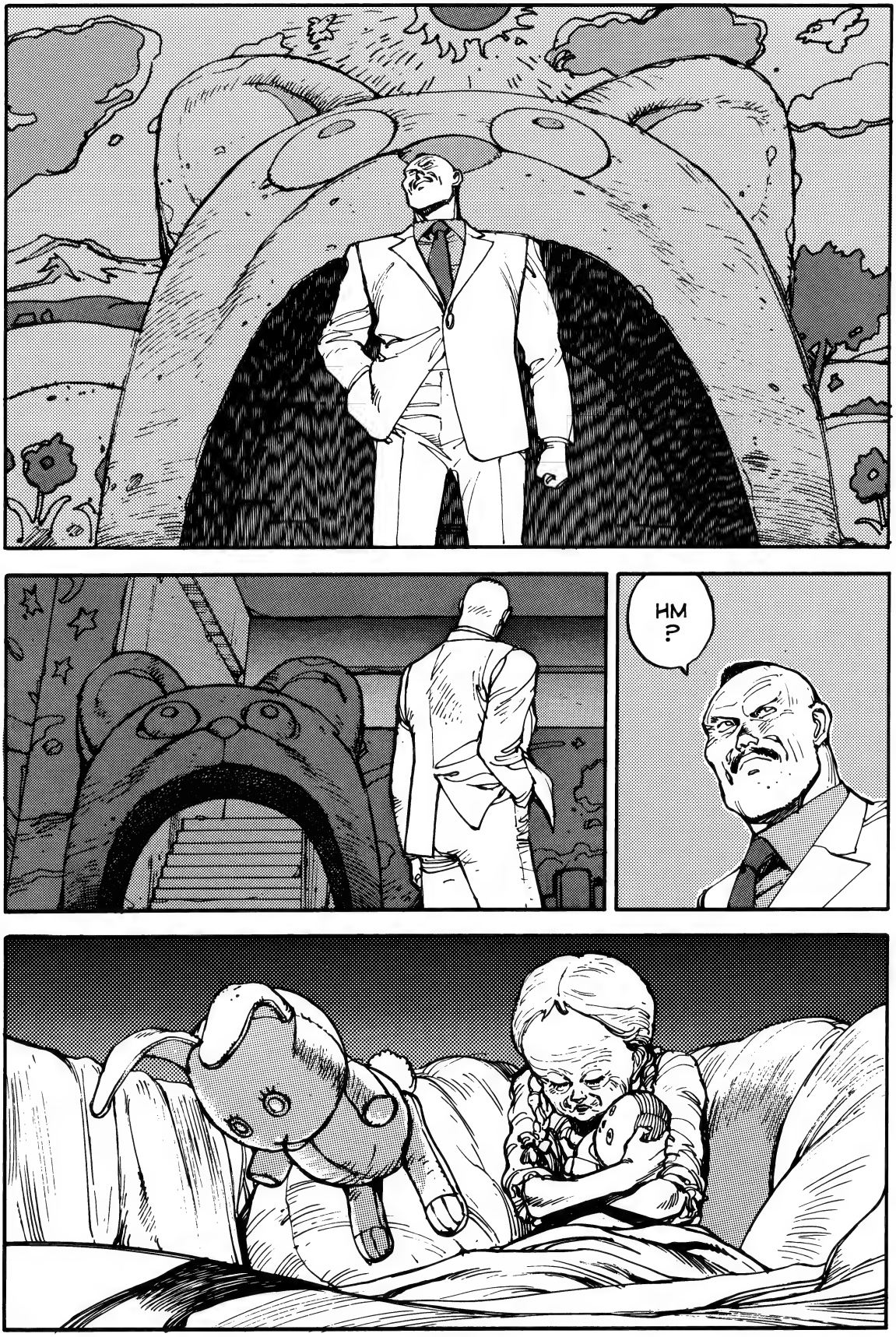

COLO-
NEL...

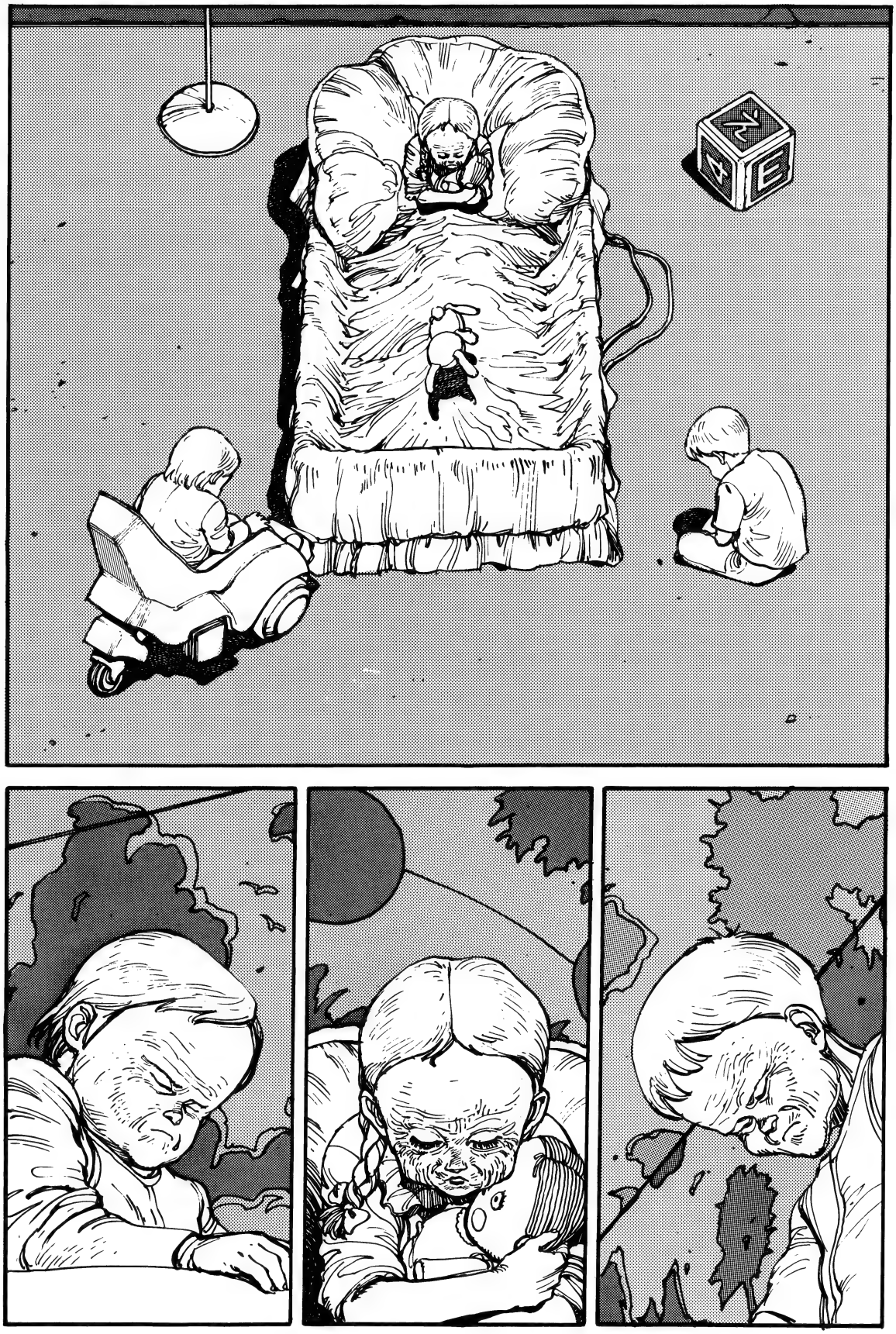

OH...

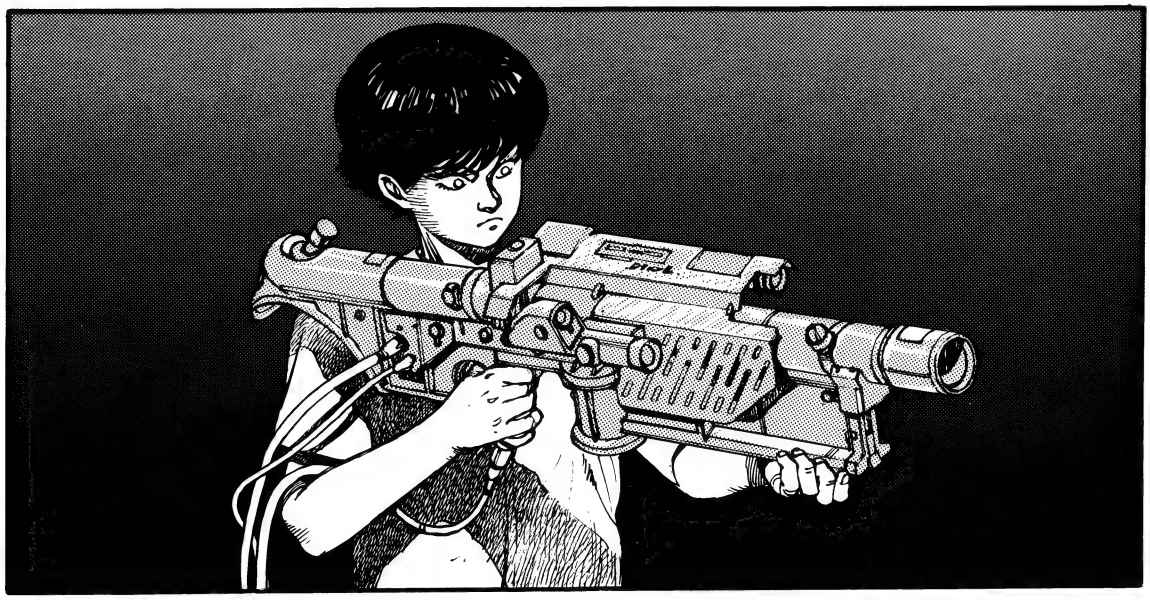
DON'T LET
ANYONE
IN UNTIL I
GET BACK.

AS
YOU
WISH,
SIR.

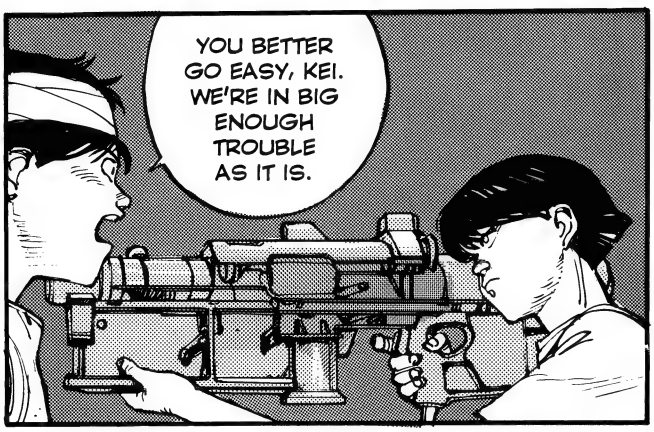

ALREADY
ASLEEP,
SIR.
WHAT'S
THEIR
STATUS
?


HM
?

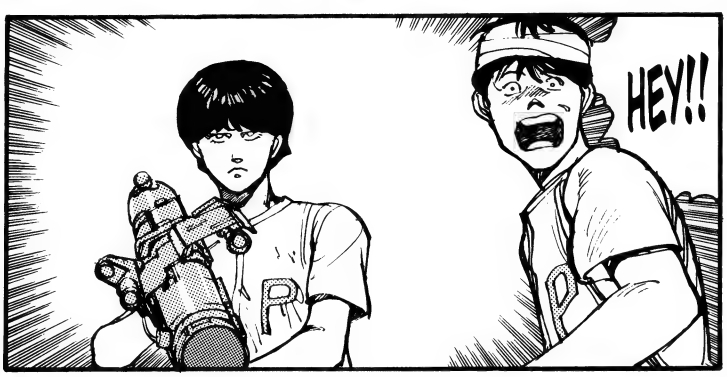


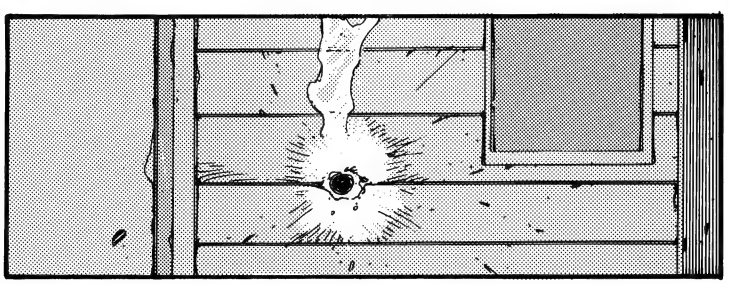


HURRY UP AND—!
ヒュッ


YOU BETTER GO EASY, KEI. WE'RE IN BIG ENOUGH TROUBLE AS IT IS.

WHAT IS THAT THING ?!
WHA—

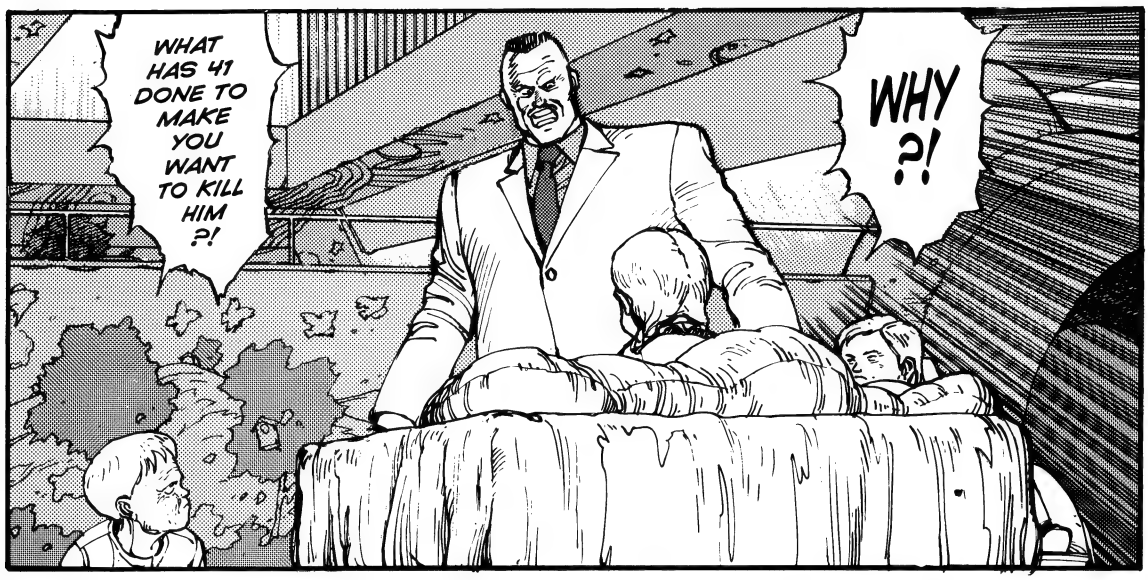

HEY!!

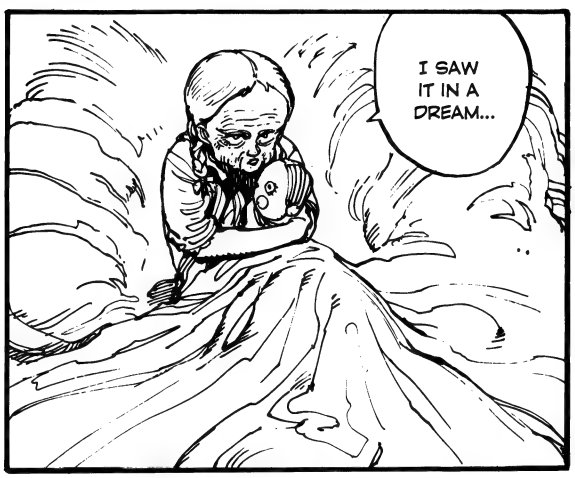


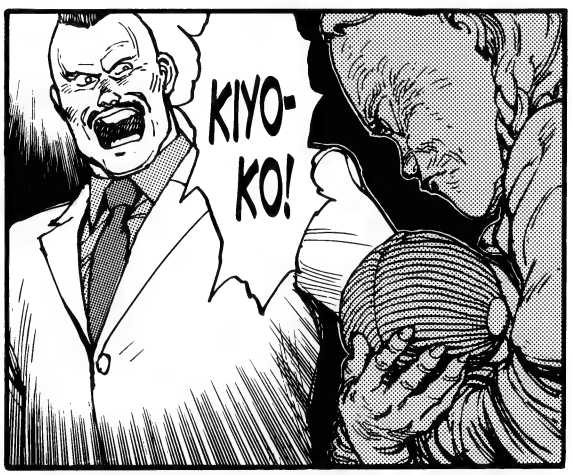
!!
NOW WHAT ARE YOU UP TO ?
...!
HUNH ?
WHO'S THERE ?!

WHAT DO YOU THINK YOU'RE DOING?
WHY ARE YOU MANIP-ULATING HER?
...AN EXCEED-INGLY RARE TALENT... WHICH YOU POS-SESS!
THAT GIRL USED TELE-PORTA-TION ...
I SHOULD HAVE REALIZED THE MOMENT I SAW THE TAPES.

KILL WHO ?!
TO KILL HIM.
YES ...
TO KILL... TETSUO ...
IS THAT WHAT THE GUN'S FOR? HEY?!
HUH ?!
KILL HIM NOW ?!
TO KILL TETSUO ?!
IS TETSUO IN THIS FRIGGIN' PLACE ?!
IS HE HERE?
WHAT THE HELL'S GOING ON HERE ?!


WHAT HAS 41 DONE TO MAKE YOU WANT TO KILL HIM ?!
WHY ?!

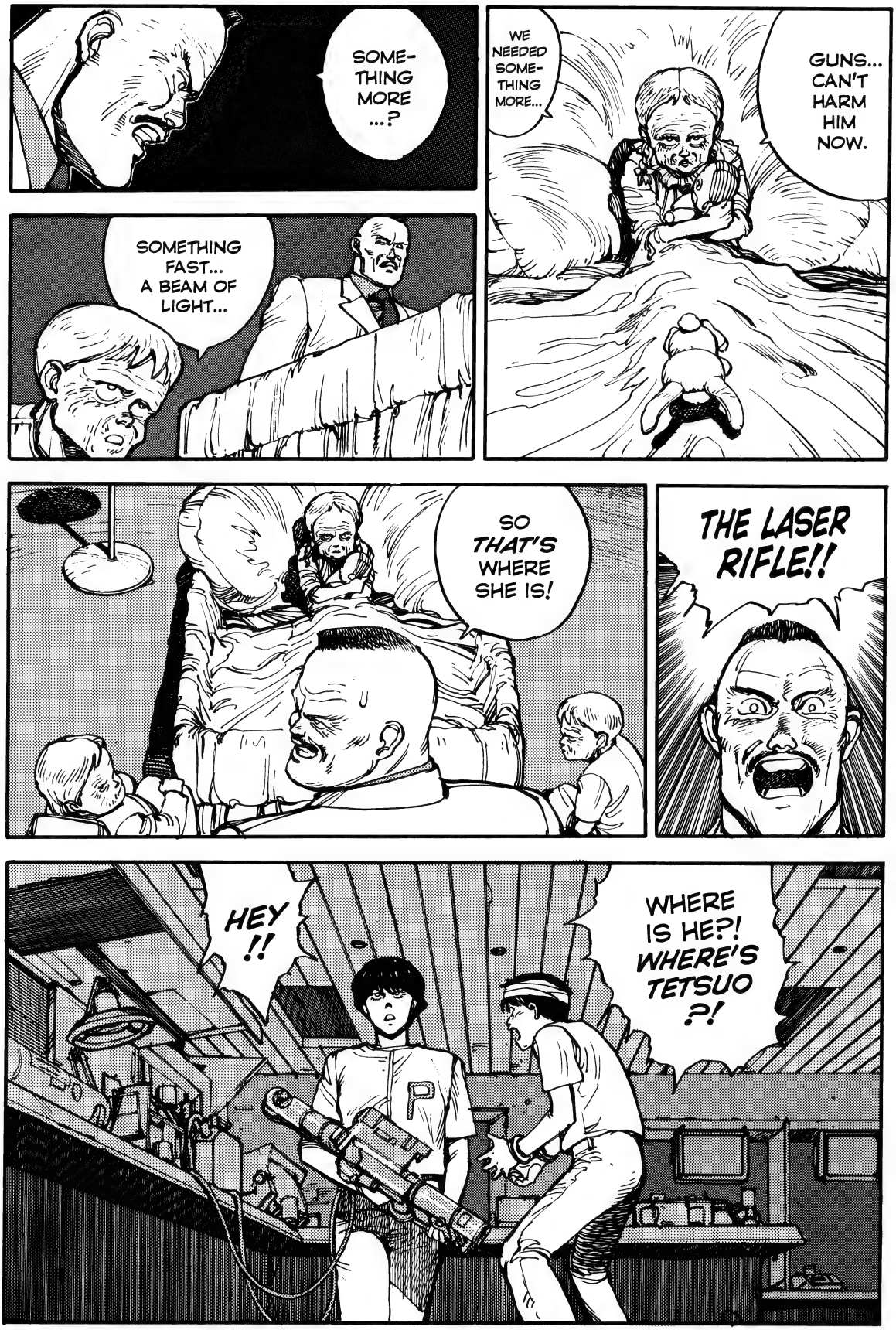

I SAW IT IN A DREAM...


KIYO-KO!

AND YOU BELIEVE THAT NUMBER 41— TETSUO— WILL DO SUCH A THING?

A CATACLYSM... BUILDINGS DESTROYED... PEOPLE DYING...

WHY WOULD AKIRA DESTROY ANYTHING? AND WHAT HAS NUMBER 41 GOT TO DO WITH IT?
AKI-RA!
NO... BUT AKIRA WILL.
YEAH! I'LL KILL HIM MYSELF! WHERE IS HE?!
THAT'S WHY WE HAVE TO KILL TETSUO.
THAT'S WHY WE HAVE TO KILL TETSUO.
SO YOU USED THAT GIRL! WHERE IS SHE NOW?!
...IT'S MORE THAN WE CAN ACCOMPLISH ALONE, THAT'S WHY...
HOW-EVER...

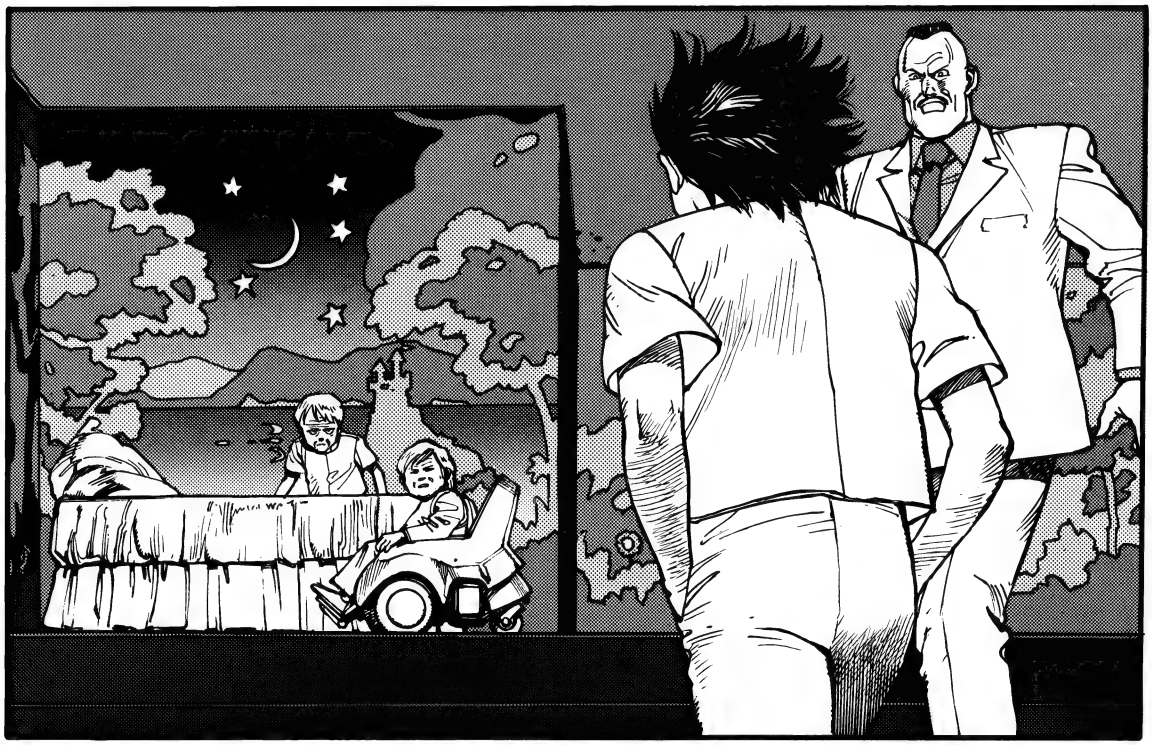

SOME-
THING
MORE
...?
SOMETHING
FAST...
A BEAM OF
LIGHT...
WE
NEEDED
SOME-
THING
MORE...
GUNS...
CAN'T
HARM
HIM
NOW.
SO
THAT'S
WHERE
SHE IS!
THE LASER
RIFLE!!
HEY
!!
WHERE
IS HE?!
WHERE'S
TETSUO
?!

WHERE? WHERE?! DO YOU KNOW OR NOT?! JUST SAY IT!!
NOW... TETSUO IS...
NOW... TETSUO IS...
IT'S WELL PAST THEIR BEDTIME.
STOP
SURELY THIS CAN WAIT UNTIL TOMOR-ROW.

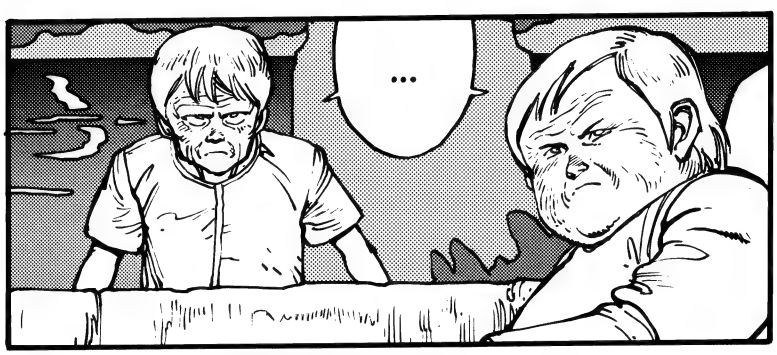
I'VE GOT IT! FIFTEENTH FLOOR OF THE SOUTH BUILDING, RIGHT?!
S-15F ...
?!
S-15F...? WHAT THE HELL DOES *THAT* MEAN?
WHAT ?!
WHA-?!
YEEEE!
ガシ
Y-YEAH ...?
K-KA-KANEDA ...
HOW DID WE GET HERE ?!
WHERE ARE WE?

THE GIRL IS FREE AGAIN.
WHAT ?!
FWUMP
huff
huff
huff
ARE YOU ALL RIGHT?
UH-HUNH.
FREE...?! YOU MEAN UNDER HER OWN CONTROL ?!
KIYOKO, I EXPECT A FULL EXPLANA-TION WHEN I RETURN !
ALL RIGHT!

TETSUO !!
YOU!!
I'M SORRY, SIR, BUT... HE INSISTED ON COMING IMMEDIATELY ...
DAMN IT, DOC- TOR—
SO, HOW ABOUT INTRODUCING US, HUH?



TETSU... O...
TE...


...

IT'S *YOU* GUYS.

SO... WHICH ONE OF YOU IS GOOD AT *RUNNING*?

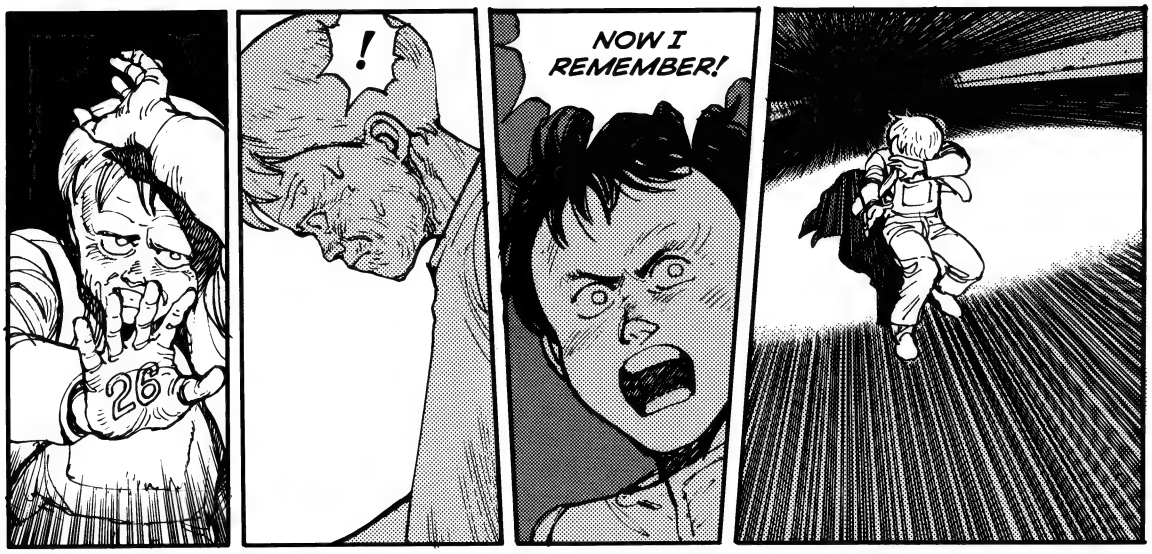
STOP IT!!
AND WHO LIKES TO PAINT?
HMPH.
NOT YOU, OBVIOUSLY.
WHAT'S THE DEAL WITH YOU LITTLE FREAKS?
SHUT UP! I DON'T TAKE ORDERS FROM YOU, AND I'M NOT SOME STINKIN' NUMBER!
NUMBER 41! RETURN TO YOUR QUARTERS IMMEDIATELY.

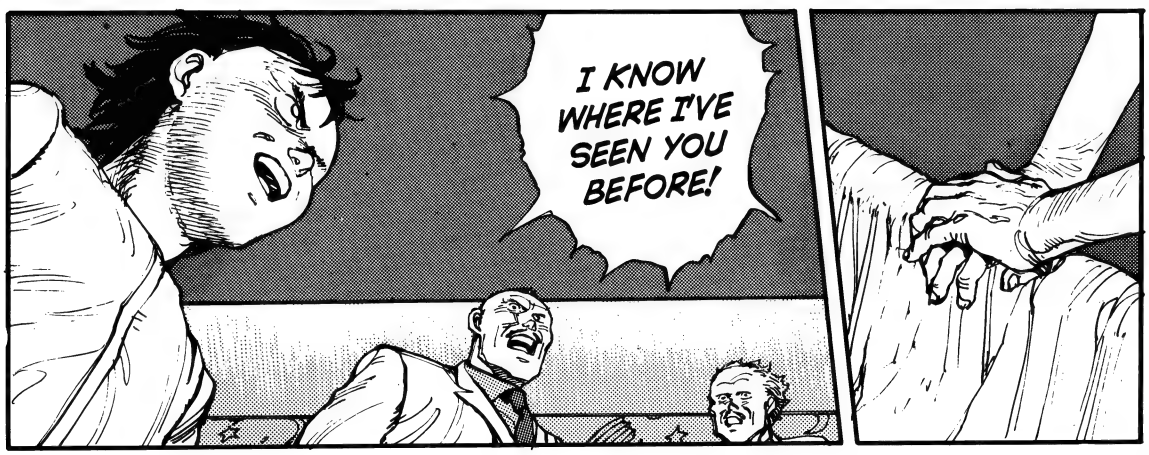
SLINK
ズビュッ
JUST BE CAREFUL WITH THAT THING, YEAH?
NO SHIT.
WHOA! THIS THING'S AMAZ-ING!
RIGHT ...

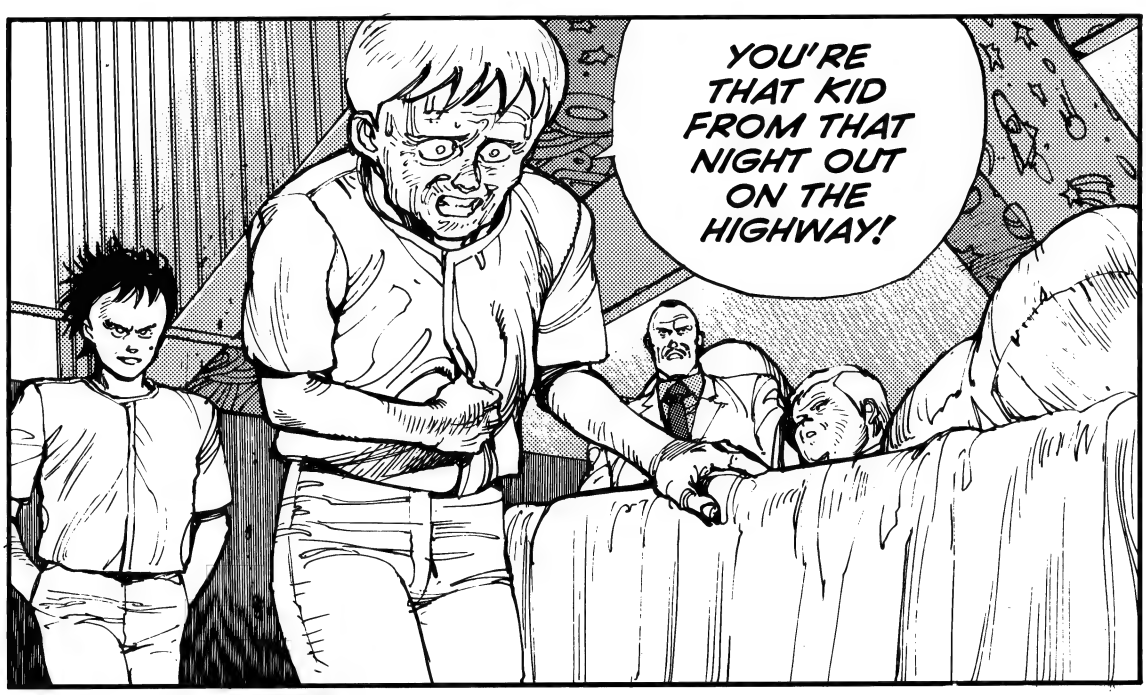
LET'S GET OUTTA HERE.
HEY...
WAIT A MINUTE.
I WAS TOTALLY OUT OF IT UNTIL A FEW MINUTES AGO... RIGHT?
AND WHEN I CAME TO, YOU WERE NEXT TO ME...
IF YOU DON'T REMEMBER, IT DOESN'T MATTER, RIGHT?
WHAT FOR?
ANYWAY, WE GOTTA GET OUR BUTTS IN GEAR AND CHECK OUT THE SOUTH BUILDING.
YOU DIDN'T... *TOUCH ME* OR ANY-THING, DID YOU?
WHA—?

...WHERE'S AKIRA?
YOU STILL HAVEN'T TOLD ME...
DOC-TOR-?!
I DIDN'T TELL HIM, COLONEL ...!
WHAT DO YOU KNOW ABOUT AKIRA?!
WHA—
NOT HERE.
HMM ?
WHERE THE HELL IS AKIRA TAKIN' A NAP?

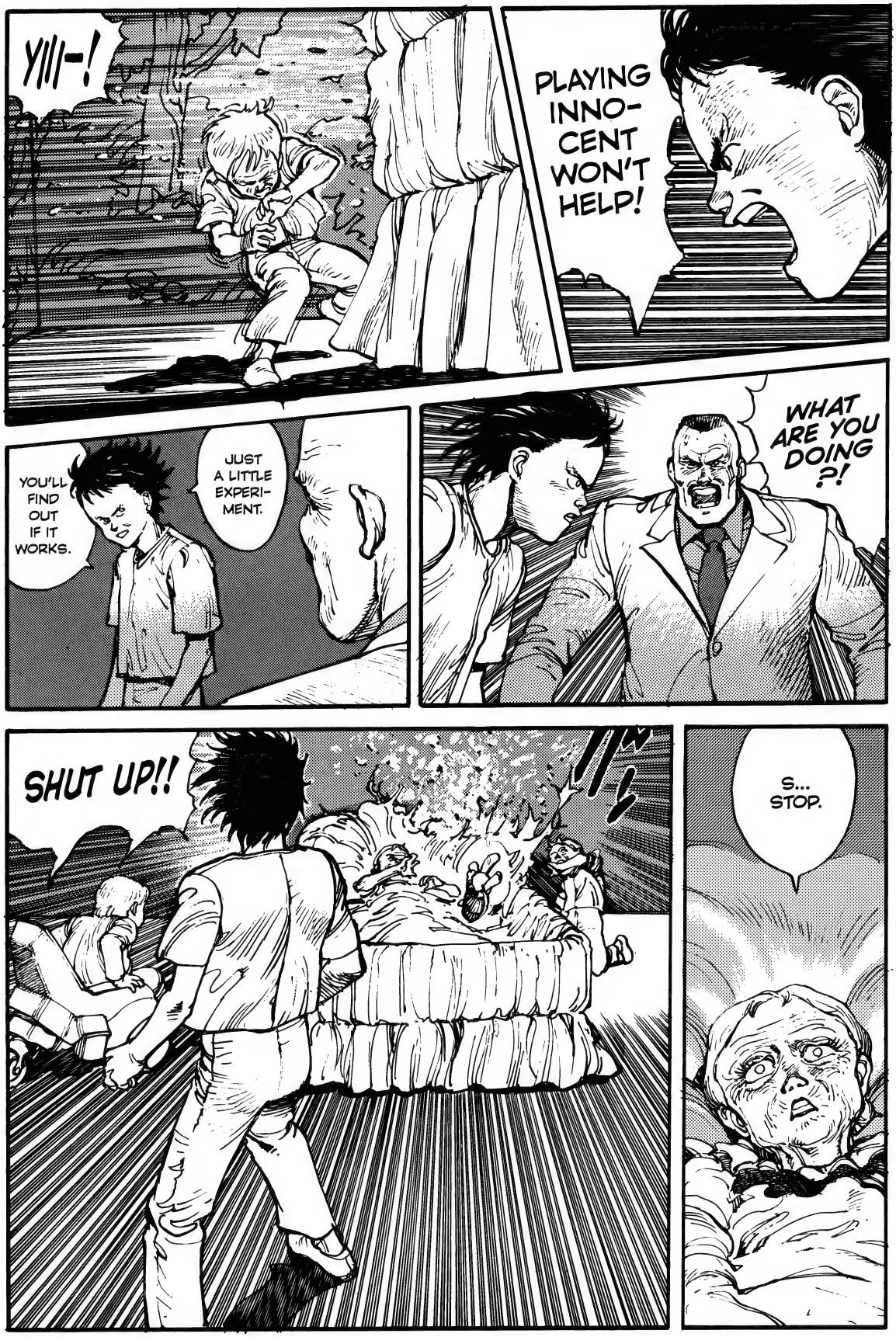
YES, SIR! I'M VERY SORRY, SIR!
IN ANY CASE, IT'S TIME FOR YOU TO LEAVE... TETSUO.
I'VE GOT *OTHER THINGS* TO WORRY ABOUT RIGHT NOW, BUT I'M HOLDING YOU *FULLY RESPONSIBLE* FOR THIS, DOCTOR!!
ドドド

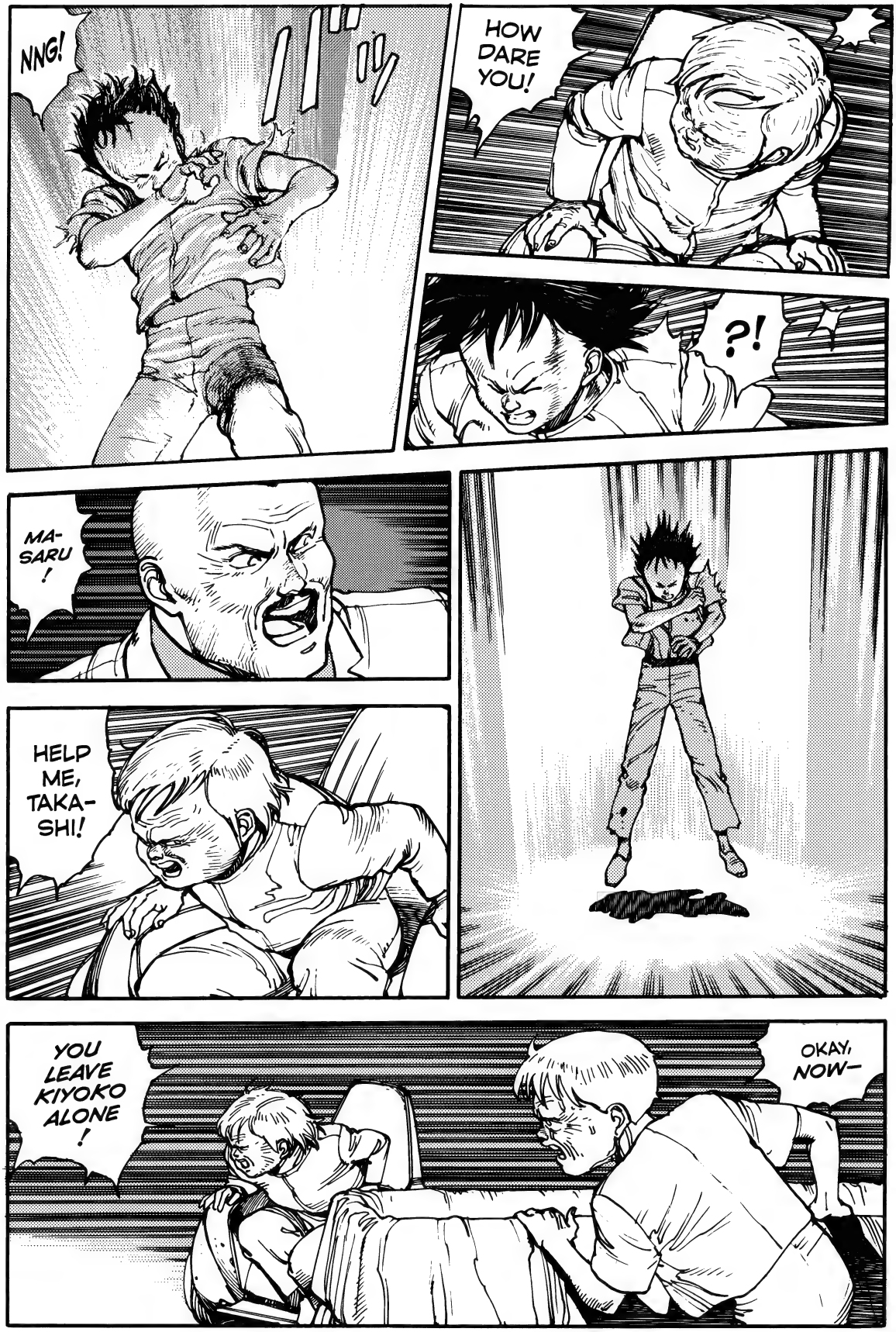

!
NOW I REMEMBER!


I KNOW WHERE I'VE SEEN YOU BEFORE!


YOU'RE THAT KID FROM THAT NIGHT OUT ON THE HIGHWAY!

YOU GOTTA BE KIDDING!
WHAT? WHAT?!
...
OOH!! YOU FILTHY PIG!
SHUT UP, PER-VERT!
HEY, HEY! WAIT A SEC! YOU'VE TOTALLY GOT THE WRONG IDEA! I DIDN'T—

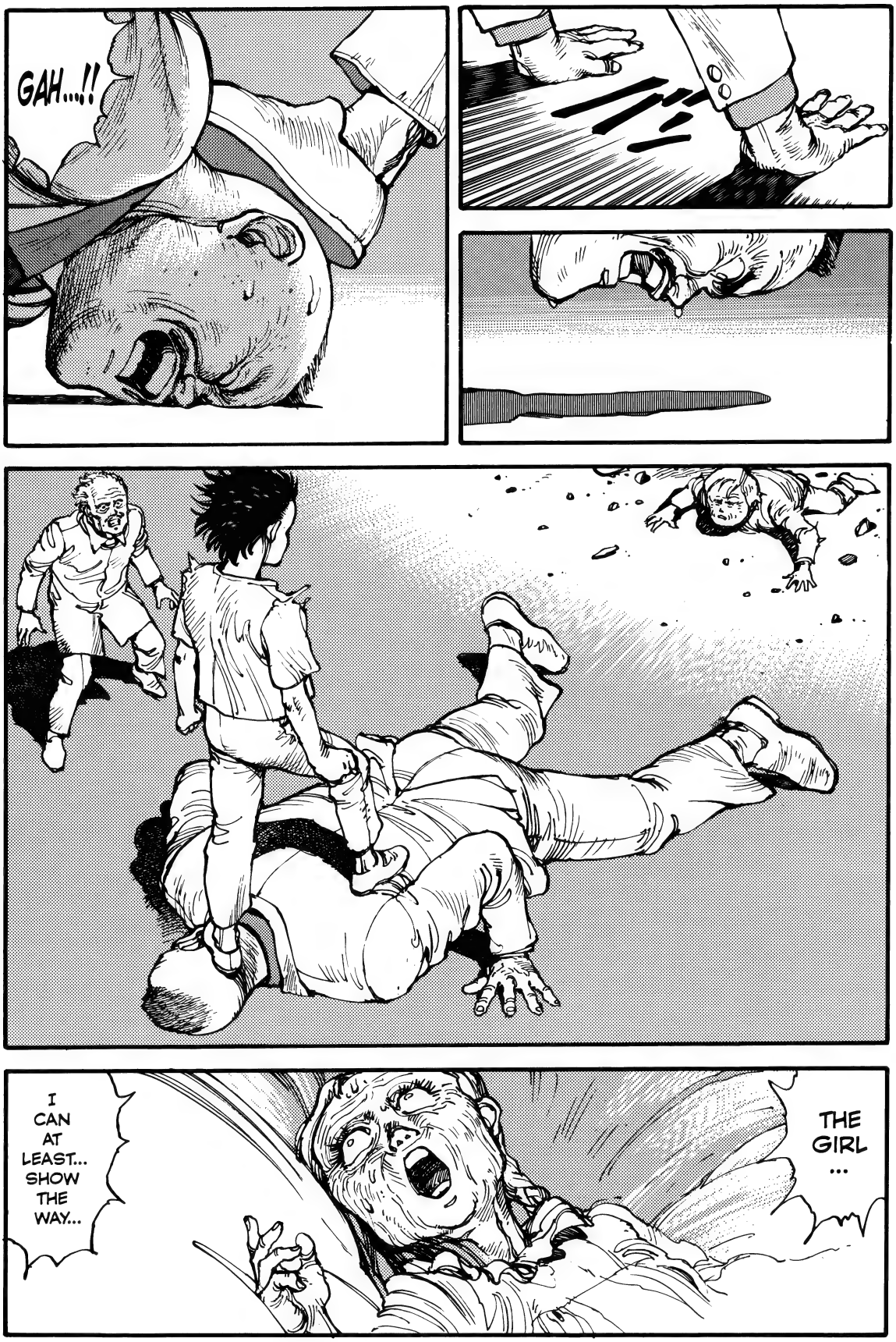

YIII-!
PLAYING INNO-CENT WON'T HELP!
WHAT ARE YOU DOING?!
JUST A LITTLE EXPERI-MENT.
YOU'LL FIND OUT IF IT WORKS.
SHUT UP!!
S... STOP.

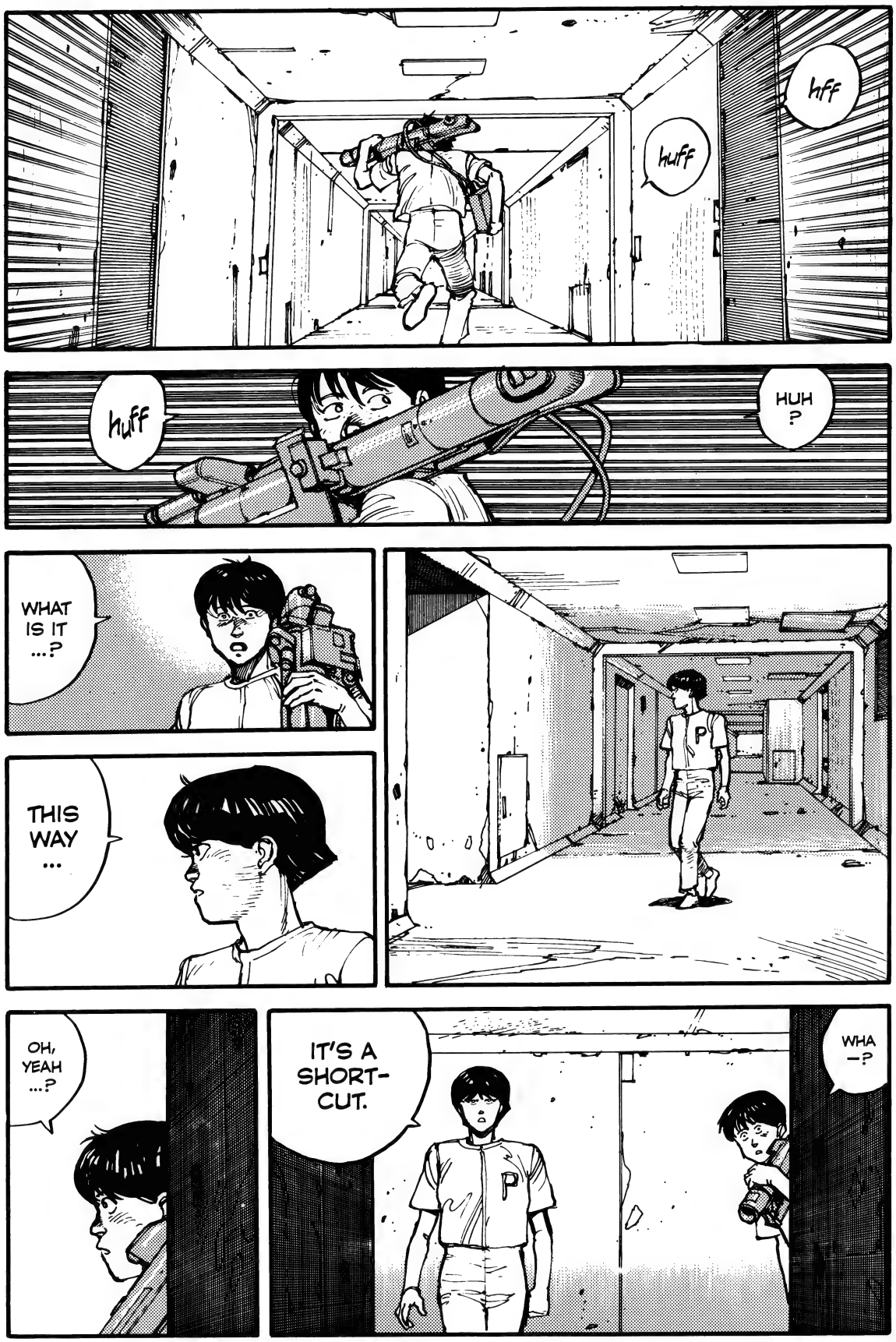

NNG!
HOW DARE YOU!
?!
MA-SARU!
HELP ME, TAKA-SHI!
YOU LEAVE KIYOKO ALONE!
OKAY, NOW—

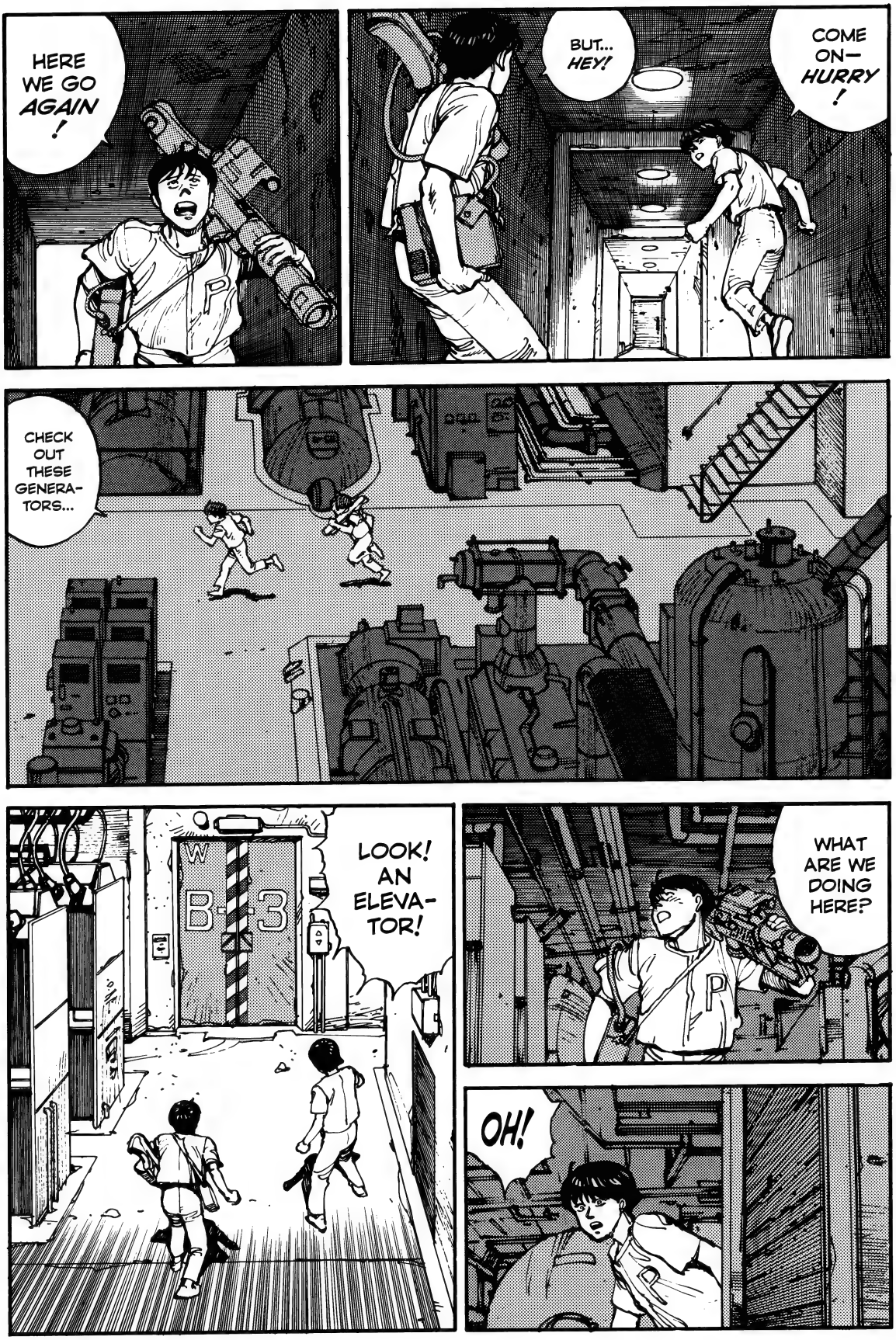
ヒュッ
MASARU! TAKASHI! STOP THIS AT ONCE!
GASP
IS THAT THE BEST YOU CAN DO?
YOU LITTLE BAS-TARDS!

AAH!
?!
MA-
SARU
!
CALM
DOWN
!
HMM...

YOU GOT SOME SERIOUS *ATTITUDE*... OLD MAN.
HNNG... RRGH!
ｸﾞｯ!
!
...ALWAYS PUSHING PEOPLE AROUND ...
BIG GUY LIKE YOU ...


GAH...!!
I CAN AT LEAST... SHOW THE WAY...
THE GIRL ...


huff
huff
huff
HUH ?
WHAT IS IT ...?
THIS WAY ...
OH, YEAH ...?
IT'S A SHORT-CUT.
WHA —?

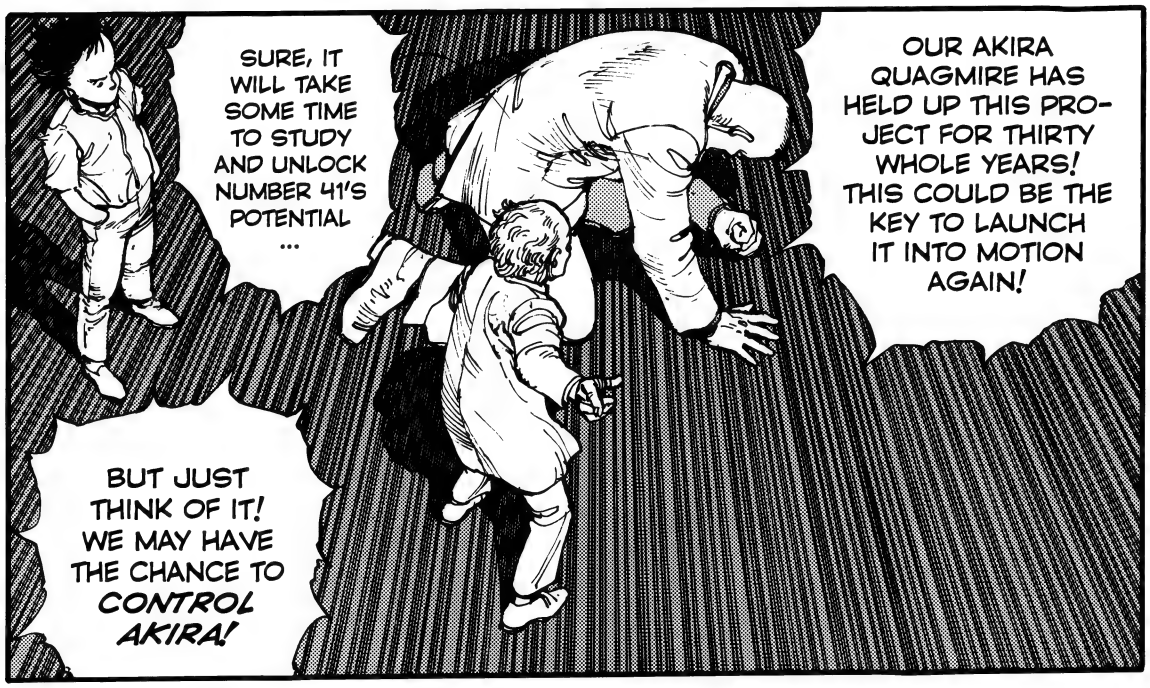

HERE WE GO AGAIN!
BUT... HEY!
COME ON— HURRY!
CHECK OUT THESE GENERA-TORS...
LOOK! AN ELEVA-TOR!
B-3
WHAT ARE WE DOING HERE?
OH!

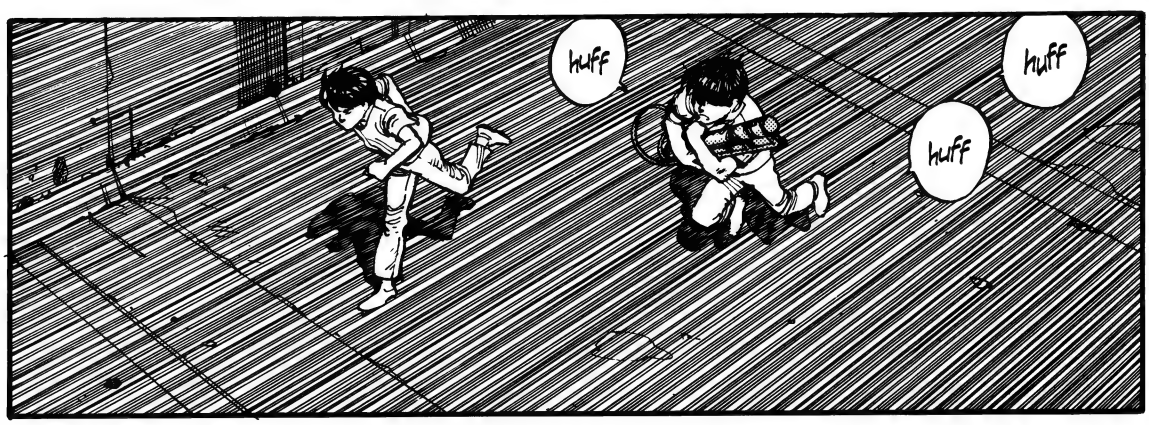
AAH...
EEH...
WHAT? IS THAT THE BEST YOU GOT ?!
AW, ISN'T SHE CUTE? THE LITTLE SLEEPING BEAUTY.

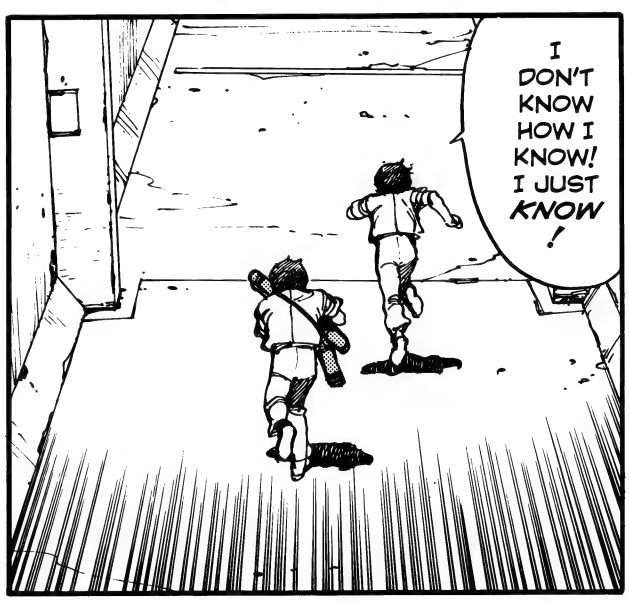
DEFORMED FREAK !!
ボッ!!
HUNH ?
WH— WHAT IS THIS?!

OH, NOW I GET IT!
huff
huff
IT WAS *YOU* TWO, WASN'T IT?
huff
huff
I... CAN'T PERMIT YOU TO CONTI-NUE!
STOP IT! LEAVE THESE CHILDREN ALONE ...
SSS...
I SEE ...
...PROTECT-ING YOUR LITTLE PRINCESS.

STOP! I'LL TELL YOU!
SO, OLD MAN... WHERE IS AKIRA?!
NO! DON'T!
HEAR ME OUT, COLO-NEL!
DO YOU REALIZE WHAT YOU'RE SAYING?
BUT WHY NOT GIVE IT A TRY ?
LET NUMBER 41 TRY TO CONTROL AKIRA!

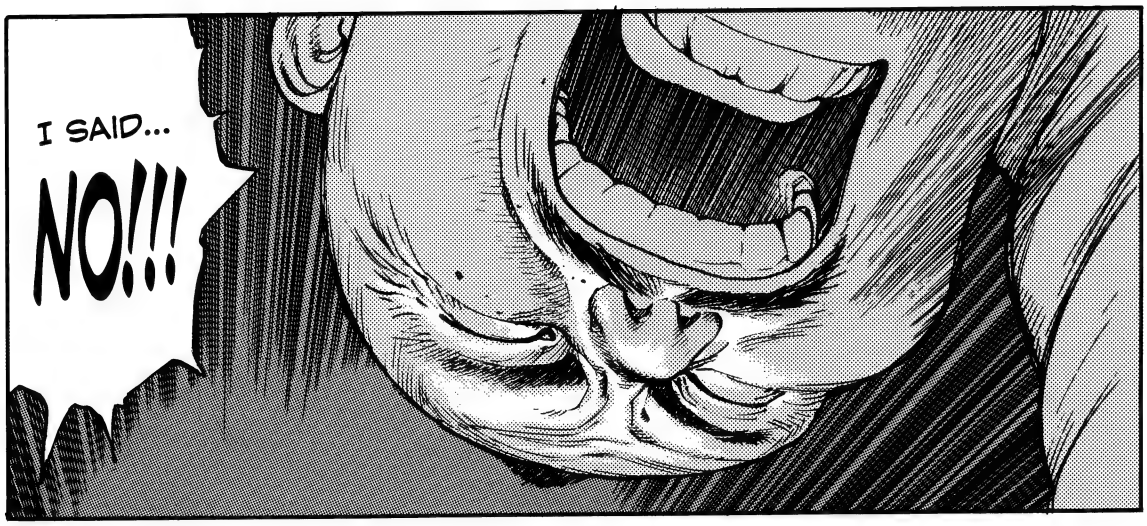

SURE, IT WILL TAKE SOME TIME TO STUDY AND UNLOCK NUMBER 41'S POTENTIAL ...
OUR AKIRA QUAGMIRE HAS HELD UP THIS PROJECT FOR THIRTY WHOLE YEARS! THIS COULD BE THE KEY TO LAUNCH IT INTO MOTION AGAIN!
BUT JUST THINK OF IT! WE MAY HAVE THE CHANCE TO CONTROL AKIRA!

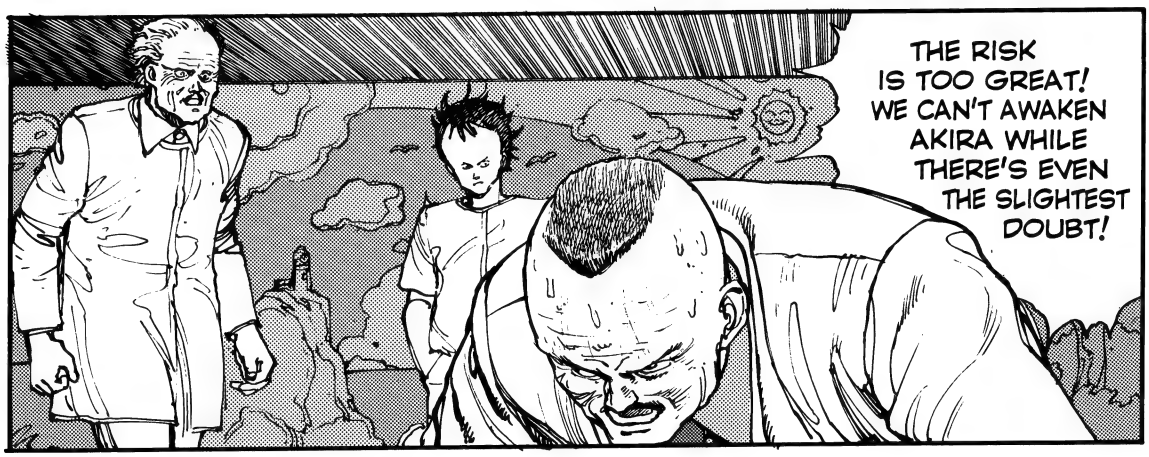

huff
huff
huff


I DON'T KNOW HOW I KNOW! I JUST KNOW!

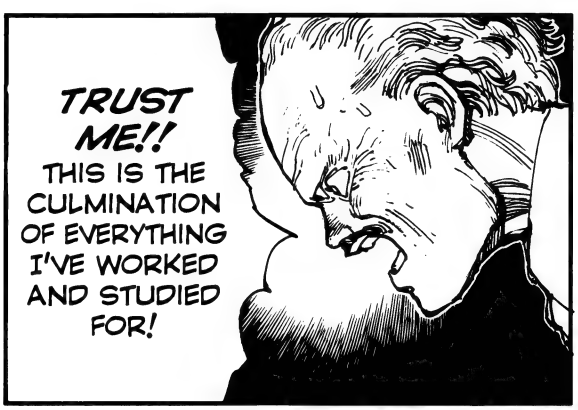
THIS WAY! QUICKLY!

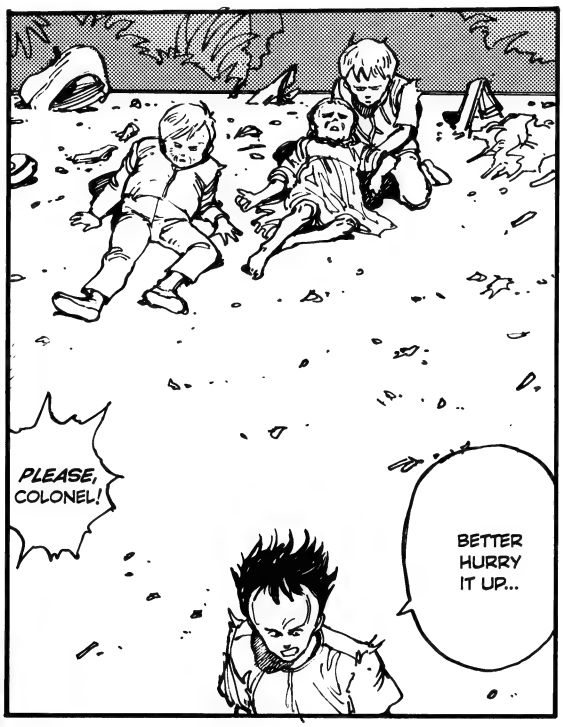
HOW DO YOU KNOW?


I SAID...
NO!!!


THE RISK IS TOO GREAT! WE CAN'T AWAKEN AKIRA WHILE THERE'S EVEN THE SLIGHTEST DOUBT!

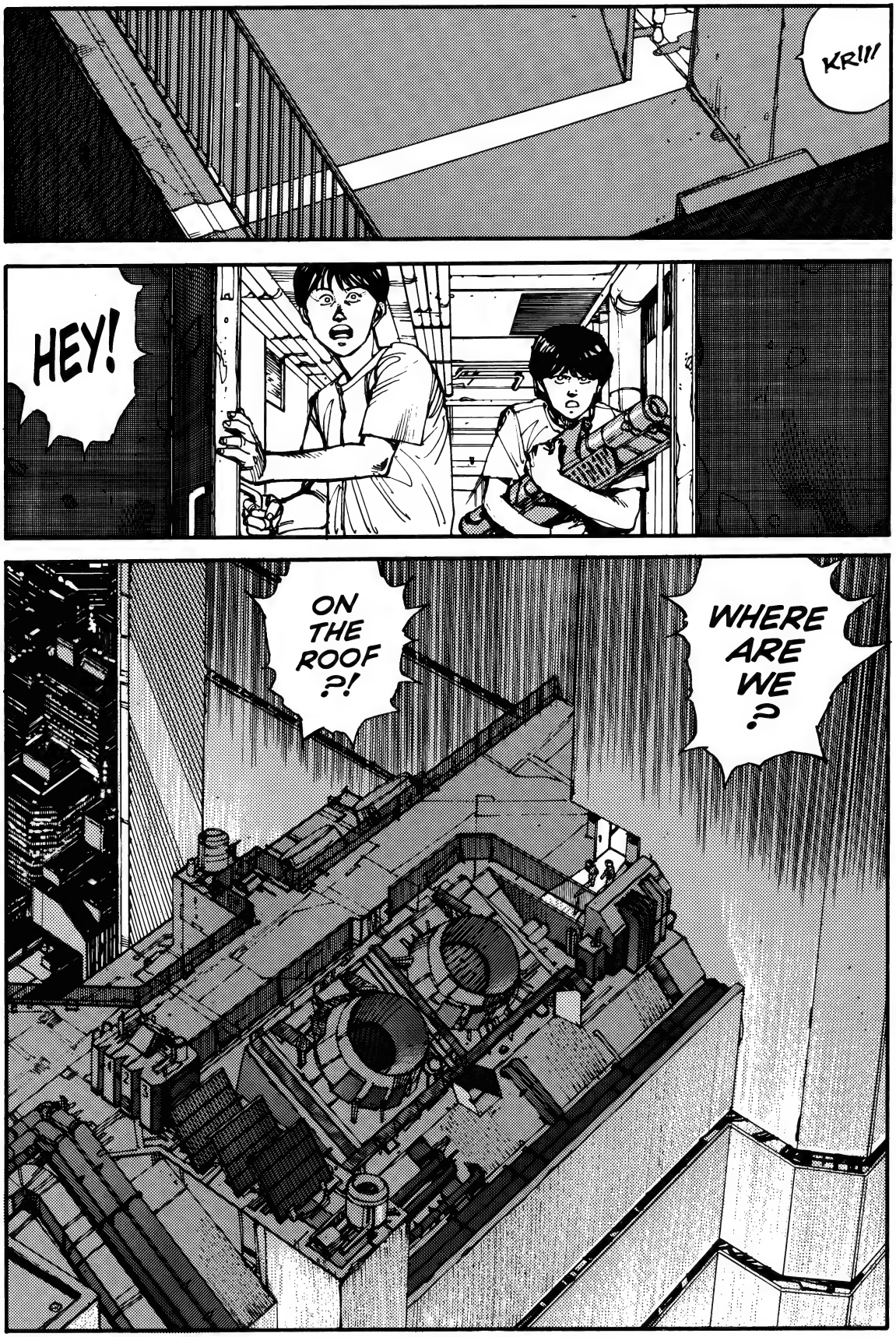
LET ME TRY! I'LL ASSUME FULL RESPONSIBILITY FOR THE SAFETY FACTOR!

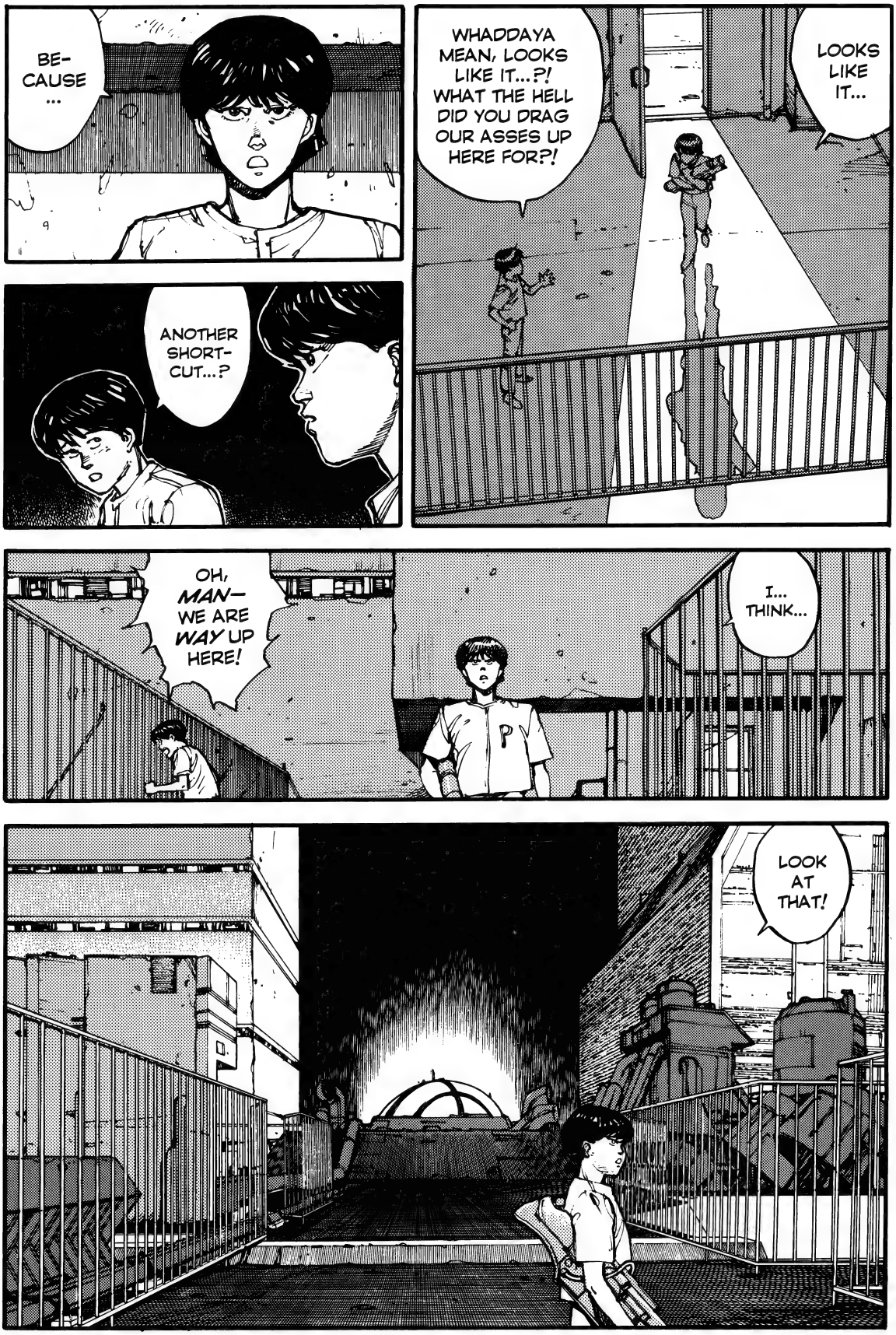

TRUST ME!! THIS IS THE CULMINATION OF EVERYTHING I'VE WORKED AND STUDIED FOR!

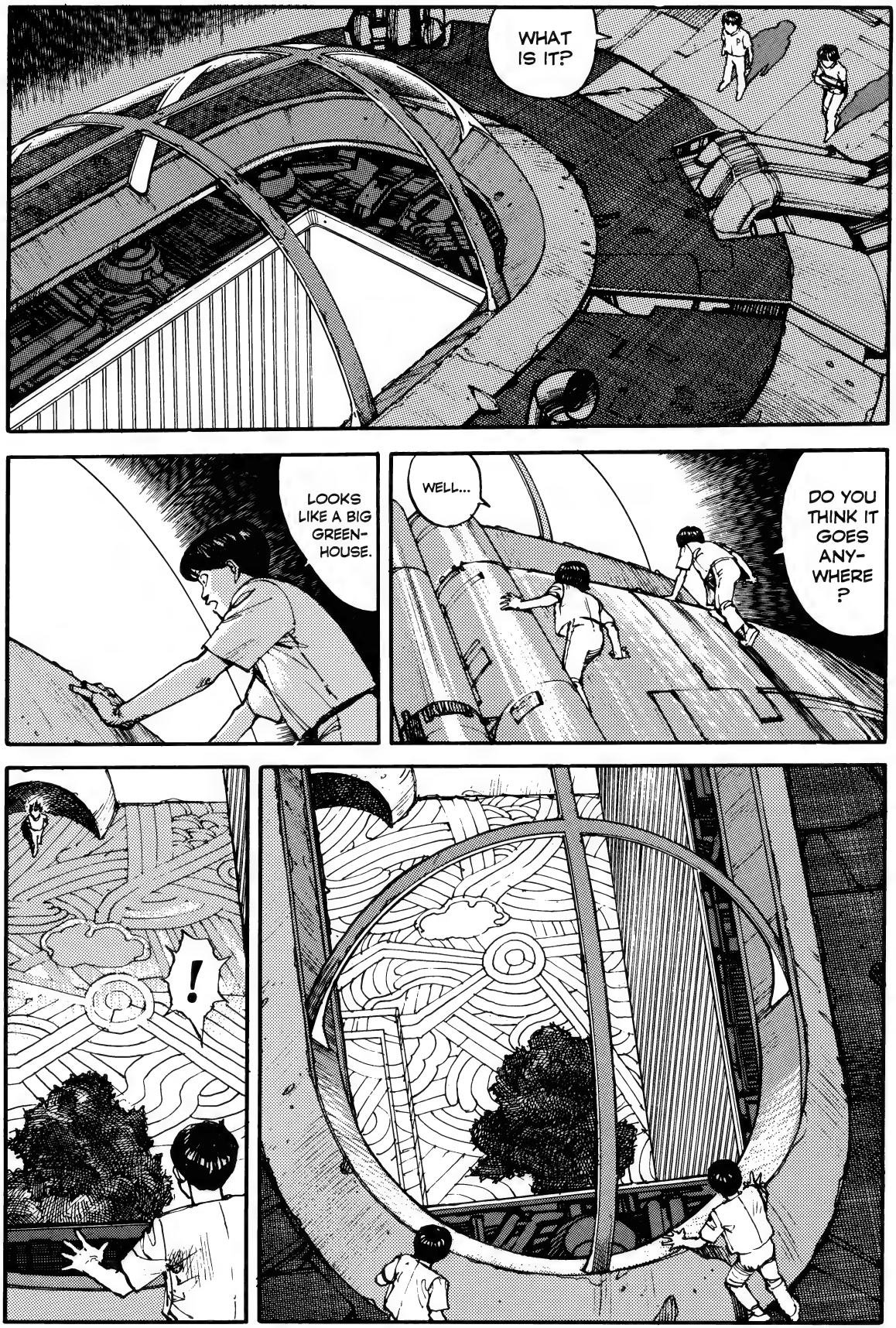

PLEASE, COLONEL!
BETTER HURRY IT UP...

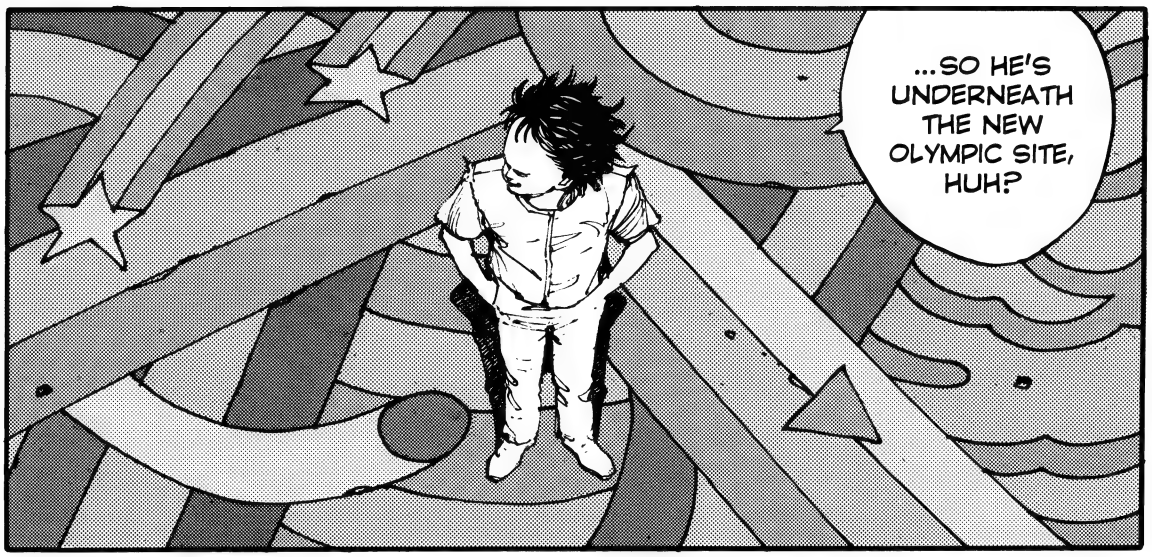
IT HAS TO HAPPEN SOME TIME!
YOU CAN'T POSTPONE THIS THING FOREVER, COLONEL!
ANSWER ME!
SEE? THE OLD FART'S WILLING TO TAKE THE BLAME FOR ANYTHING THAT HAPPENS, SO WHAT'S YOUR PROBLEM?
YOU HAVE NO IDEA WHAT AKIRA CAN DO!
...JUST TO SATISFY YOUR "SCIENTIFIC CURIOSITY" ...AND YOUR EGO!
NO! NOT YET! I CAN'T RISK MILLIONS OF LIVES ...
NOW...
OKAY. IF HE DOESN'T WANNA PLAY, WE'LL GO WITH-OUT HIM.
...WHERE IS AKIRA ?

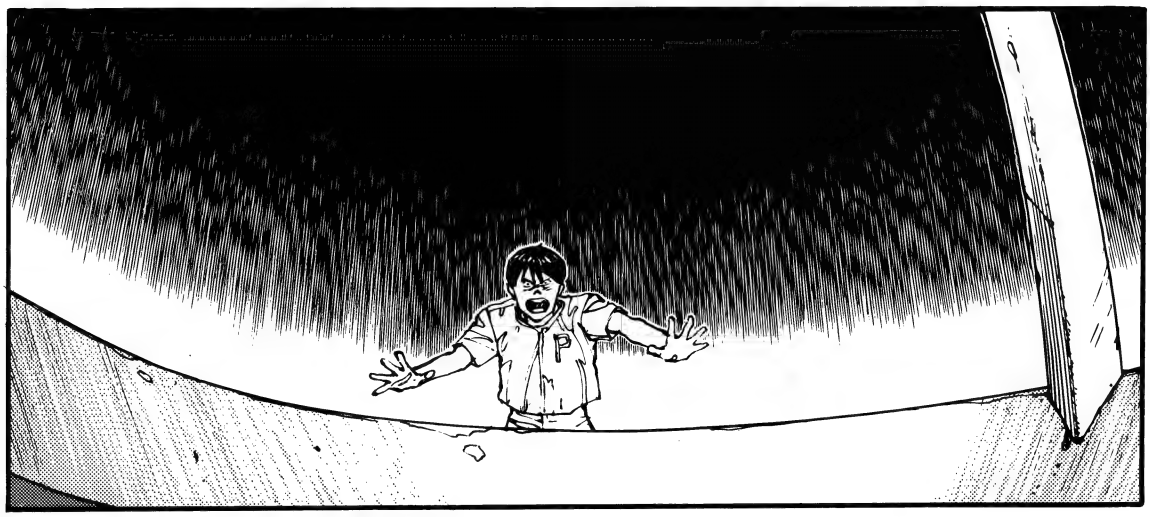
I SAID WE DON'T NEED YOU!
...NO!
COLO-NEL ...?
NO... DON'T ...!
!
GNNN ...
C-COLONEL ...?
I'M JUST LIKE YOU... INTERESTED IN EXPERI-MENTS.
I'M NOT STUPID, YOU KNOW. I DON'T PLAN TO TAKE ANY CHANCES WITH AKIRA.


KR!!!
HEY!
ON THE ROOF?!
WHERE ARE WE?


BE-
CAUSE
...
WHADDAYA MEAN, LOOKS LIKE IT...?! WHAT THE HELL DID YOU DRAG OUR ASSES UP HERE FOR?!
LOOKS LIKE IT...
ANOTHER SHORT-CUT...?
OH, MAN— WE ARE WAY UP HERE!
I... THINK...
LOOK AT THAT!

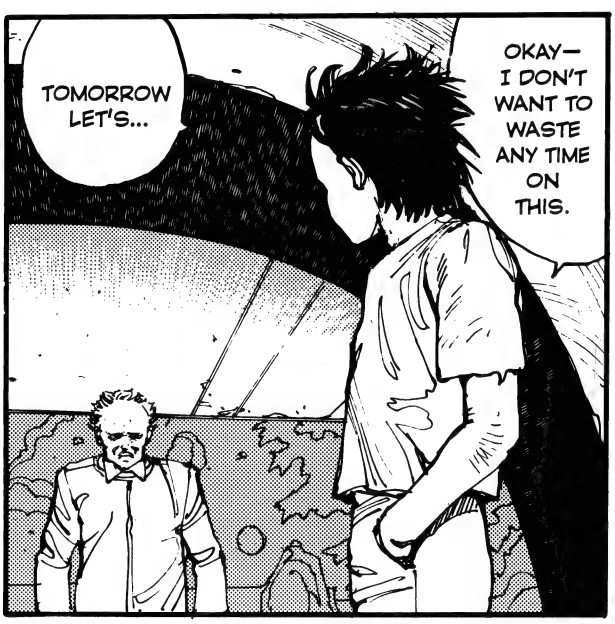

WHAT IS IT?
LOOKS LIKE A BIG GREEN-HOUSE.
WELL...
DO YOU THINK IT GOES ANY-WHERE?
!

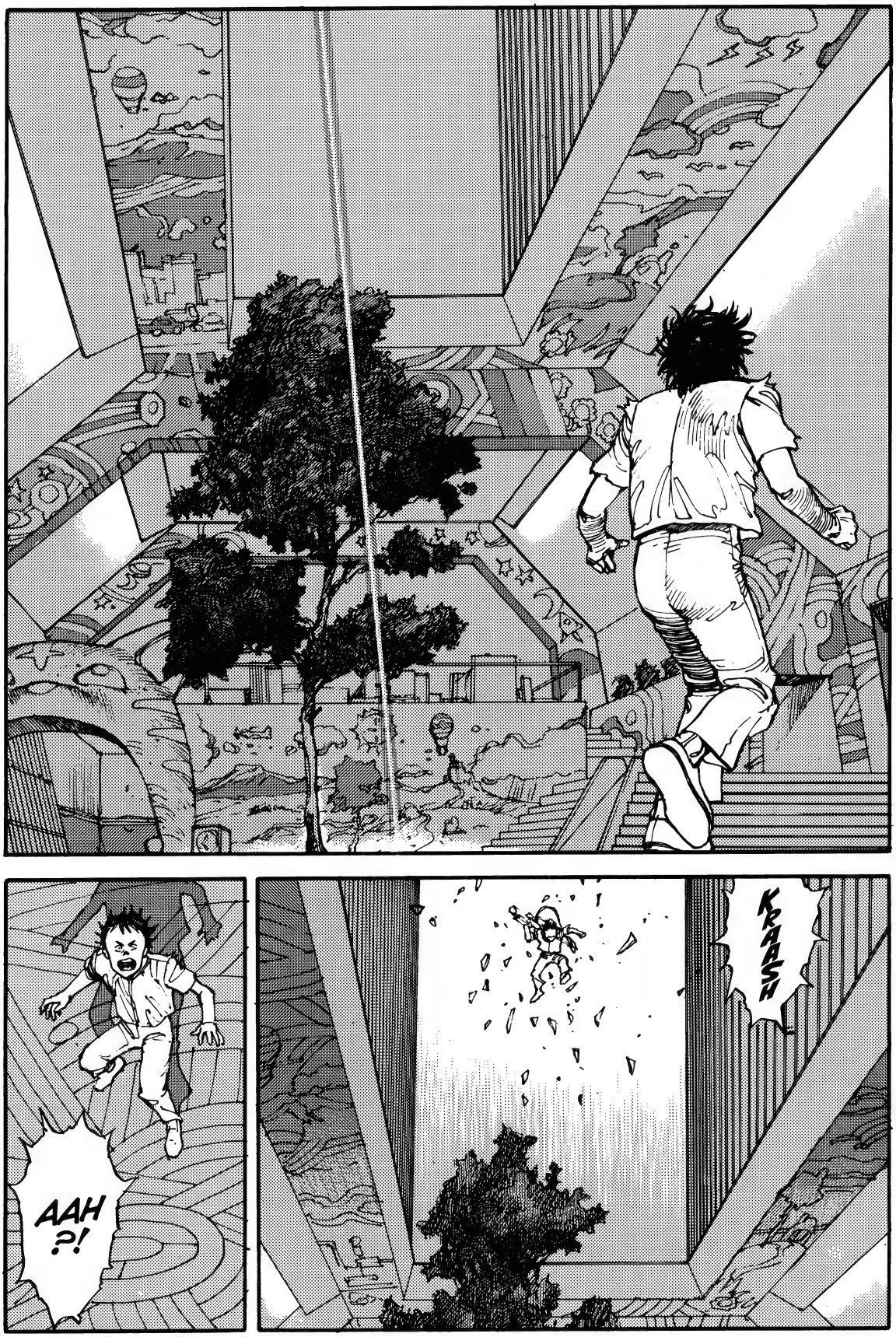

...SO HE'S UNDERNEATH THE NEW OLYMPIC SITE, HUH?



...

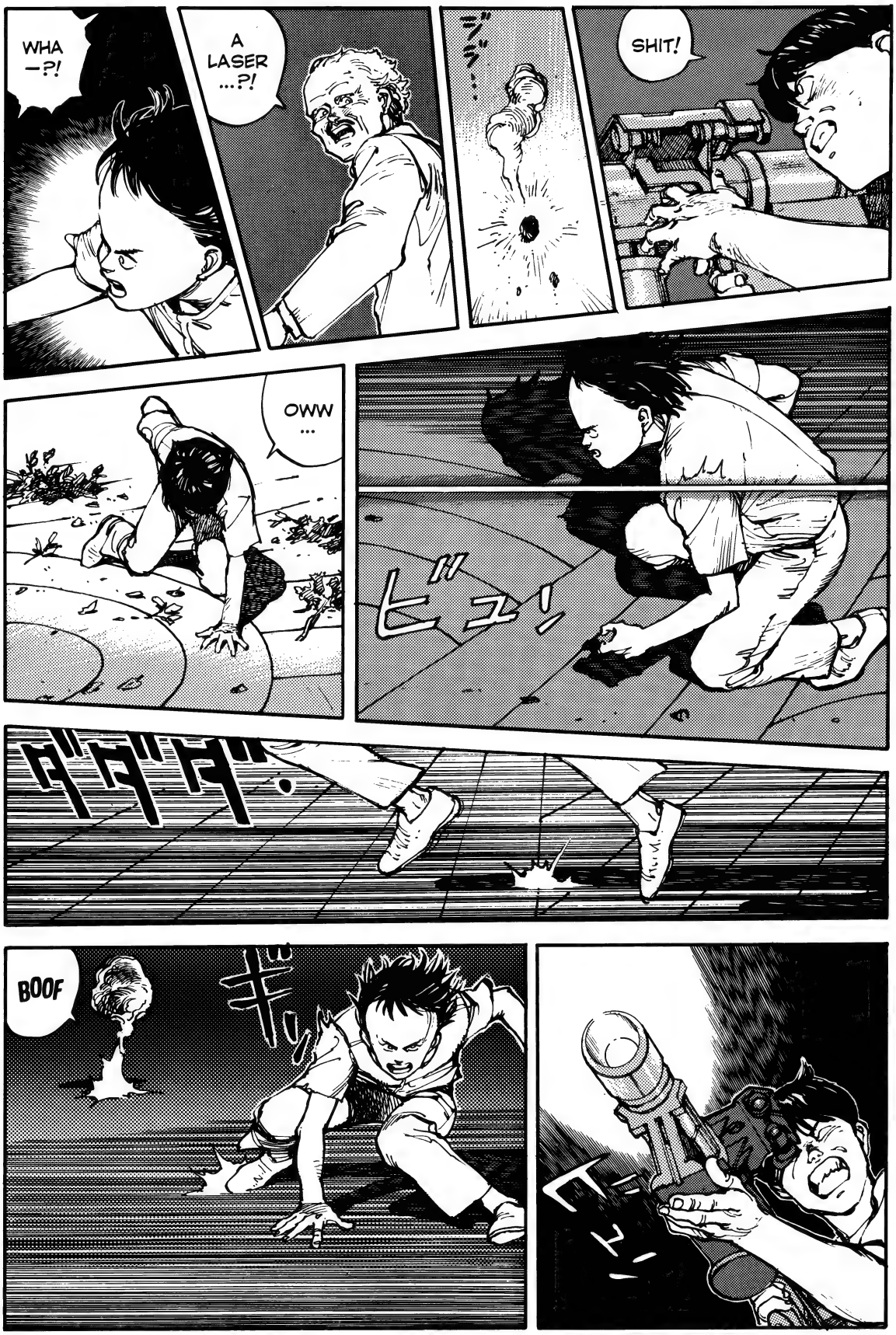
?!


TOMORROW LET'S...
OKAY— I DON'T WANT TO WASTE ANY TIME ON THIS.


KRASH
AAH ?!

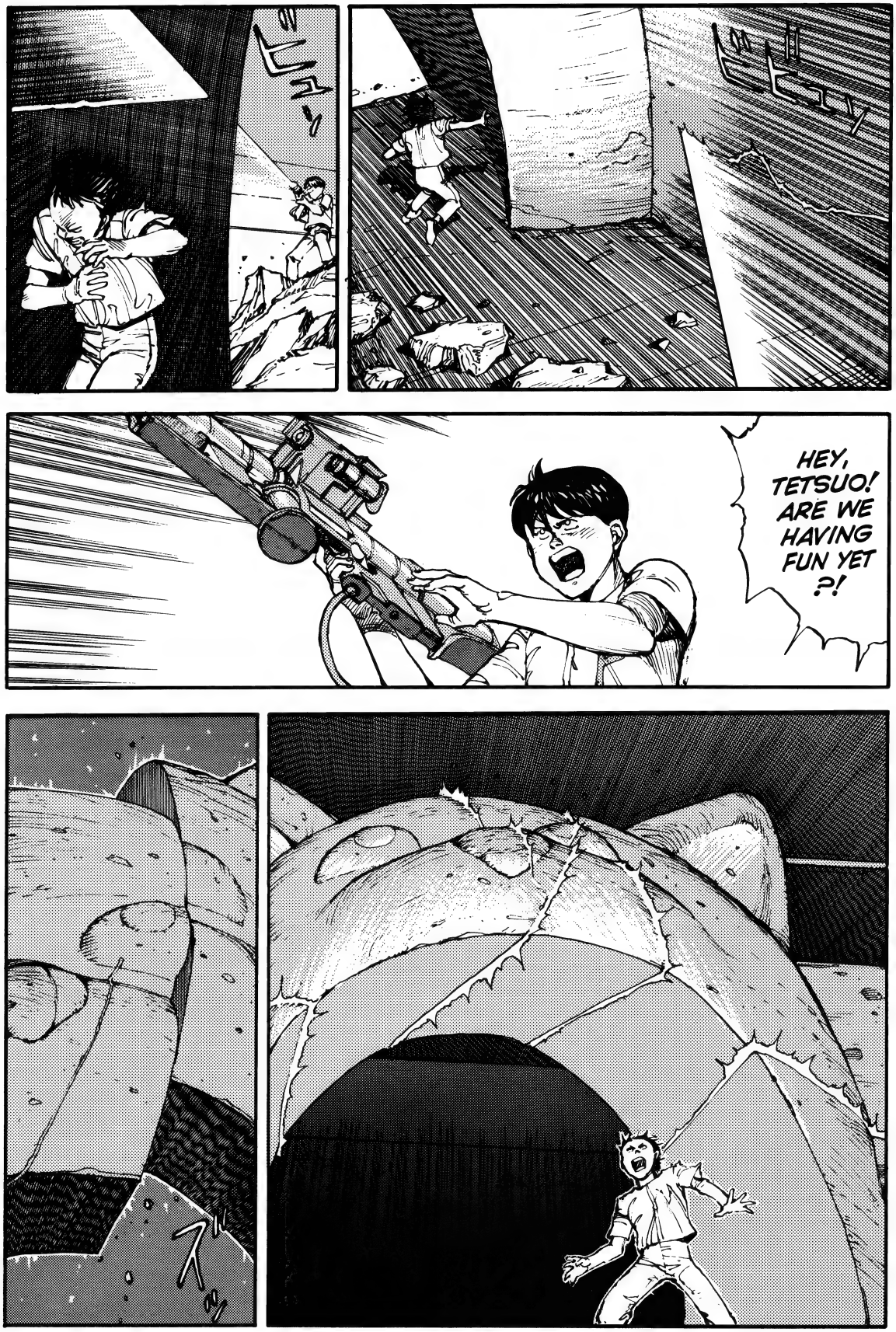
WAAAH!
KANE-DA!
ドゴッ
ガシャン
HUH?
EE-YAA-AHH!!!
ガッ

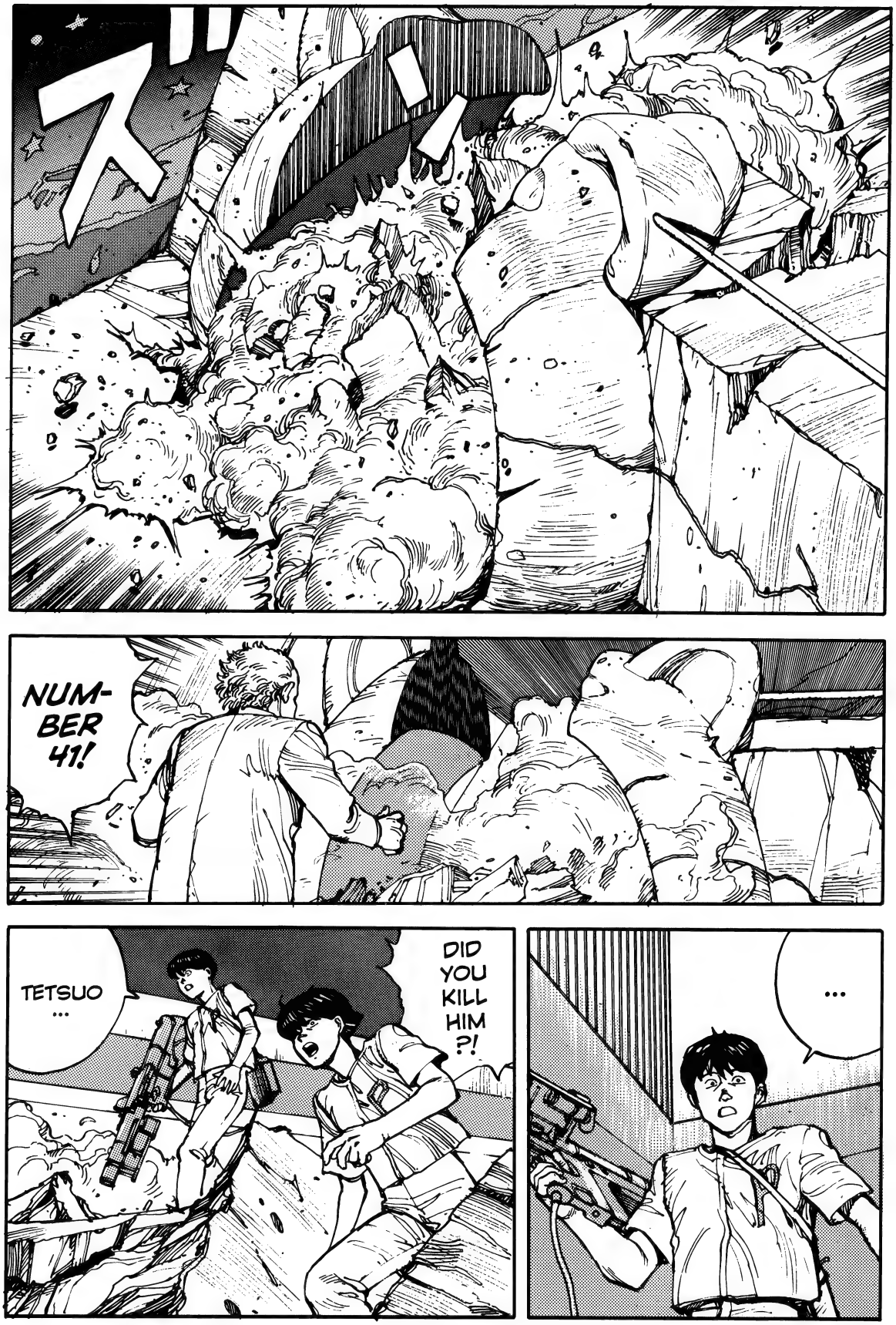
...
ドーン
ガガッ
!
K... KANE... DA?
TETSUO!
!
ビー
DIE !!

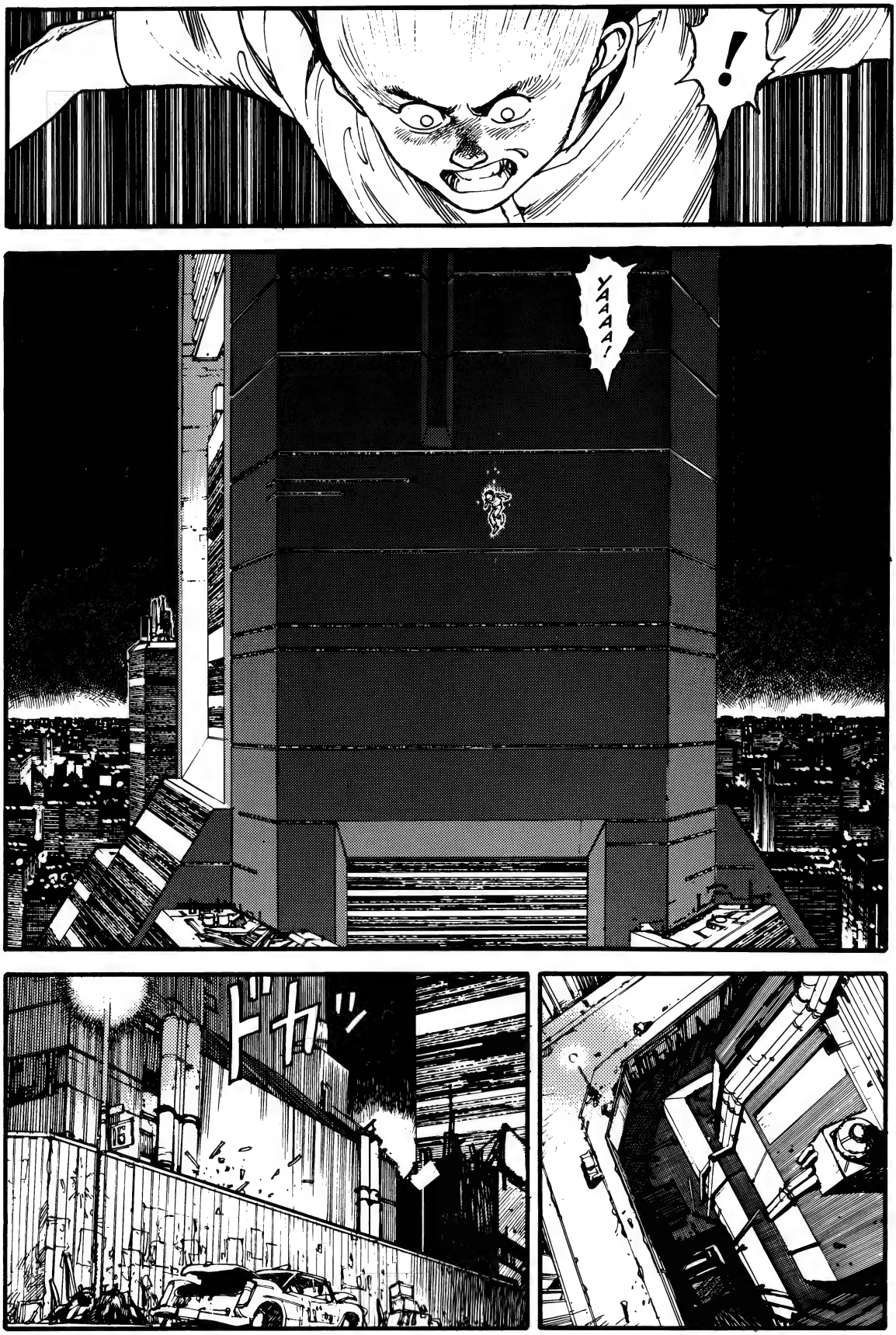

WHA —?!
A LASER ...?!
ジジ…
SHIT!
OWW ...
ヒュー
ダダダ・
BOOF
ヒュー

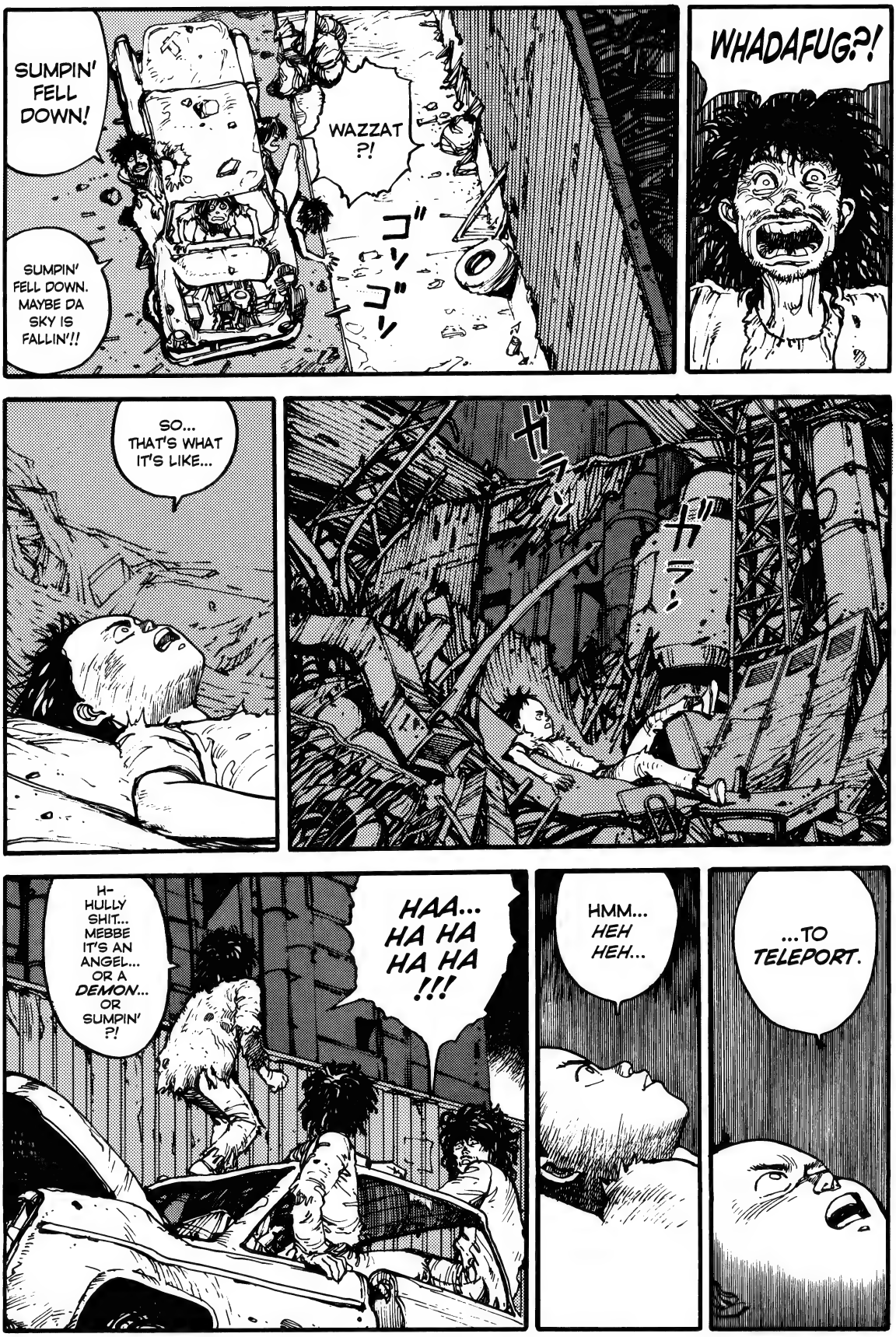
RR GAAH!!
NNG...
DID I NAIL HIM ...?!
ビュン
WAA!
WHAT THE HELL IS THAT ?!

ビッ
YAAH!
WHERE ARE YOU?! ARE YOU OKAY?!
KANE-DA!
NOOO !!
...AHN...
AAGH!
ビュー


HEY, TETSUO! ARE WE HAVING FUN YET ?!


ズ!!
NUM-
BER
41!
TETSUO
...
DID
YOU
KILL
HIM
?!
...


!
ﾚｱｱｱｱ!
ドカッ
16


SUMPIN' FELL DOWN!
WAZZAT ?!
ゴゾゴゾ
SUMPIN' FELL DOWN. MAYBE DA SKY IS FALLIN'!!
WHADAFUG?!
SO... THAT'S WHAT IT'S LIKE...
ガラン
ガラ
H-HULLY SHIT... MEBBE IT'S AN ANGEL... OR A *DEMON*... OR SUMPIN' ?!
HAA... HA HA HA HA !!!
HMM... *HEH HEH*...
...TO *TELEPORT*.

HMMM...
NUM-
BER
41!!!
ガラ
ガラ
!
KA-
KANEDA
...!
MM
?
YOU
GUYS!
AAH
?!

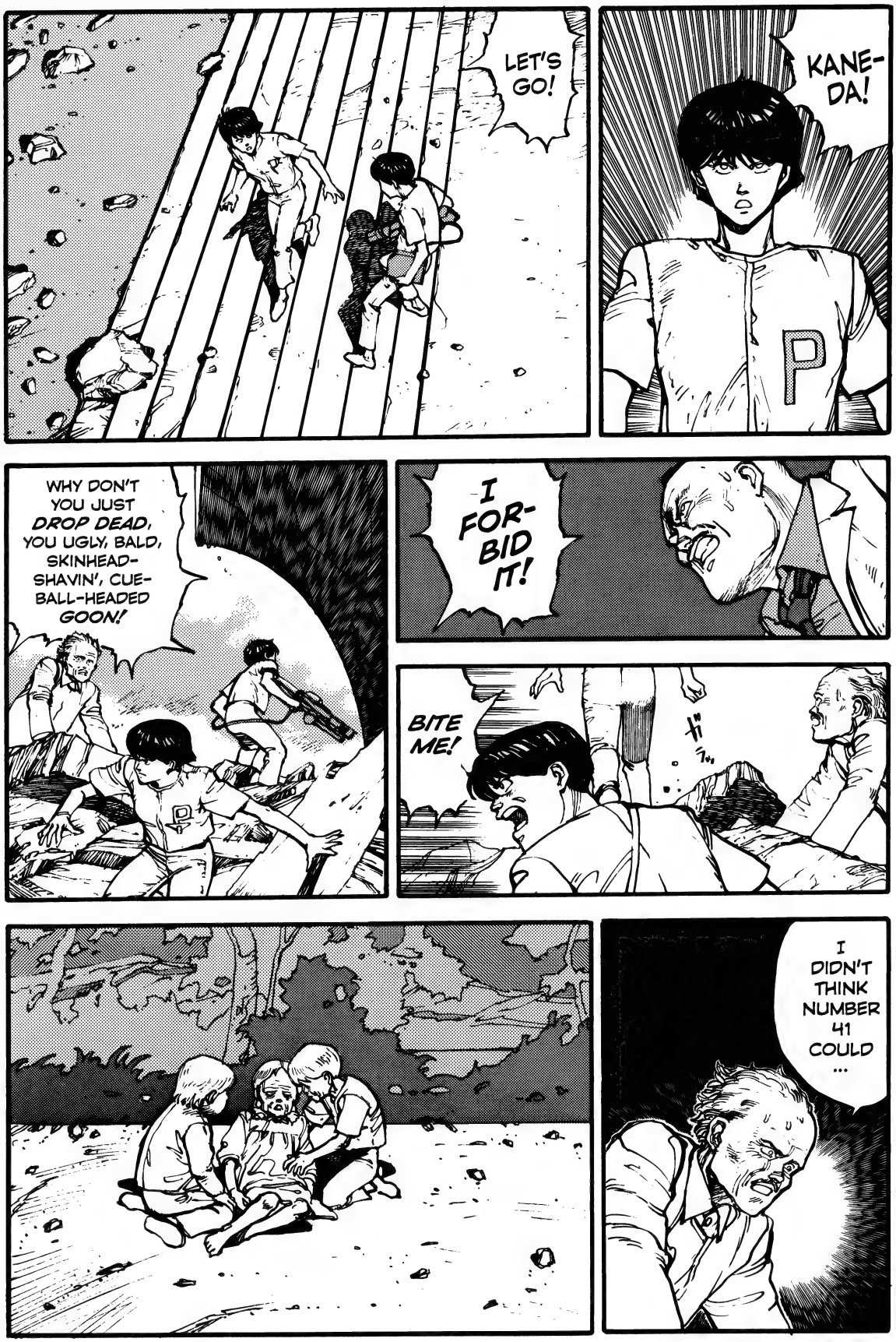
...
UHN...
IT WAS YOU, WASN'T IT? YOU WERE GUIDING ME HERE!
GNN...
NOT YET ...
HE'S BAD NEWS— WE GOTTA RUN! NOW!!
OH, CRAP! IT'S THAT SKIN-HEAD DUDE AGAIN!

PLEASE ...
...WON'T YOU AT LEAST TELL ME...
WHAT IS AKIRA ...?!
AKIRA IS ONE OF US ...
NUMBER 28 OF OUR SERIES ...

GLARE
OH, SHIT!
UNDER —?!
BURIED... UNDER THE OLYMPIC SITE.
WHERE IS AKIRA NOW?
OH, MAN— I TOLD YA! HE'S AWAKE!
Y-YOU?! WHAT ARE YOU DOING HERE?!

SHIT! NOW WE'RE SCREWED!
WH...WHAT THE HELL ARE OUR SECURITY GUARDS DOING?!
HE... IS NO LONGER HERE.
C'MON, TE-TSUO!
GET YOUR COWARDLY ASS OUT HERE, AND EAT SOME LASER!!
WHA—?!
YOU MUST HURRY...
TETSUO... HAS GONE TO SEE... AKIRA.

YOU TOLD HIM!
US?
STOP HIM... STOP TETSUO.
I'M SORRY, COLONEL! I HAD NO CHOICE! NUMBER 41 WENT OUT OF CONTROL WHILE YOU WERE UNCONSCIOUS! I HAD TO TELL HIM, OR WHO KNOWS *WHAT* HE WOULD HAVE DONE...
YOU TELLING ME TETSUO ISN'T UNDER THIS CRAP?
HEY!
...HE HAD THE POWER TO REACH HIM.
BUT I ONLY TOLD HIM WHERE AKIRA IS. I DIDN'T THINK...
ONLY...?
ONLY WHERE AKIRA IS?

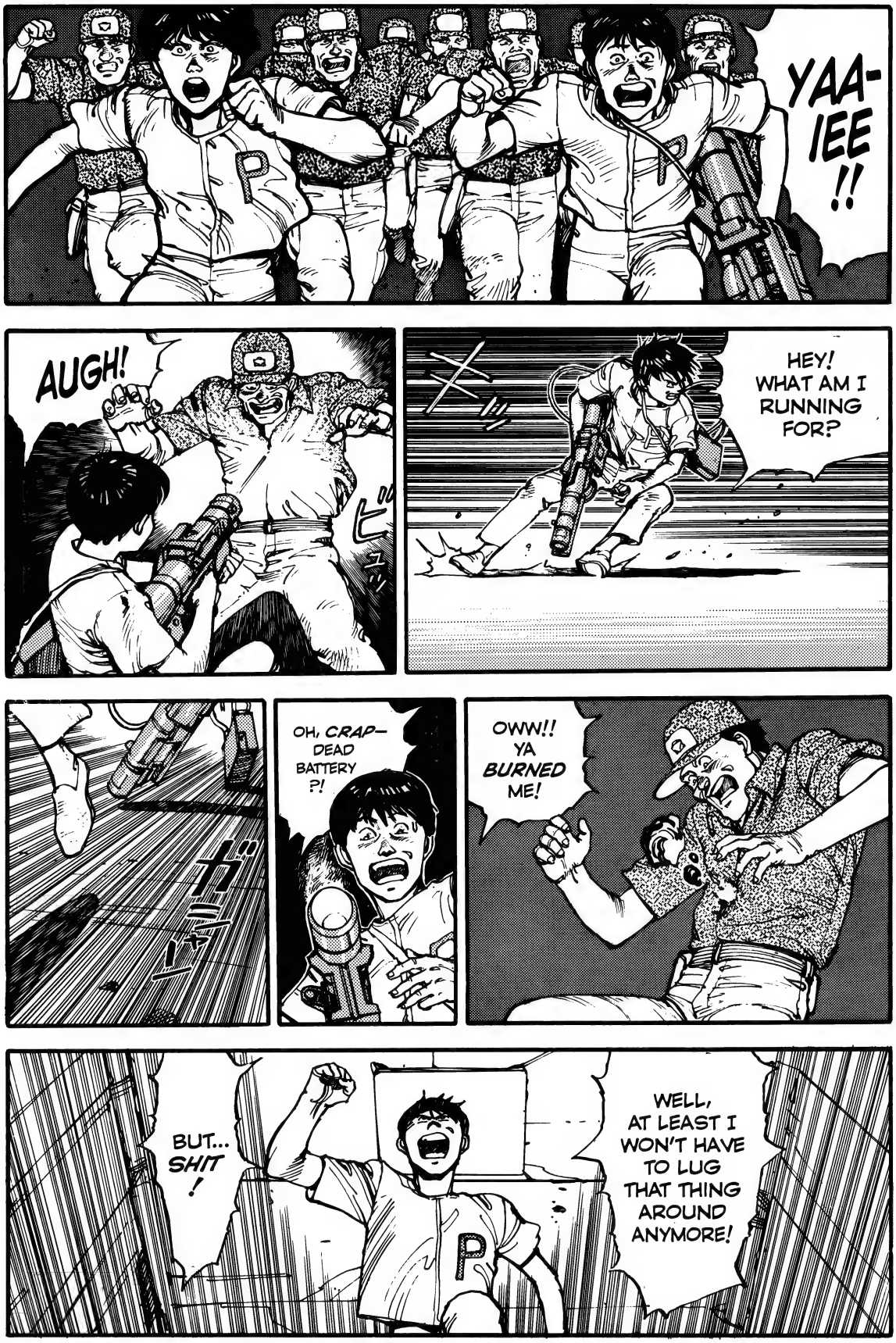

LET'S GO!
KANE-DA!
P
WHY DON'T YOU JUST DROP DEAD, YOU UGLY, BALD, SKINHEAD-SHAVIN', CUE-BALL-HEADED GOON!
I FOR-BID IT!
BITE ME!
I DIDN'T THINK NUMBER 41 COULD ...

THIS MUST BE THE WAY...
YOU KNOW HOW TO GET OUTTA HERE... RIGHT?
WAIT A SEC!
!
GRRNK
I DON'T MEAN OUT OF THIS ROOM, I MEAN OUT OF THIS BUILDING!
THE COLONEL'S IN THERE ?!
WHAT ?!

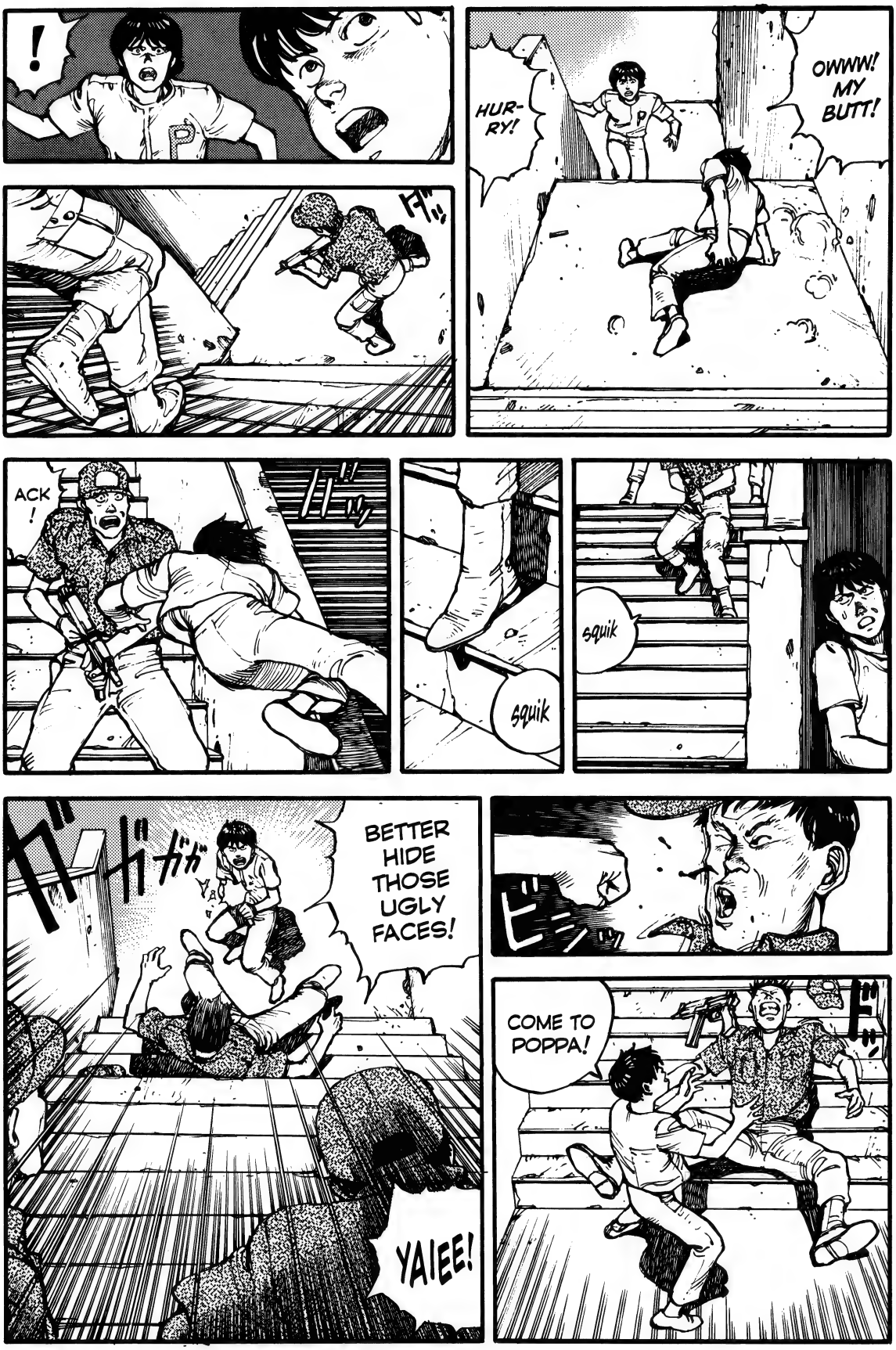
WHAT THE HELL —?!
YEEK!
I THINK HE'S GONNA BLEED TO DEATH FROM HIS BALD HEAD!
IT'S BAD! YOU GOTTA HELP HIM QUICK!
WHAT?!
COME QUICK! THE COLONEL... HE'S BEEN WOUNDED— IN THE HEAD!
ON THE DOUBLE!
ダダダダ
CALL THE MEDICS!
COLONEL!!
MOVE IT!
IT LOOKS LIKE A WAR IN THERE!
HOLD IT, YOU TWO!!

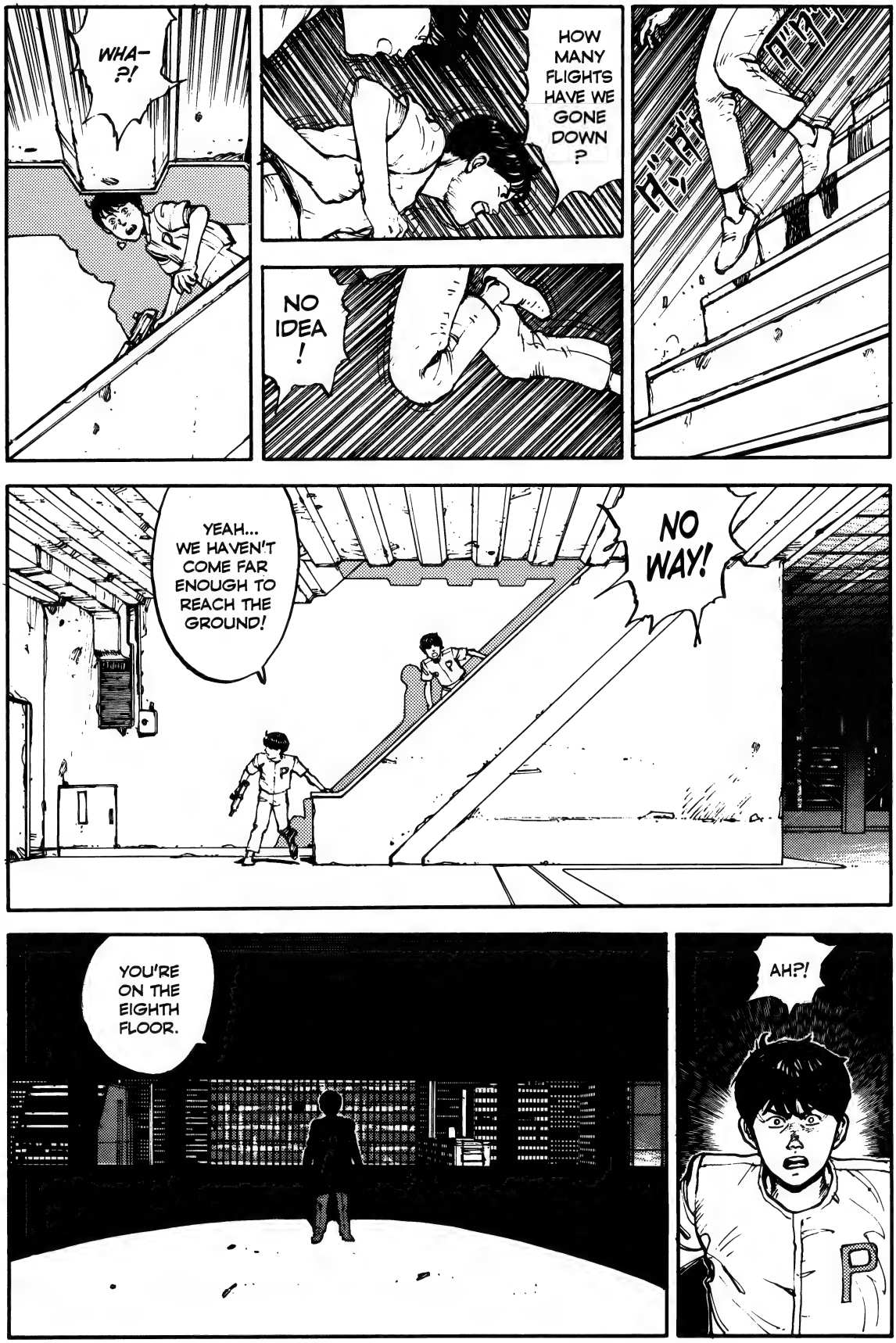
WHY... UH... THAT'S...
JUST WHERE DID YOU THINK YOU WERE GOING ?
THOSE ARE *PRISONERS'* UNIFORMS!
...!
FSSHT
...NONE OF YOUR BUSINESS, ASSHOLE!
ドドド

ダダダ・・
SO FAR, SO GOOD.
15
huff
huff
HOW WE DOIN'?
バシュ・・・


YAA-IEE!!
AUGH!
ビュッ
HEY! WHAT AM I RUNNING FOR?
ガニャー
OH, CRAP— DEAD BATTERY?!
OWW!! YA BURNED ME!
BUT... SHIT!
WELL, AT LEAST I WON'T HAVE TO LUG THAT THING AROUND ANYMORE!

WHOA! WO-WO- WO-WO- WO-WO- WO-WO!
GOING DOWN!
KANE-DA!
!
OOOH!
OHH!
WAAHH!

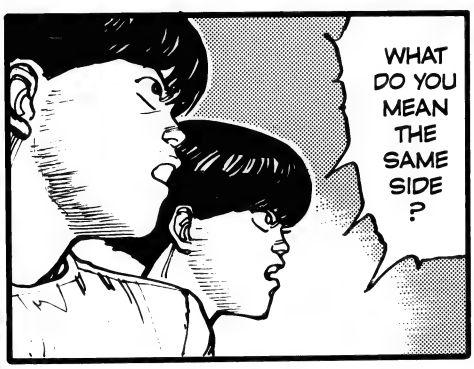

!
HUR-RY!
OWWW! MY BUTT!
ACK!
squik
squik
BETTER HIDE THOSE UGLY FACES!
YAIEE!
COME TO POPPA!


WHA-?!
HOW MANY FLIGHTS HAVE WE GONE DOWN?
NO IDEA!
YEAH... WE HAVEN'T COME FAR ENOUGH TO REACH THE GROUND!
NO WAY!
YOU'RE ON THE EIGHTH FLOOR.
AH?!

WHO THE HELL ARE YOU ?!

STOP! DON'T SHOOT! WE'RE ON THE SAME SIDE!

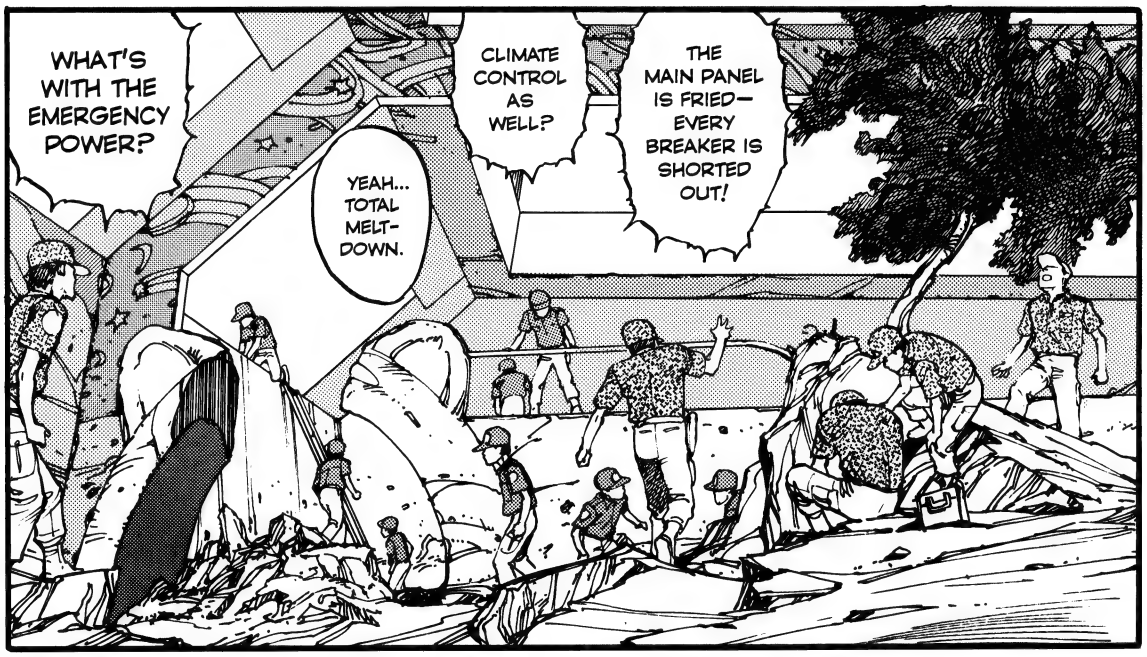
I CAN HELP YOU GET OUT OF HERE!

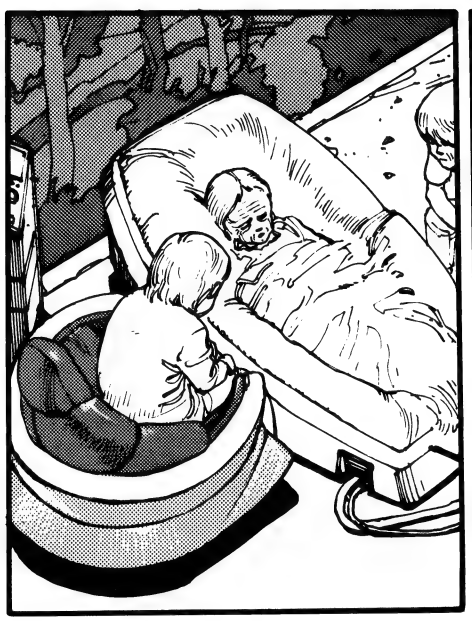

WHAT DO YOU MEAN THE SAME SIDE ?

I WOULDN'T LIE.
WE ARE. REALLY.

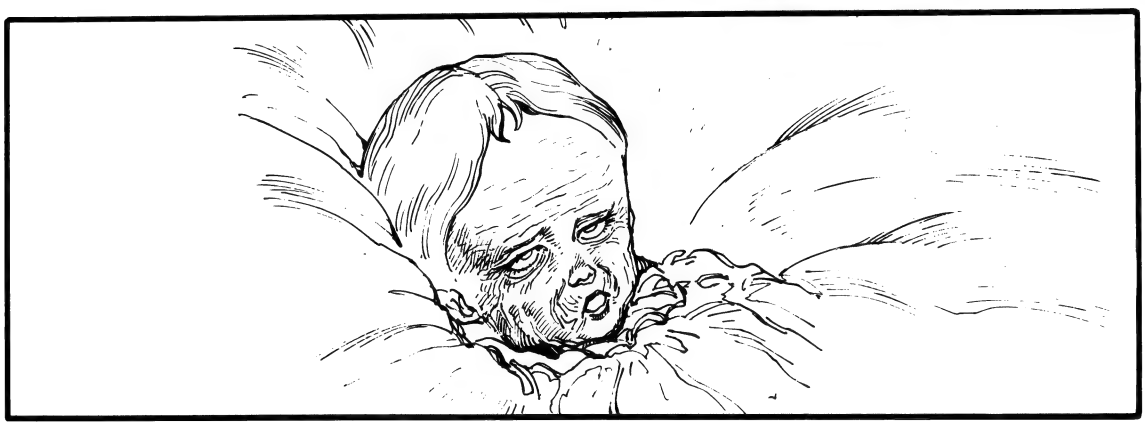
A FRIEND OF MINE TOLD ME ABOUT IT. HE USED TO WORK WITH YOU.
...
YOU'RE PART OF THE RESISTANCE, AREN'T YOU?
I DON'T KNOW A THING ABOUT IT!
YOU REMEMBER, RIGHT?
HE WAS THE ONE WHO BROKE NUMBER 26 OUT OF HERE...FOR THE SAKE OF YOUR GROUP!
HE WAS MY BEST FRIEND.
HE... AND ALL HIS FILES... VANISHED LIKE THEY NEVER EVEN EXISTED.
GONE... CAPTURED.
WHERE'S THIS FRIEND OF YOURS NOW?

NO TIME TO LOSE!
UH-OH!
ダダダダダ
THIS WAY!
WELL, I'M NOT GONNA STICK AROUND HERE.
ARE YOU REALLY GONNA FOLLOW HIM?
LET'S GET OUTTA HERE!
WHAT?!
ヤンヤンヤンヤンヤンヤン

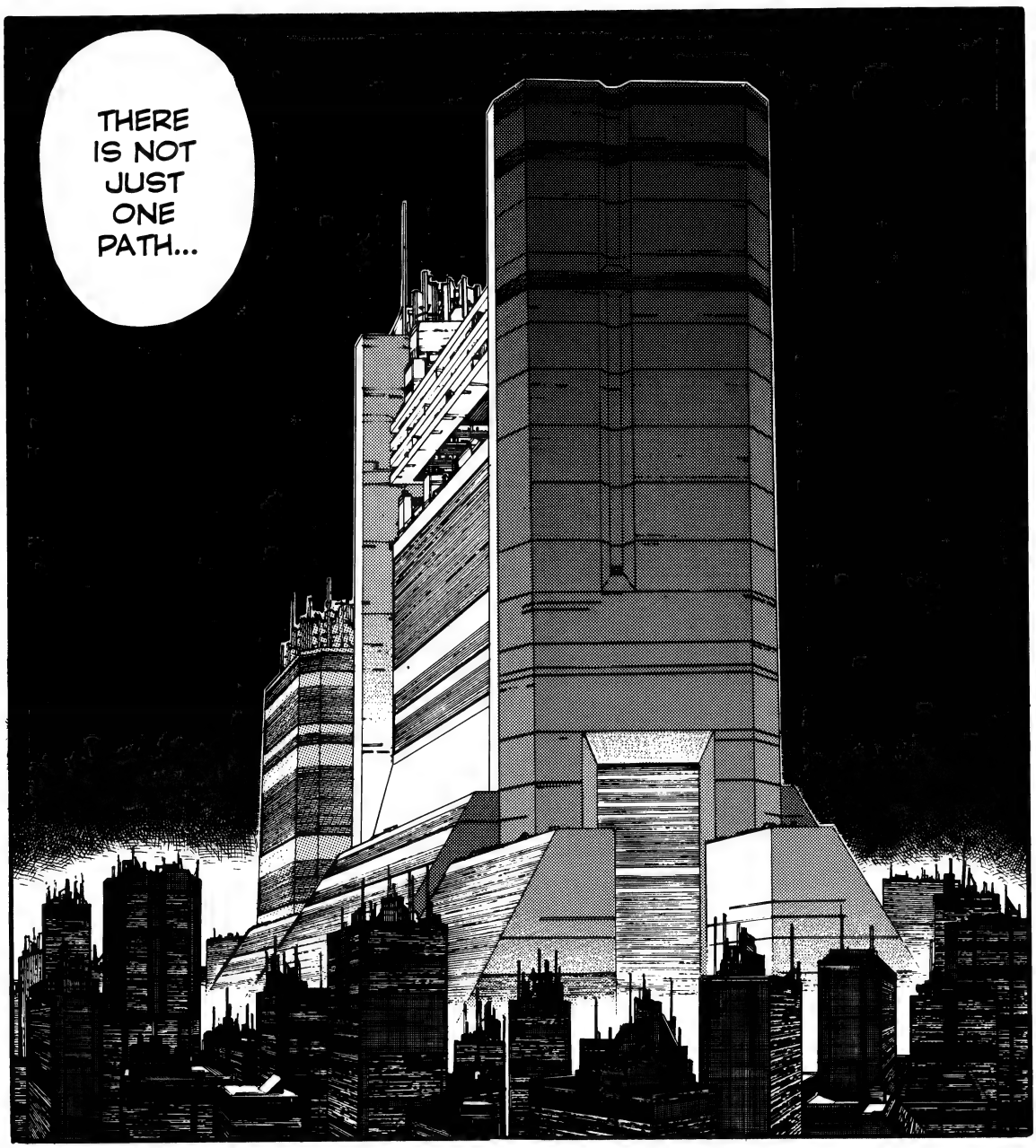

WHAT'S WITH THE EMERGENCY POWER?
YEAH... TOTAL MELT-DOWN.
CLIMATE CONTROL AS WELL?
THE MAIN PANEL IS FRIED— EVERY BREAKER IS SHORTED OUT!

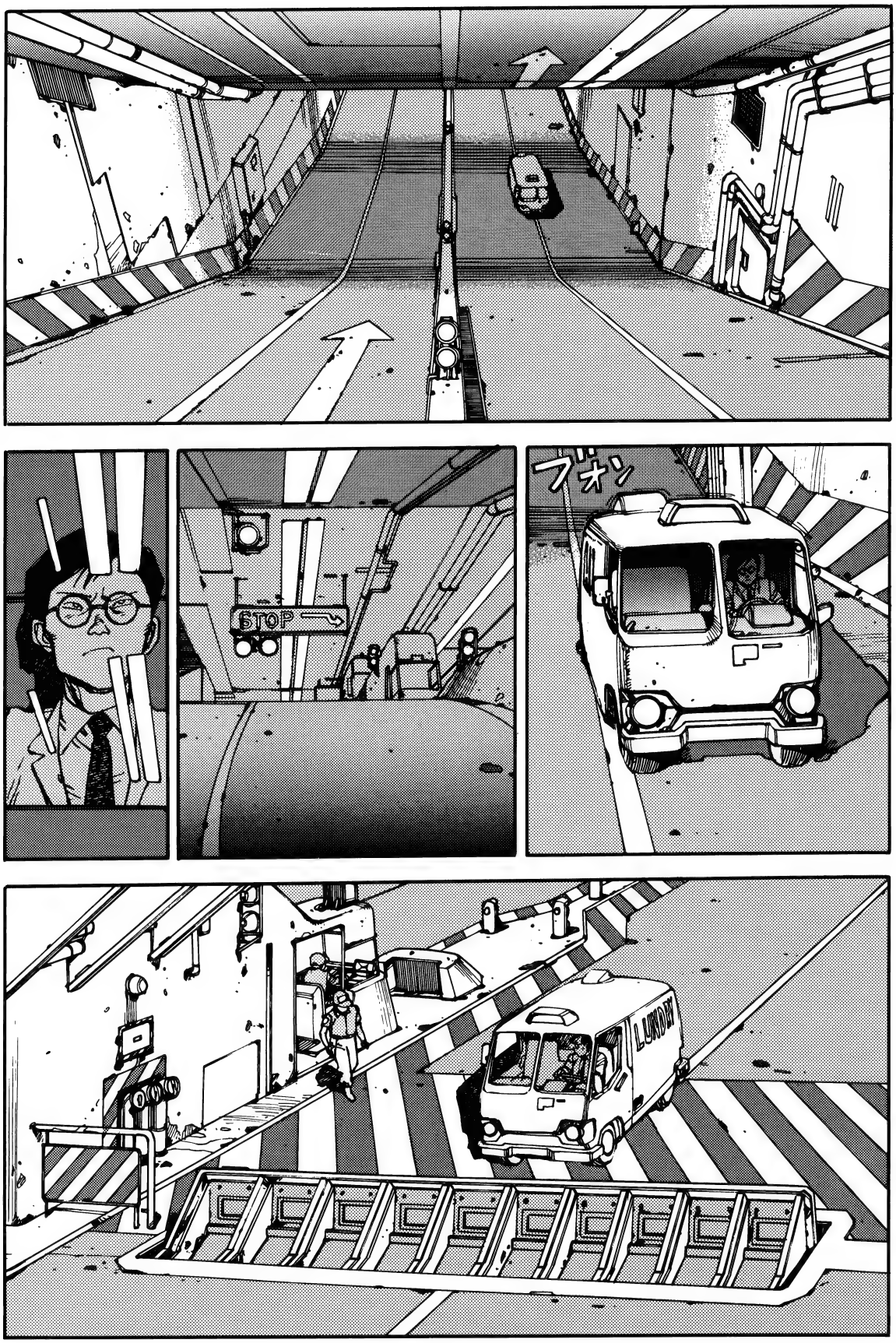


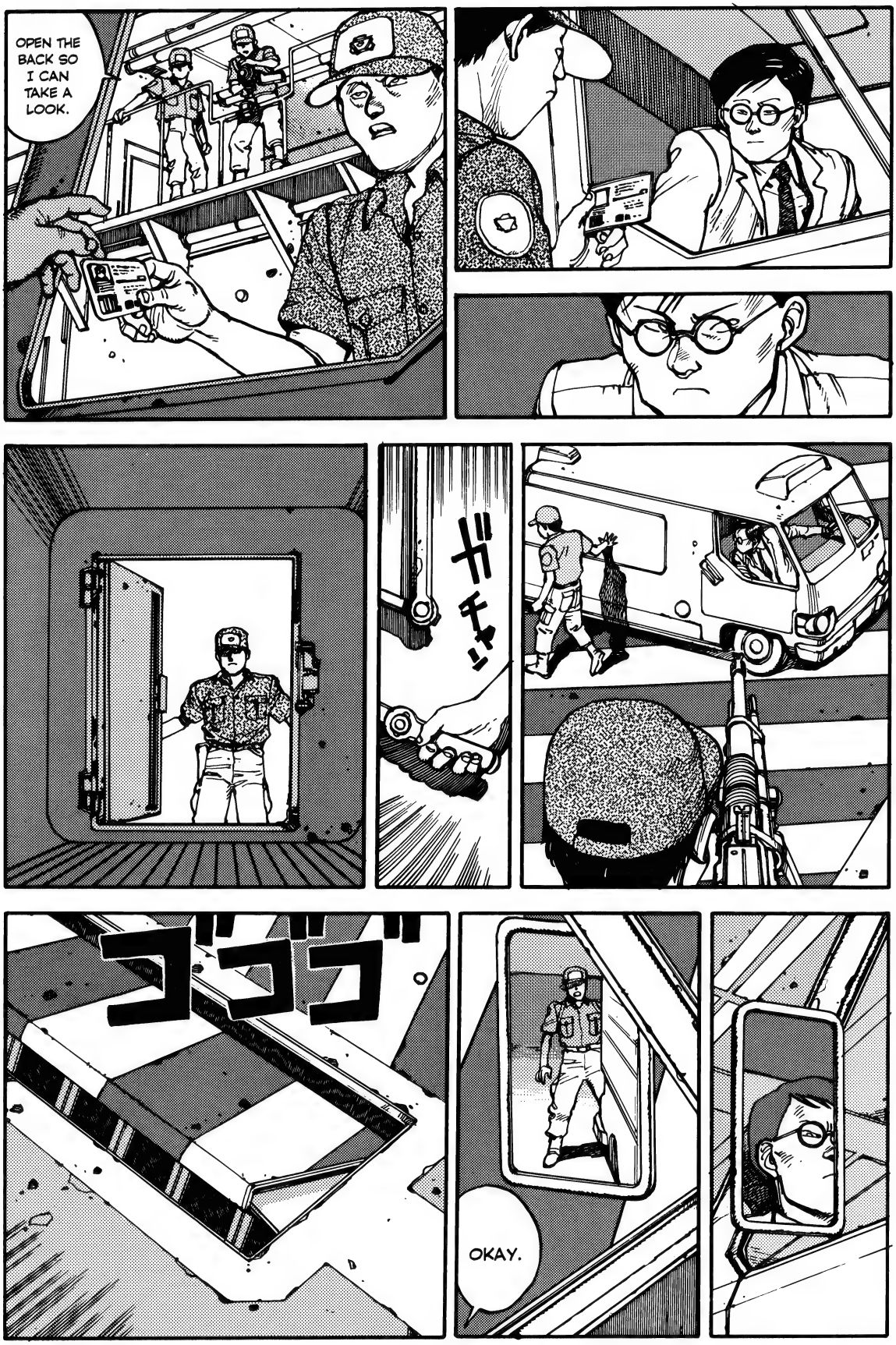
IT'S ALREADY ON, BUT WE GOTTA REROUTE IT.
THERE, HOW'S THAT? ANY DIFFER-ENCE?



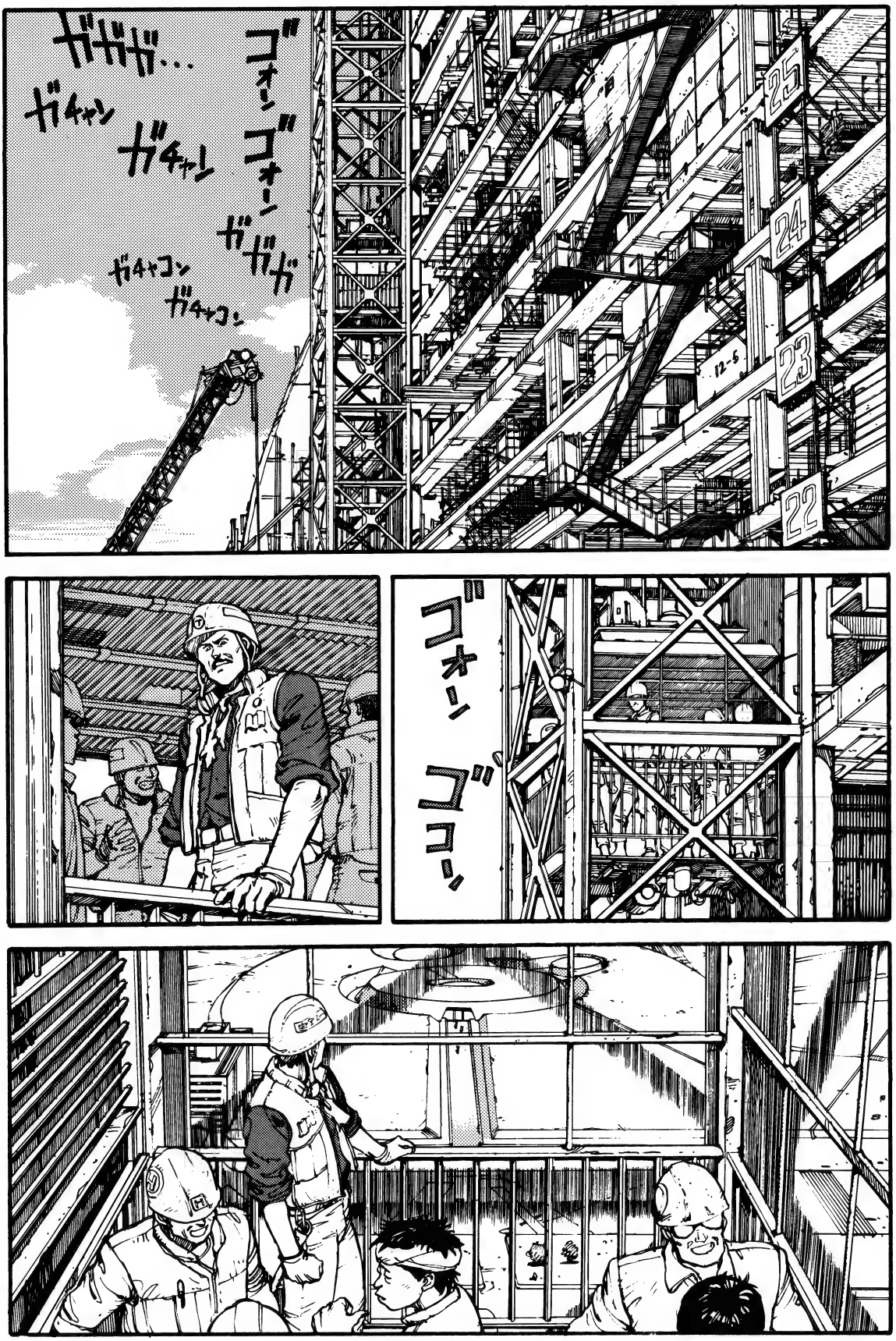
WE MUST TRY...TO CONTROL THE FUTURE.

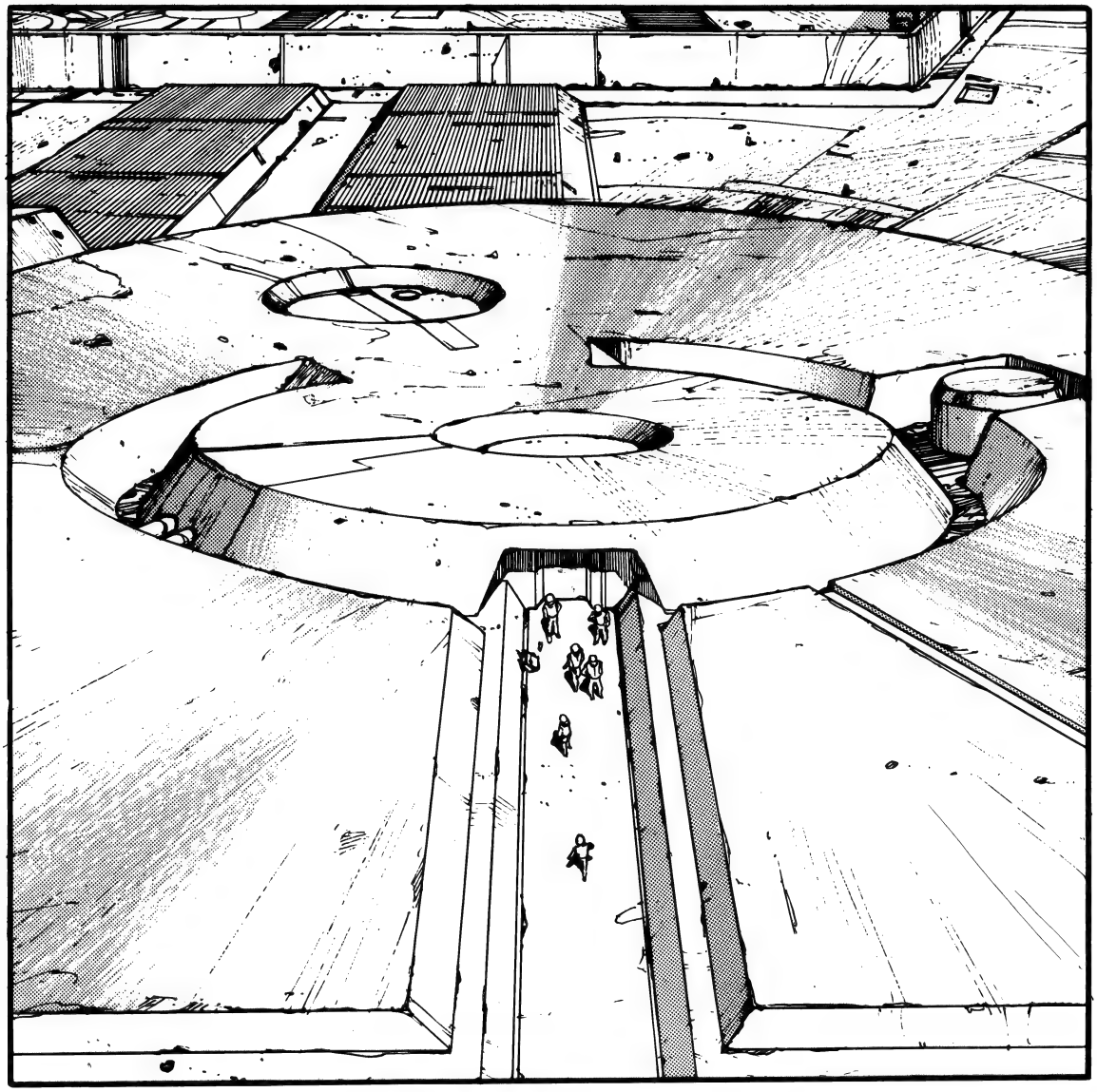

THERE IS NOT JUST ONE PATH...

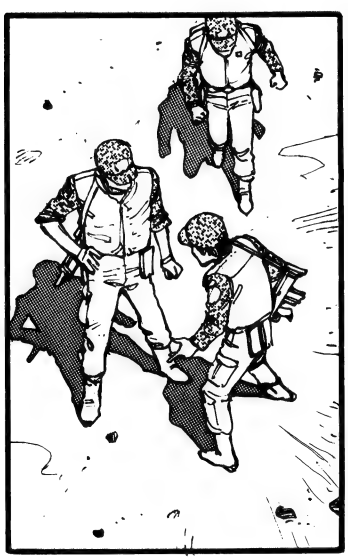

STOP
ブォン

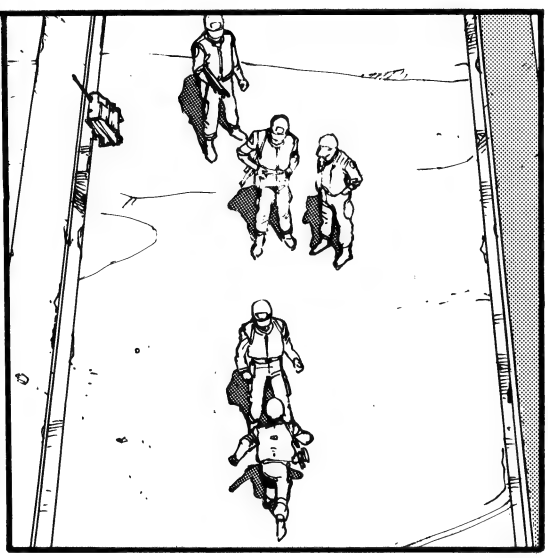

OPEN THE BACK SO I CAN TAKE A LOOK.
ガチャン
ゴゴゴ
OKAY.

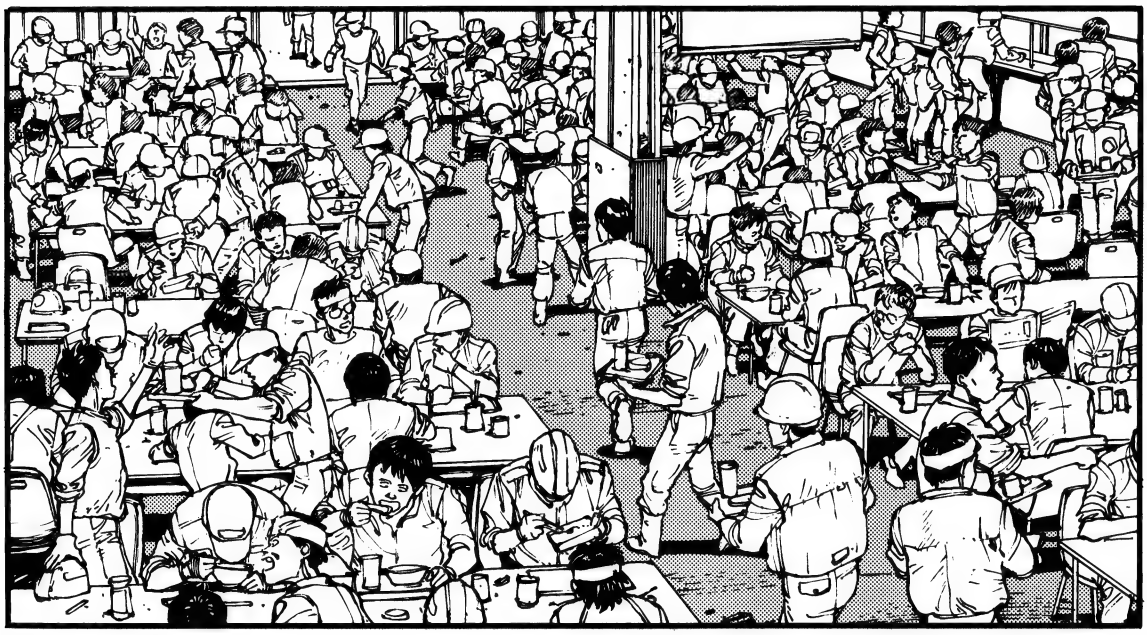
FOR NOW, THE FUTURE IS OUT OF OUR HANDS.
WHAT HAPPENS NEXT IS UP TO THE TWO OF THEM.


ガガガ…
ゴォーン
ガチャン
ガチャン
ゴォーン
ガガガ
ガチャコン
ガチャコン
25
24
23
22
12-5
ゴォーン
ゴゴーン

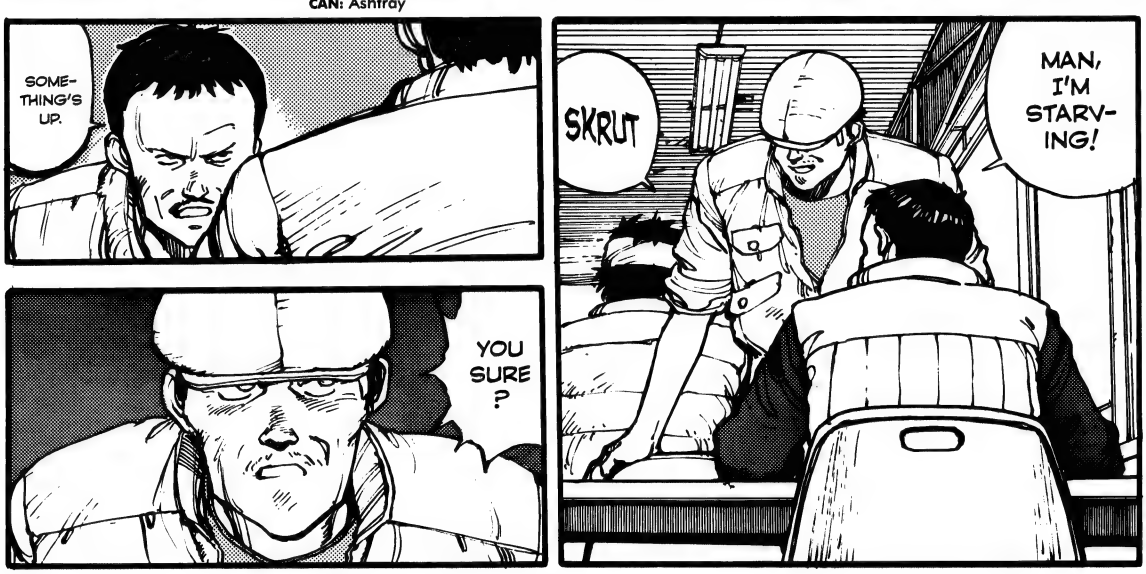


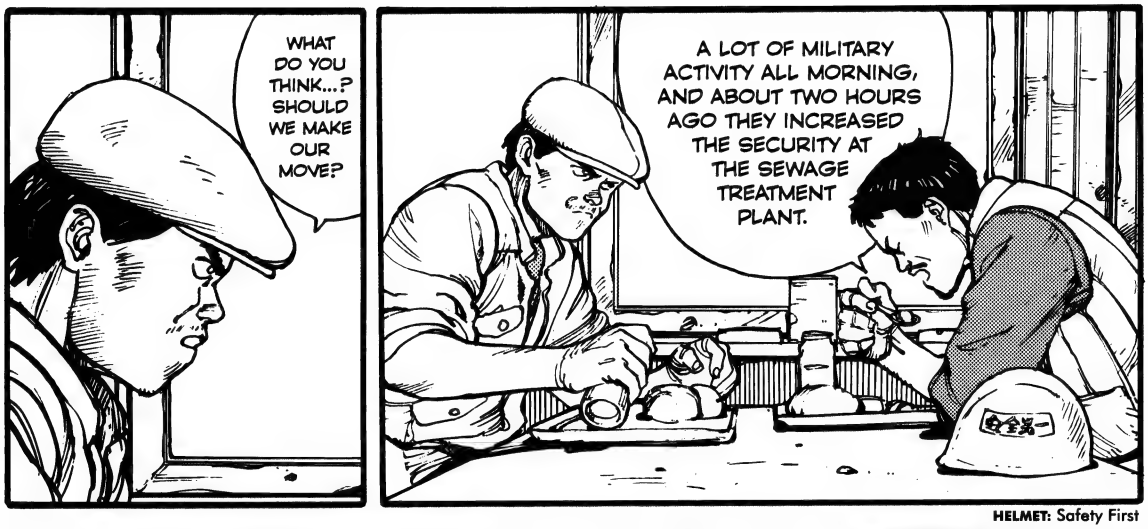




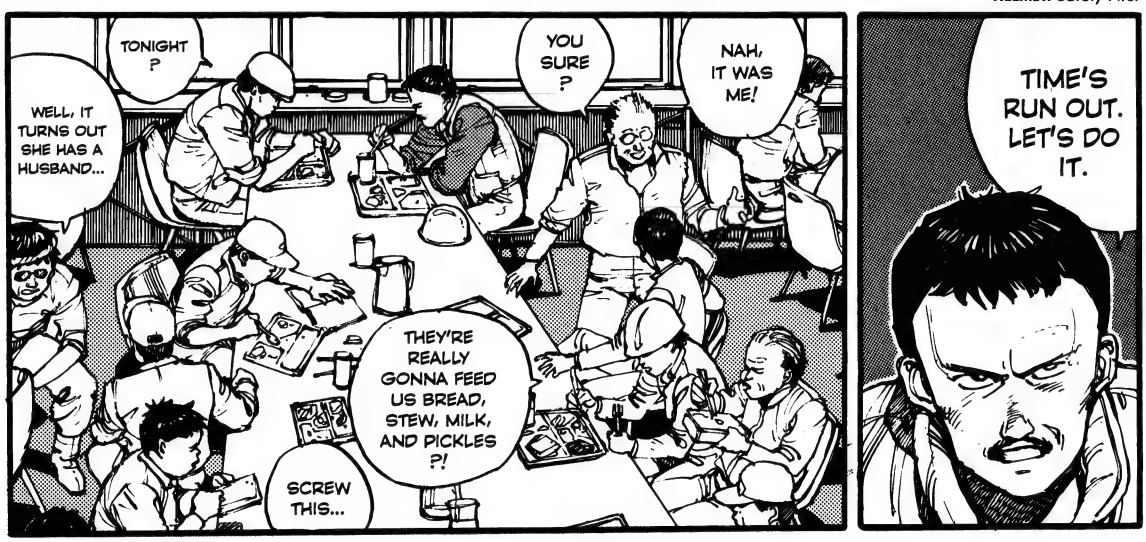


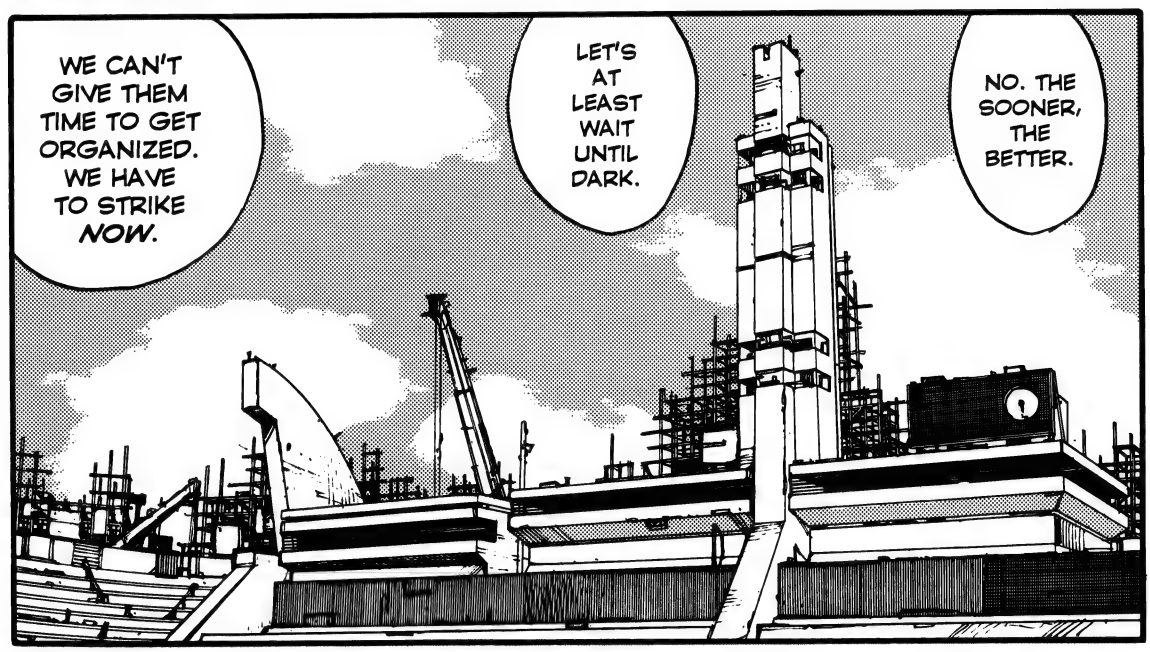
CAN: Ashtray



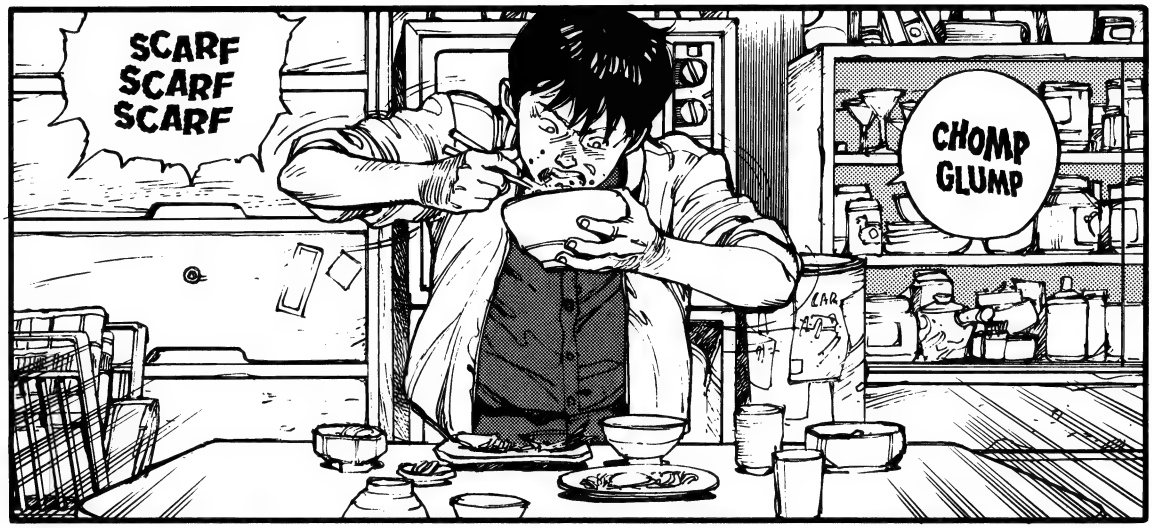

WHAT DO YOU THINK...? SHOULD WE MAKE OUR MOVE?
A LOT OF MILITARY ACTIVITY ALL MORNING, AND ABOUT TWO HOURS AGO THEY INCREASED THE SECURITY AT THE SEWAGE TREATMENT PLANT.

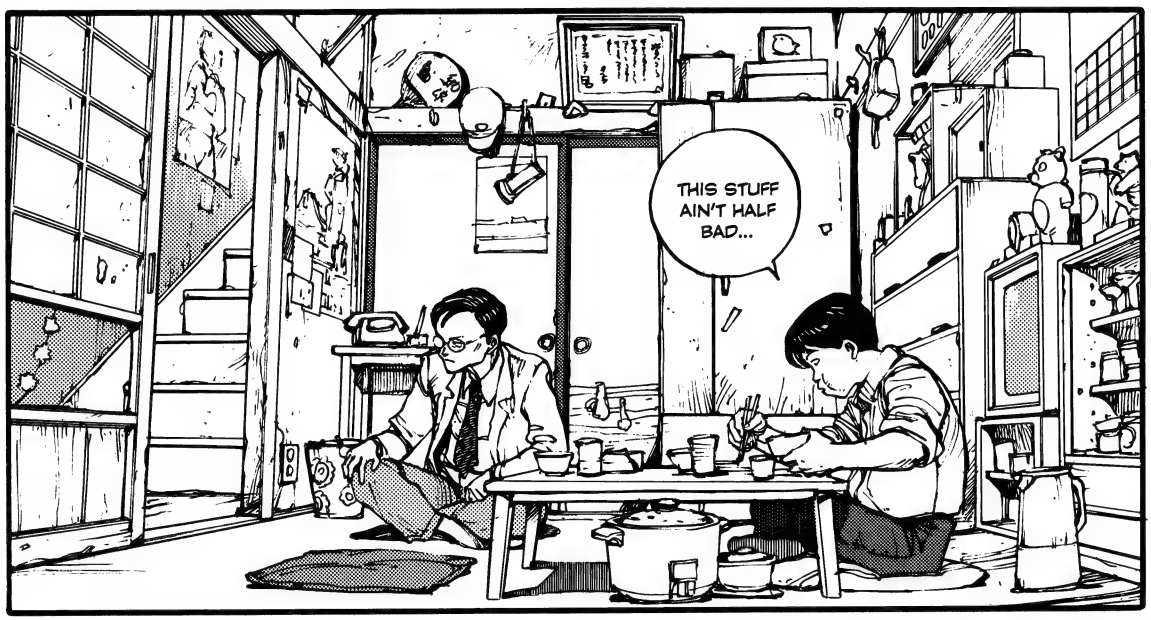
HELMET: Safety First

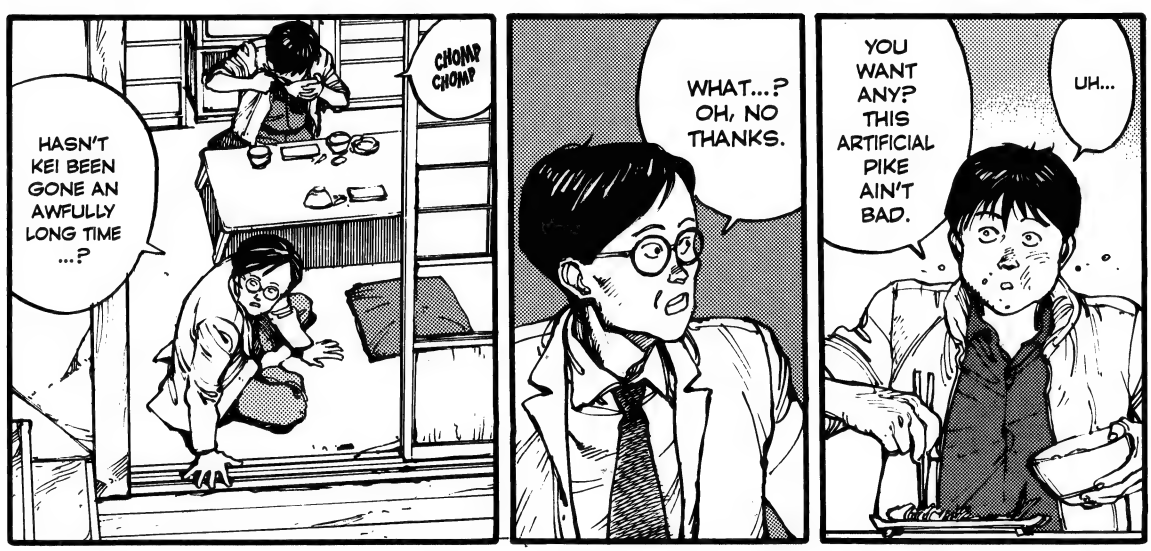

TONIGHT ?
WELL, IT TURNS OUT SHE HAS A HUSBAND...
YOU SURE ?
NAH, IT WAS ME!
THEY'RE REALLY GONNA FEED US BREAD, STEW, MILK, AND PICKLES ?!
SCREW THIS...
TIME'S RUN OUT. LET'S DO IT.



軽食 いすみ
すずらん通り
屋中
お玉
NO FAIR, YOU CHEATER! IT'S MY TURN!
HE ALWAYS DOES THAT.
YOU SUCK!
YAH!
GULP GLLP
CHOMP CHOMP
HEY! I WANNA PLAY, TOO!

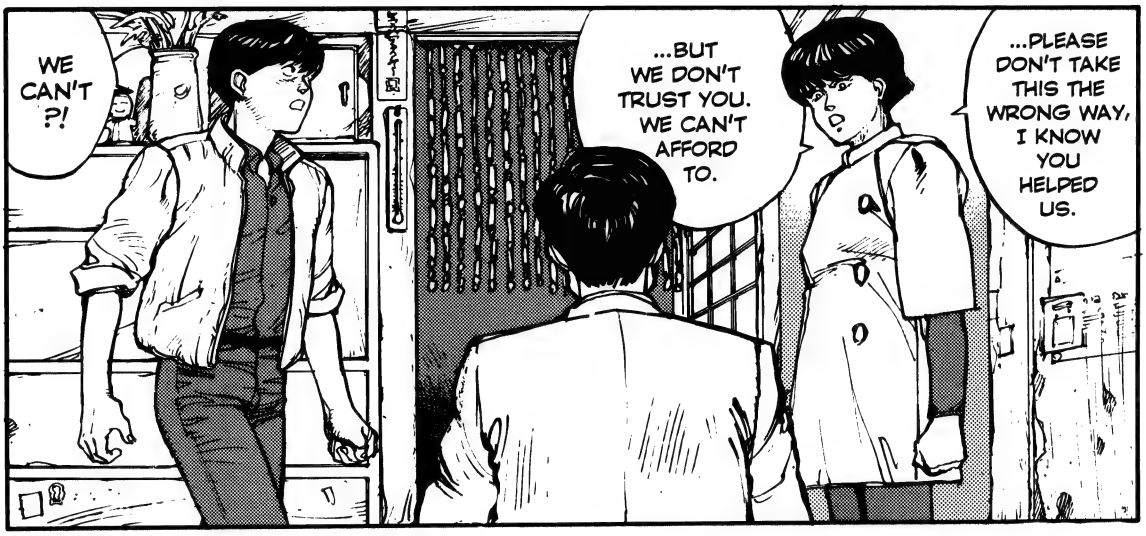

SCARF
SCARF
SCARF
CHOMP
GLUMP

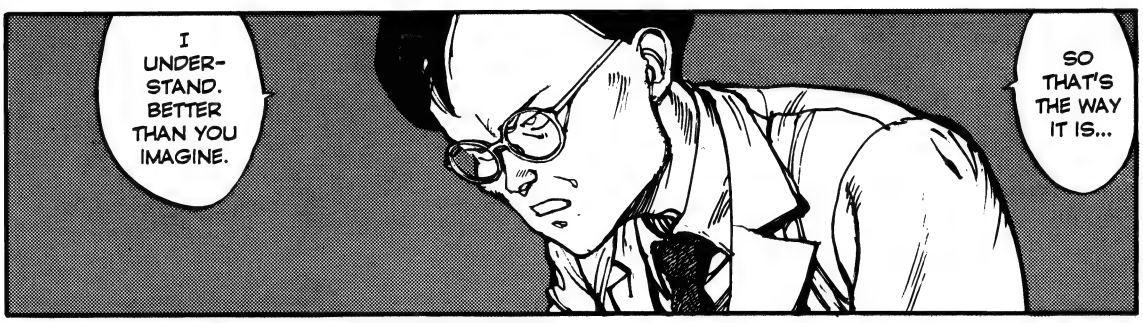

THIS STUFF AIN'T HALF BAD...

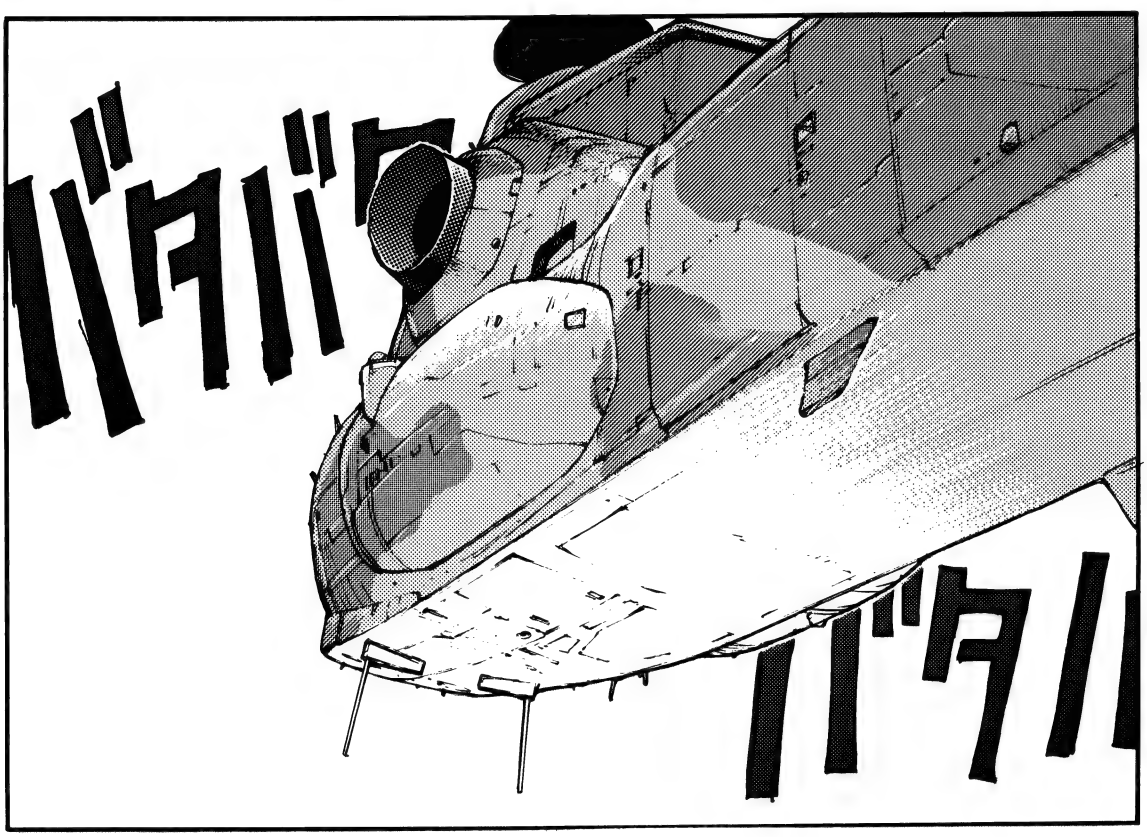

CHOMP CHOMP
HASN'T KEI BEEN GONE AN AWFULLY LONG TIME ...?
WHAT...? OH, NO THANKS.
YOU WANT ANY? THIS ARTIFICIAL PIKE AIN'T BAD.
UH...

AS FOR THE GUY WITH THE GLASSES... I DON'T KNOW.
KANEDA IS OKAY, AUNTIE CHIYOKO.
I DON'T UNDER-STAND, KEI. WHY DO YOU INSIST ON STAYING WITH THE TWO OF THEM ?
IF I LEAVE HIM BEHIND AND HE TURNS OUT TO BE FAKING IT... YOU DON'T NEED THE HASSLE.
SO IF RYU COULD MEET HIM, WE'D FIND OUT FOR SURE.
THE PLAN TO FREE NUMBER 26 WAS RYU'S OPERATION... AND THIS MAN CLAIMS HE WAS IN ON THAT.
MMM.
...SO I'LL BE THE ONE WHO TAKES CARE OF IT.
AND IF HE IS A PLANT ...
...I BROUGHT HIM HERE...

WE HAVE TO GO.
WHAT A PIG! I CAN'T BELIEVE YOU'RE STILL EATING.
HERE SHE COMES!
MMF
ガタッ
IS THAT WHERE TETSUO IS?!
TO THE OLD CITY. THE CONSTRUCTION SITE FOR THE NEXT OLYMPICS.
UH... WHERE?
OKAY, YOU CAN COME, BUT...
BESIDES, I... I WANT TO HELP YOU. I KNOW IT'S WHAT MY FRIEND WOULD HAVE WANTED!
THEY'LL KILL ME IF I GO BACK NOW!
PLEASE TAKE ME WITH YOU!


WE CAN'T ?!
...BUT WE DON'T TRUST YOU. WE CAN'T AFFORD TO.
...PLEASE DON'T TAKE THIS THE WRONG WAY, I KNOW YOU HELPED US.


I UNDER-STAND. BETTER THAN YOU IMAGINE.
SO THAT'S THE WAY IT IS...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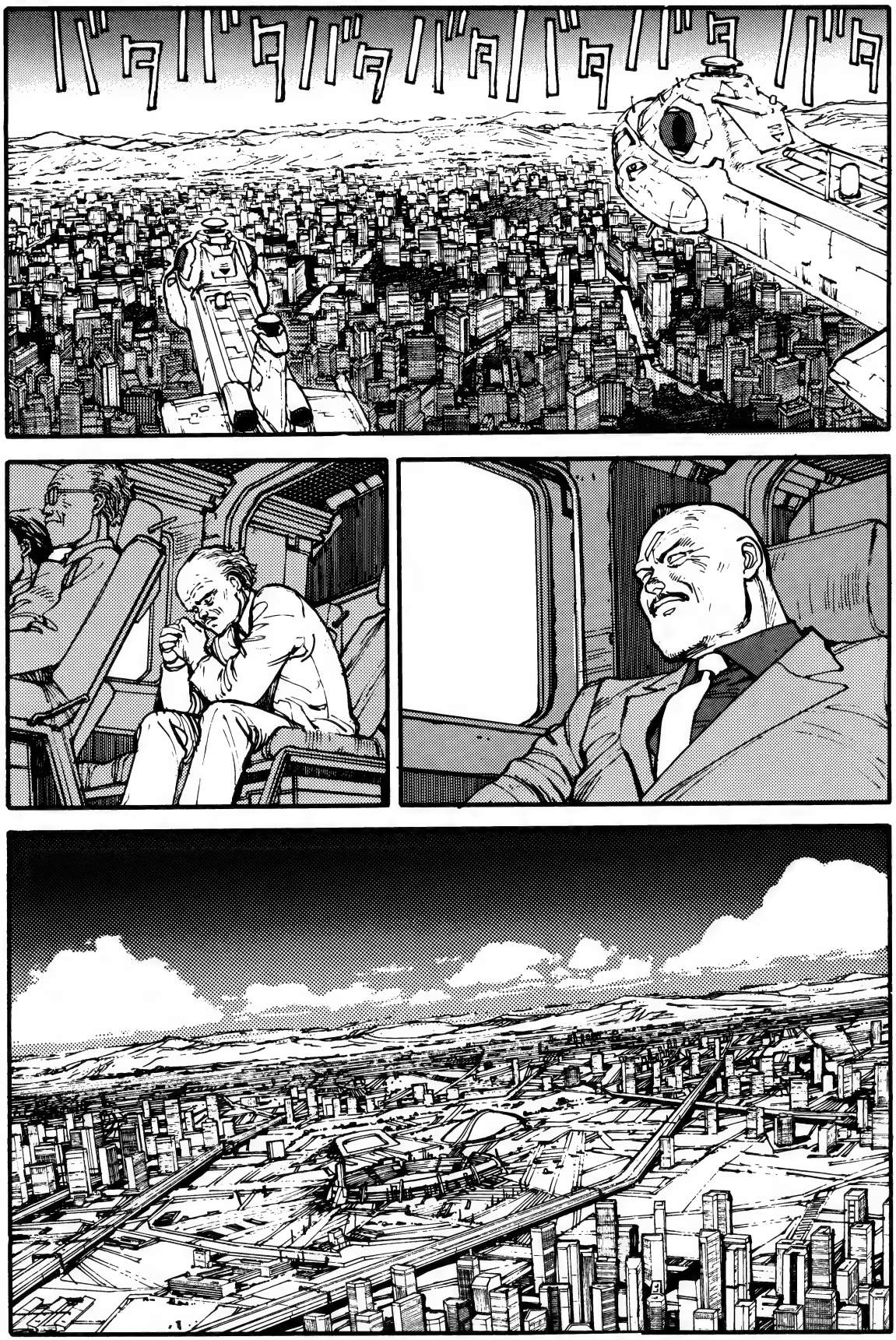
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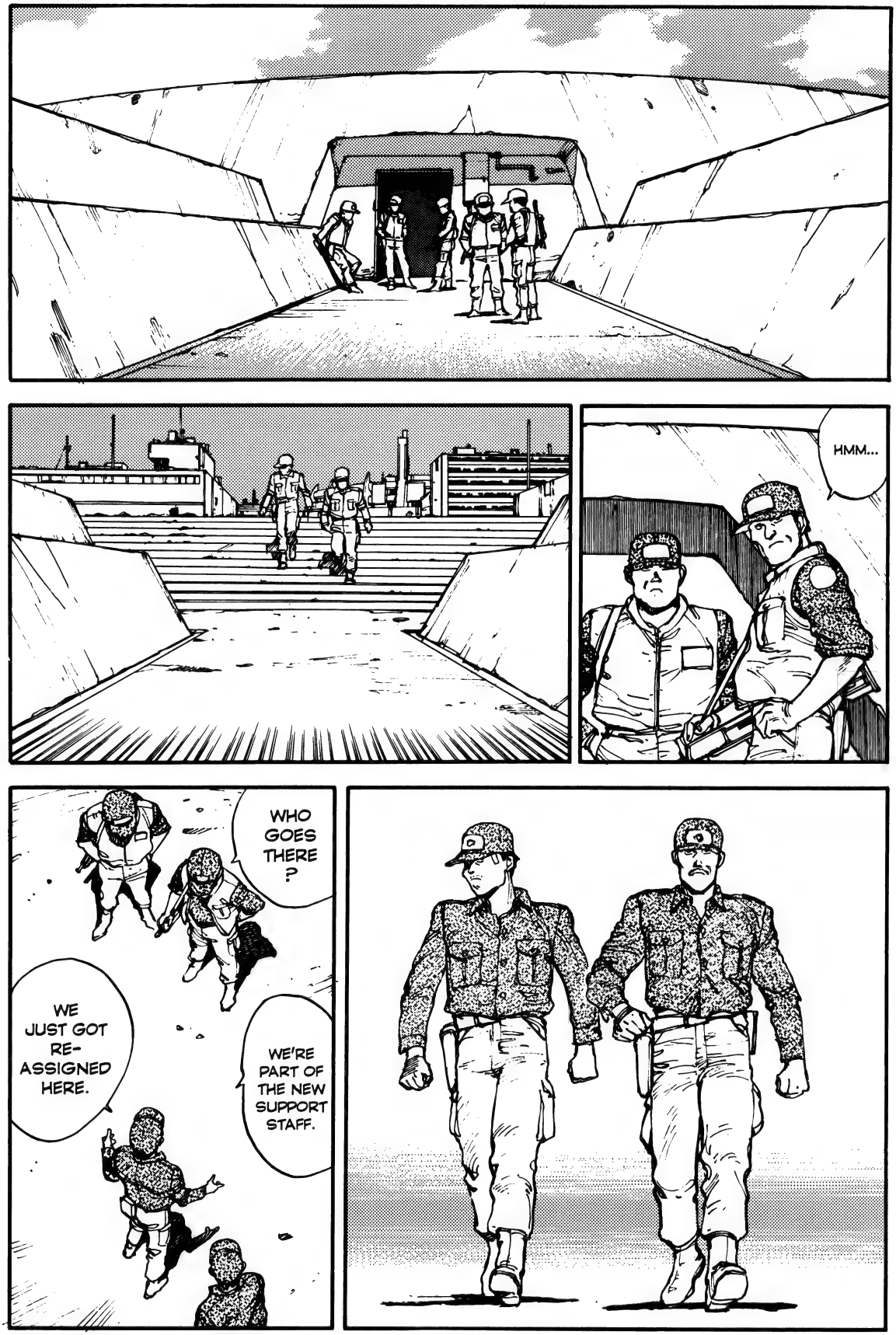
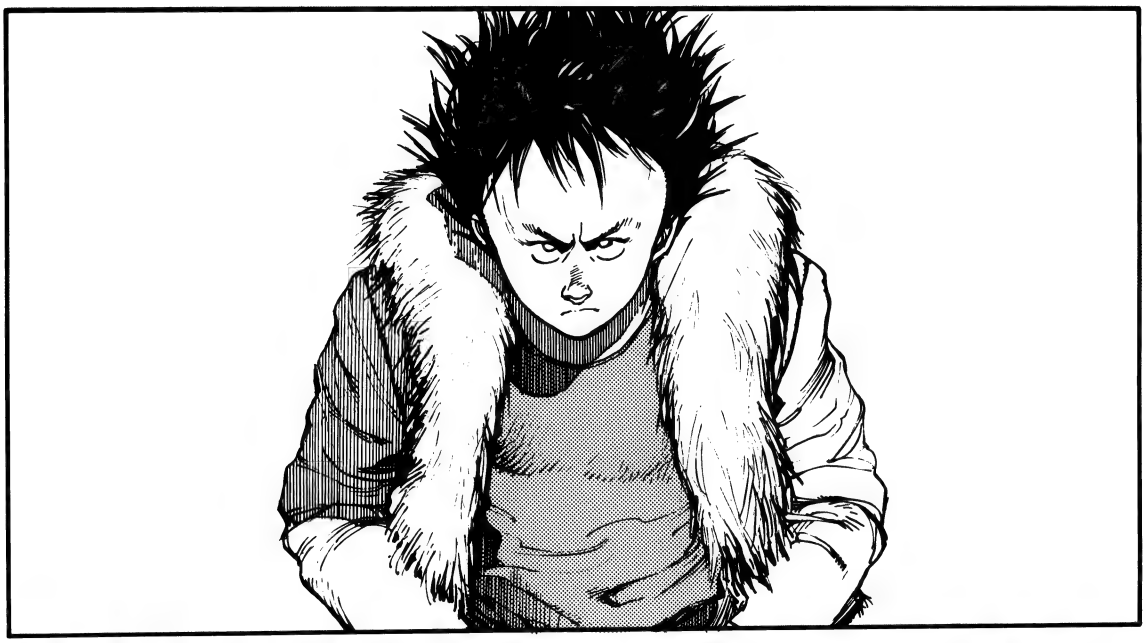
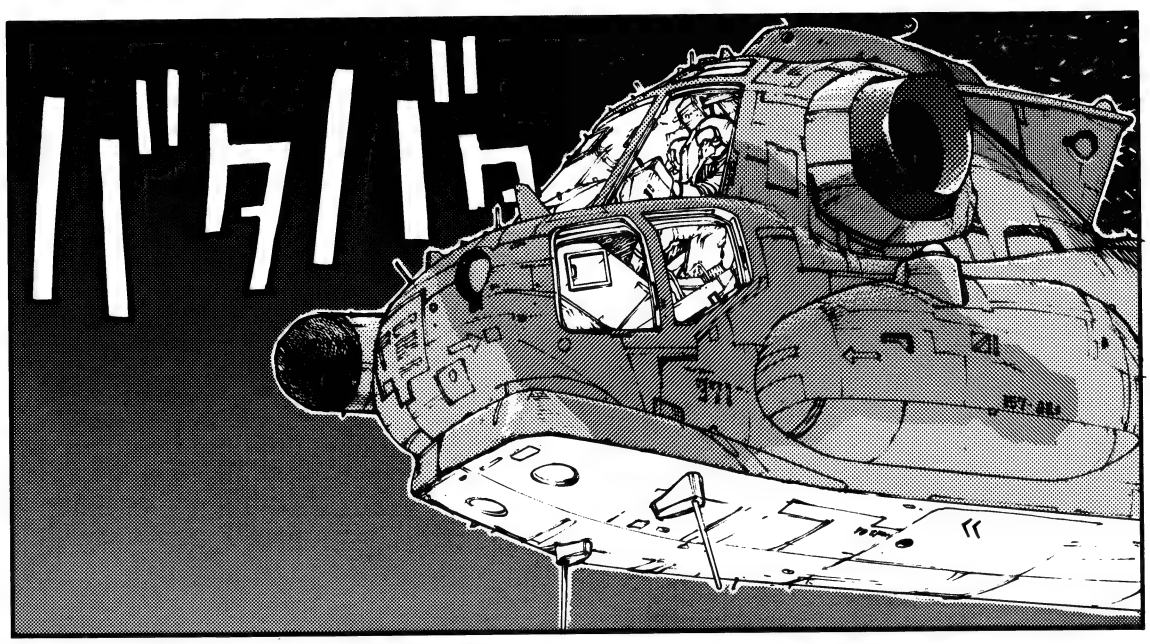

HMM...
WHO GOES THERE ?
WE JUST GOT RE-ASSIGNED HERE.
WE'RE PART OF THE NEW SUPPORT STAFF.

SO WHAT ARE OUR ORDERS, SIR?
WELL... WHY DON'T YOU JUST CHECK THE GENERAL AREA AND SEE IF YOU FIND ANYTHING OUT OF THE ORDINARY.
NOPE.
YOU GOT ANY IDEA WHAT'S GOING ON?
MAYBE IT'S A COUP D'ETAT... HEH HEH!
WE'RE CURRENTLY AT ALERT LEVEL 3, SO SOMEONE THINKS THIS IS SERIOUS.
JUST WAIT FOR NOW.
WELL...? ARE WE GOING TO OR NOT?
YEAH...WE CAN MAP OUT OUR ESCAPE ROUTE, ANYWAY.
LET'S MAKE ONE ROUND BEFORE WE HIT THEM. IT'LL GIVE US A CHANCE TO CHECK OUT THE AREA.
?!
HEY ...?!
NO, AND NOW THAT YOU MENTION IT, THEY NEVER GAVE US THEIR NAMES OR RANKS.
SAY... DID EITHER OF THOSE GUYS LOOK FAMILIAR TO YOU?

AH, IT'S JUST SOME KID.
WHO GOES THERE?

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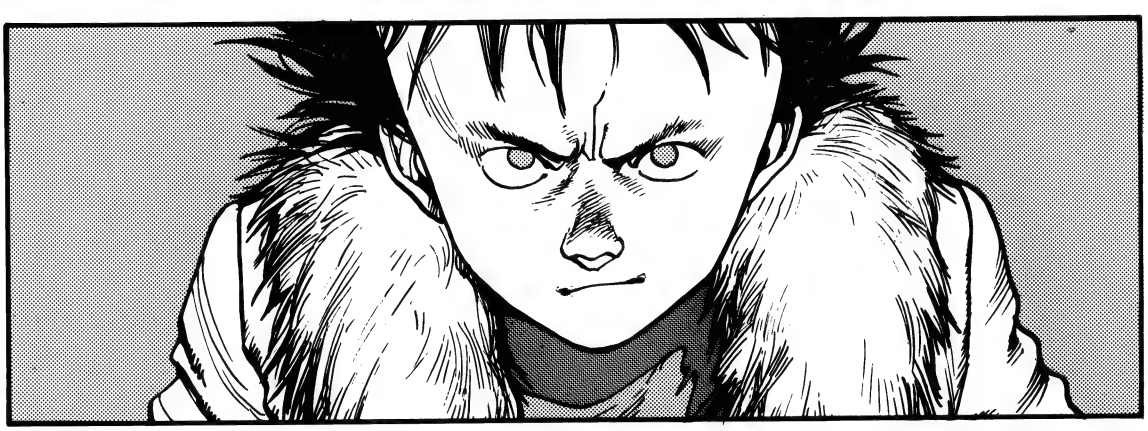
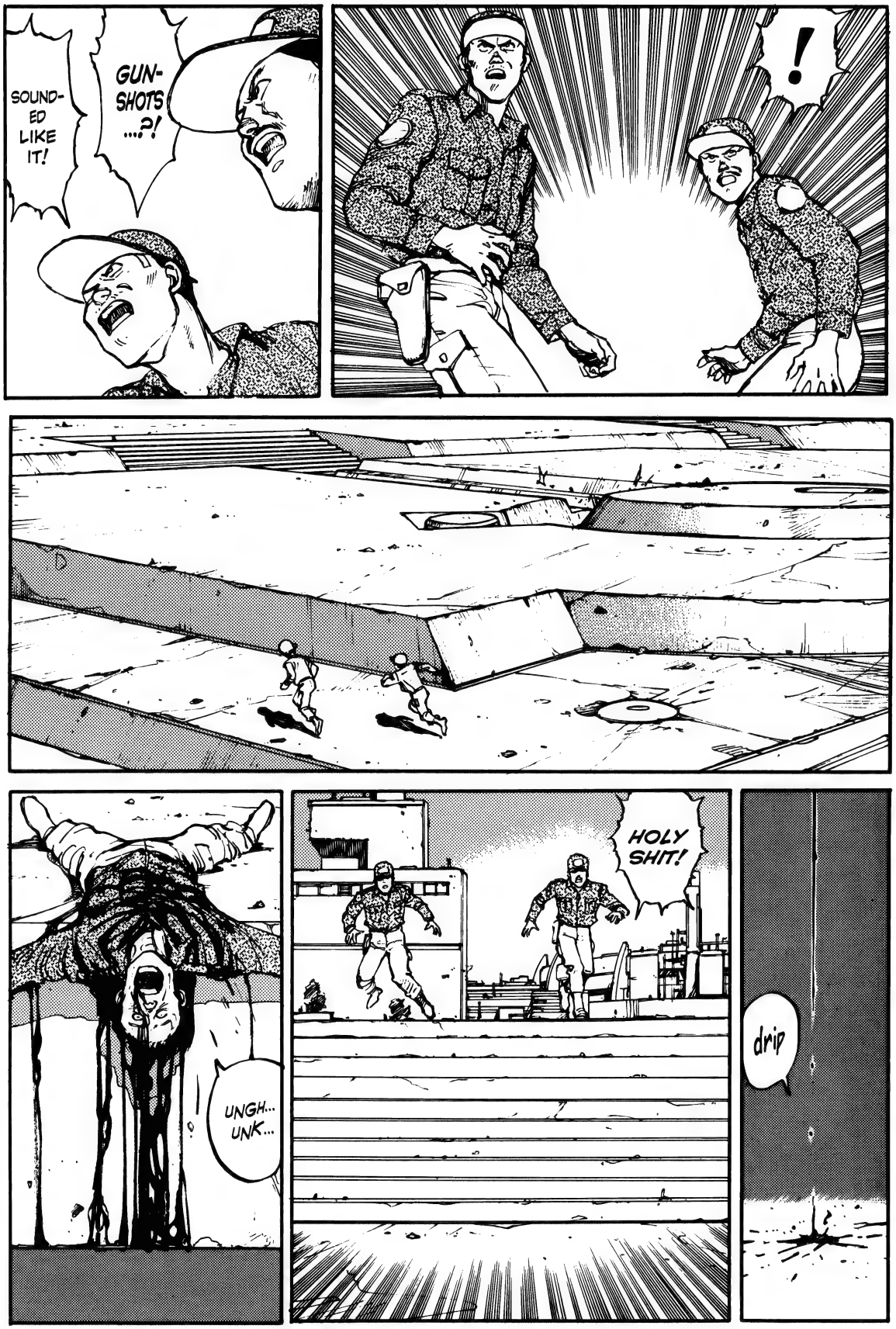
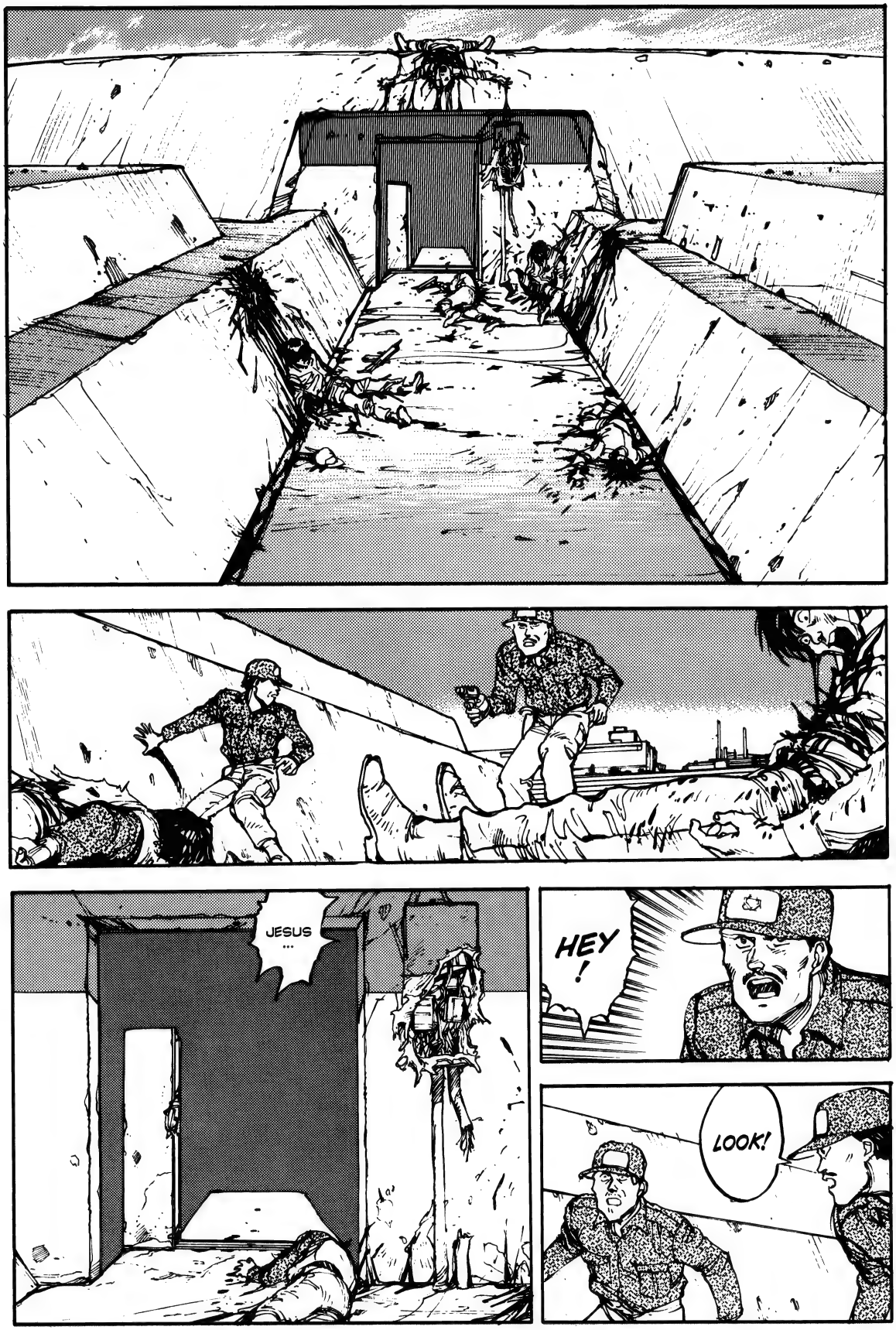
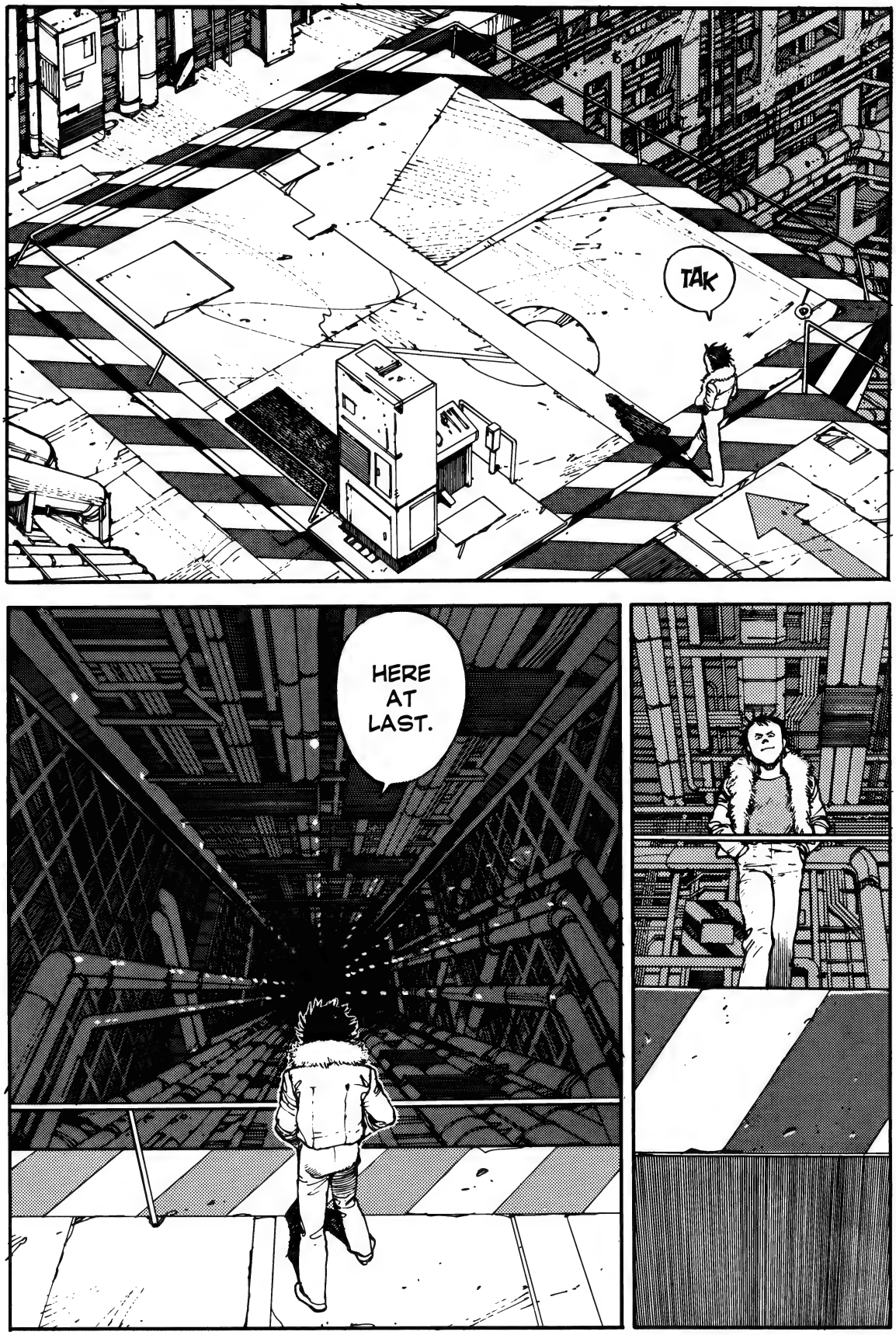


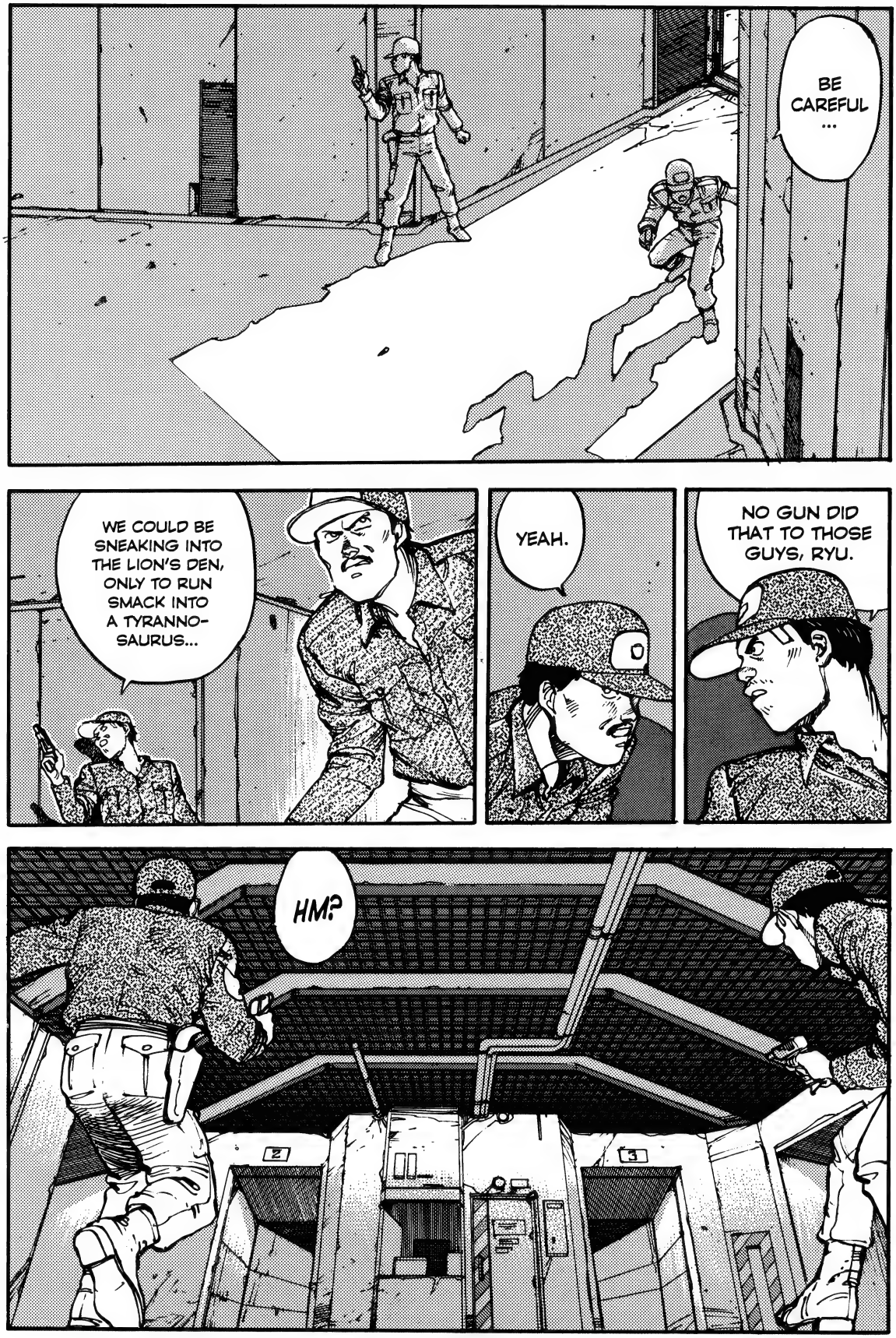

SOUND-ED LIKE IT!
GUN-SHOTS ...?!
!
HOLY SHIT!
UNGH... UNK...
drip


JESUS
...
HEY
!
LOOK!

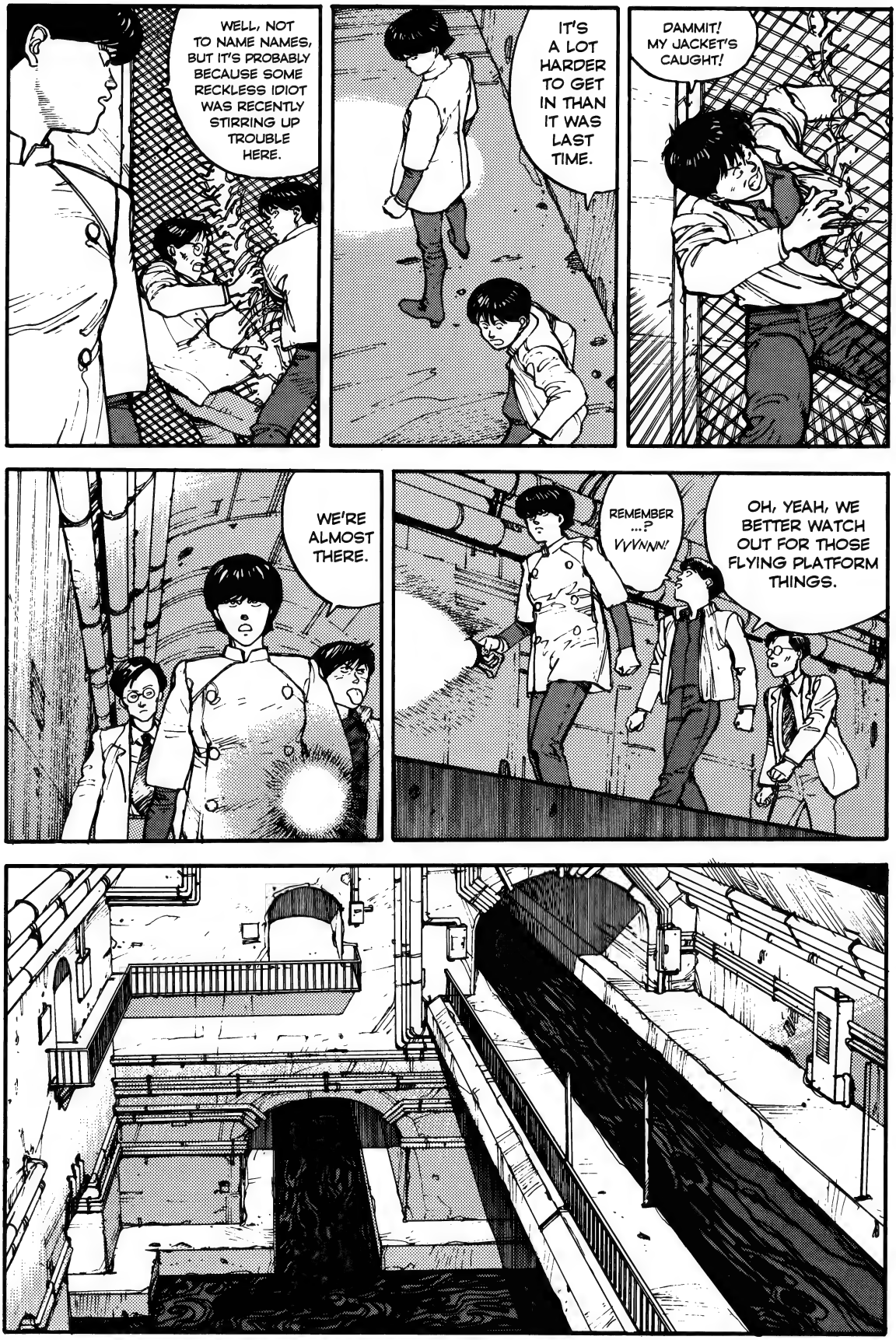
キュン
キュンキュン
KLANK
HURRY! WE'VE NO TIME TO LOSE!

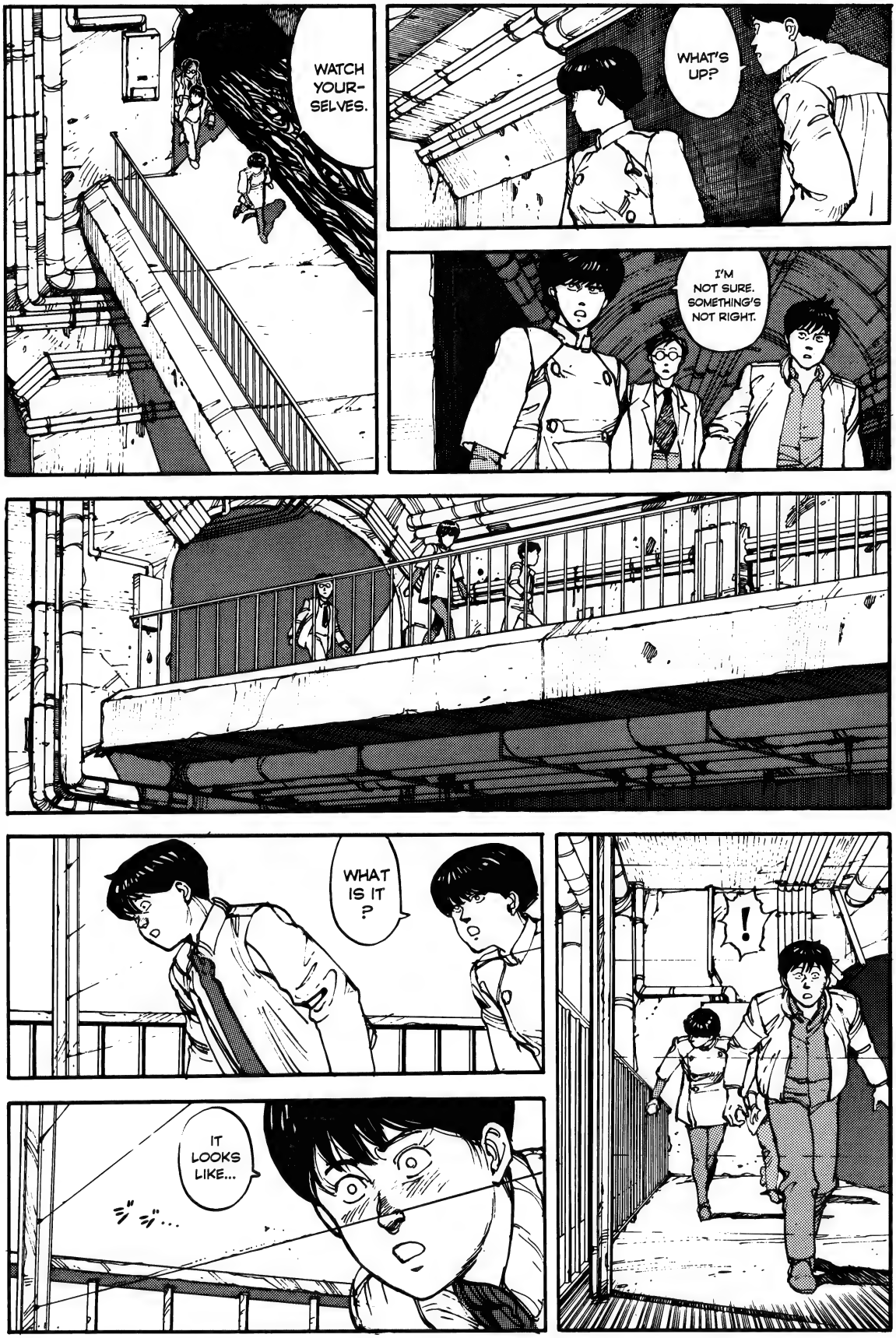
SQUEAK
HERE WE GO AGAIN... MAN, THIS PLACE STINKS.
WELL, TOO BAD!
THIS PLACE BRINGS BACK BAAAD MEMORIES FOR ME...
I DON'T KNOW ANY OTHER ROUTE, SO TOUGH LUCK!
WHY DO WE ALWAYS HAVE TO TAKE THE SEWER?
OH, SHUT UP!

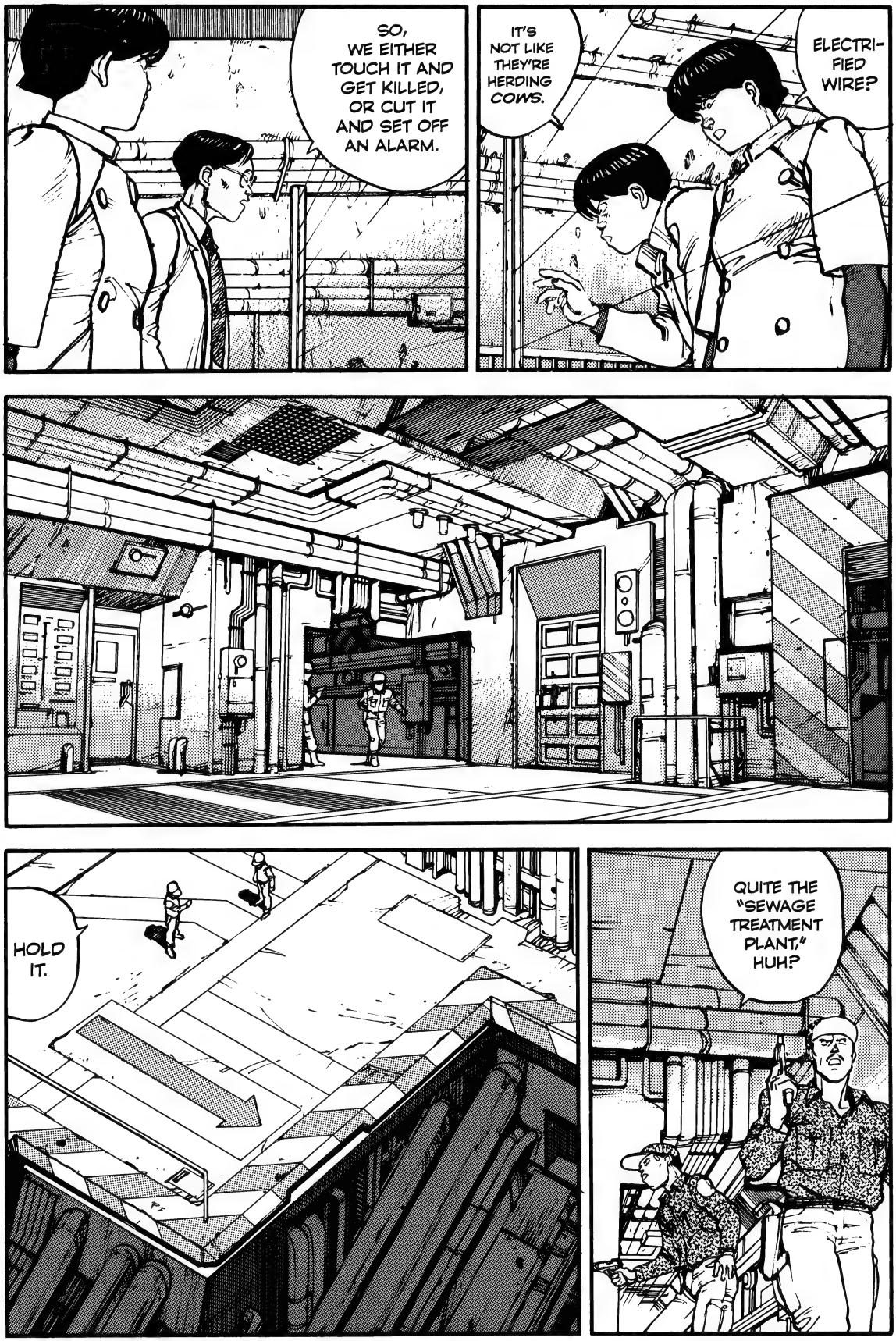

TAK
HERE AT LAST.

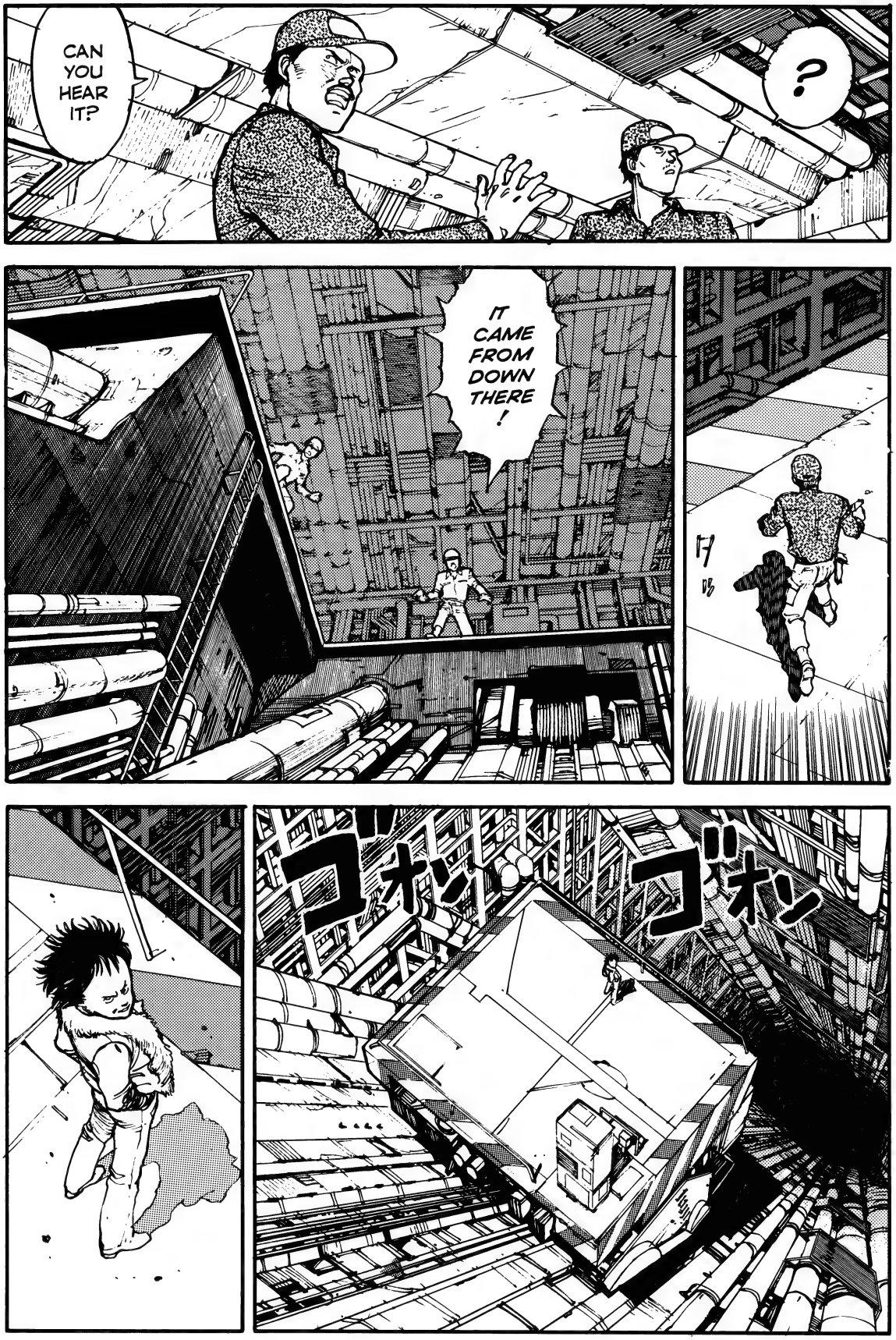

BE CAREFUL ...
WE COULD BE SNEAKING INTO THE LION'S DEN, ONLY TO RUN SMACK INTO A TYRANNO-SAURUS...
YEAH.
NO GUN DID THAT TO THOSE GUYS, RYU.
HM?
2
3

2
3
4
WHICH WAY ...?
LOOKS LIKE THE NEWEST ONES GO OFF THIS WAY!
LOOK, FOOT-PRINTS IN THE DUST!
KRIINK
KRIINK


WELL, NOT TO NAME NAMES, BUT IT'S PROBABLY BECAUSE SOME RECKLESS IDIOT WAS RECENTLY STIRRING UP TROUBLE HERE.
IT'S A LOT HARDER TO GET IN THAN IT WAS LAST TIME.
DAMMIT! MY JACKET'S CAUGHT!
WE'RE ALMOST THERE.
REMEMBER ...? VVVNNN!
OH, YEAH, WE BETTER WATCH OUT FOR THOSE FLYING PLATFORM THINGS.


WATCH YOUR-SELVES.
WHAT'S UP?
I'M NOT SURE. SOMETHING'S NOT RIGHT.
WHAT IS IT ?
!
IT LOOKS LIKE...
ゾゾ...

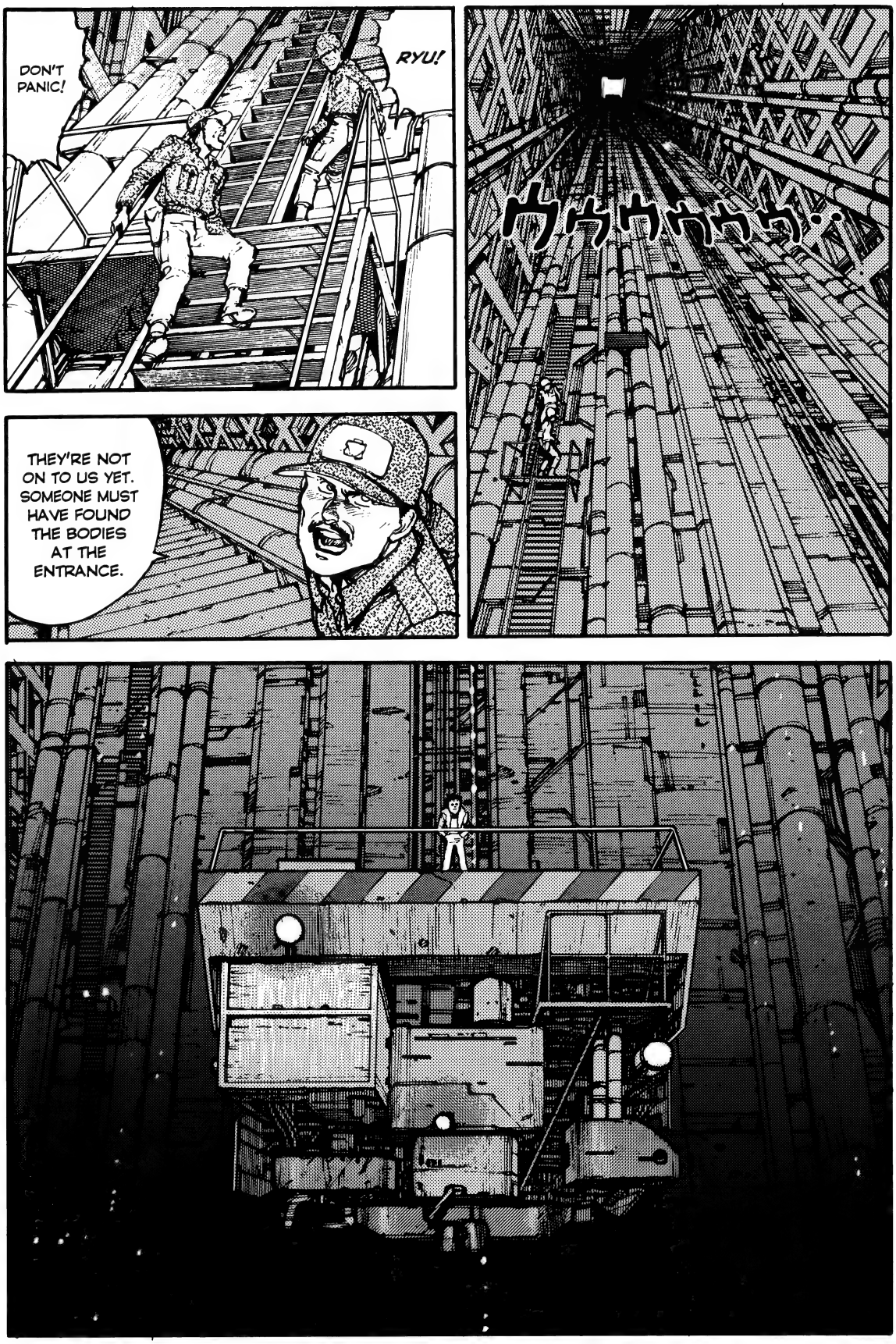

SO, WE EITHER TOUCH IT AND GET KILLED, OR CUT IT AND SET OFF AN ALARM.
IT'S NOT LIKE THEY'RE HERDING COWS.
ELECTRI-FIED WIRE?
HOLD IT.
QUITE THE "SEWAGE TREATMENT PLANT," HUH?


CAN YOU HEAR IT?
?
IT CAME FROM DOWN THERE!
ゴオン
ゴオン

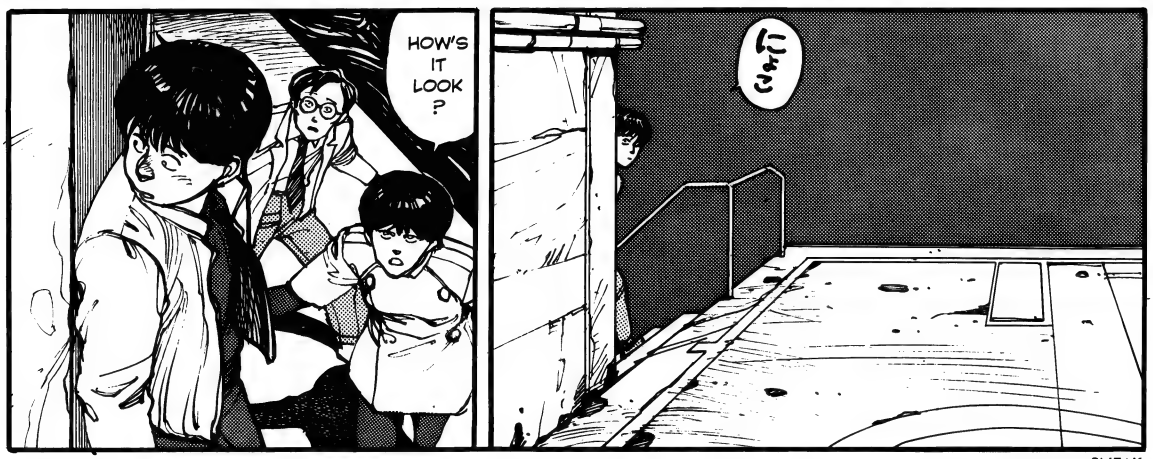
...
ON THE DOU-BLE!
THE BODIES CAN WAIT! FOLLOW ME!

DOC-
TOR
!
THE ELEVATOR'S ALREADY ON ITS WAY DOWN, COLONEL!
CHECK THE COOLING SYSTEM FOR AKIRA'S CHAMBER AT ONCE !
AND SEE THAT THE AIR SQUADRON IS STAND-ING BY.
YES-SIR!
GA-CHK
I WANT THIS CORRIDOR SEALED TIGHT!
MOVE, YOU IDIOT!

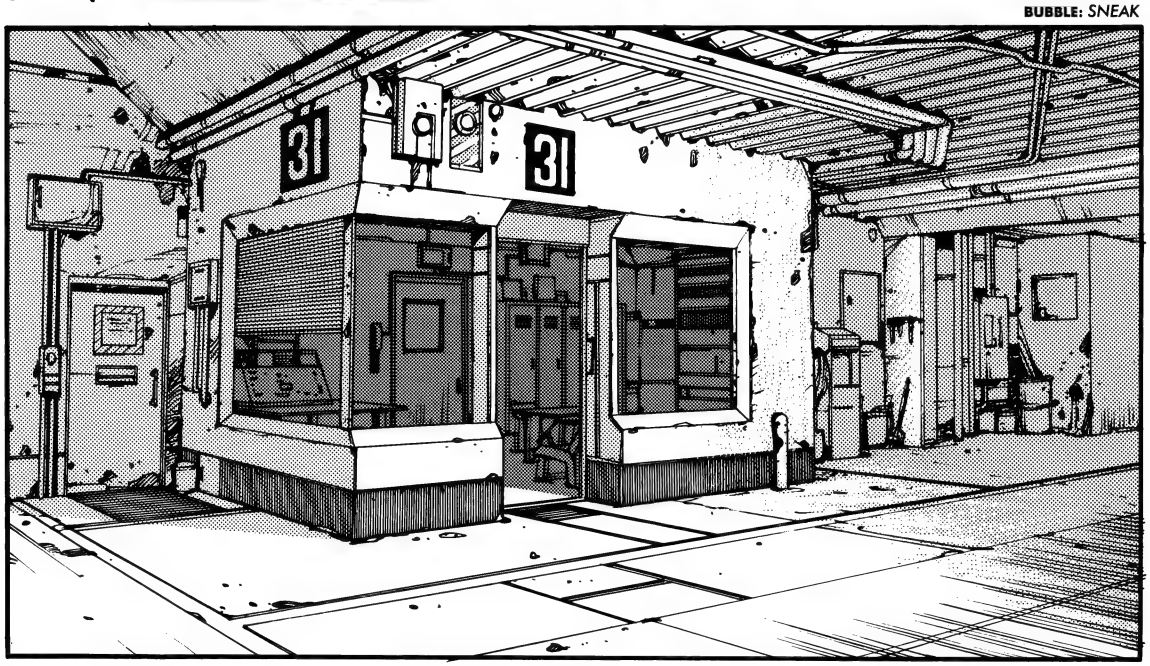
ウ!
JUST A LITTLE MORE. HOLD REAL STILL...
ジジ...
ウウウ。
RYU ...?
ウウウウウウ!
THE ALARM !
SHIT!
ウウウウウウウウ

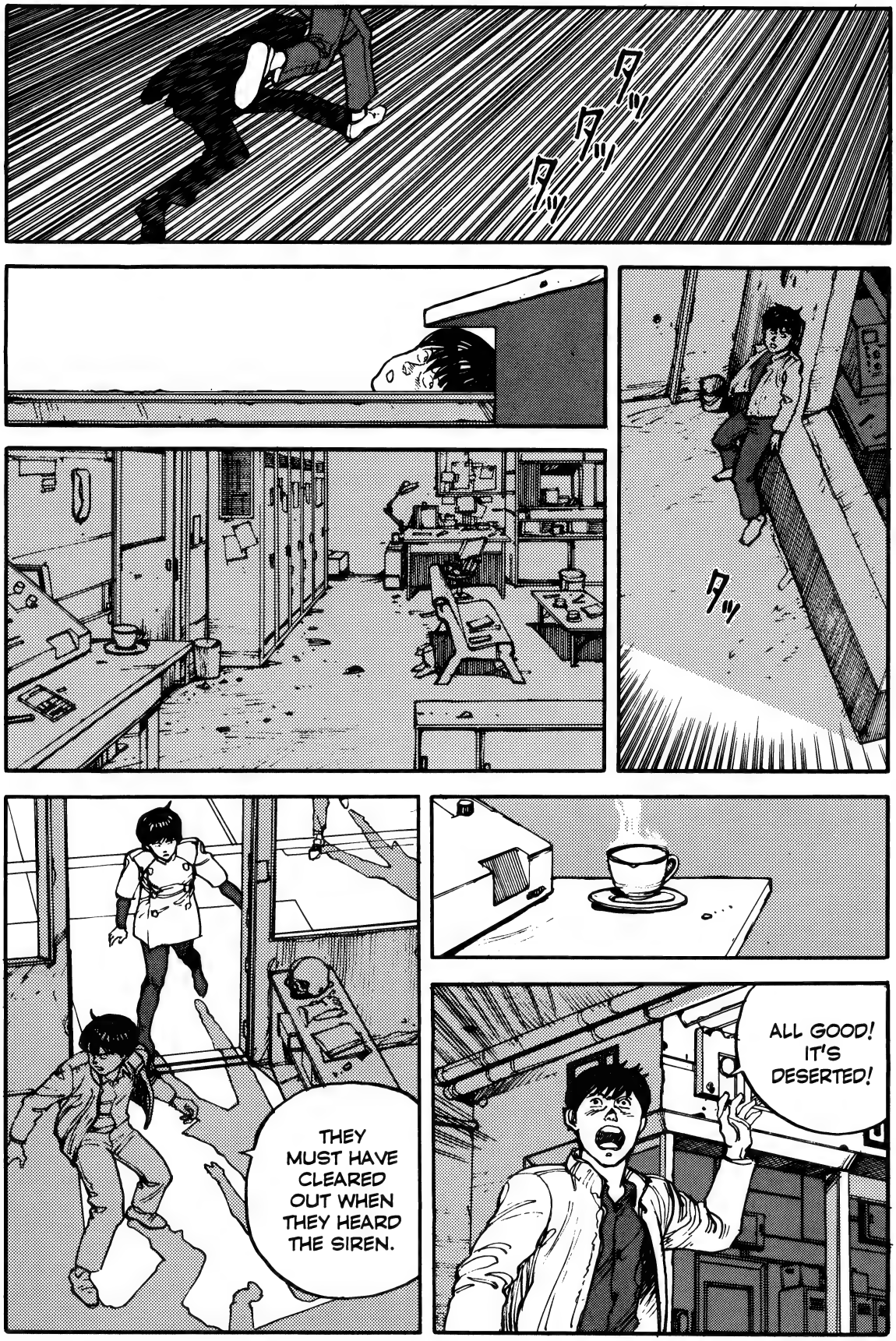

DON'T PANIC!
RYU!
ウウウウウウ…
THEY'RE NOT ON TO US YET. SOMEONE MUST HAVE FOUND THE BODIES AT THE ENTRANCE.

WELL ...?
AS FAR AS WE CAN TELL, SIR, NOTHING'S WRONG WITH THE SYSTEM. AKIRA IS FINE.
SIR!
HOW SOON TILL THE ELEVATOR REACHES BOTTOM ?
IT JUST PASSED LEVEL BF35, WHICH GIVES HIM AN E.T.A. OF FIFTEEN MINUTES FROM NOW.
IT COULDN'T HURT TO GO DOWNSTAIRS AND CHECK IN PERSON.
WHERE THE HELL IS THAT GARRISON ?

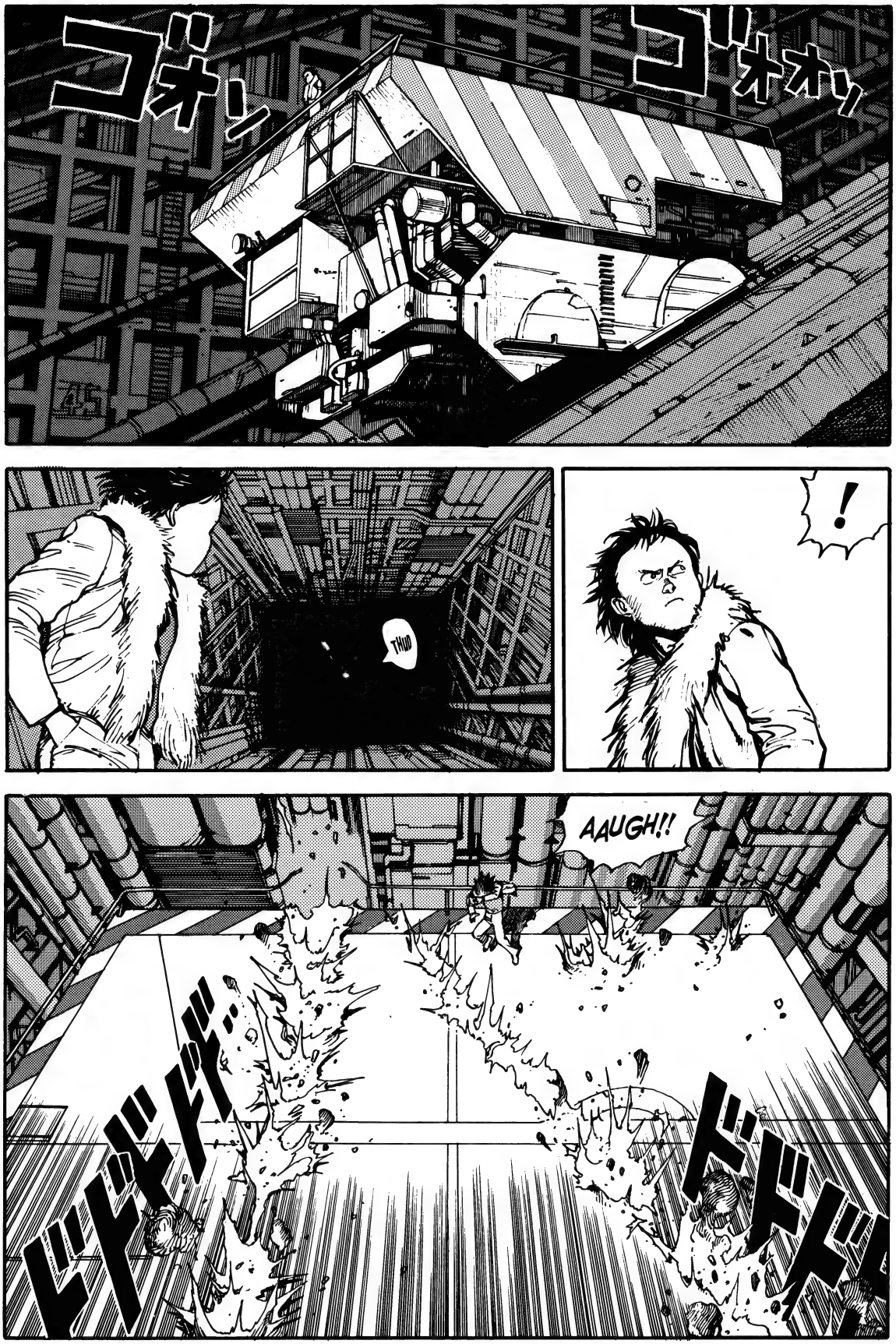


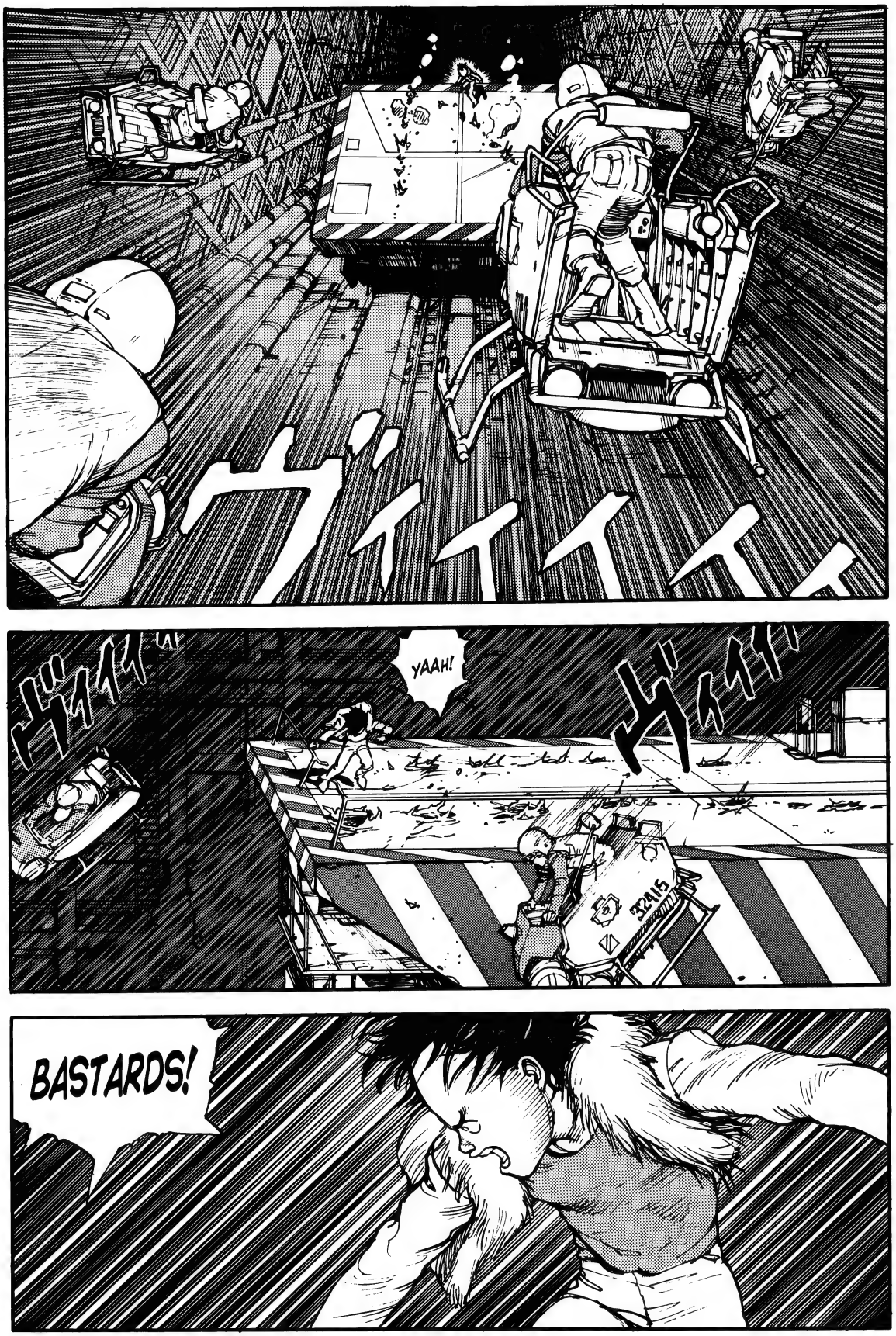
BUBBLE: *SNEAK*




タッ
タッ
タッ
タッ
THEY MUST HAVE CLEARED OUT WHEN THEY HEARD THE SIREN.
ALL GOOD! IT'S DESERTED!

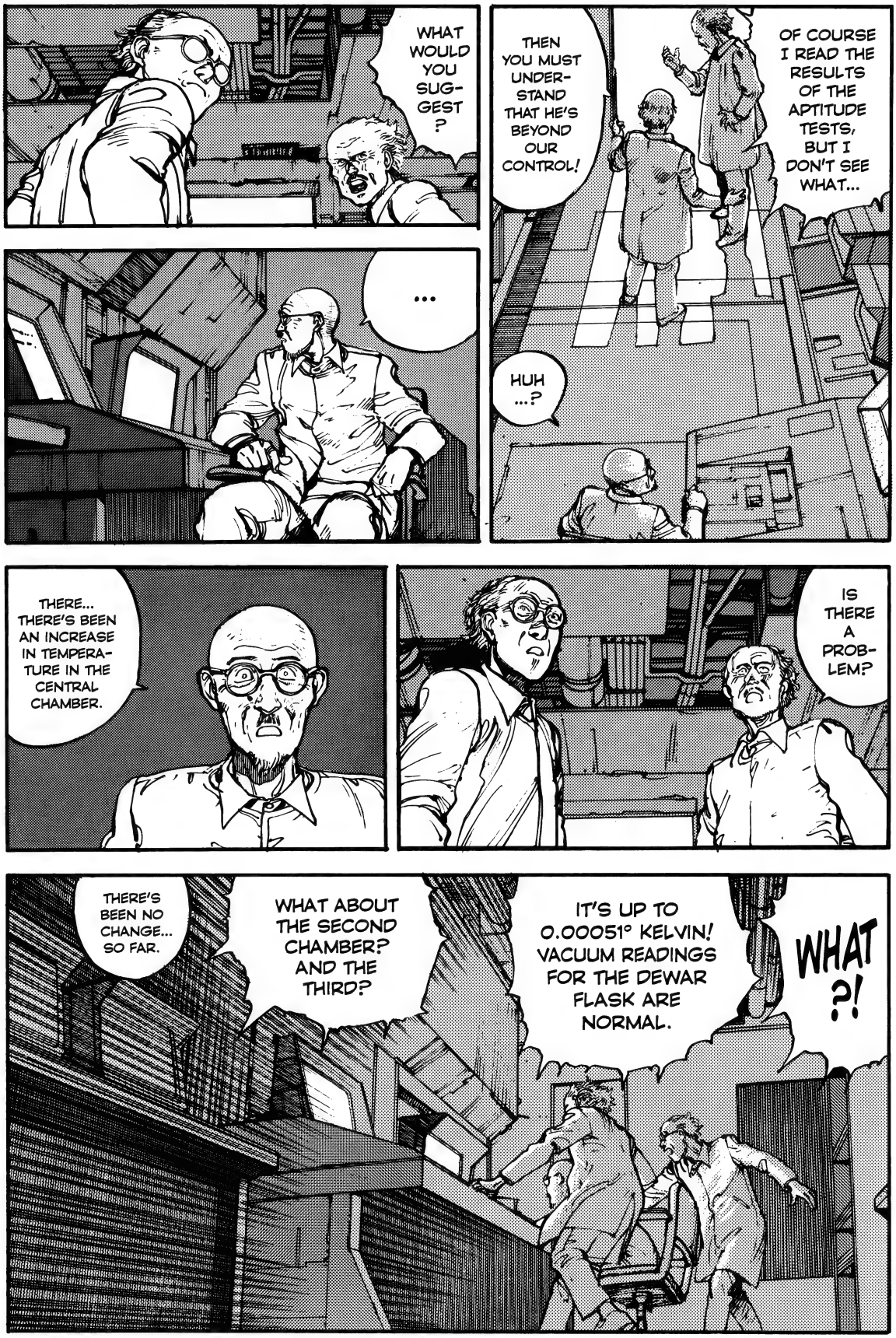
NOTH-
ING
HERE.
LET'S
MOVE
ON.
YOU MUST STOP HIM FROM REACHING THE LOWEST CHAMBER, NO MATTER WHAT.
YOU AND YOUR MEN ARE TO FOLLOW THE LIFT INTO THE LOWER LEVELS. THERE IS ONE PASSENGER ABOARD. A TEENAGE BOY.
HUH ?
LIEUTENANT, DO YOU READ ME? COME IN, PLEASE!
BOY...?! TETSUO !!
I REPEAT, DO NOT LET THE BOY GET THROUGH! LETHAL FORCE IS AUTHORIZED!

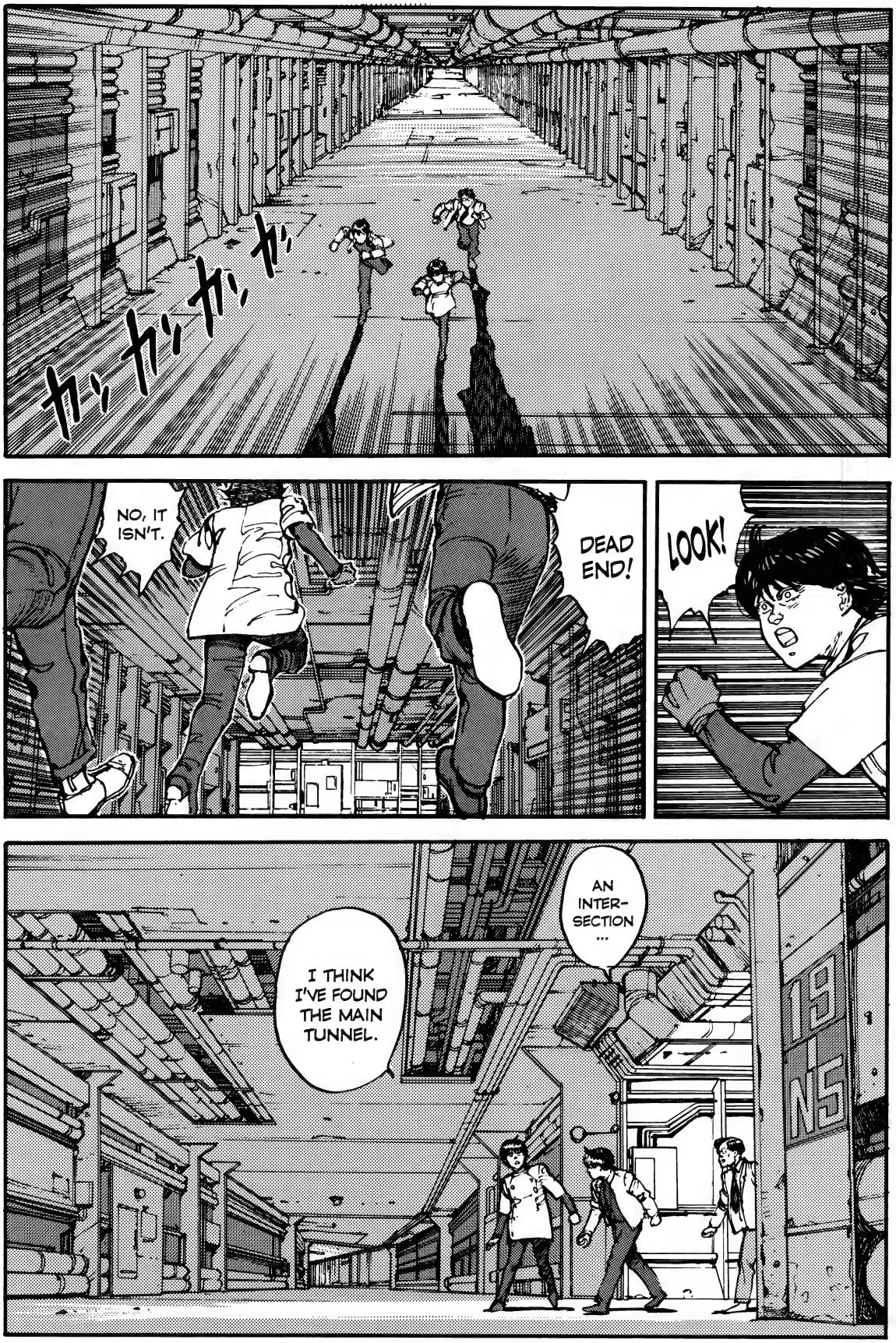

ゴオン
ゴオオン
THUD
!
AAUGH!!
ドドドド
ドドドド


ヴィイイイ
ヴィイイ
YAAH!
ヴィイイ
BASTARDS!

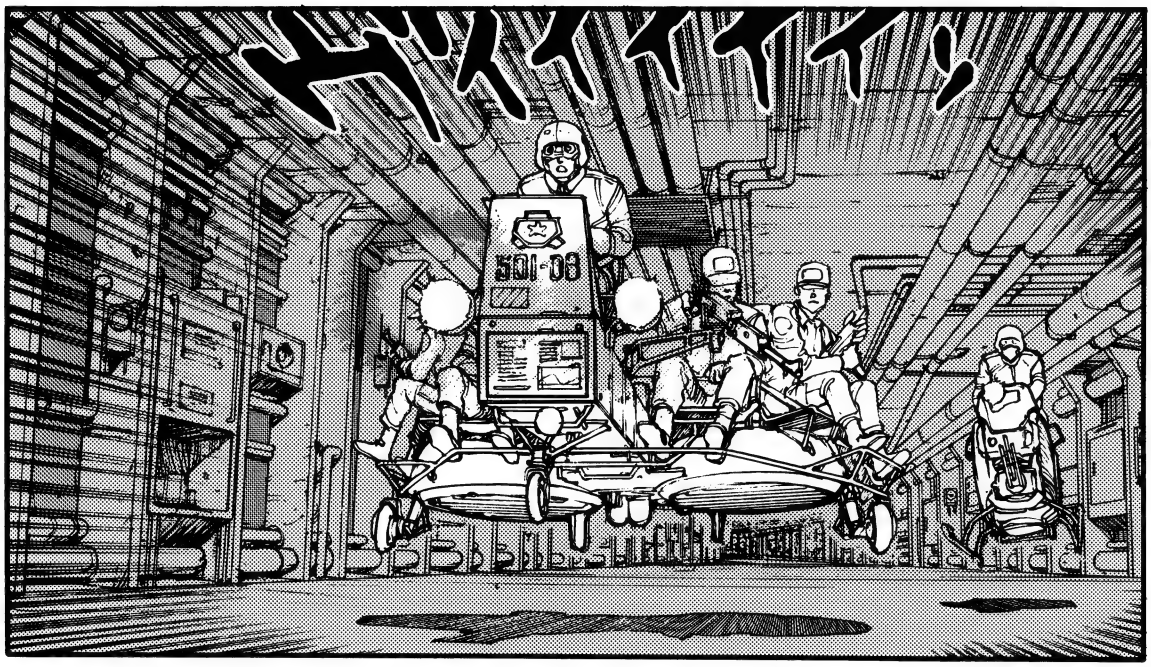
LET'S GO!
ドドド

HE GOT THE LIEU-TENANT!
COME AND GET SWATTED, FLIES!
RRNGG AHH!!


WHAT WOULD YOU SUGGEST?
OF COURSE I READ THE RESULTS OF THE APTITUDE TESTS, BUT I DON'T SEE WHAT...
THEN YOU MUST UNDERSTAND THAT HE'S BEYOND OUR CONTROL!
...
HUH ...?
THERE... THERE'S BEEN AN INCREASE IN TEMPERATURE IN THE CENTRAL CHAMBER.
IS THERE A PROBLEM?
THERE'S BEEN NO CHANGE... SO FAR.
WHAT ABOUT THE SECOND CHAMBER? AND THE THIRD?
IT'S UP TO 0.00051° KELVIN! VACUUM READINGS FOR THE DEWAR FLASK ARE NORMAL.
WHAT?!

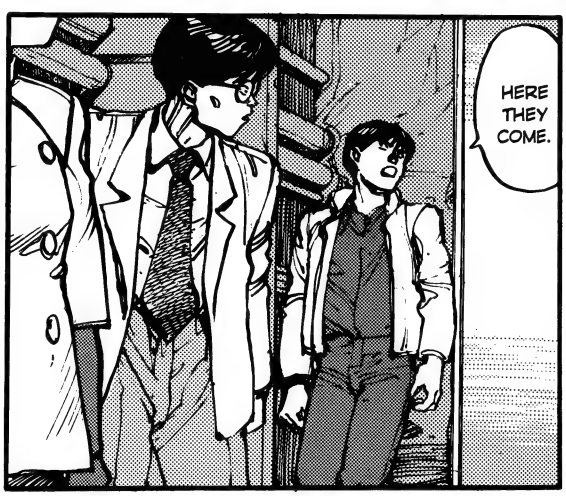

カッカッカッ
NO, IT ISN'T.
DEAD END!
LOOK!
I THINK I'VE FOUND THE MAIN TUNNEL.
AN INTER-SECTION ...
15
N5

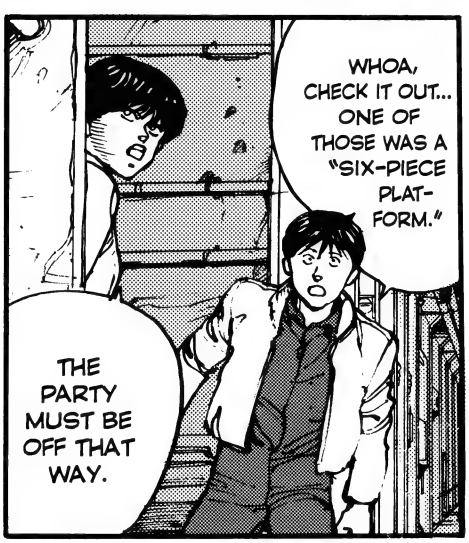
HUNH ?
WHICH WAY DO WE GO?
WOW, IT'S AMAZING IN HERE.
ヴィーン
FLYING PLATFORMS. TOLD YOU SO.
IT SOUNDS LIKE...
DO YOU HEAR THAT ?
ヴィーイイイ…

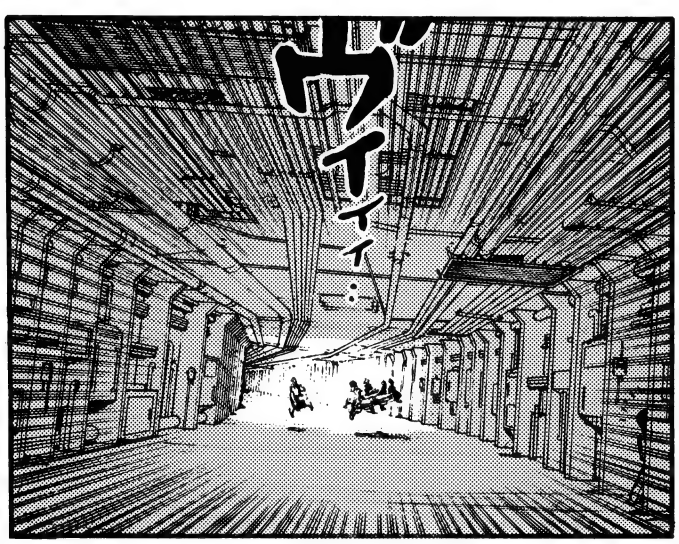

ゴイイイイ
501-09

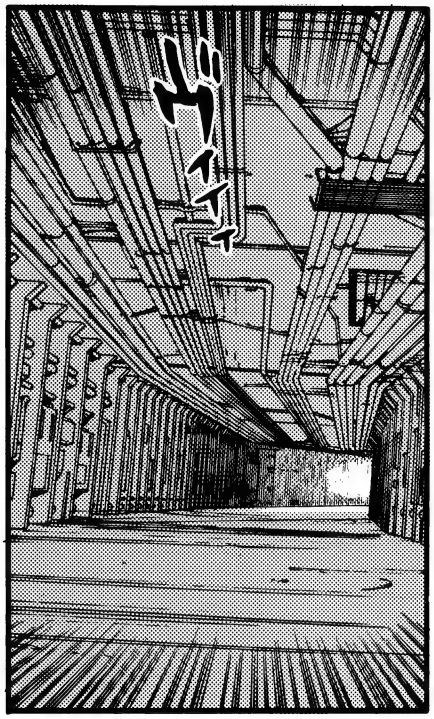
NOTHING PERSONAL. JUST DON'T TRY ANYTHING.

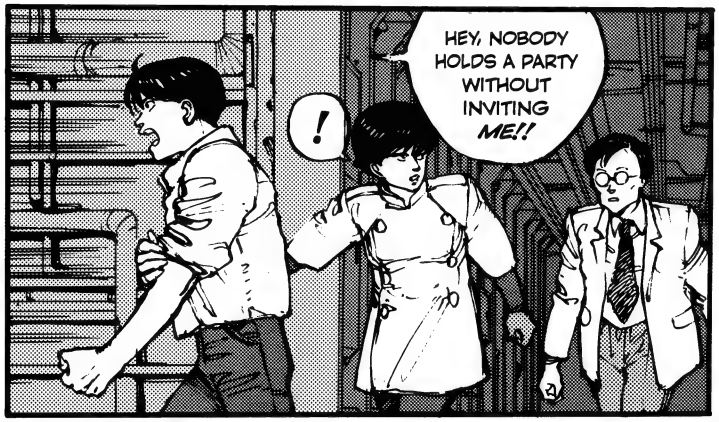
!


HERE THEY COME.

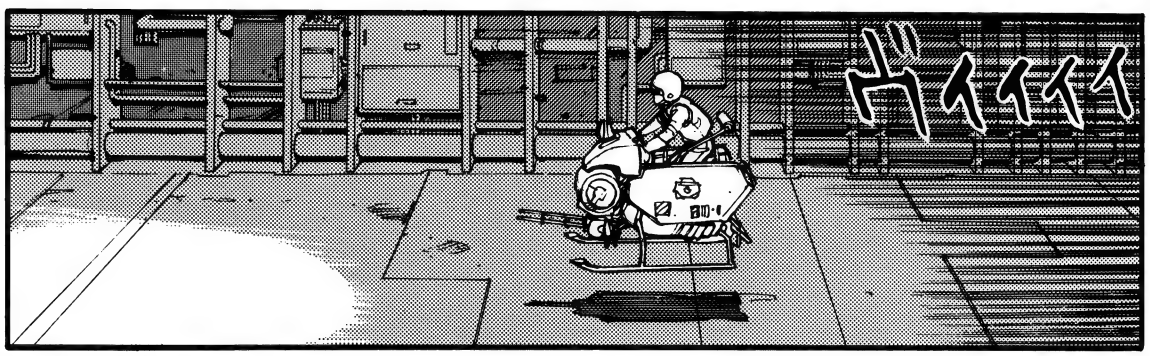

WHOA, CHECK IT OUT... ONE OF THOSE WAS A "SIX-PIECE PLAT-FORM."
THE PARTY MUST BE OFF THAT WAY.


ゴイイイ……


ヴィイイ


!
HEY, NOBODY HOLDS A PARTY WITHOUT INVITING ME!!

HMM ?
KANE-DA, WAIT!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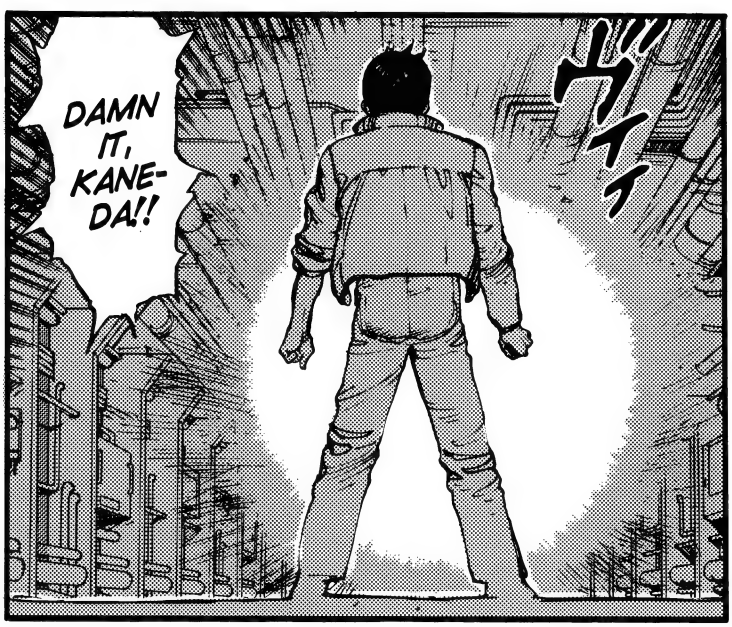
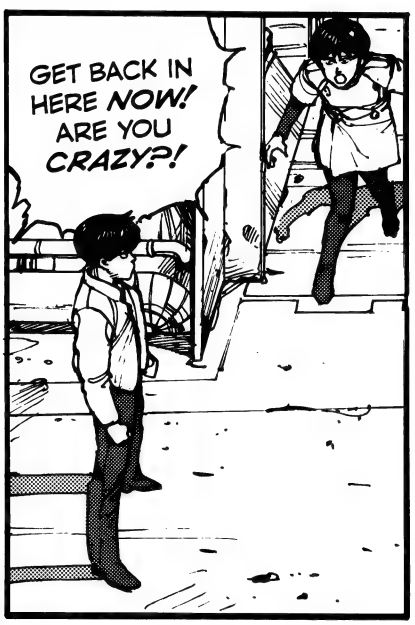
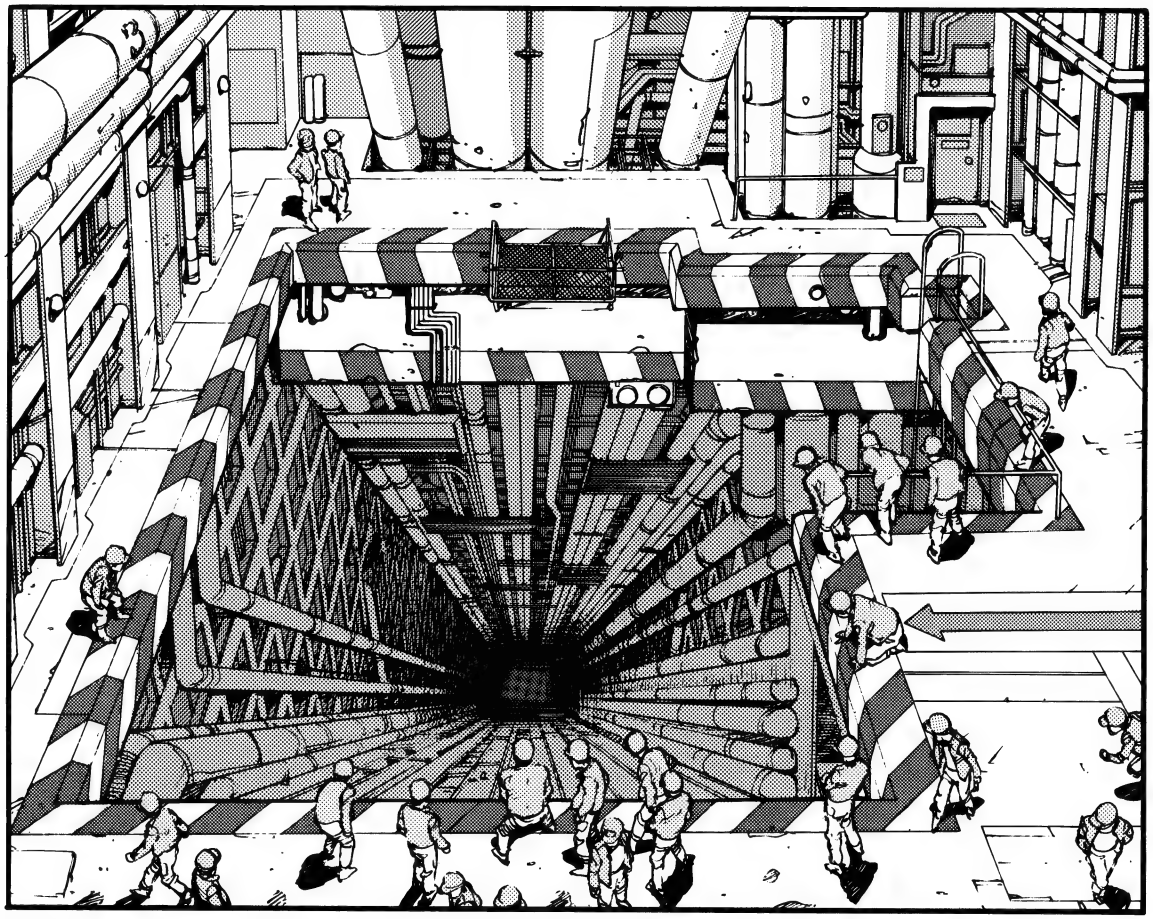
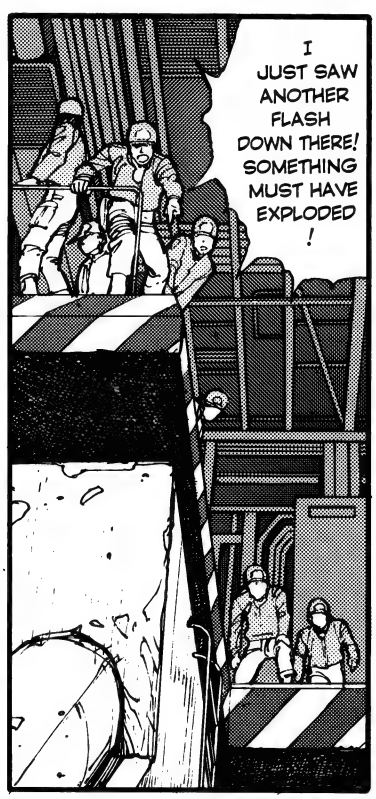
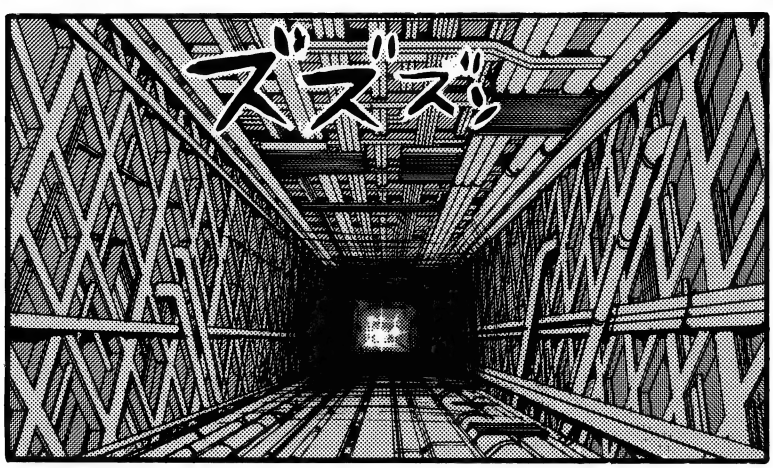

DAMN IT, KANE-DA!!
ヴィイ


GET BACK IN HERE NOW! ARE YOU CRAZY?!



MAIN FORCE TO FLYING SQUADRON, DO YOU COPY? COME IN, PLEASE!


I JUST SAW ANOTHER FLASH DOWN THERE! SOMETHING MUST HAVE EXPLODED !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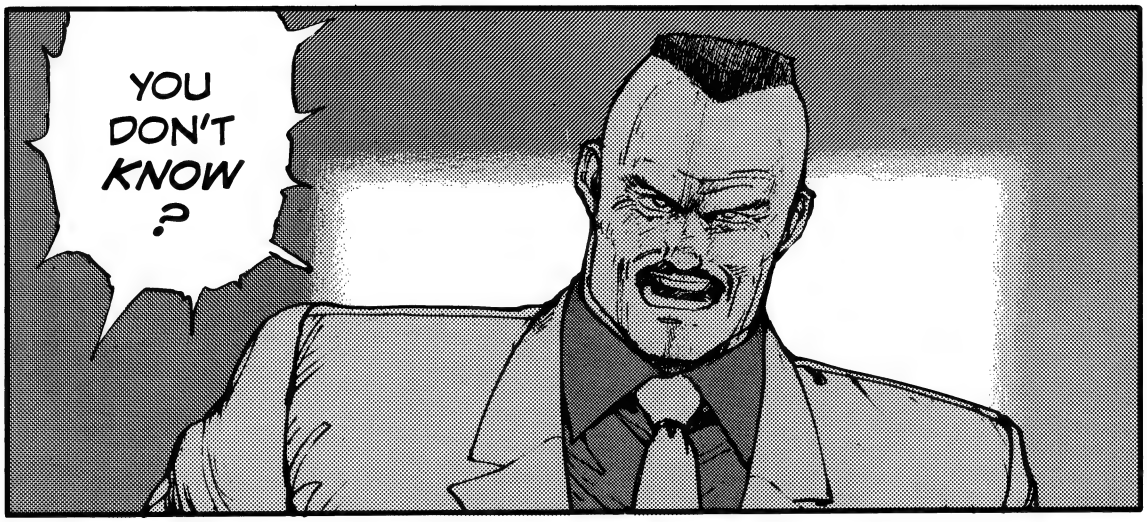
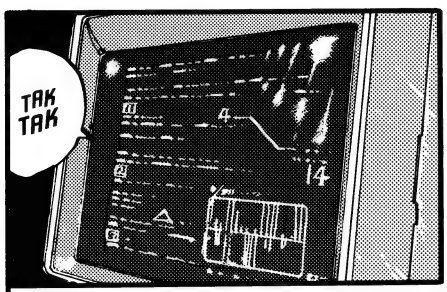
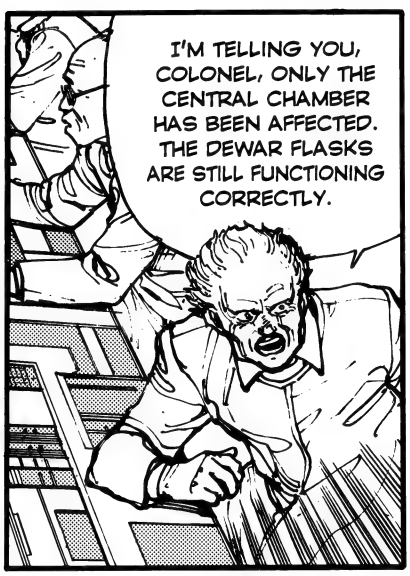
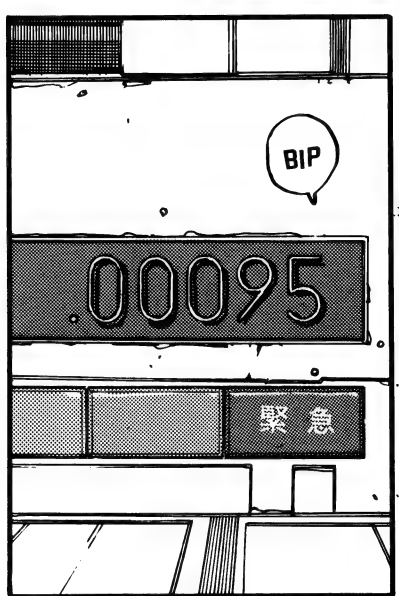
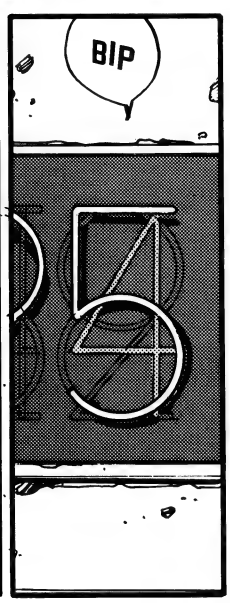
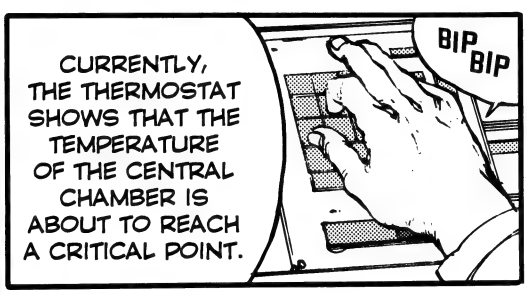


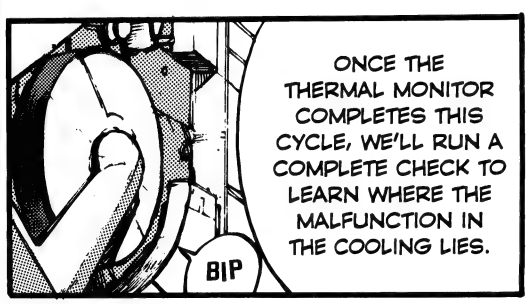






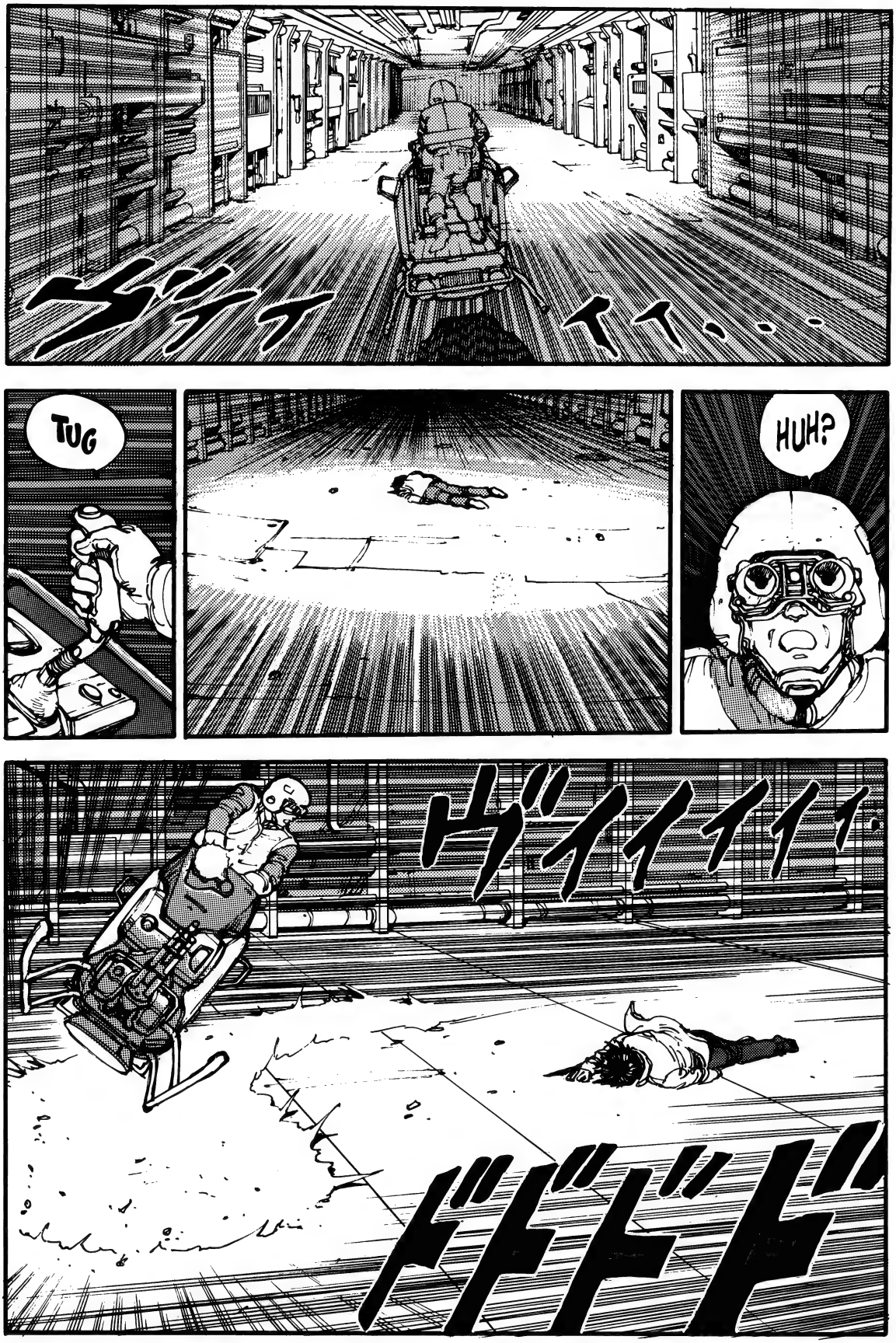


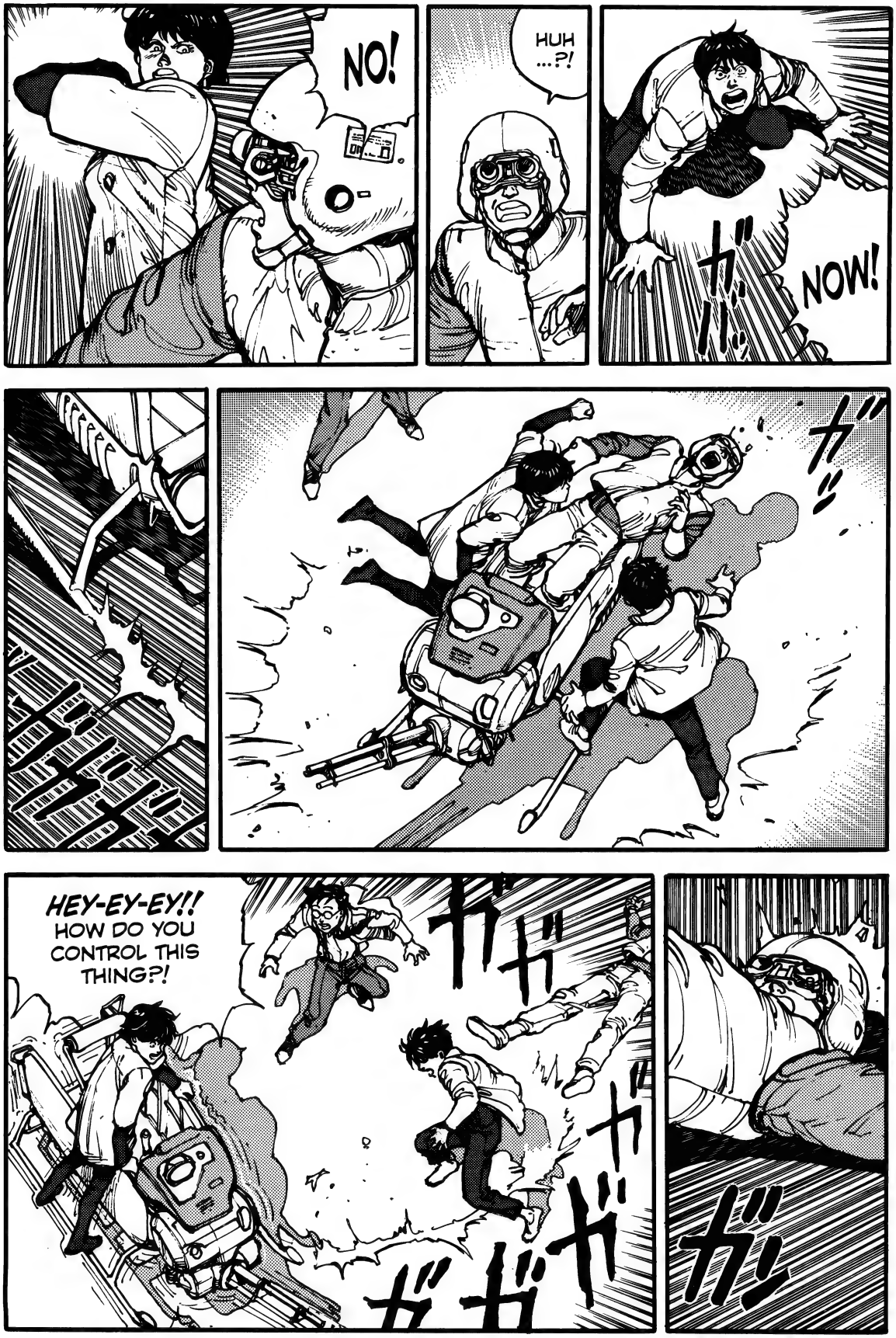


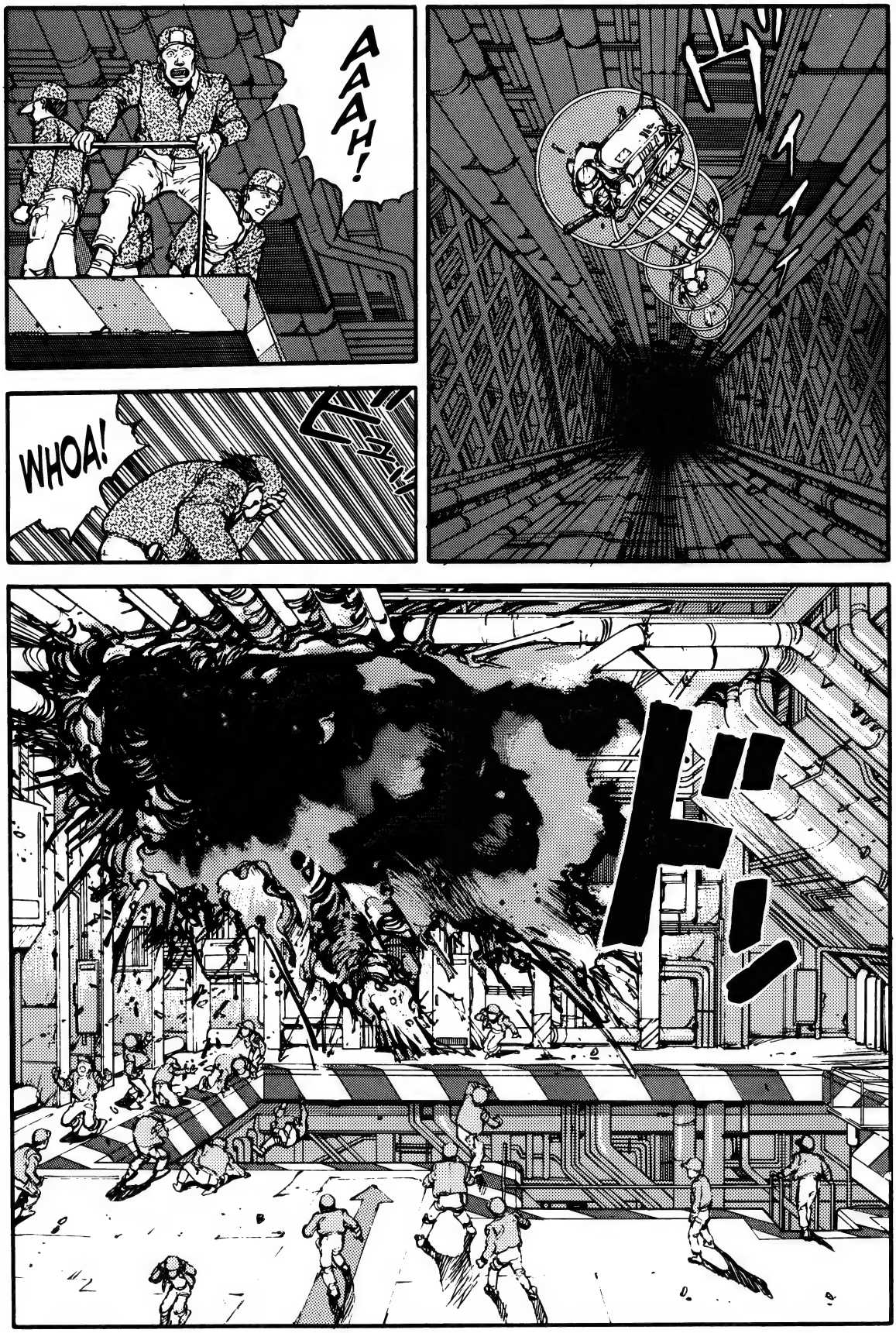

ONCE THE THERMAL MONITOR COMPLETES THIS CYCLE, WE'LL RUN A COMPLETE CHECK TO LEARN WHERE THE MALFUNCTION IN THE COOLING LIES.
BIP

BUTTON: Warning

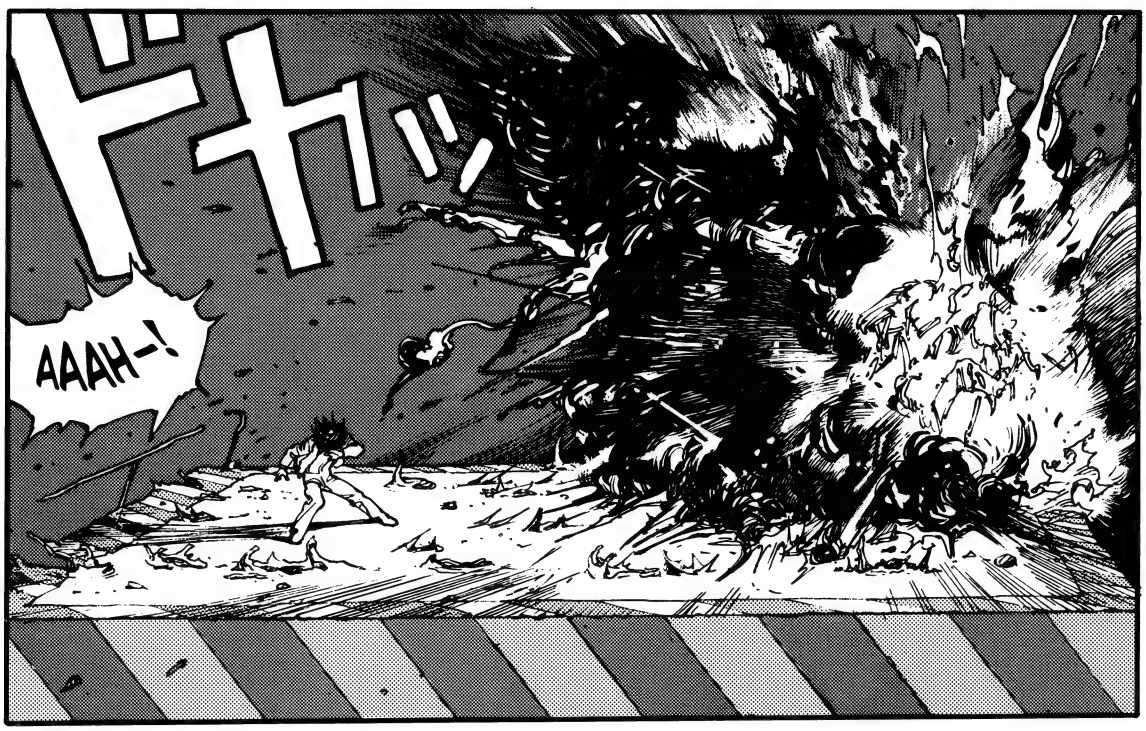
BUTTON: Warning


ゴゴゴゴ
TUG
HUH?
ガイイイイ
ドドドド

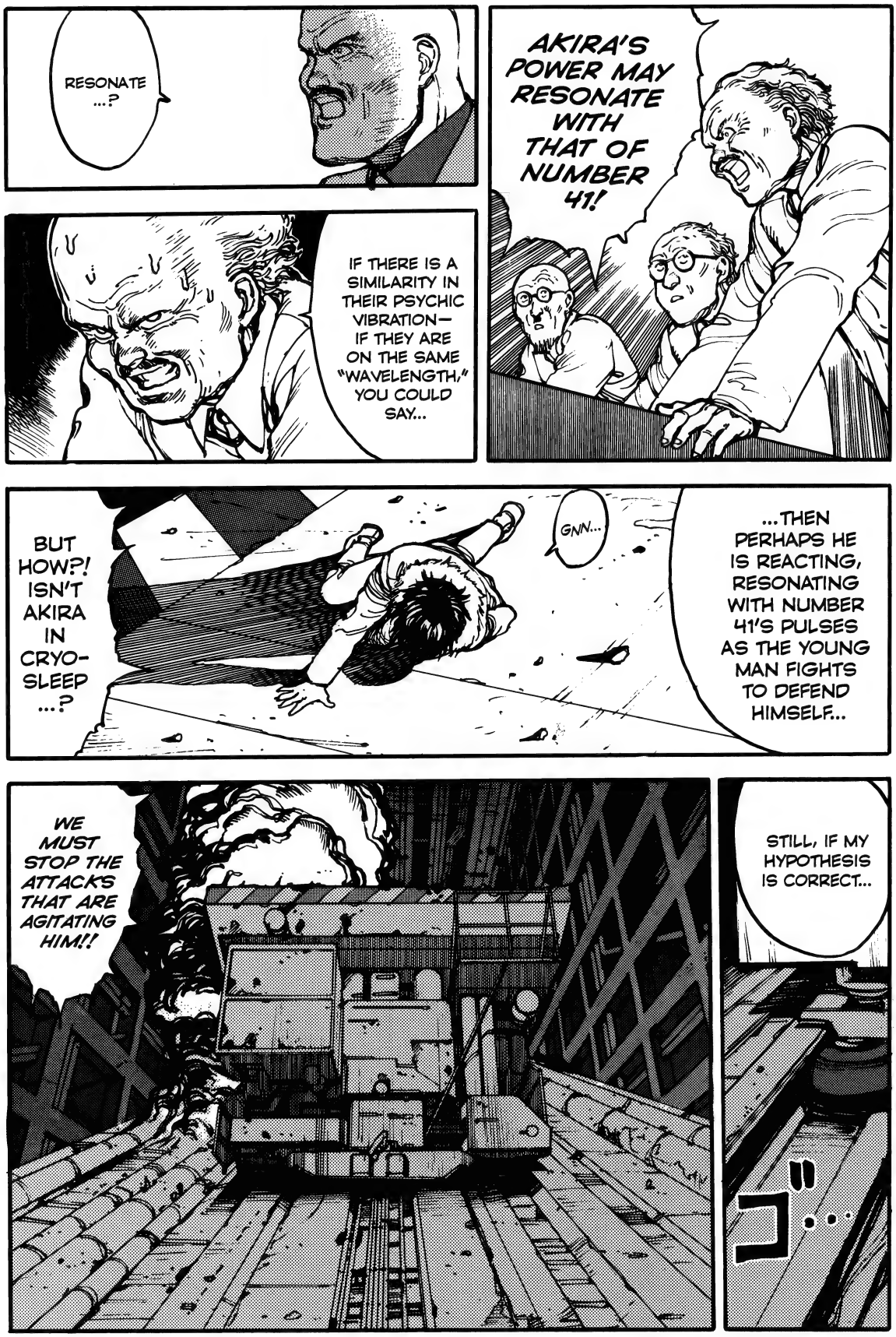

NO!
HUH ...?!
NOW!
HEY-EY-EY!! HOW DO YOU CONTROL THIS THING?!

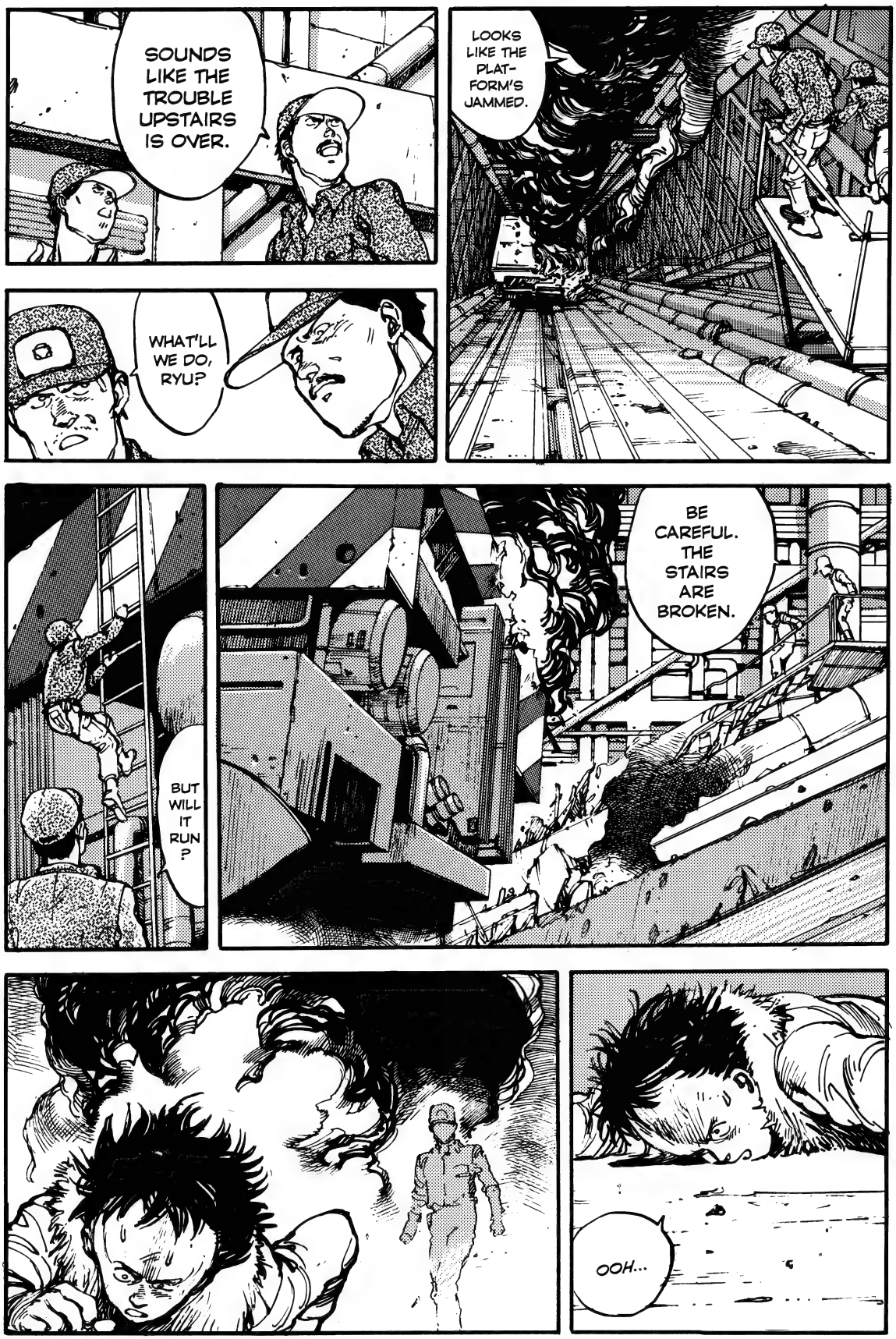

AAAH!
WHOA!
ドドド

ガガガ
ヴィーン
YAHAA!
ガガガガ!!
HUH ...?
ARGHH!
ドカッ
ボッ
HA HA HA!


ドカッ
AAAH-!

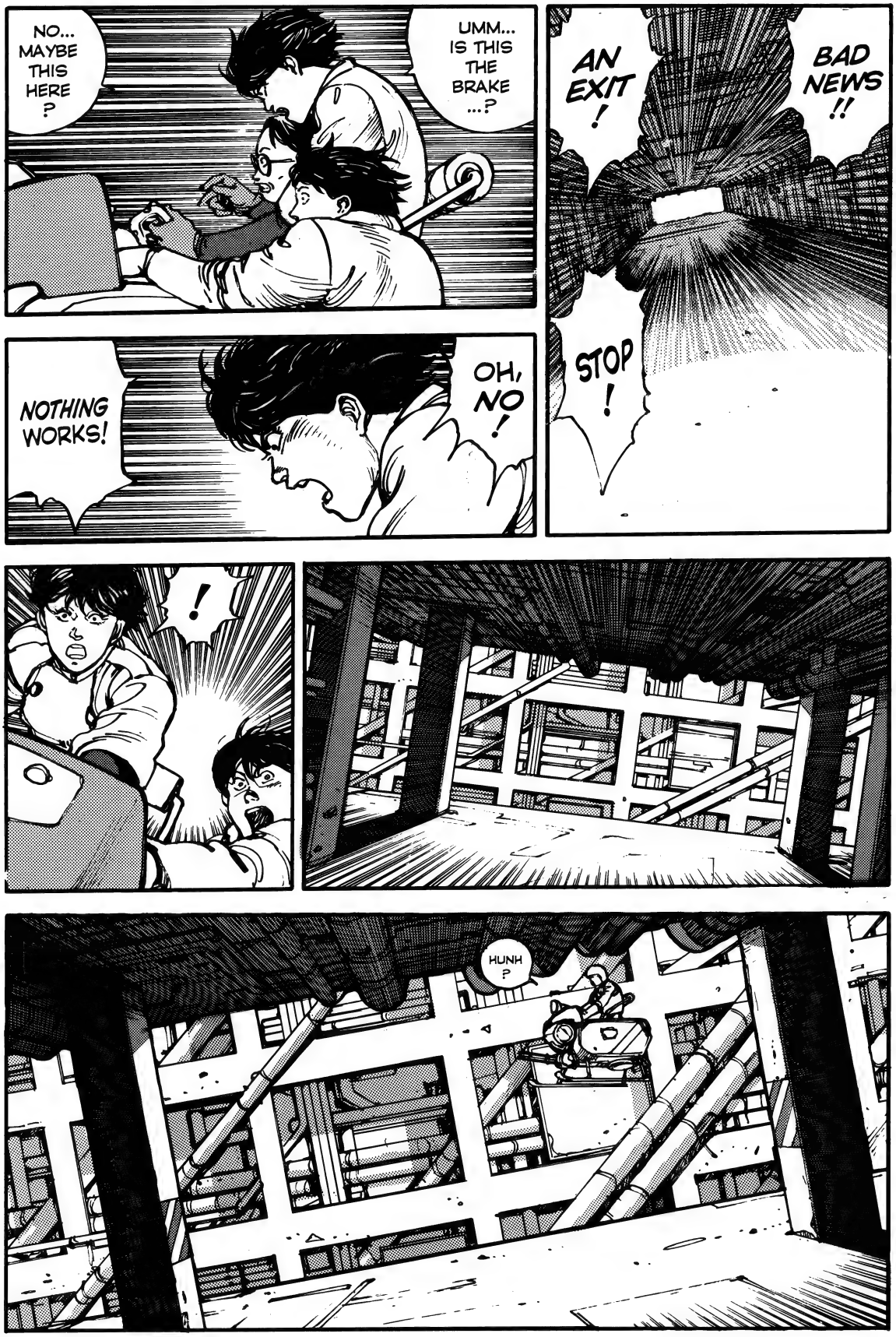
COULD...
COULD IT BE...?

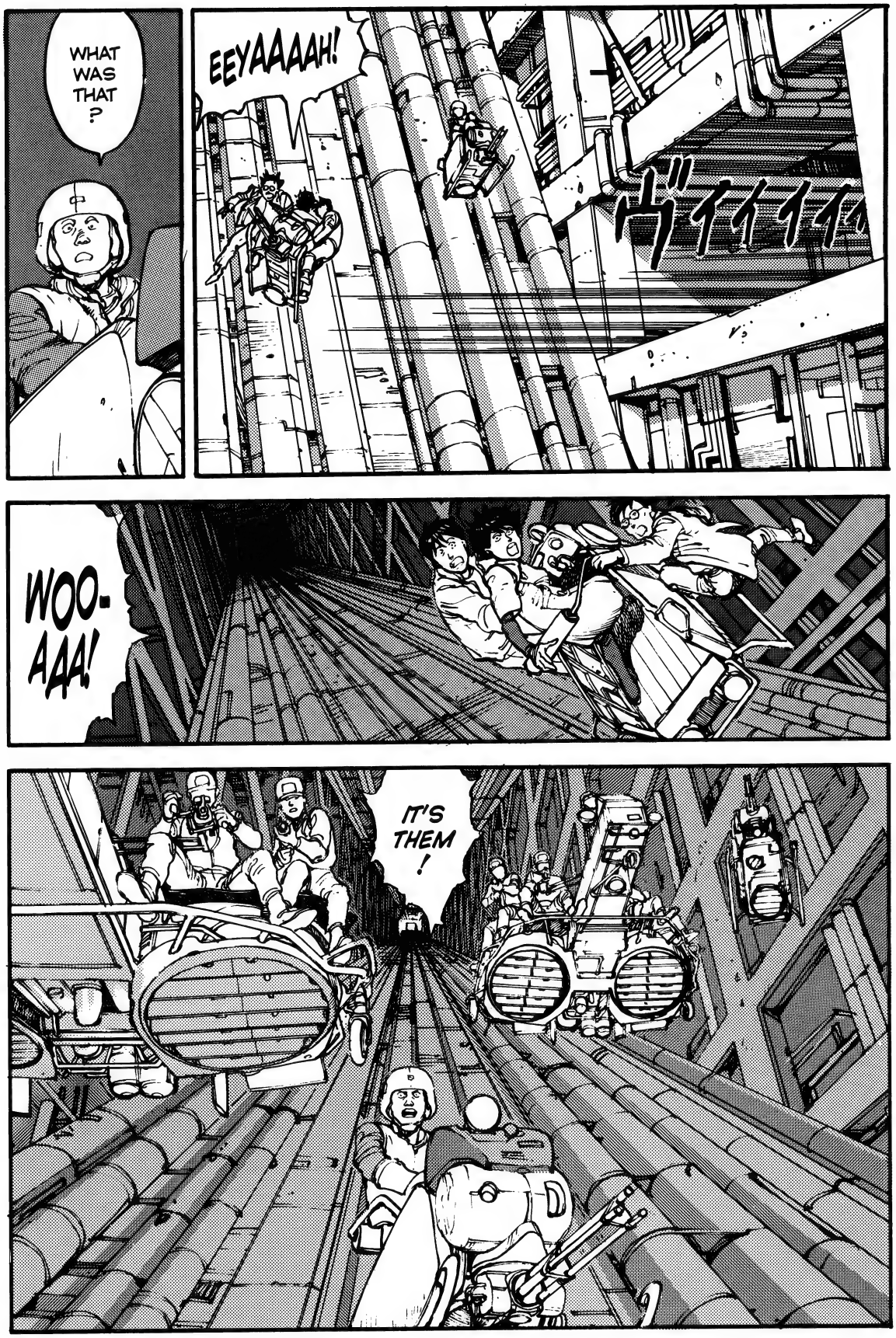

RESONATE ...?
AKIRA'S POWER MAY RESONATE WITH THAT OF NUMBER 41!
IF THERE IS A SIMILARITY IN THEIR PSYCHIC VIBRATION— IF THEY ARE ON THE SAME "WAVELENGTH," YOU COULD SAY...
BUT HOW?! ISN'T AKIRA IN CRYO-SLEEP ...?
GNN...
...THEN PERHAPS HE IS REACTING, RESONATING WITH NUMBER 41'S PULSES AS THE YOUNG MAN FIGHTS TO DEFEND HIMSELF...
WE MUST STOP THE ATTACKS THAT ARE AGITATING HIM!!
STILL, IF MY HYPOTHESIS IS CORRECT...
ゴ"...

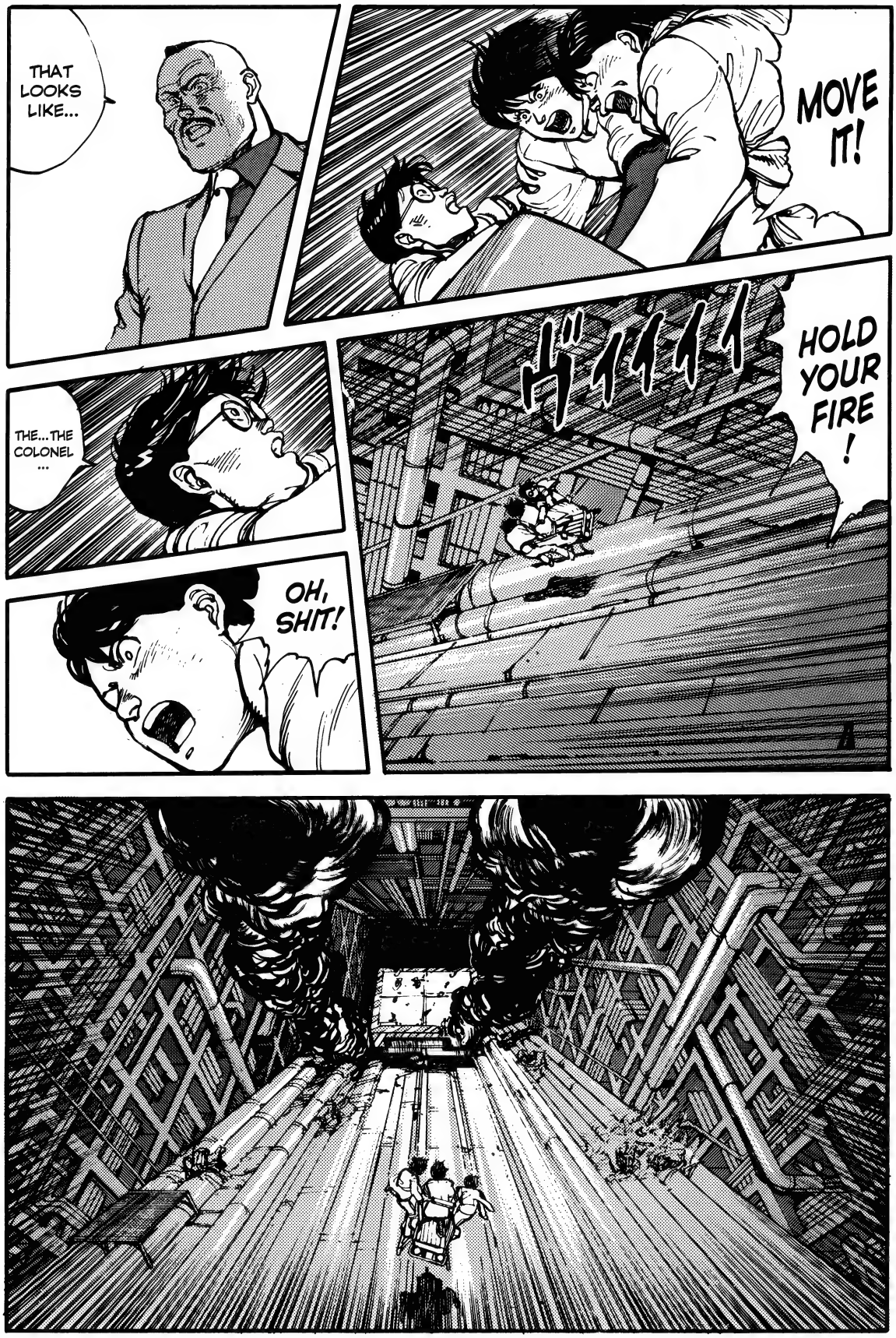

SOUNDS LIKE THE TROUBLE UPSTAIRS IS OVER.
LOOKS LIKE THE PLAT-FORM'S JAMMED.
WHAT'LL WE DO, RYU?
BUT WILL IT RUN?
BE CAREFUL. THE STAIRS ARE BROKEN.
OOH...

HEY, ARE YOU OKAY ?
DOESN'T LOOK LIKE YOU'RE HURT ANYWHERE. CAN YOU GET UP?
IT'S A KID!
WHAT A JOKE... I CAN'T BELIEVE THIS SHIT.
YOU MEAN, YOU WERE ON THE ELEVATOR ?
ドン
507-05
DON'T DO ANYTHING TO UPSET NUMBER 41!
YOU HEARD THE ORDER! HOLD YOUR FIRE!

ガガガ
IT'S NOT ME, IT'S HIM !!
I'M OFF AS FAR AS I CAN GO!
HANG OFF MORE, KANE-DA!
MORE ...!
WHOOA!
BUT MY HANDS ARE KILLING ME!
ヴィィィ
KANEDAAA! HANG OFF FARTHER OR WE'RE GONNA CRASH!
ガガガガ
LOOK!


NO... MAYBE THIS HERE ?
UMM... IS THIS THE BRAKE ...?
AN EXIT !
BAD NEWS !!
STOP !
NOTHING WORKS!
OH, NO !
!
HUNH ?


WHAT WAS THAT ?
EEYAAAAH!
ヴィイイイ
WOO-AAA!
IT'S THEM !

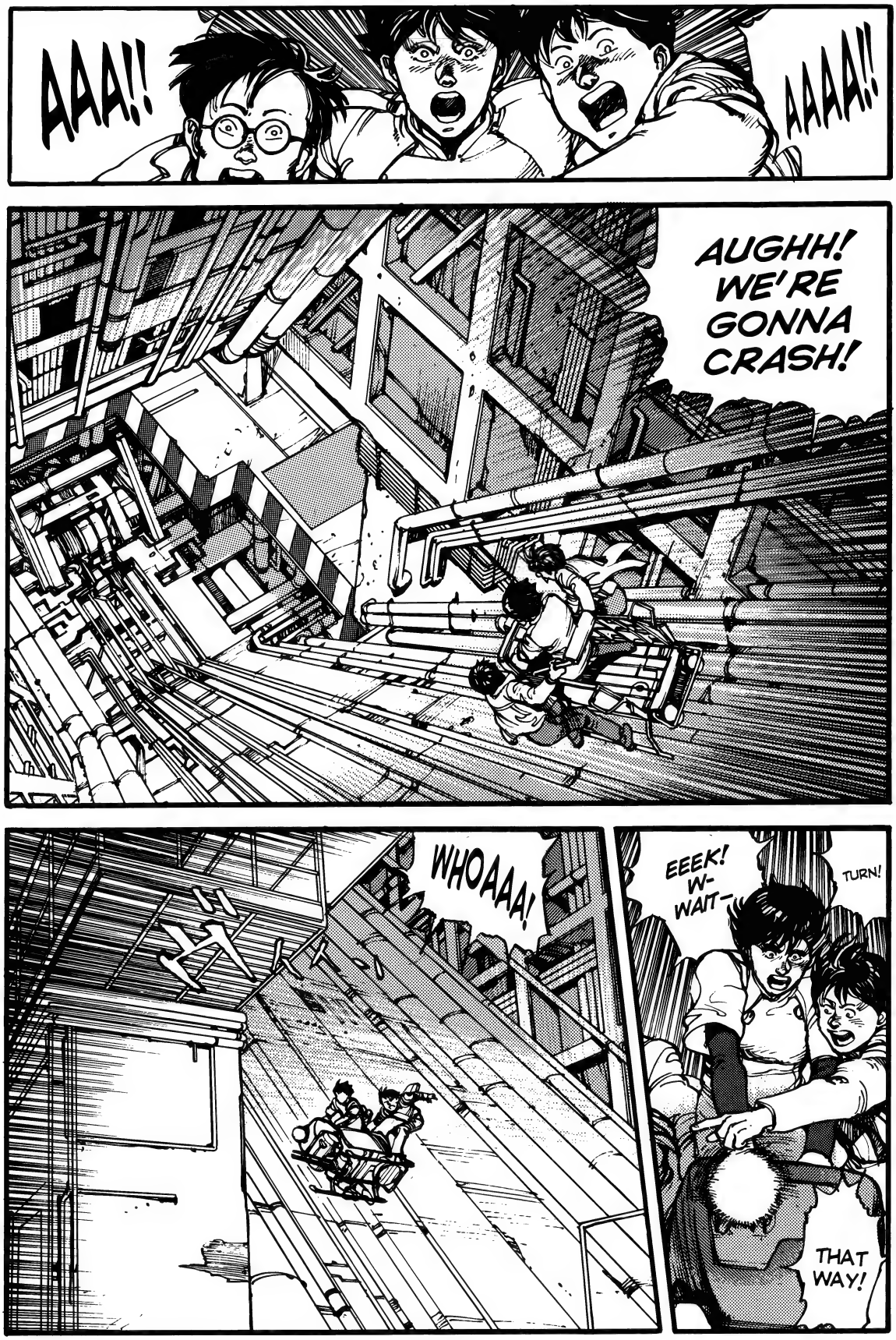

THAT LOOKS LIKE...
MOVE IT!
ヴィィィィ
HOLD YOUR FIRE!
THE...THE COLONEL ...
OH, SHIT!

ゲイイイ
HEY, RYU, SOME-ONE'S COM-ING!
WHAT THE ...?
DAMN IT!
MOVE IT!
EEEK!

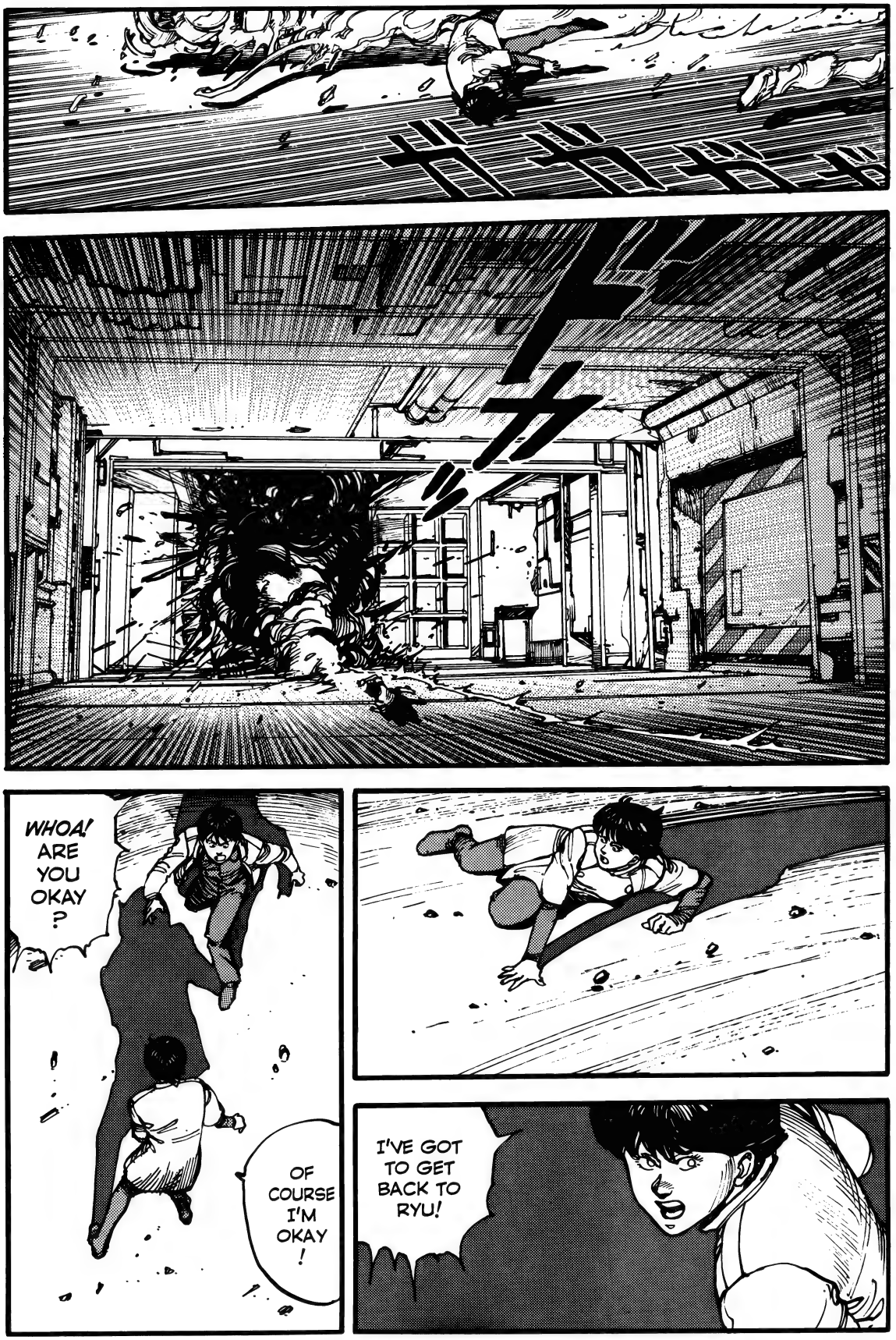
KEI ...?
OH!
GASP
THAT WAS...
KEI!
RYU!

ARE YOU CRAZY? I DON'T EVEN KNOW HOW TO STOP IT!
TURN THIS THING AROUND!
!
HUNH?
RYU!
KANEDA...?! WHAT WOULD HE BE DOING HERE?

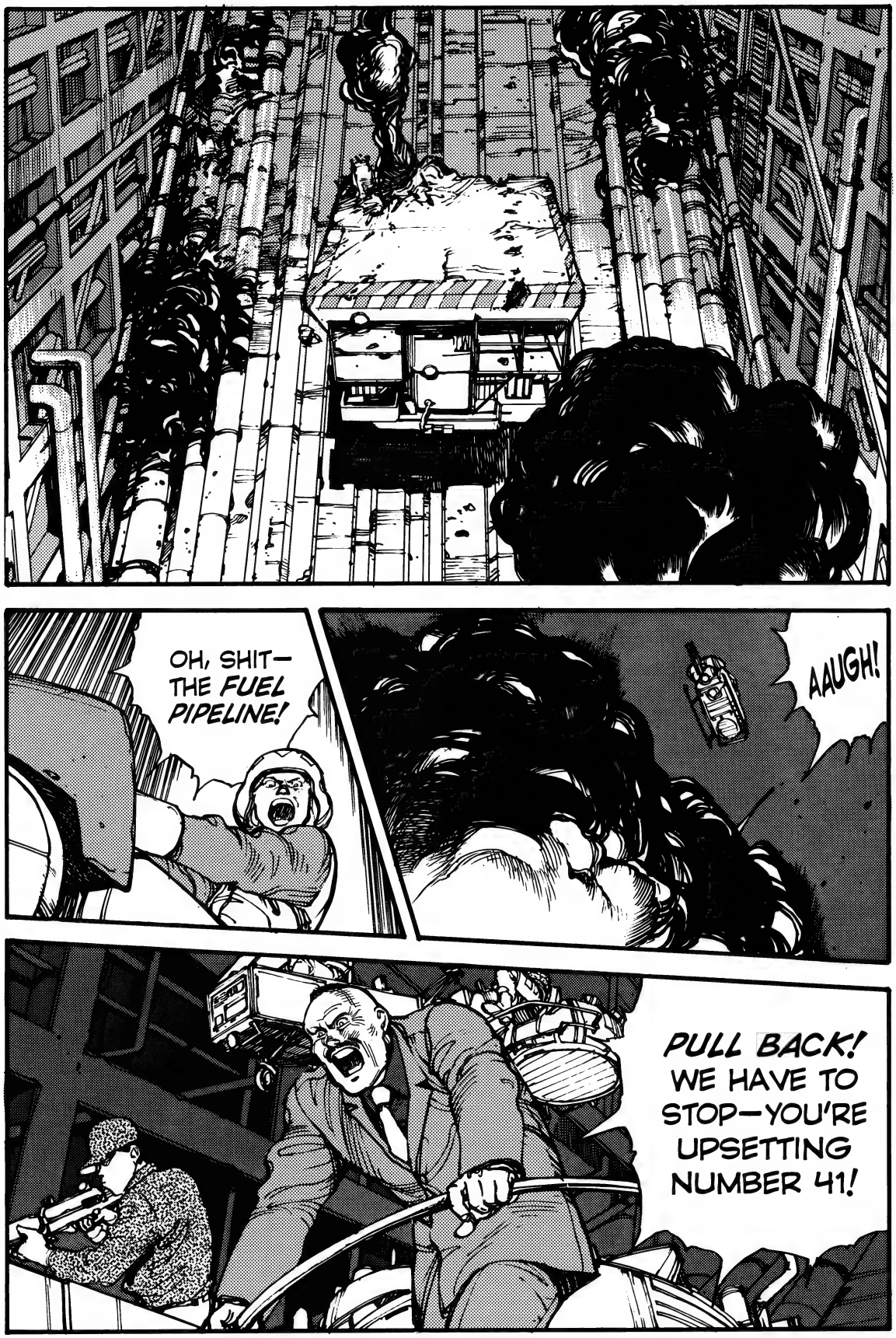
SCREW THAT.
NUMBER 41, YOU MUST LISTEN TO ME!
バチ バチ
ドム
EYAGH!
W-WAIT-!
ゴォォン


AAA!!
AAAA!!
AUGHH! WE'RE GONNA CRASH!
WHOAAA!
EEEK! W-WAIT—
TURN!
THAT WAY!

ガイイー
IT WON'T COME UP!
ガガ…
YIEE!
BRING THE NOSE UP! UP! KEI!
ガガ
ガガッ
HELP!
YEEAAA!
KEI!

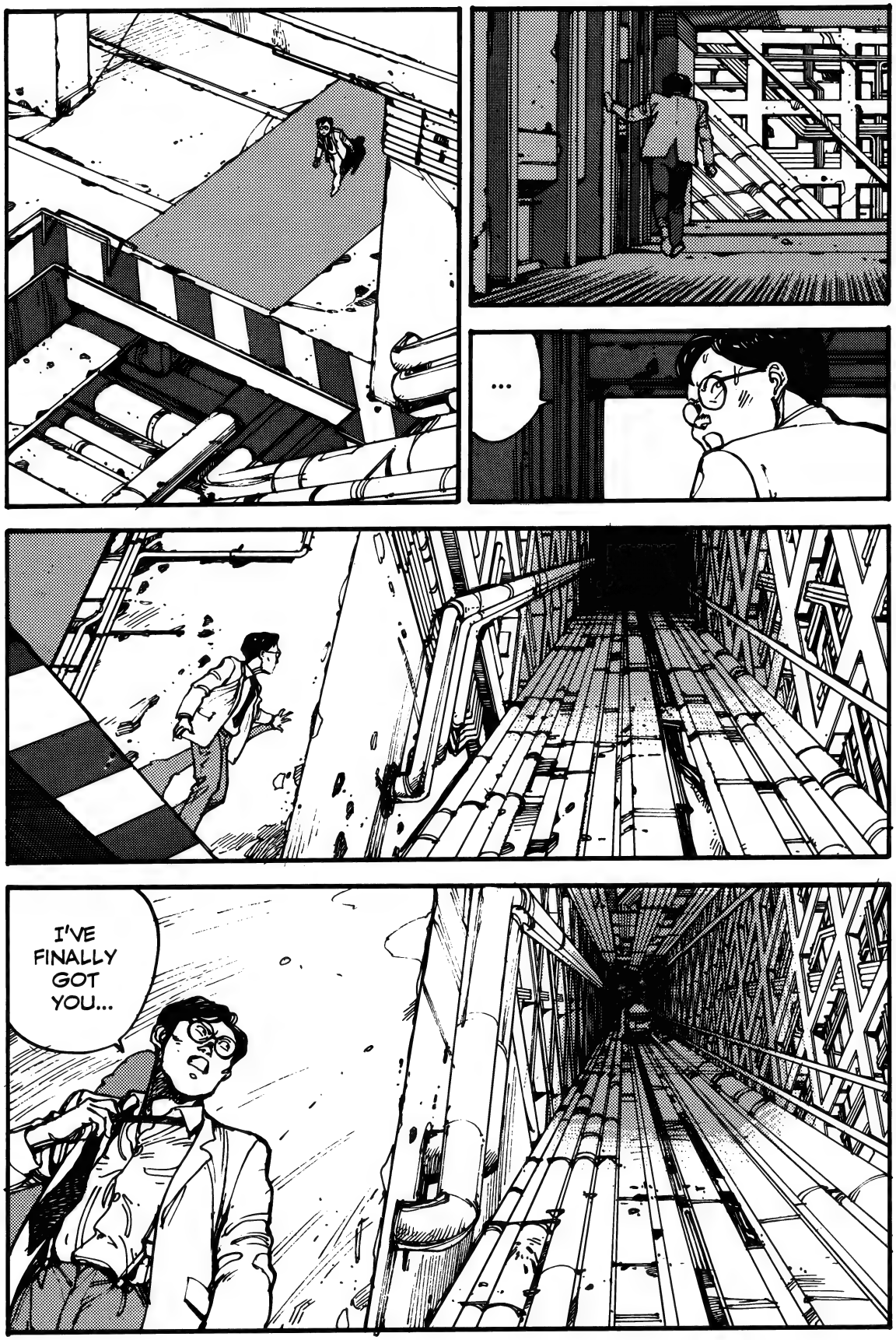

WHOA! ARE YOU OKAY?
OF COURSE I'M OKAY!
I'VE GOT TO GET BACK TO RYU!

ズズゥ!
!
WE'VE GOT TO REACH RYU!
UHN...
ドカッ
C'MON— WE'VE GOT TO GET UNDER COVER!
SO WILL *WE* IF WE TRY TO GO AFTER HIM!
HE'S GOING TO GET *KILLED* OUT THERE!

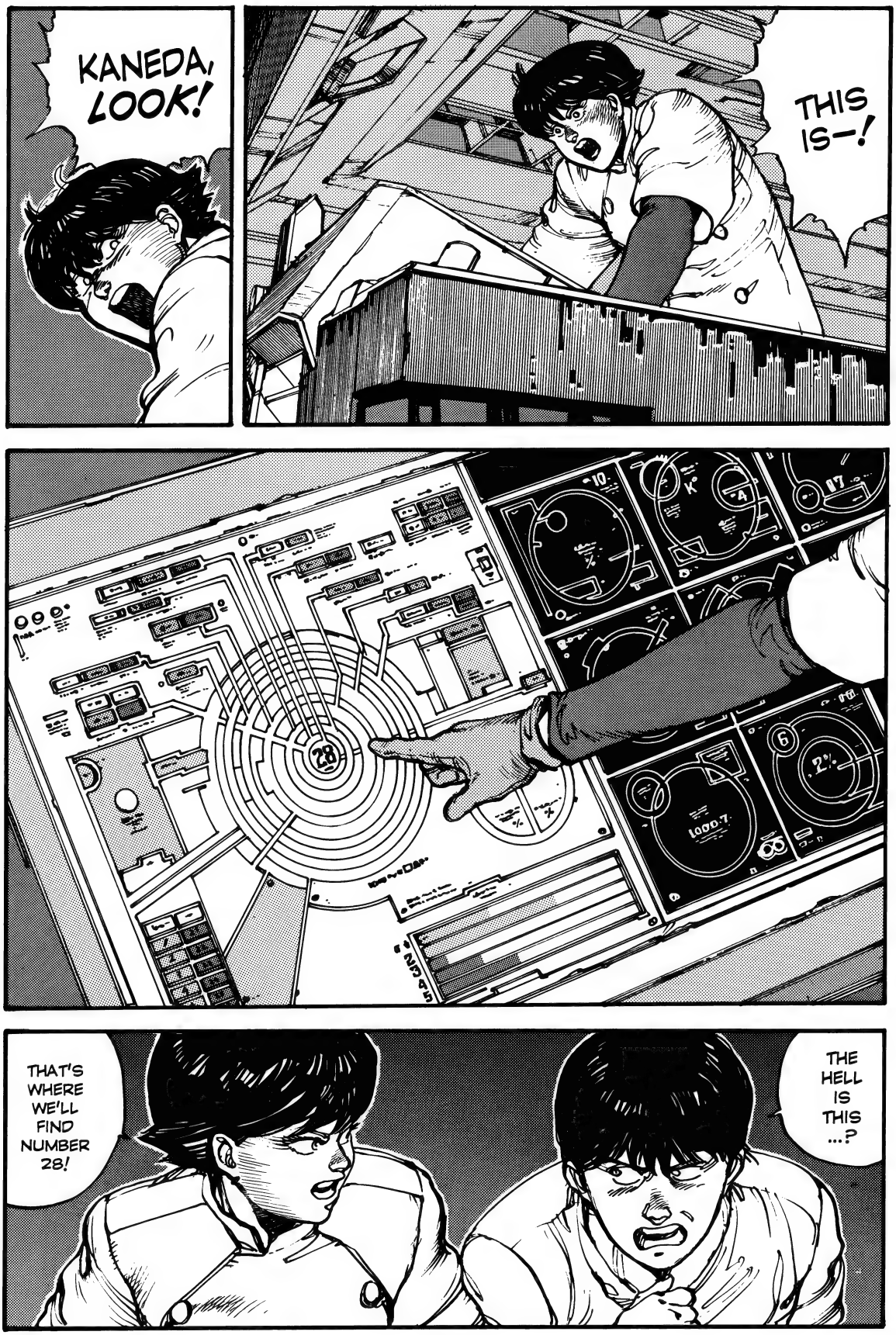

OH, SHIT— THE FUEL PIPELINE!
AAUGH!
PULL BACK! WE HAVE TO STOP—YOU'RE UPSETTING NUMBER 41!

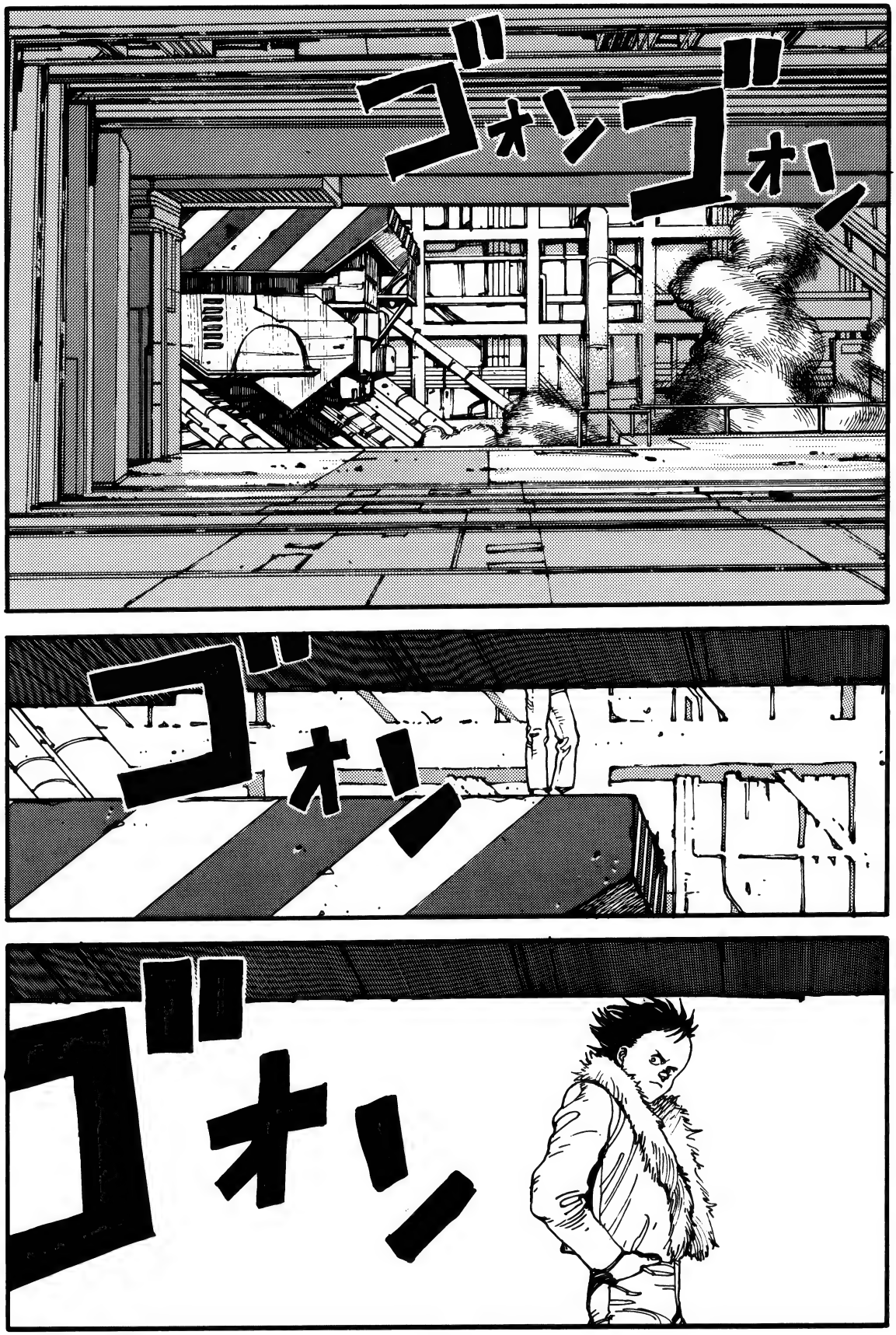
I DON'T GET IT. WHY ARE THEY RETREATING?
HEH, HEH...
HEY! C'MERE!
ドン
THIS HAS GOTTA BE THE WAY OUT!
ドン
RRGH!! OPEN, YOU GOD-DAMN PIECE A' SHIT!

ガシャン
ガッ
YAAAAAA!
WHOA!
N-NOW WHAT ...?
IT'S FREEZ-ING IN HERE!
WE KEEP GOING.

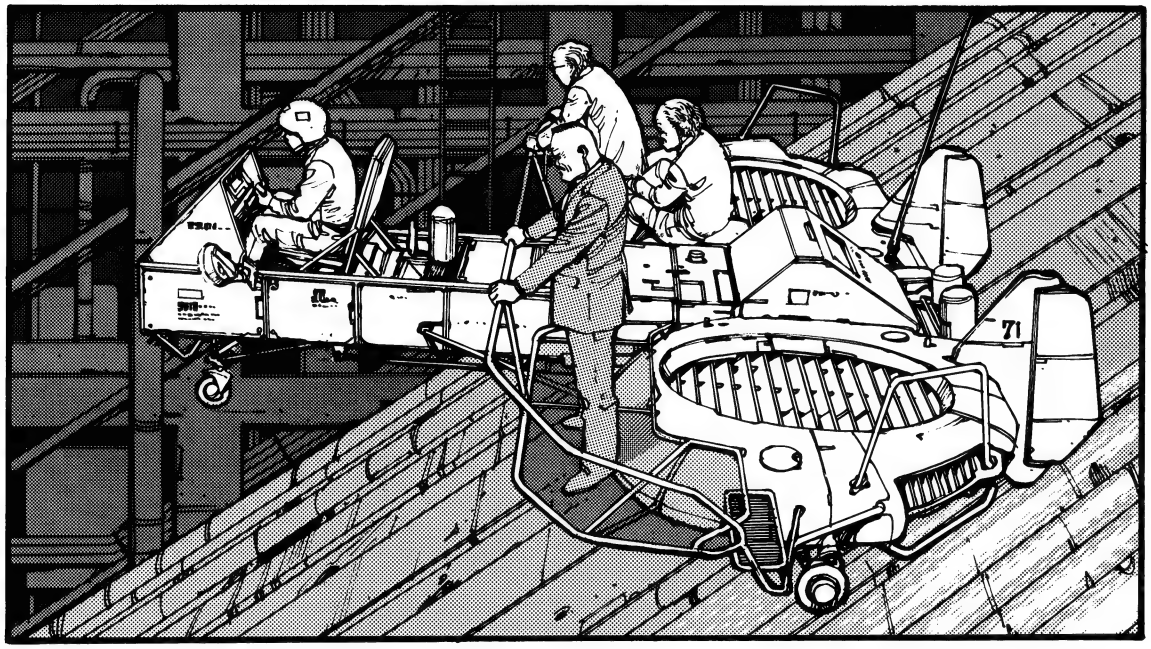

...
I'VE FINALLY GOT YOU...

...ACHOOO!
I WONDER WHERE WE ARE.
A... AH...
BRRR... I'M FREEZ-ING!
C-C'MON! I... UH... I G-GOTTA TAKE A LEAK... R-REALLY...
!
I C-CAN'T TAKE THIS! MY B-BALLS ARE GONNA F-FREEZE OFF!
...
I...I C-C...

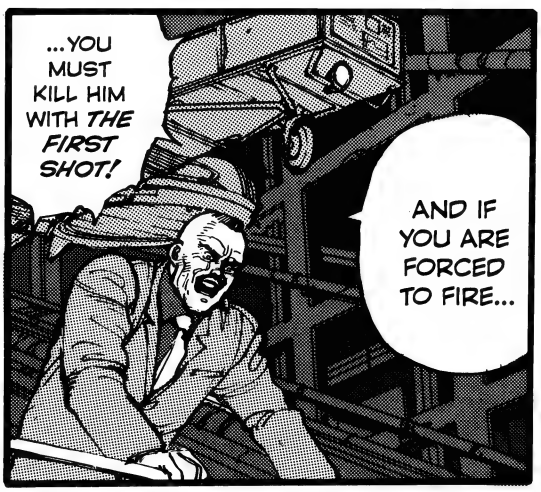

KANEDA, LOOK!
THIS IS—!
28
THAT'S WHERE WE'LL FIND NUMBER 28!
THE HELL IS THIS ...?


ゴォンゴォン
ゴォン
ゴォン

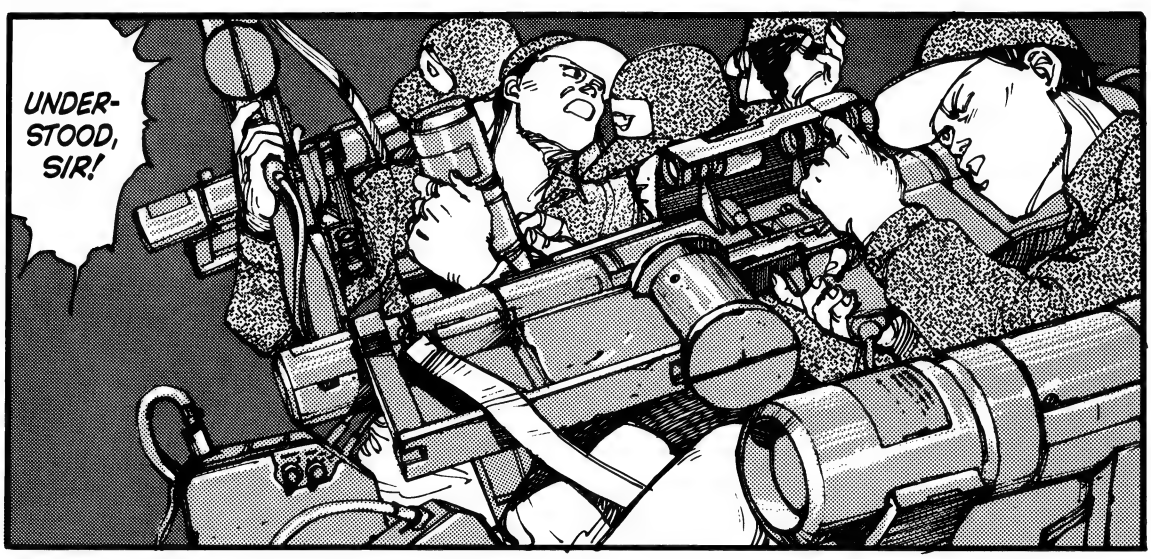
YOU MEAN... THAT'S WHERE AKIRA IS?
THAT'S WHAT WE'RE HERE TO FIND OUT.
I'VE BEEN MEANING TO ASK, BUT... JUST WHAT THE HELL IS "AKIRA," ANYWAY?
...
EXACTLY! JUST LIKE THAT LITTLE GIRL TOLD US!
BAD LUCK, WE RUN INTO SKINHEAD AND HIS GOONS.
I DUNNO... GOOD LUCK, WE FIND AKIRA.
SHIT... THIS SETUP LOOKS LIKE A MAZE.


71

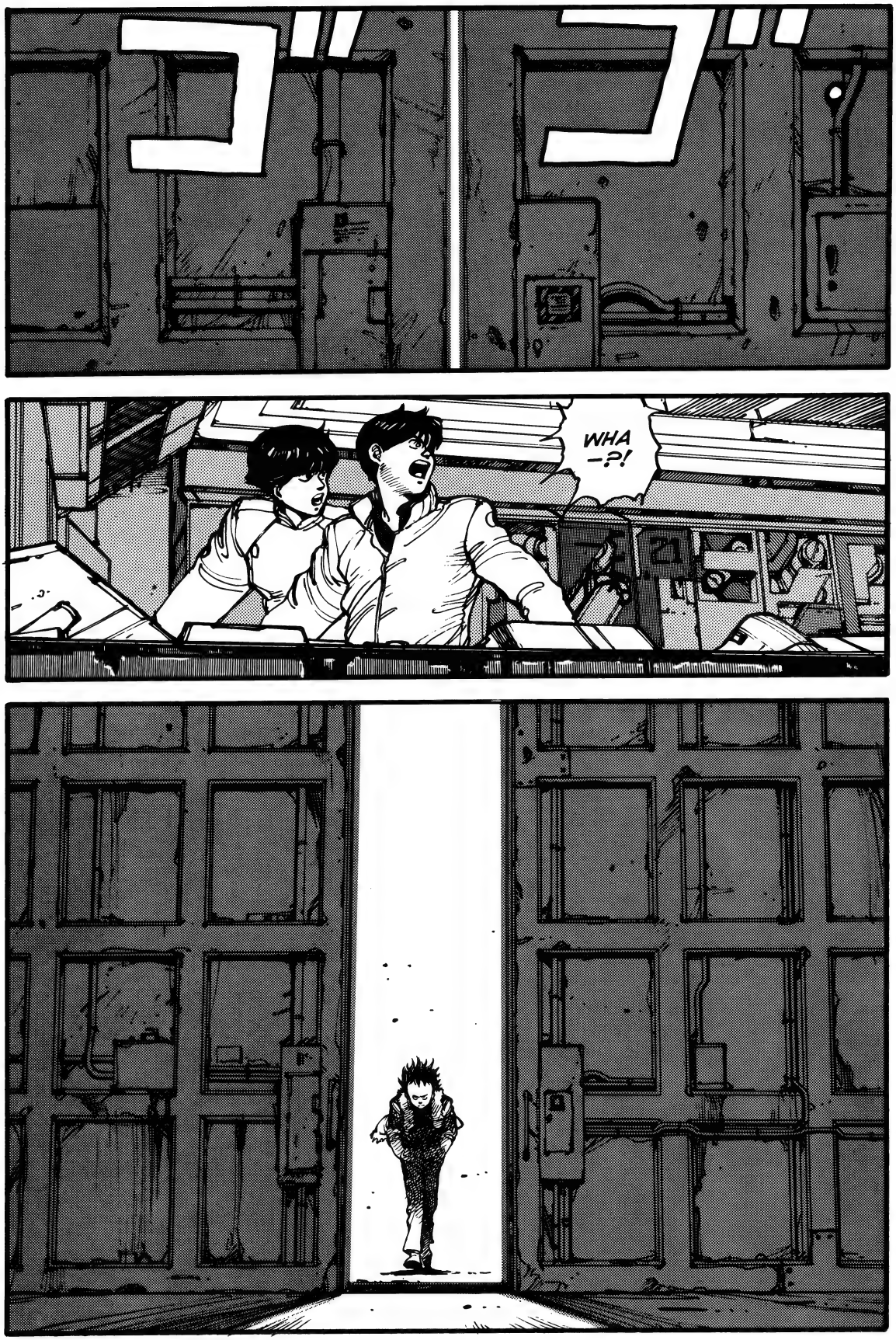
THERE WILL BE NO SECOND CHANCES WITH NUMBER 41!

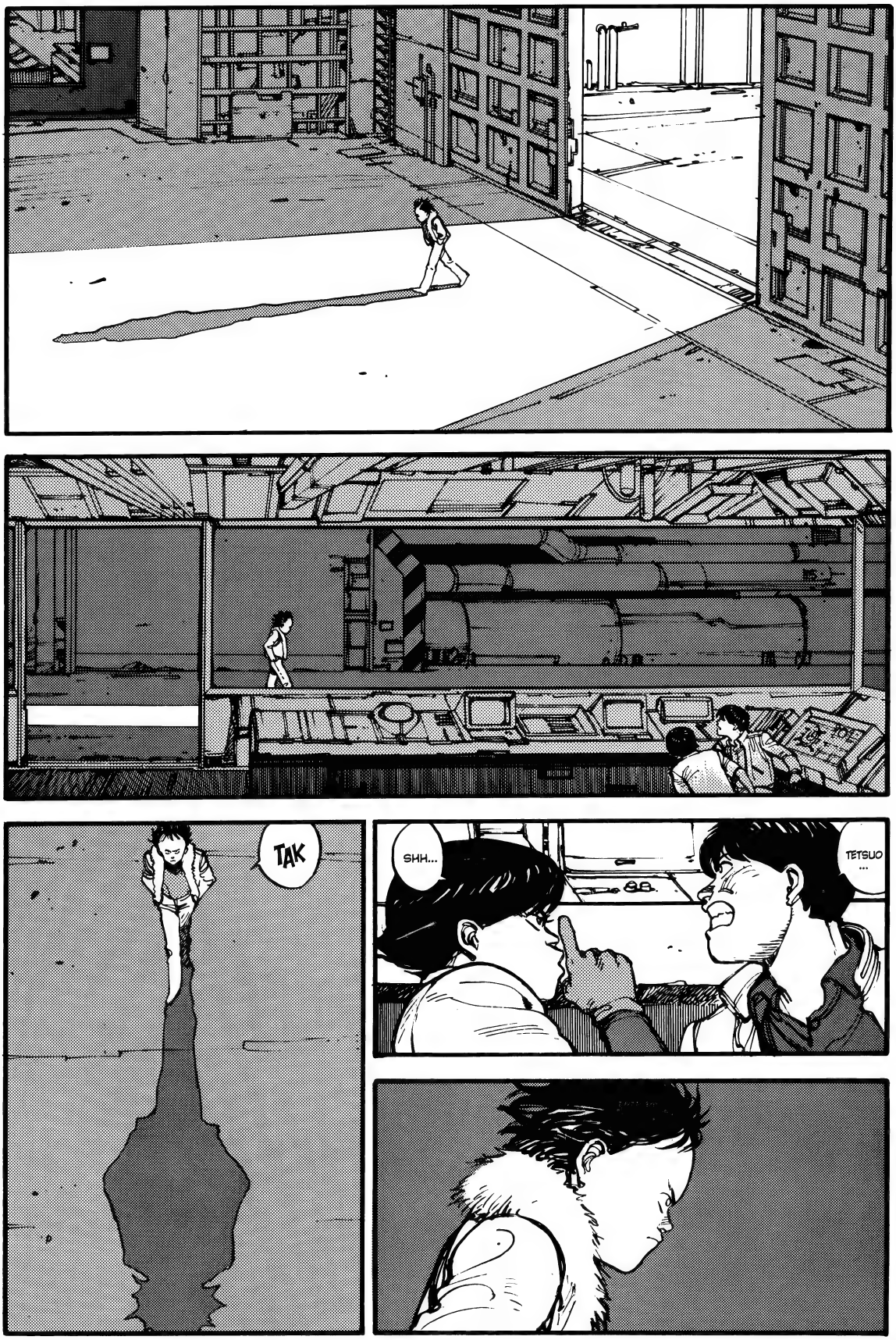

...YOU MUST KILL HIM WITH THE FIRST SHOT!
AND IF YOU ARE FORCED TO FIRE...

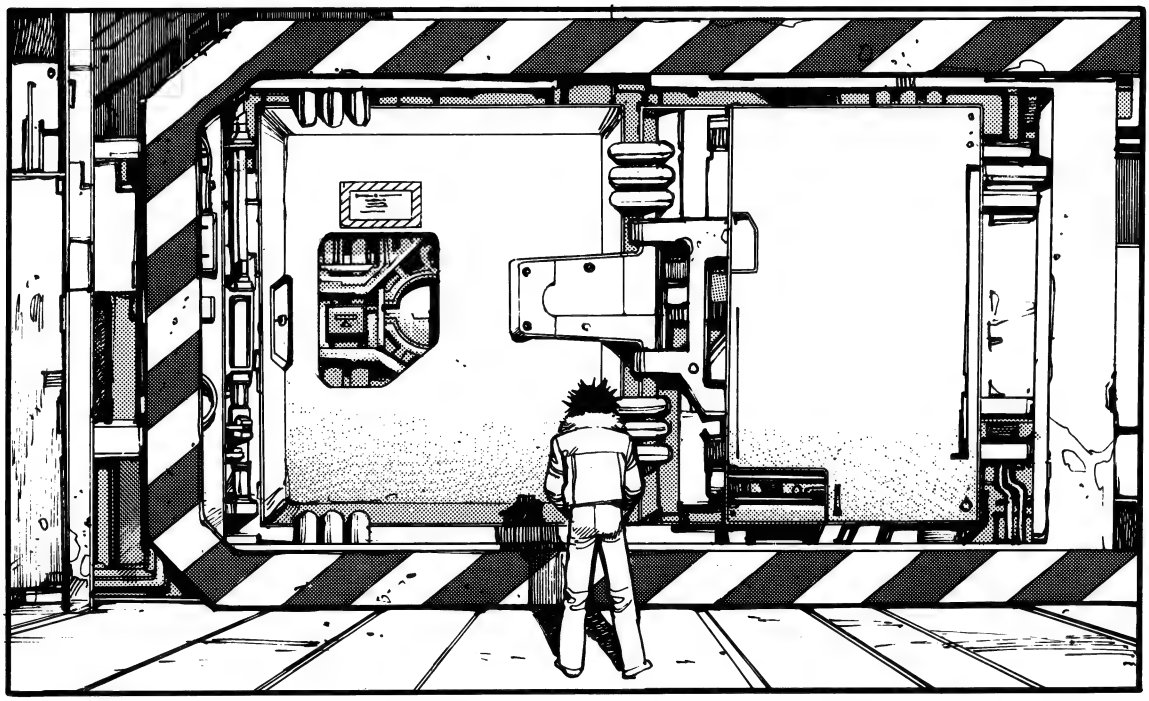
WHILE I'M ALIVE, NO ONE IS TO SHOOT WITHOUT MY DIRECT ORDER.

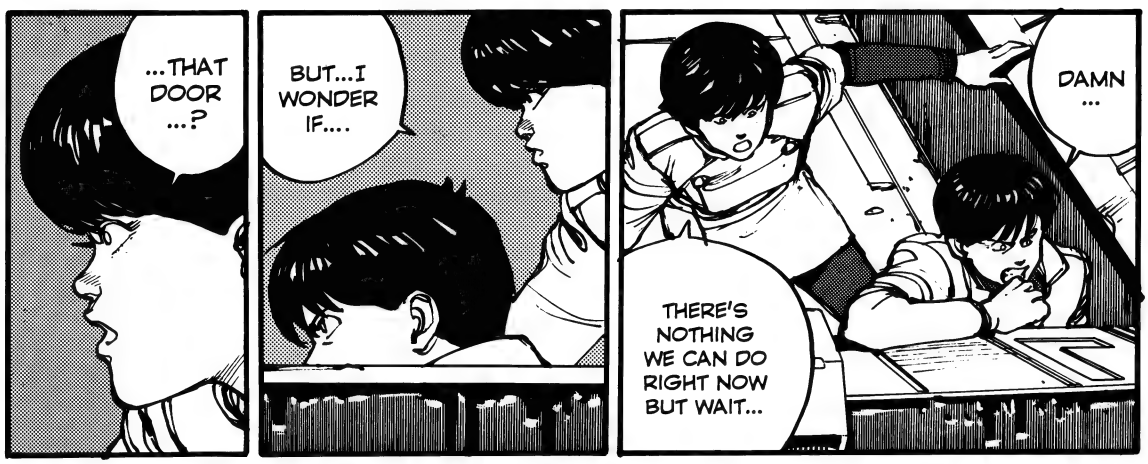

UNDERSTOOD, SIR!

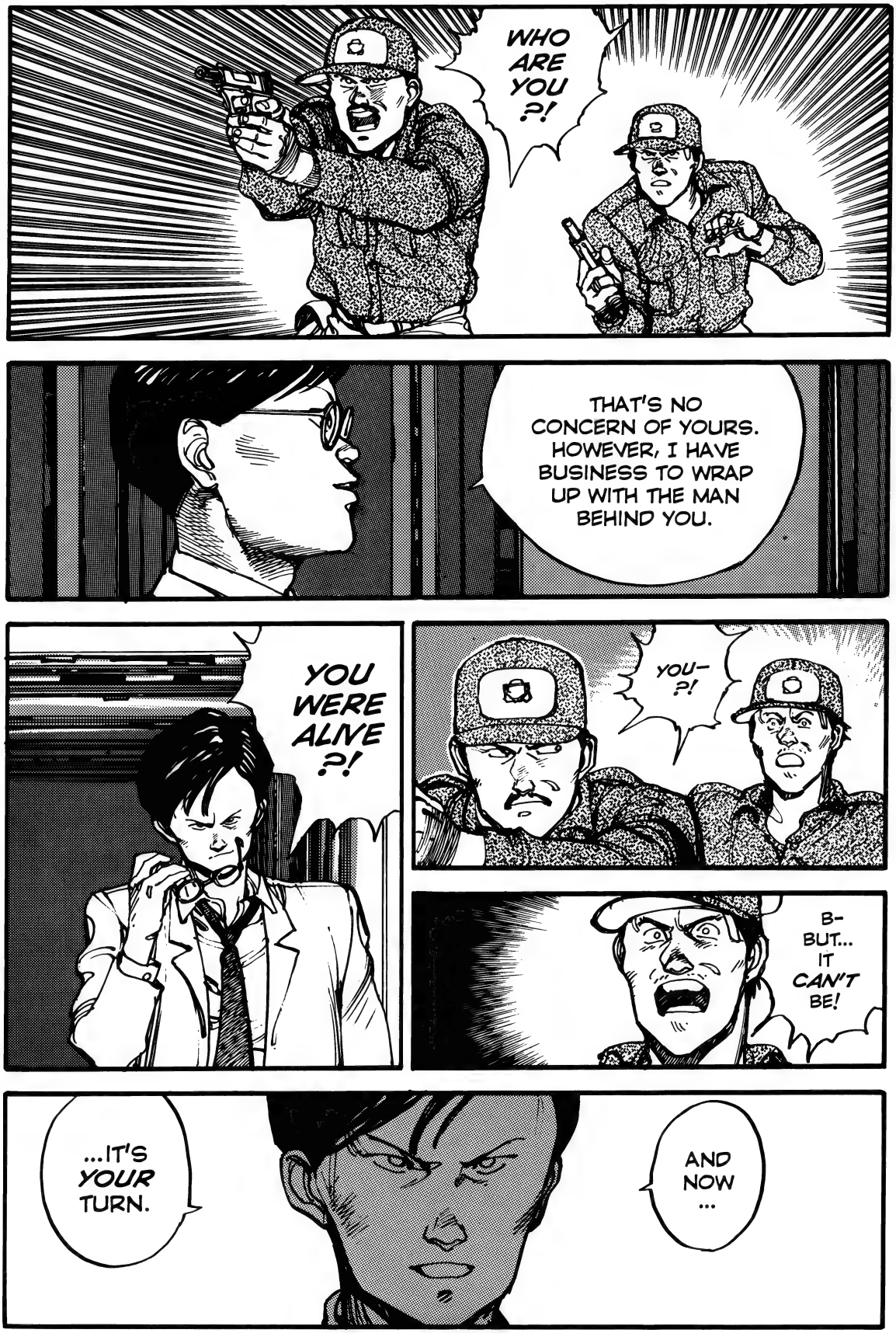
WHERE'D THAT KID GO?
THERE'S SOMEONE THERE!
HOLD IT!
HE WAS JUST HERE A SECOND AGO...
NO!
IS IT THE KID?


ゴ"
ゴ"
WHA
—?!


TAK
SHH...
TETSUO
...

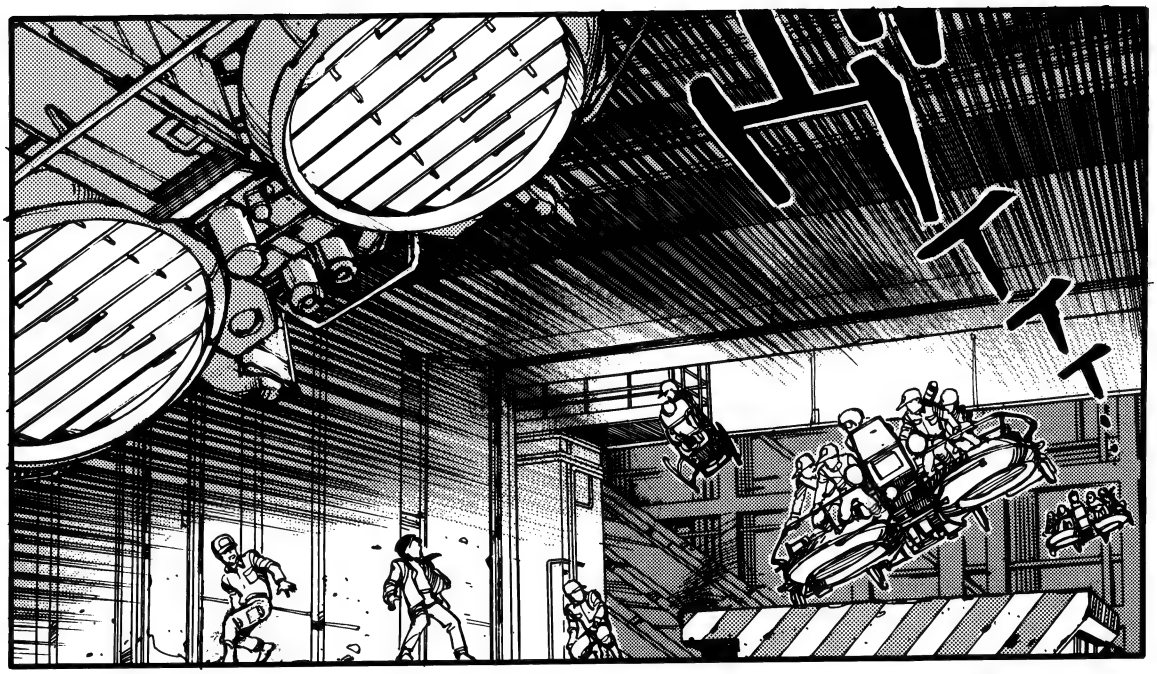



...THAT DOOR ...?
BUT...I WONDER IF....
DAMN ...
THERE'S NOTHING WE CAN DO RIGHT NOW BUT WAIT...

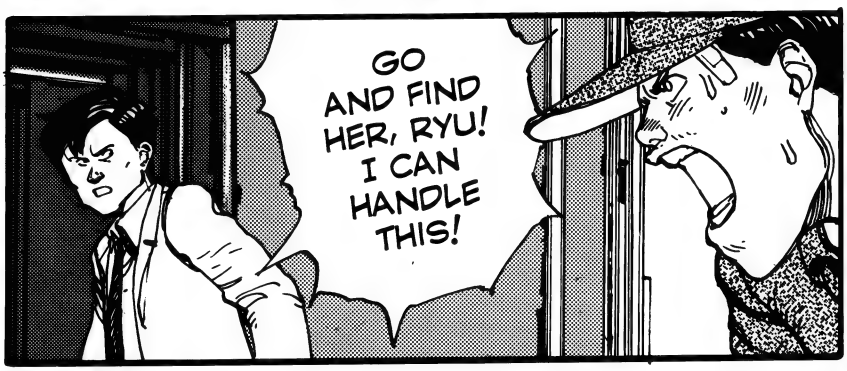

WHO ARE YOU ?!
THAT'S NO CONCERN OF YOURS. HOWEVER, I HAVE BUSINESS TO WRAP UP WITH THE MAN BEHIND YOU.
YOU WERE ALIVE ?!
YOU– ?!
B- BUT... IT CAN'T BE!
...IT'S YOUR TURN.
AND NOW ...

!
カッ
ヒュ
ドズッ
HNG
ヴイイイ
ACK!
WELL?! HURRY UP AND SHOOT! COME ON— SHOOT ME!
UH...
ガッ

Y-YOU... AIN'T NO ORDINARY AGENT!
HEH...
カラ・カラ
WHAT ?!
DIE!


イイイ

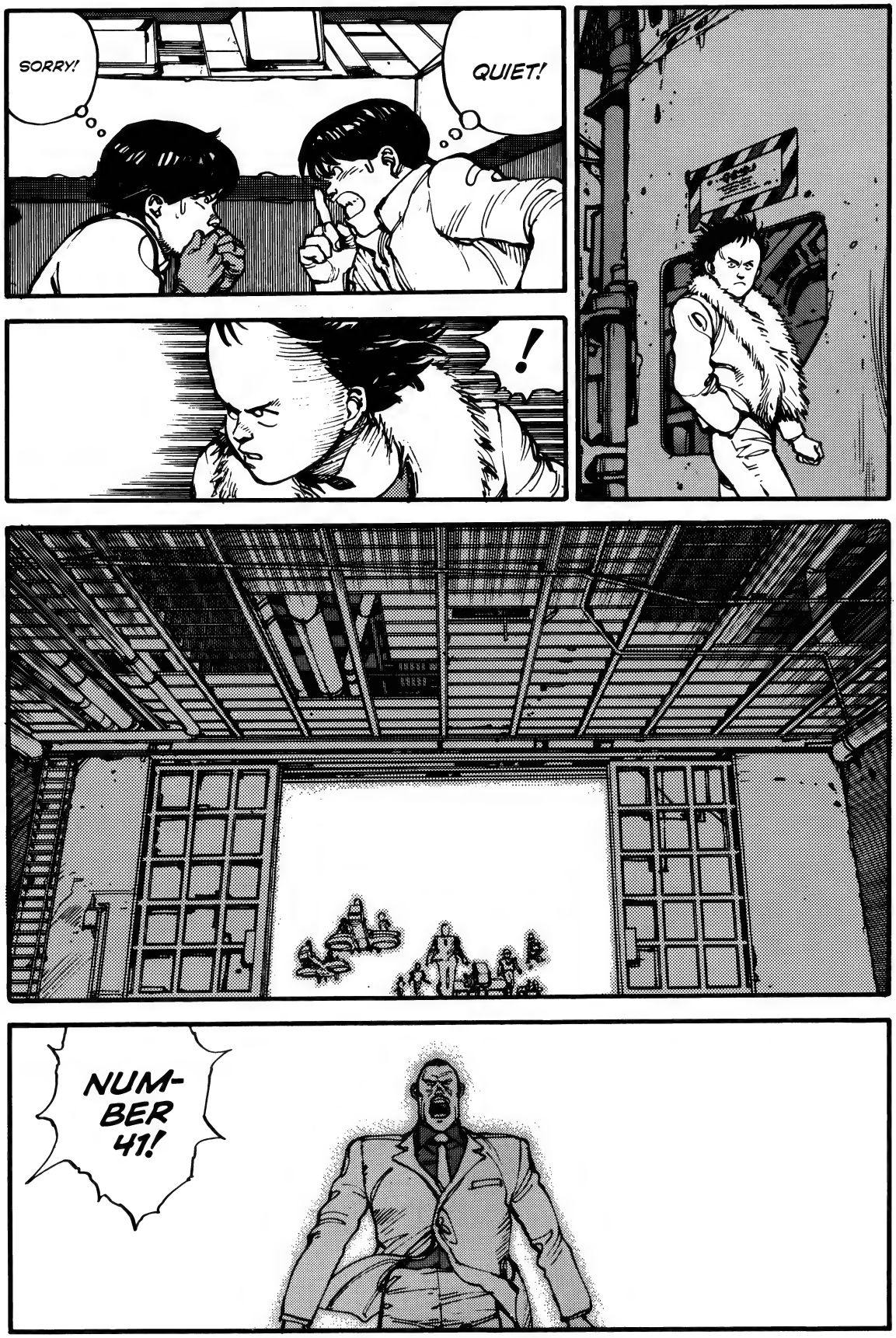
FORGET THEM!
COLONEL, I THINK THOSE MEN ARE—


GO AND FIND HER, RYU! I CAN HANDLE THIS!

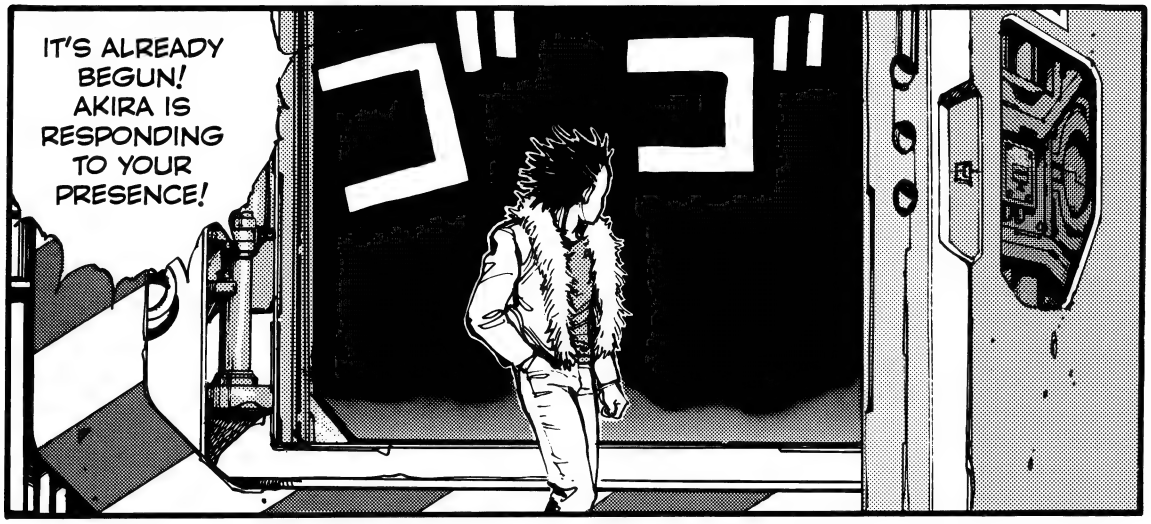
SHIT! THEY'VE PROBABLY CAUGHT KEI!

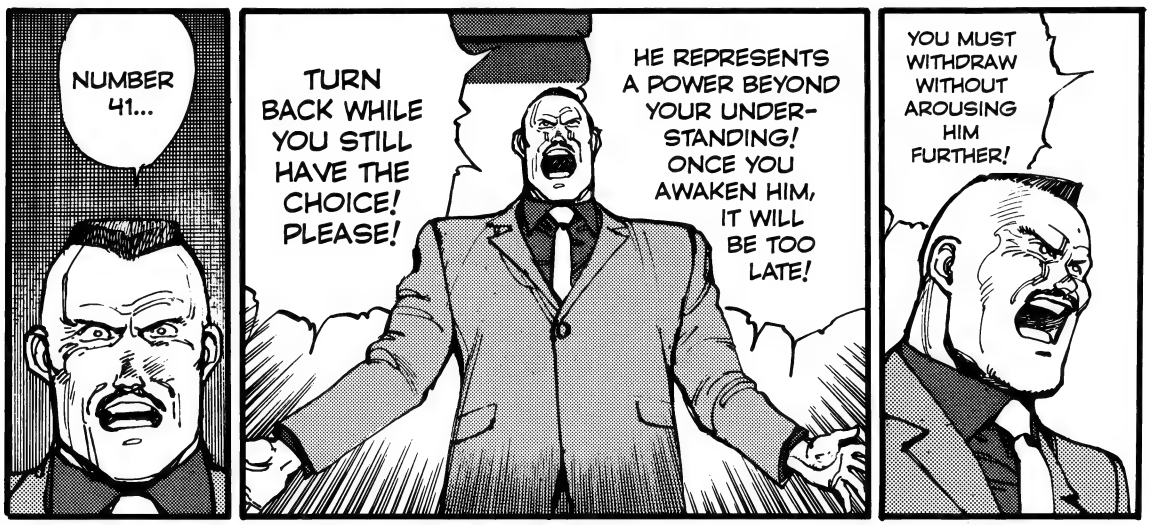
BE CARE-FUL!
RIGHT!

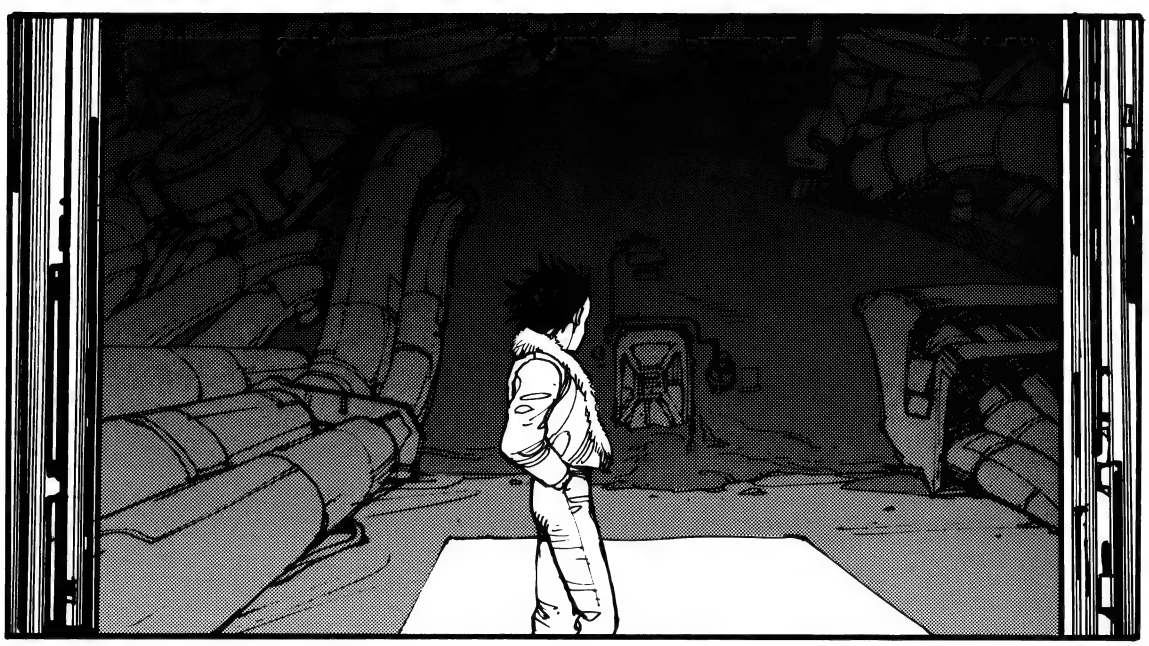
バシュッ
バシュッ
ガコォオン
HUNH ?
EEEK!
ビィィ!

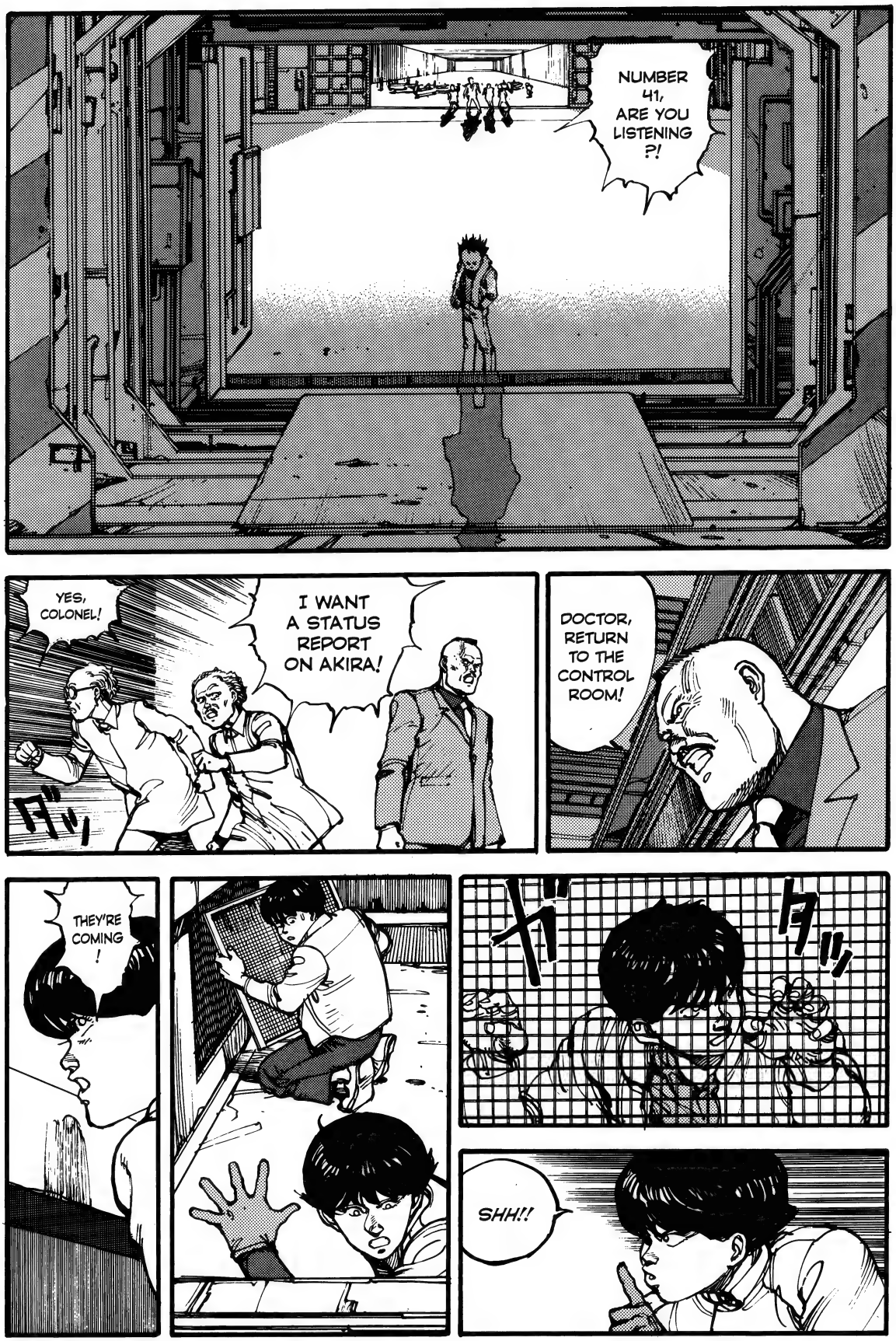

SORRY!
QUIET!
!
NUM-
BER
41!

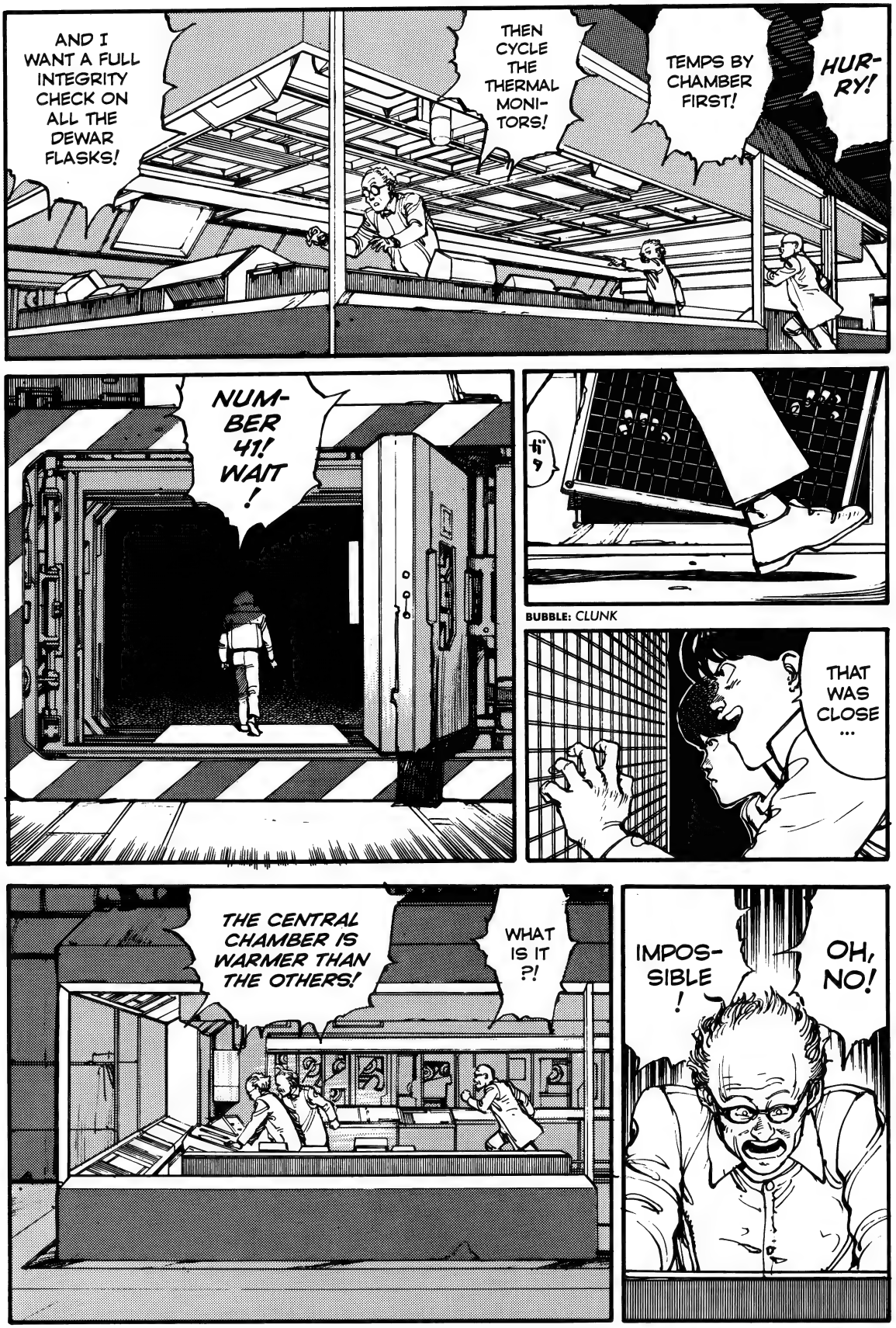
HELLO, DOC...
...
NUMBER 41, WAIT! LISTEN TO ME!
IF HE WAKES UP NOW, THERE'S NO GUARANTEE EVEN YOU CAN CONTROL HIM!
NUM... TETSUO. I BEG YOU— DON'T DO THIS! DON'T DISTURB AKIRA YET!


IT'S ALREADY BEGUN! AKIRA IS RESPONDING TO YOUR PRESENCE!

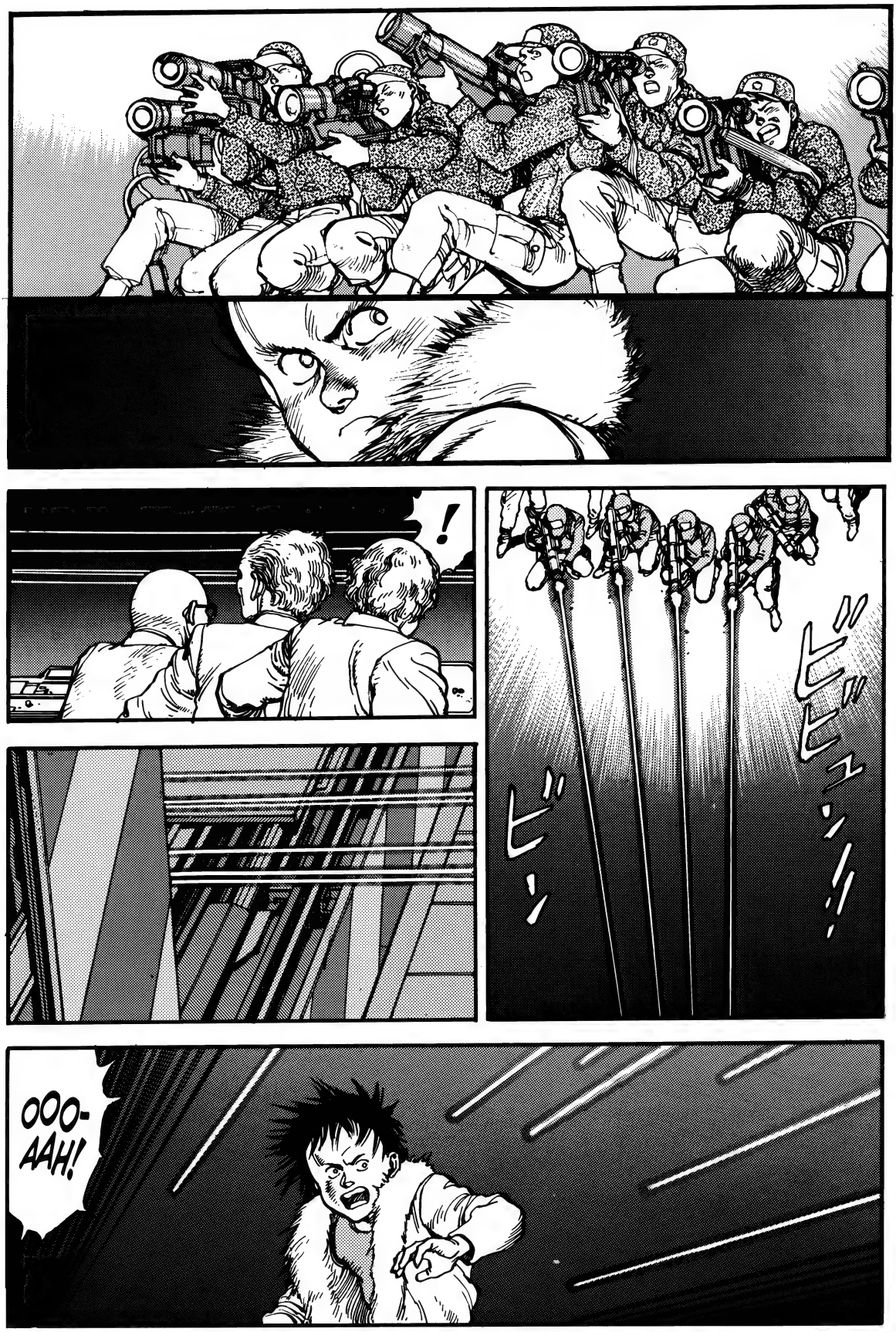

NUMBER 41...
TURN BACK WHILE YOU STILL HAVE THE CHOICE! PLEASE!
HE REPRESENTS A POWER BEYOND YOUR UNDER-STANDING! ONCE YOU AWAKEN HIM, IT WILL BE TOO LATE!
YOU MUST WITHDRAW WITHOUT AROUSING HIM FURTHER!



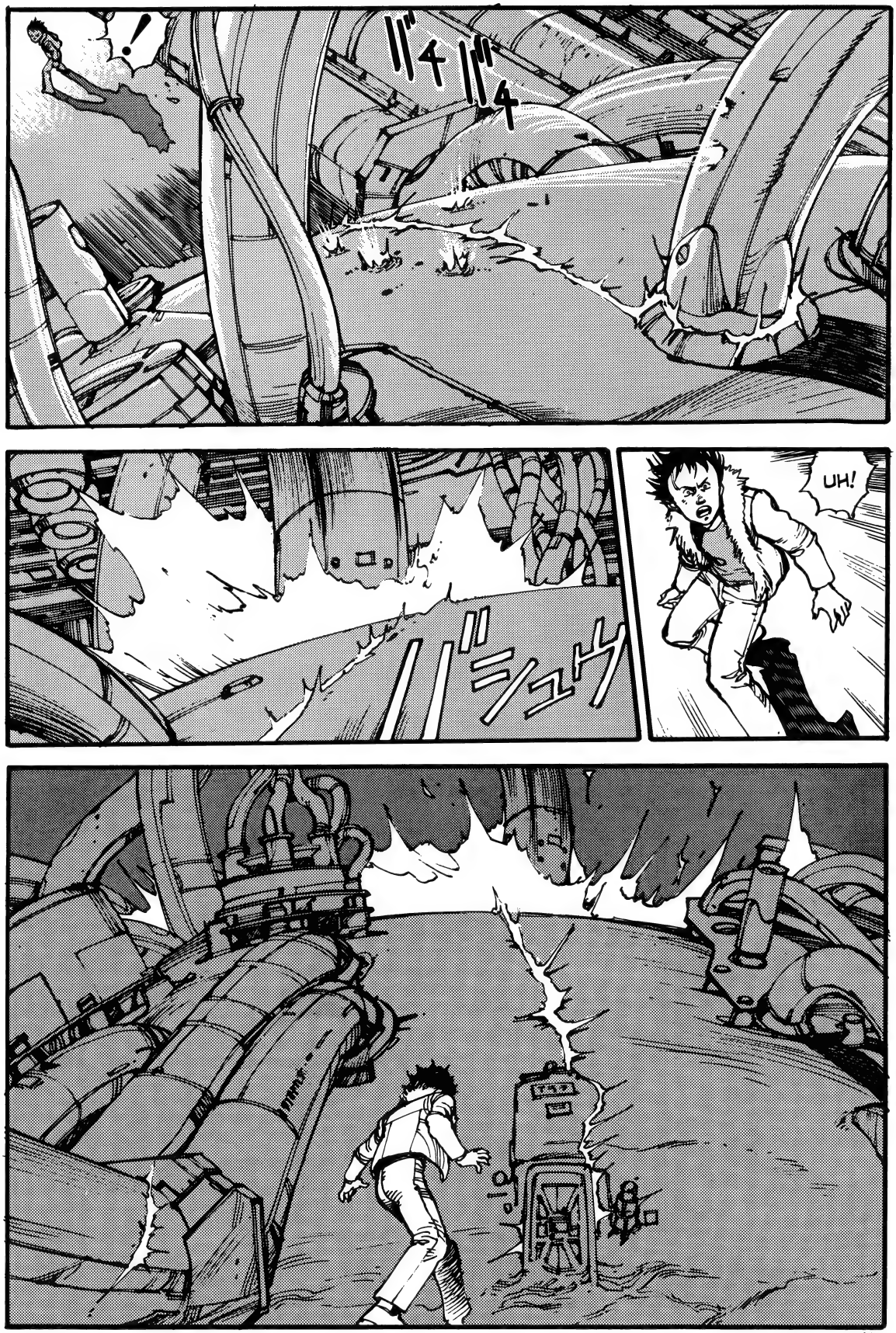

NUMBER 41, ARE YOU LISTENING ?!
YES, COLONEL!
I WANT A STATUS REPORT ON AKIRA!
DOCTOR, RETURN TO THE CONTROL ROOM!
THEY'RE COMING !
SHH!!


AND I WANT A FULL INTEGRITY CHECK ON ALL THE DEWAR FLASKS!
THEN CYCLE THE THERMAL MONI-TORS!
TEMPS BY CHAMBER FIRST!
HUR-RY!
NUM-BER 41! WAIT !
ガ
BUBBLE: CLUNK
THAT WAS CLOSE ...
THE CENTRAL CHAMBER IS WARMER THAN THE OTHERS!
WHAT IS IT ?!
IMPOS-SIBLE !
OH, NO!

TETSUO!
IS HE... AWAKE ?
...
FIRE!
INFORM THE COLONEL! NOW!

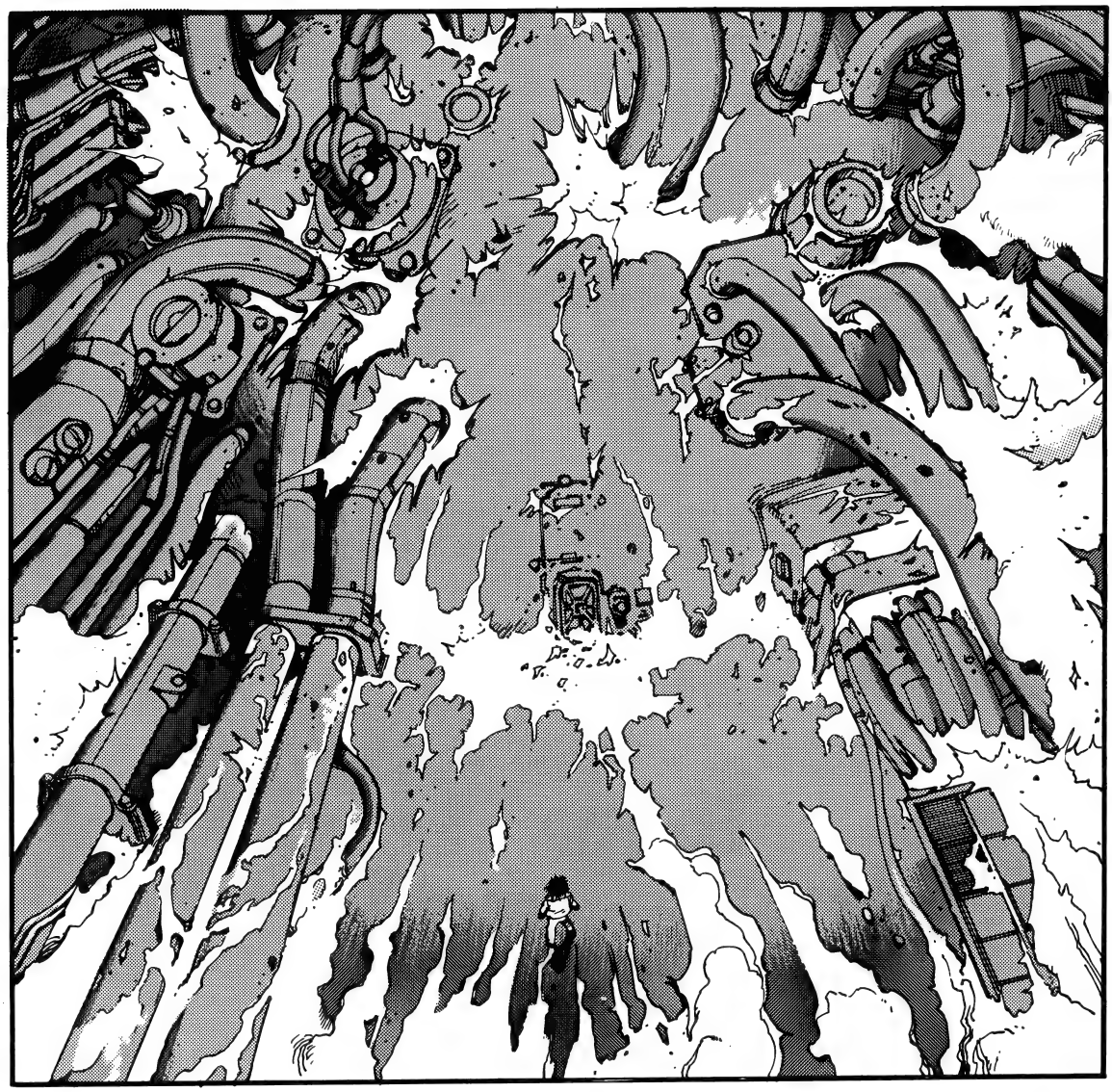

!
ビ〃ビ〃ン!!
ビ〃ン
OOO-
AAH!

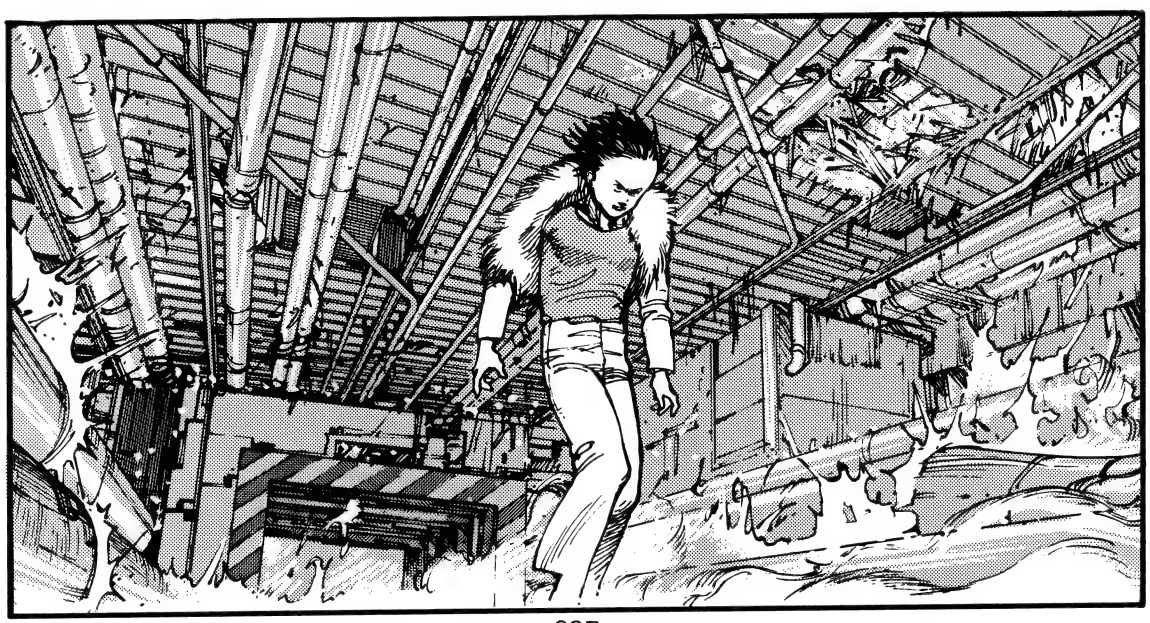
AGH!
STOP IT!
WHOA!
K-
KANEDA
...!



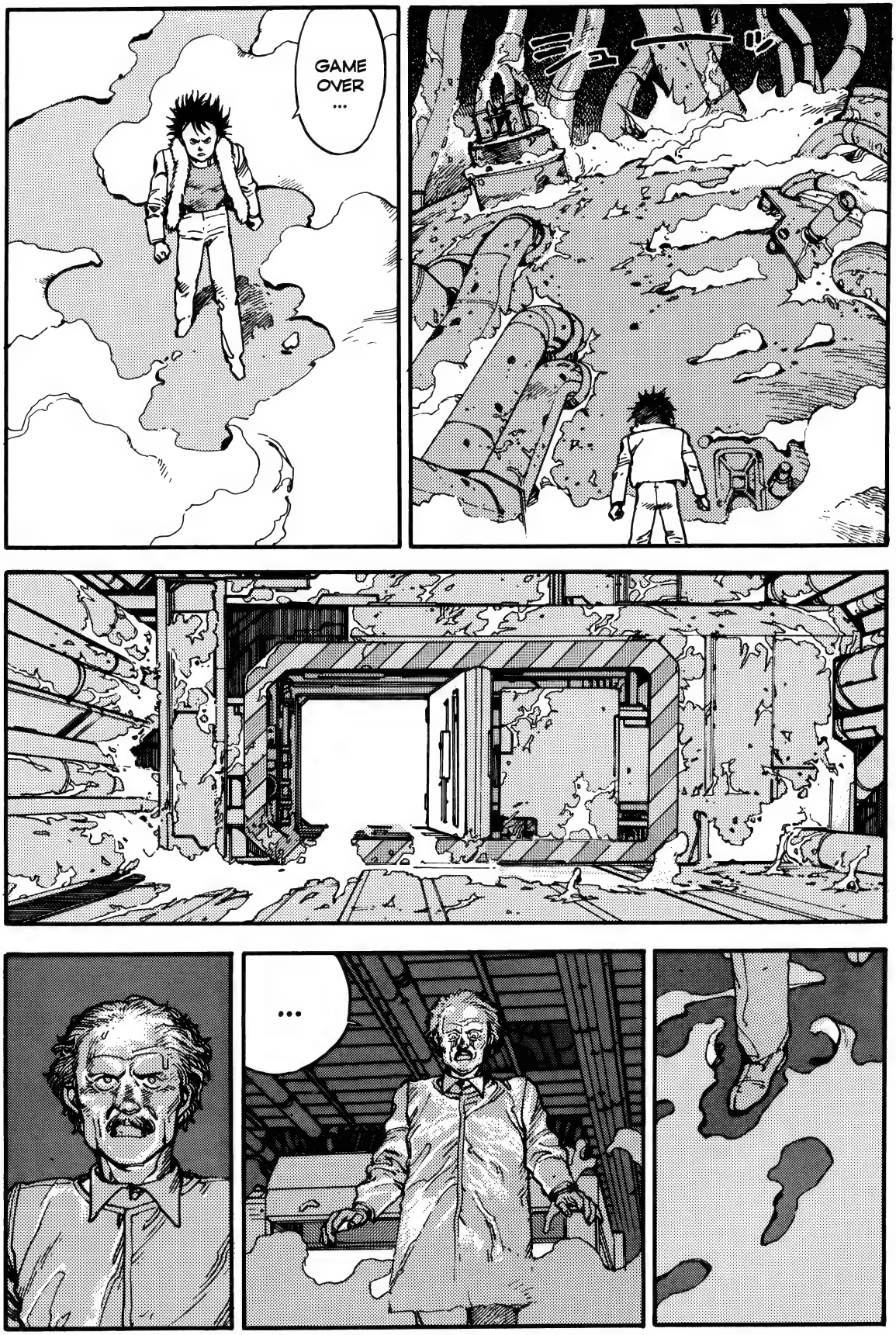
SIGN ABOVE HATCH: Akira

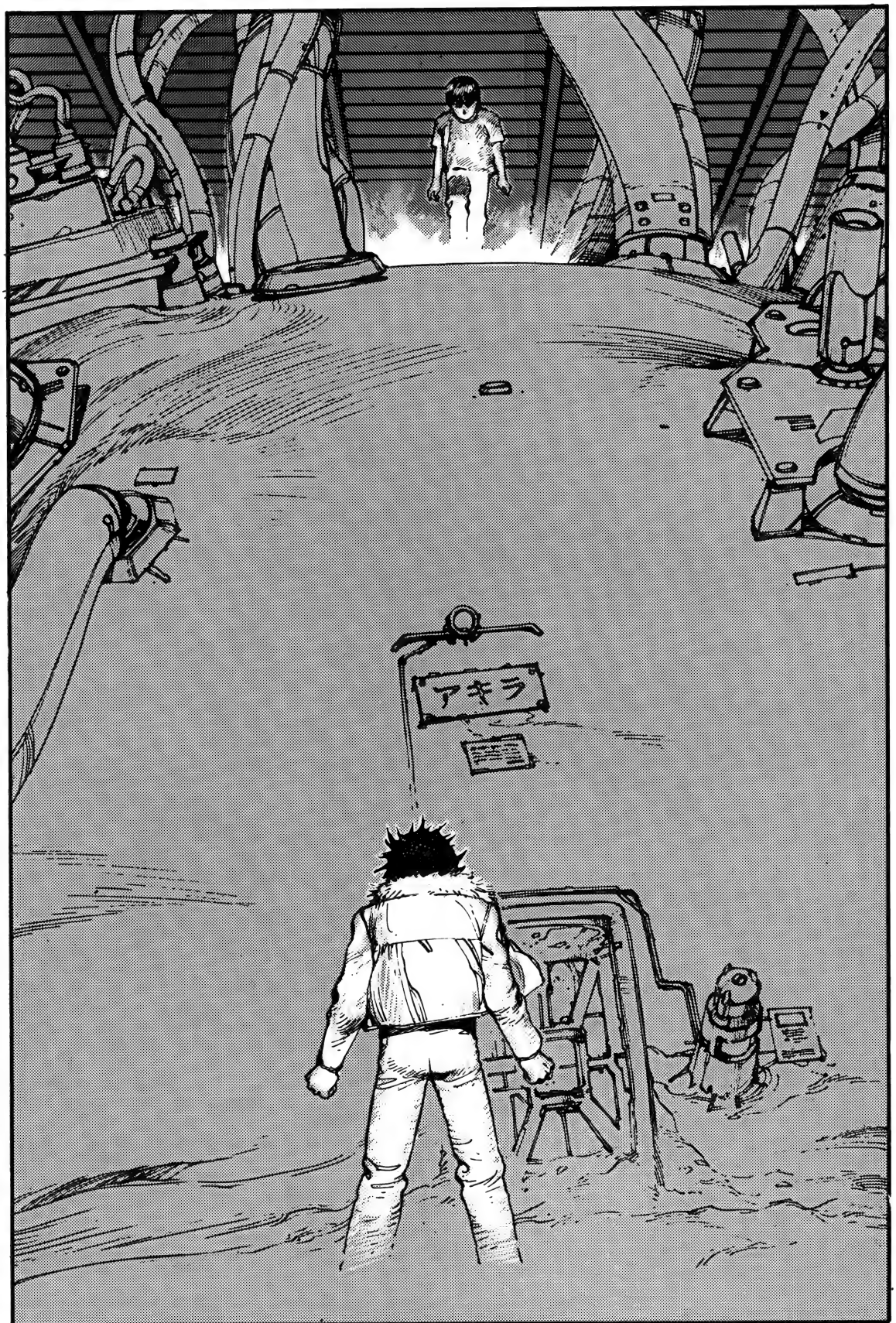
ウウウ
WHAT IN–?!
NO, WAIT! LOOK AT THIS!!
THOSE LASER RIFLES MUST HAVE CUT THROUGH THE OUTER SHIELD AND CRACKED THE FIRST DEWAR FLASK!
WHAT ?!
THE FAILURE IS IN THE DEWAR FLASK OF THE THIRD CHAMBER !
28
YOU MEAN THEY'RE BEING DESTROYED FROM WITHIN ?!
WE'RE LOSING VACUUM IN THE SECOND... AND NOW THE FIRST DEWAR FLASK!
WHAT THE HELL'S GOING ON OUT THERE ?!



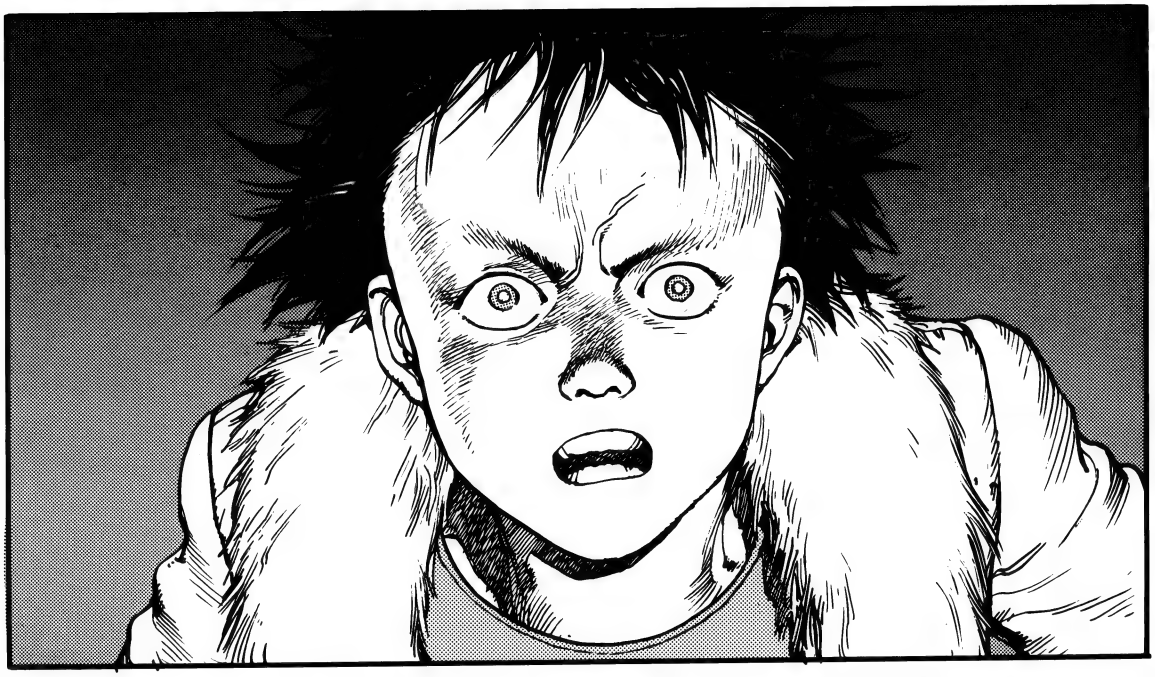


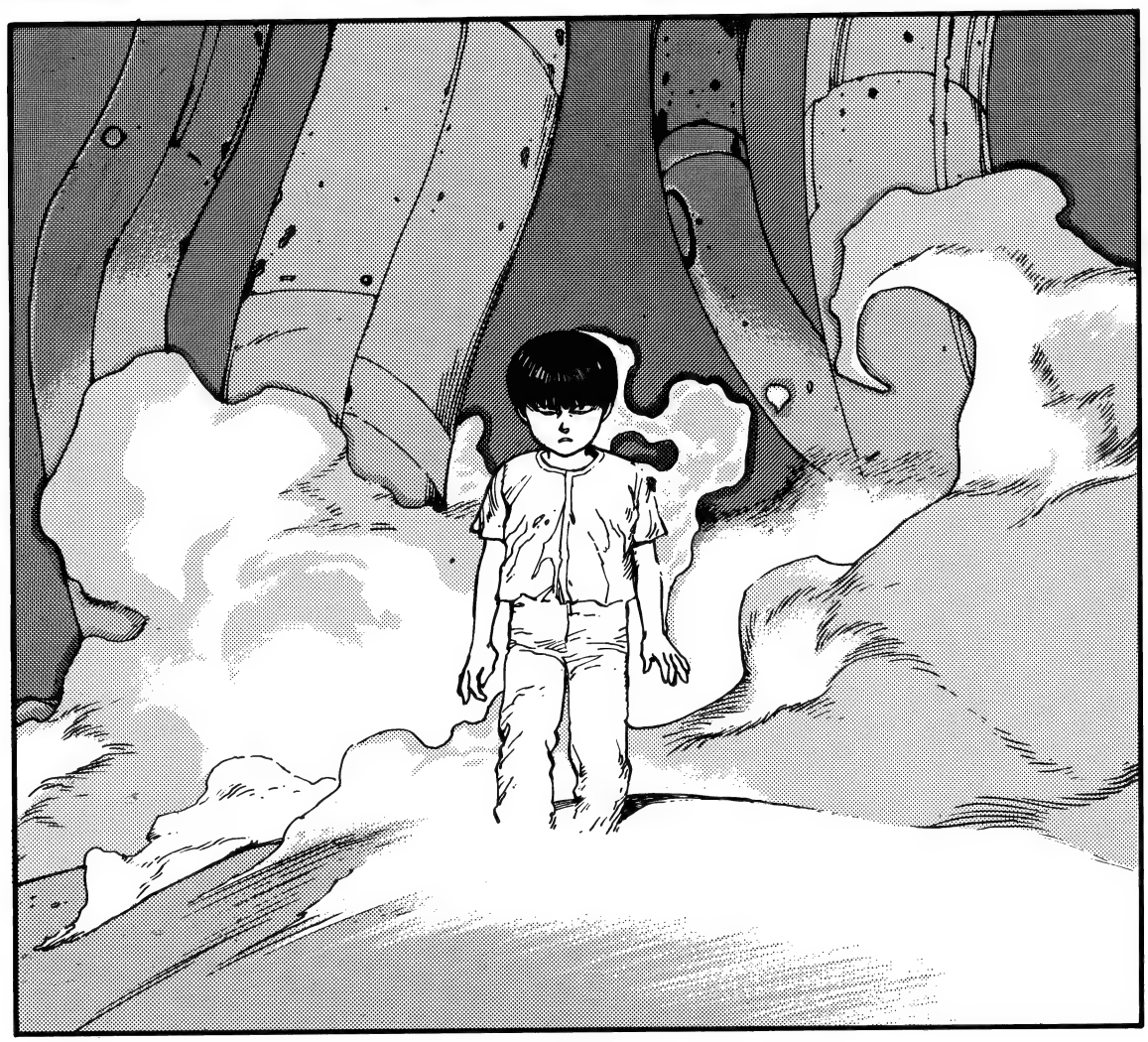
ゴゴゴ
シュウウ
STAY CALM! TAKE CAREFUL AIM! WE CAN'T AFFORD TO MISS!
YAGH!
DAMN!
?!


GAME OVER ...
シュー
...



SIGN ABOVE HATCH: Akira



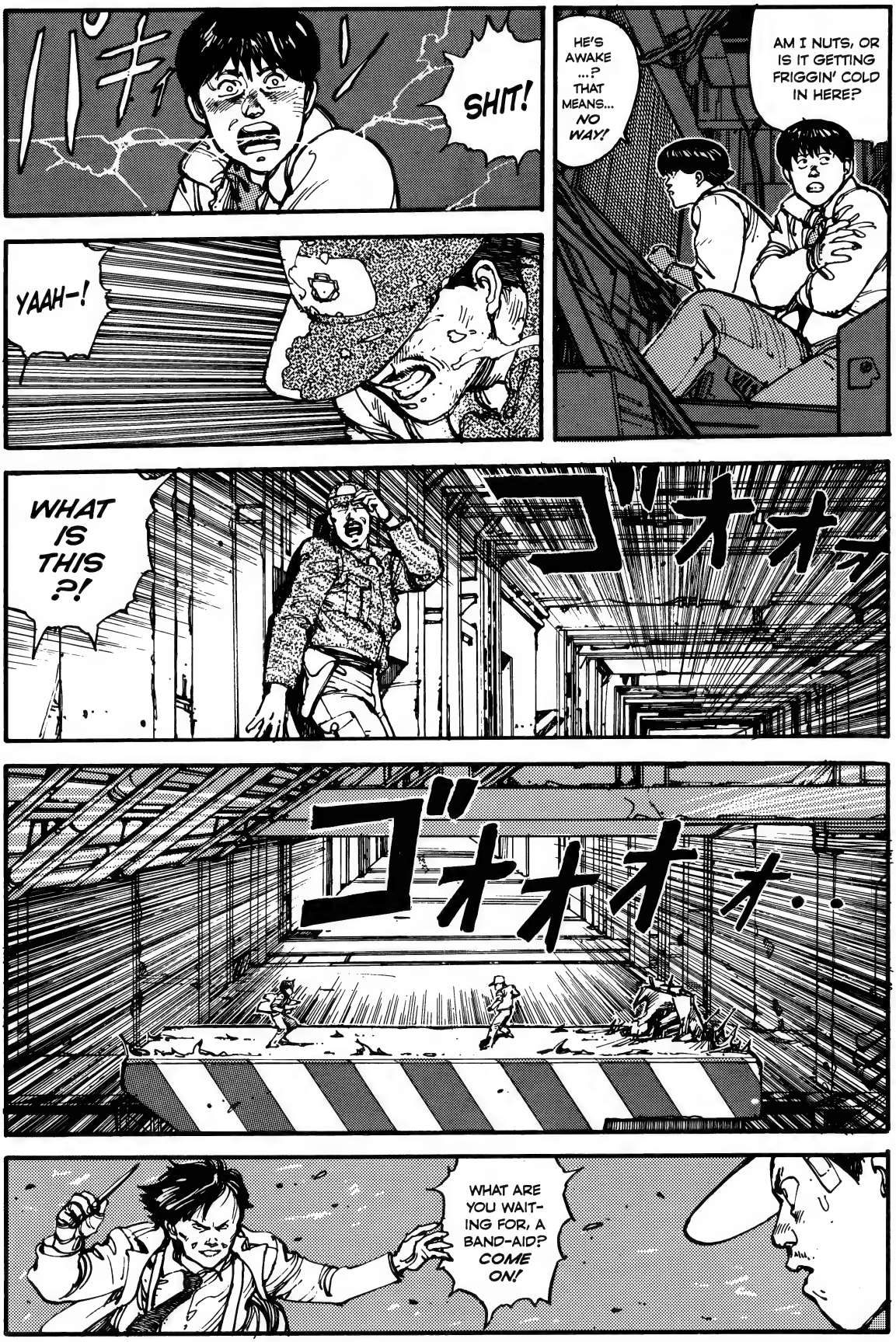


WHAT ?!
THE SHIELD WALL OF THE INNER CAPSULE HAS BEEN BREACHED!
LOOK!
OH-!
!
PSSHT
WHA...?! B-BUT...
FIX IT!

ゴオオオオ
...
オオオオ
C-
COLD
...
A...
AKI...

ARE YOU AKIRA ?!

WHOAA!
AKIRA... HE'S...
I...I'M F-F-F- FREEZ- ING!
BRRR...!
WH... WHAT ...
JESUS! C-C- COLD !!
HE'S AWAKE.
THE SUPER- COOLANT IS BLEEDING INTO THE AIR! YOU MEN GET INSIDE!

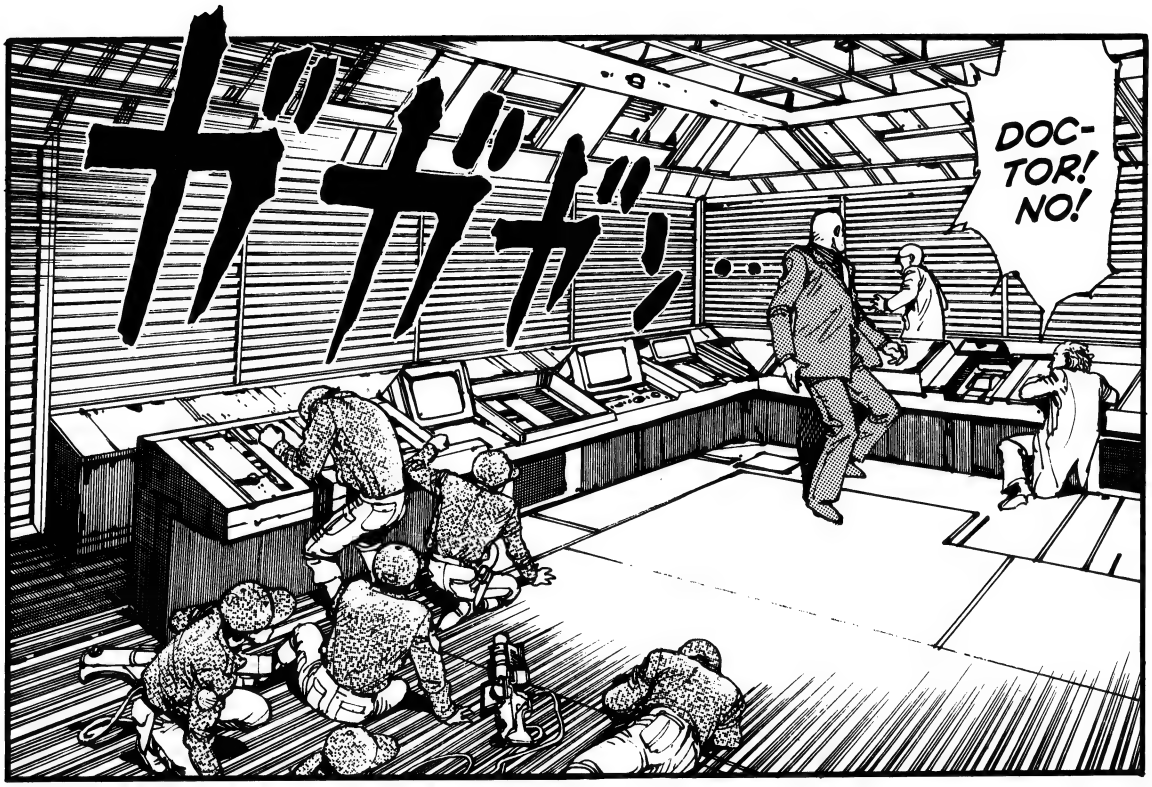

パチ
SHIT!
HE'S AWAKE ...? THAT MEANS... NO WAY!
AM I NUTS, OR IS IT GETTING FRIGGIN' COLD IN HERE?
YAAH-!
WHAT IS THIS ?!
ゴオオ
ゴオオオ・・
WHAT ARE YOU WAITING FOR, A BAND-AID? COME ON!

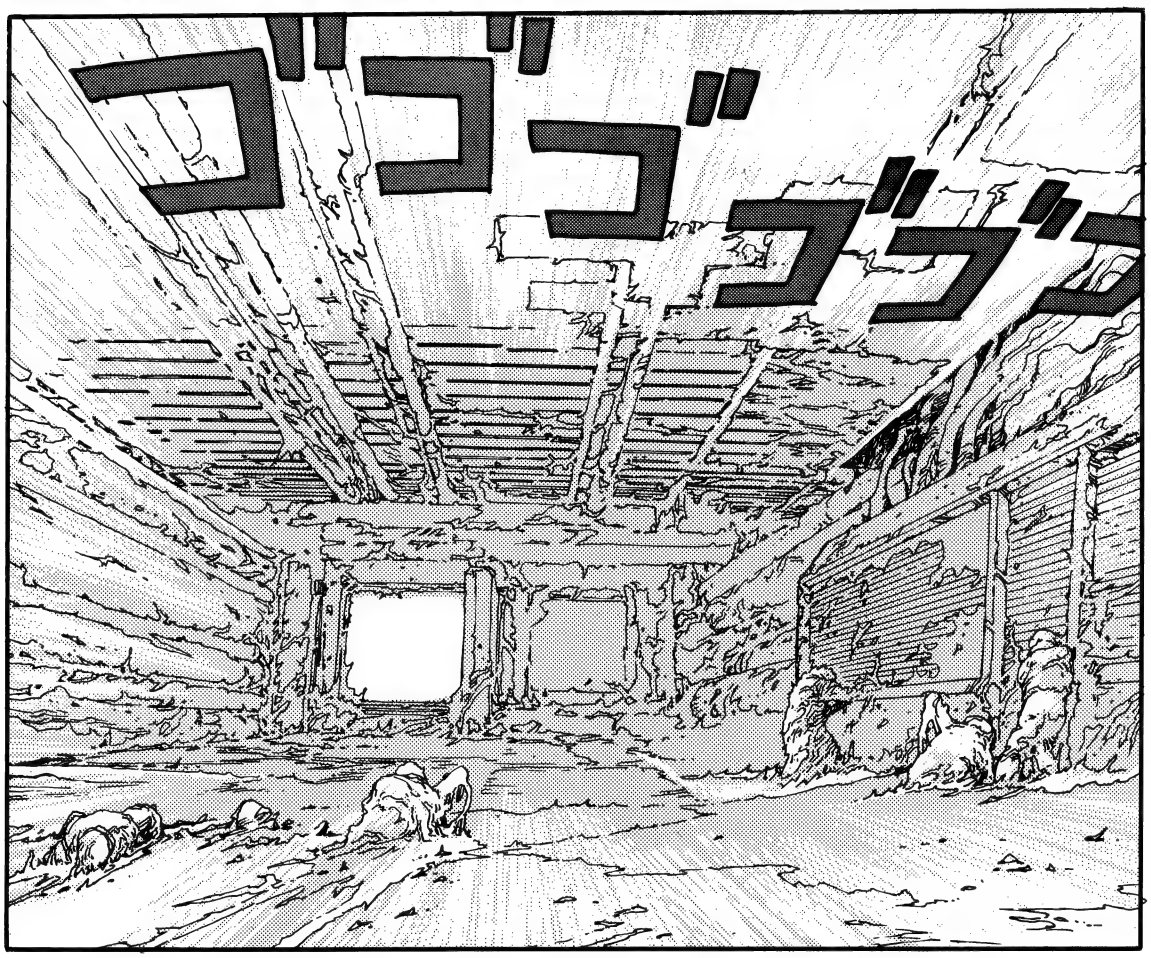
BUT, COLONEL, THE DOCTOR IS STILL OUT-SIDE!
LOWER THE SHIELDS BEFORE WE ALL FREEZE TO DEATH!
WHAT?!
...UH...
AAIEE!
110キン

バチッ
AGHH!
THE ELECTRICAL SYSTEMS ARE SIMPLY REACTING TO THE CHARGE OF THE SUPER-COOLED AIR!
DON'T PANIC!
バカッ
!
WE...WE HAVE TO DECLARE A CODE 7!
...
NO! DON'T TOUCH THAT!
ドガガガ
7

UHNN!
バシッ
YOU IMBECILE!
ゴゴゴ
YOU FOOL!
I TOLD YOU— THIS ISN'T AKIRA!
MY GOD ...

ｳｳｳｳ.


ガガガン
DOC-
TOR!
NO!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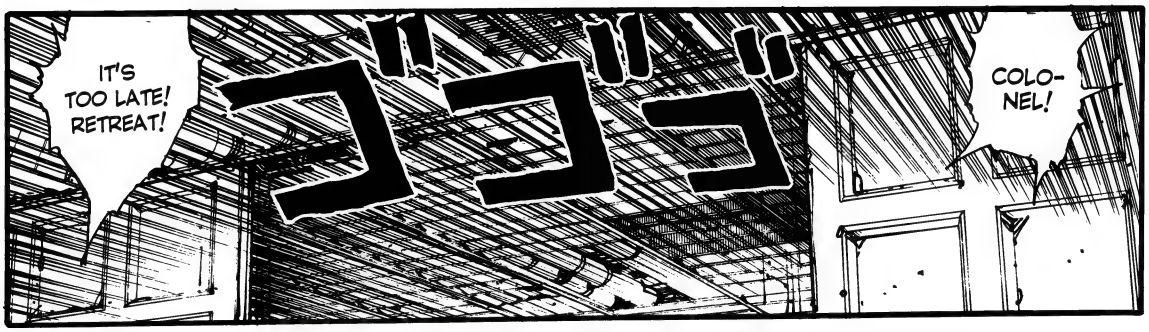
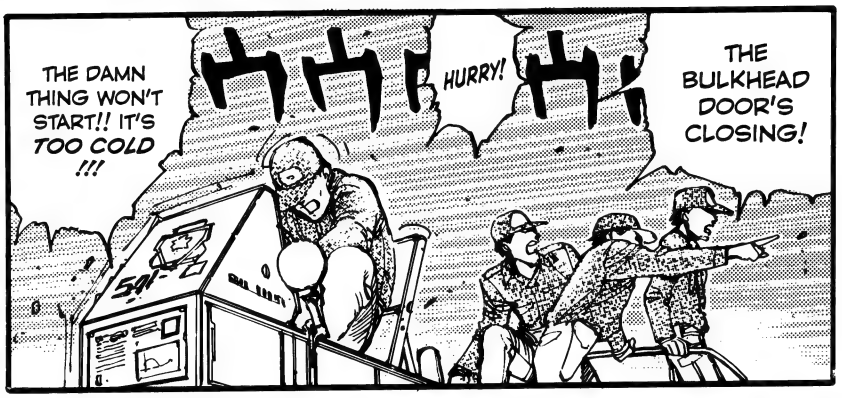
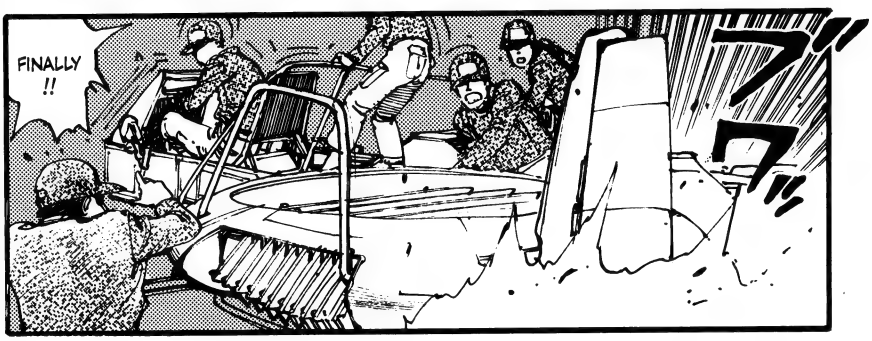
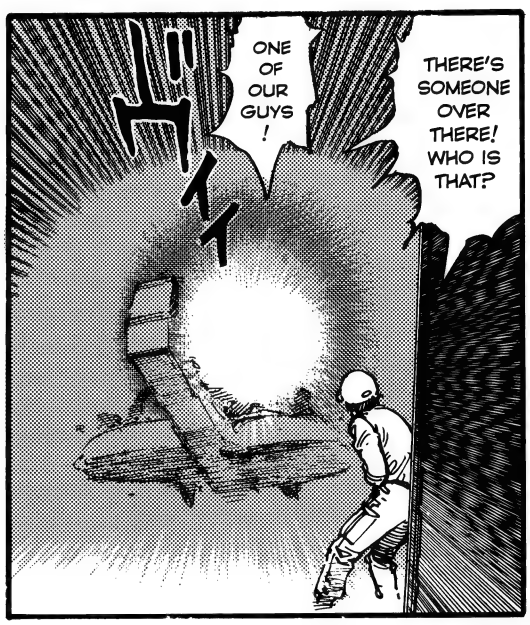
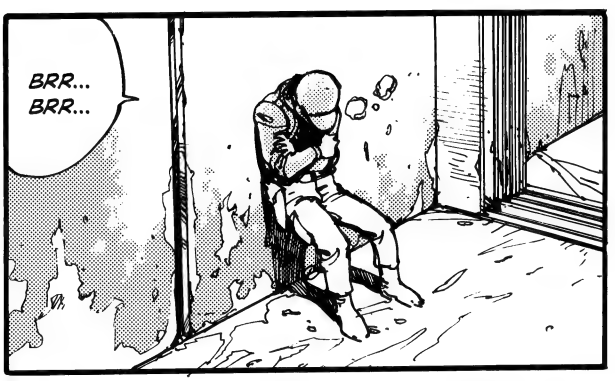

IT'S TOO LATE! RETREAT!
ゴゴゴ
COLO-NEL!

ゴオ

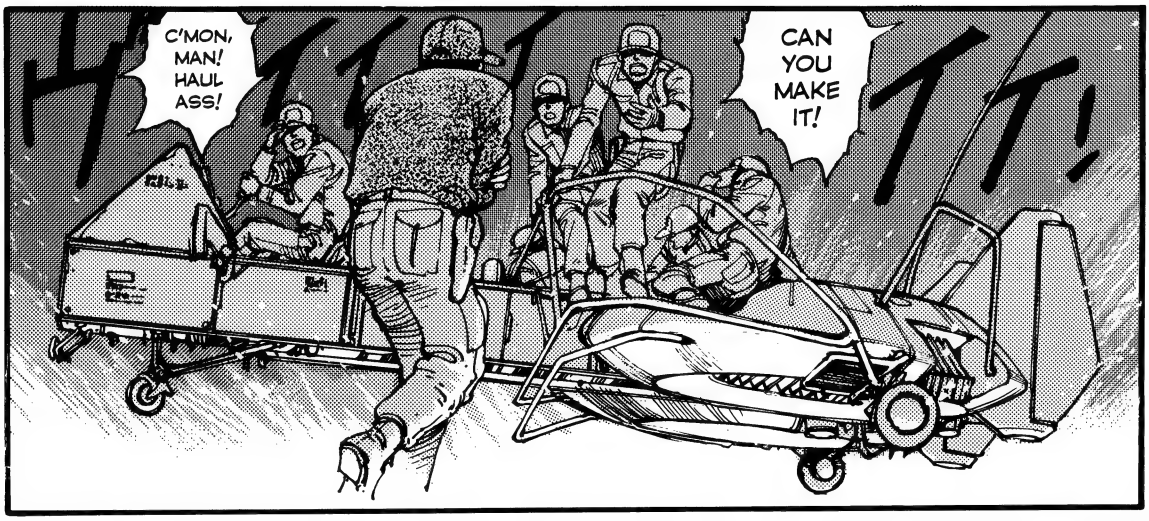

THE DAMN THING WON'T START!! IT'S TOO COLD !!!
ウウ
HURRY!
ウウ
THE BULKHEAD DOOR'S CLOSING!

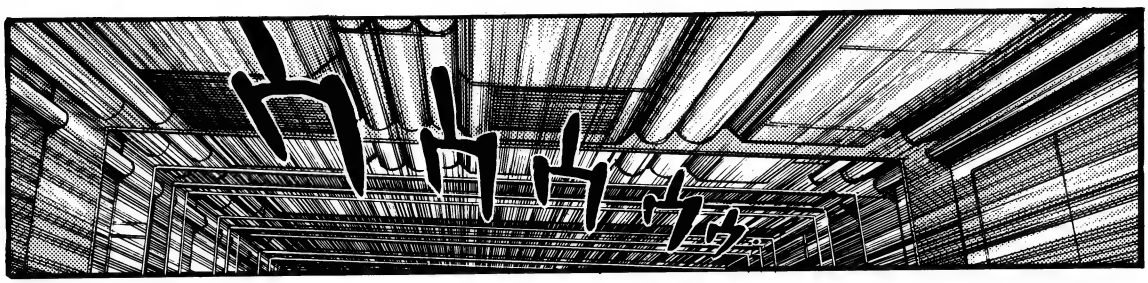

FINALLY !!
ゴゴ

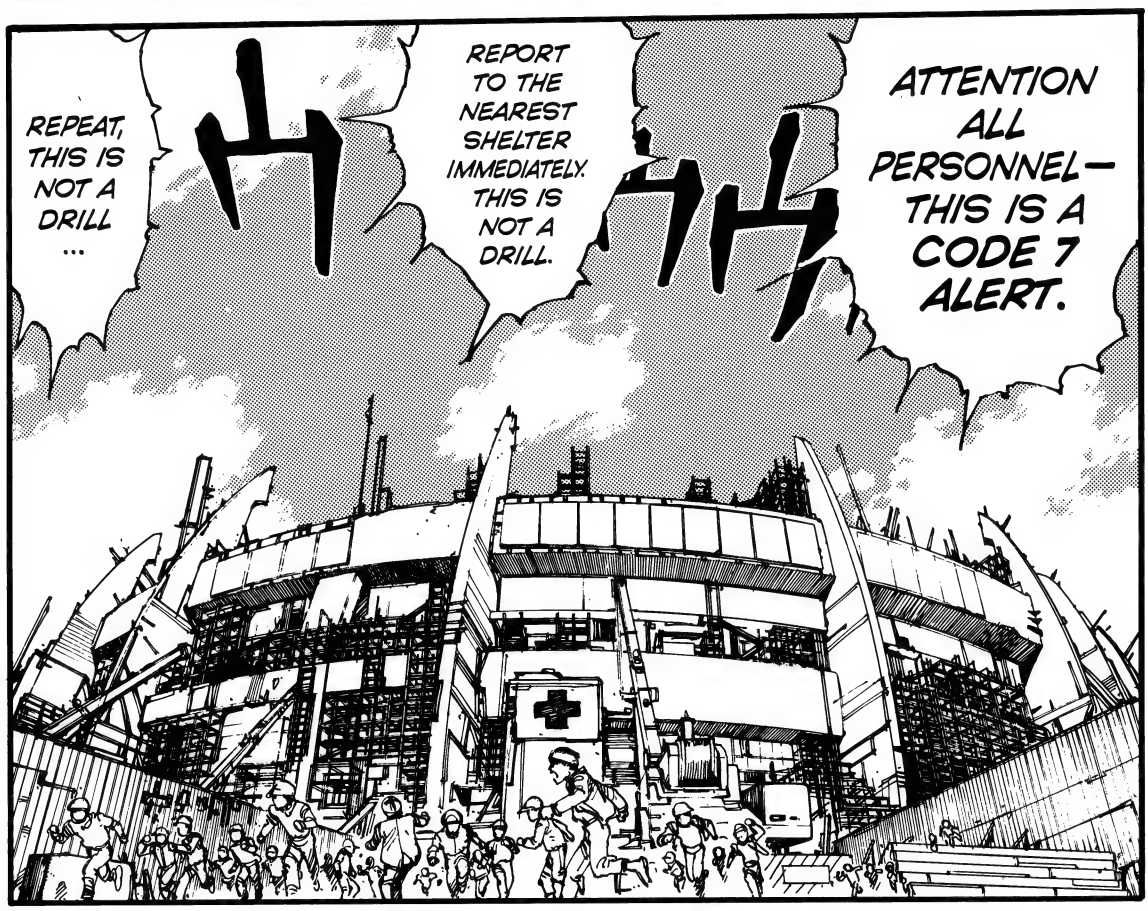

ONE OF OUR GUYS !
THERE'S SOMEONE OVER THERE! WHO IS THAT?
ドイ


BRR... BRR...

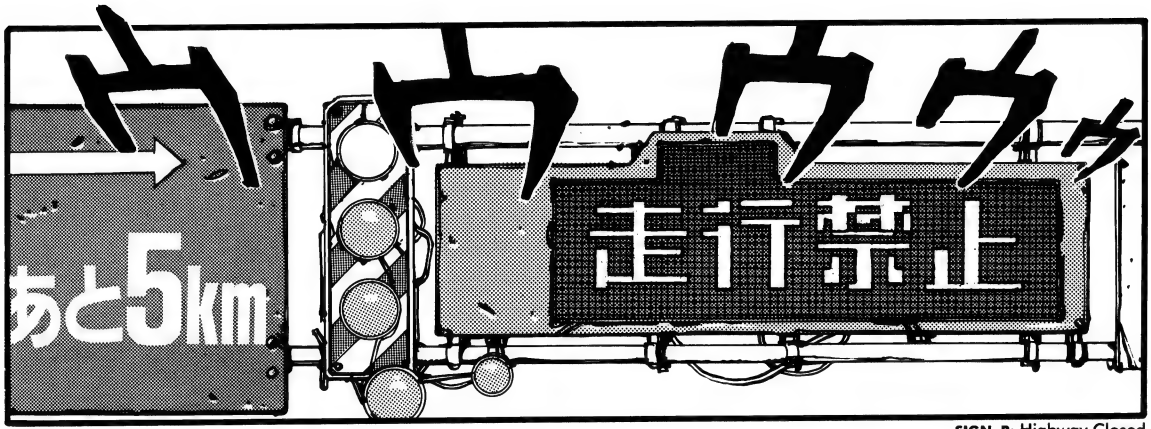
OH!


C'MON, MAN! HAUL ASS!
CAN YOU MAKE IT!



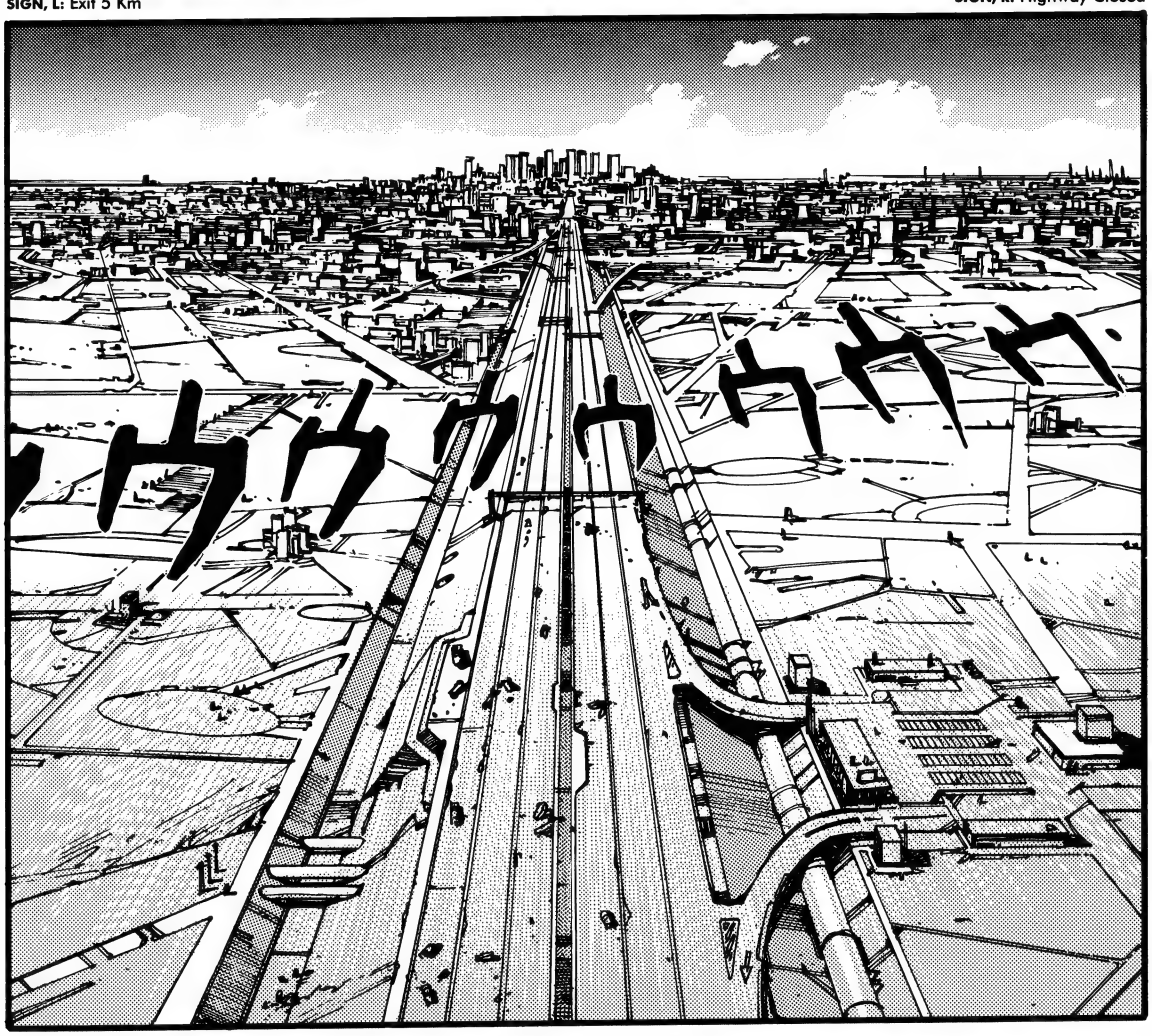

REPEAT, THIS IS NOT A DRILL ...
REPORT TO THE NEAREST SHELTER IMMEDIATELY. THIS IS NOT A DRILL.
ATTENTION ALL PERSONNEL— THIS IS A CODE 7 ALERT.

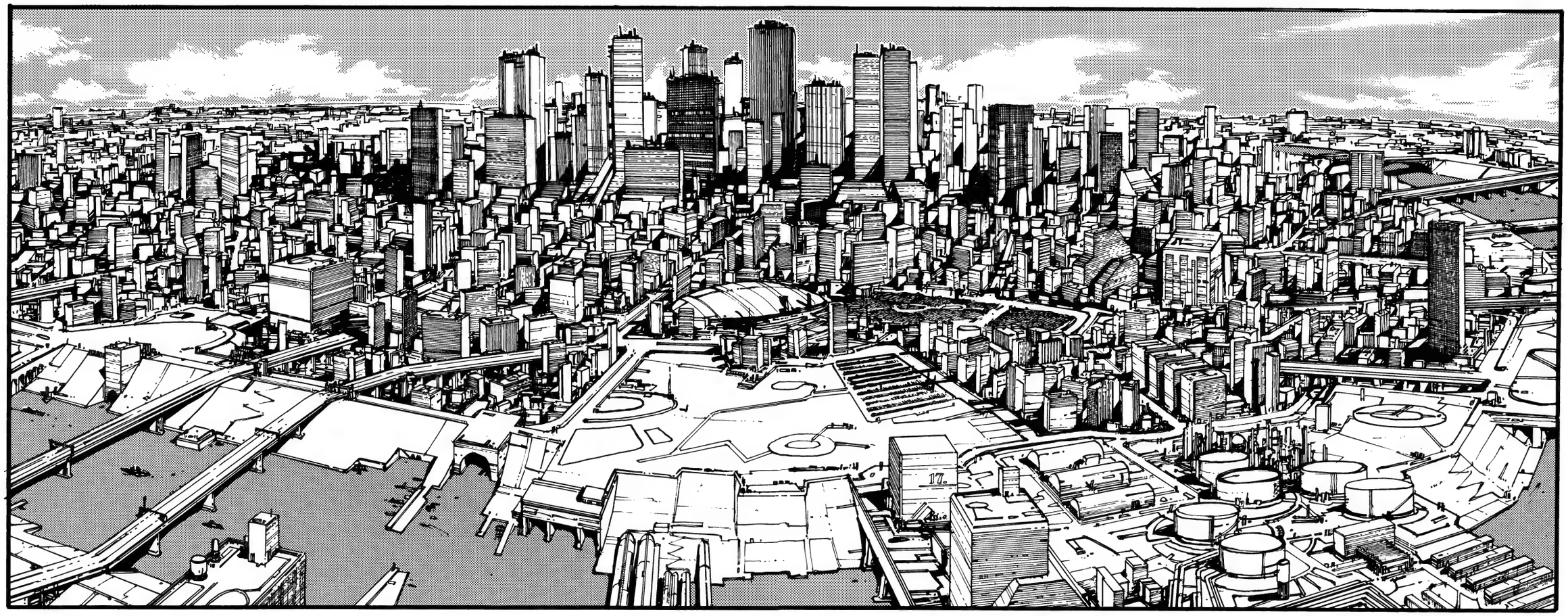
ウウウウウウ
YOU HEAR THAT? A CODE 7 ALERT— WHATEVER'S UP, THE BRASS RANKS IT AS WORSE THAN A NUCLEAR ATTACK!
ガッ
THE PLATFORM... WE'RE MOVING !
ゴオン
BUT I THINK FOR THE MOMENT WE'RE SAFE ENOUGH TO SETTLE WHAT'S BETWEEN US.
ゴオン



SIGN, L: Exit 5 Km

SIGN, R: Highway Closed

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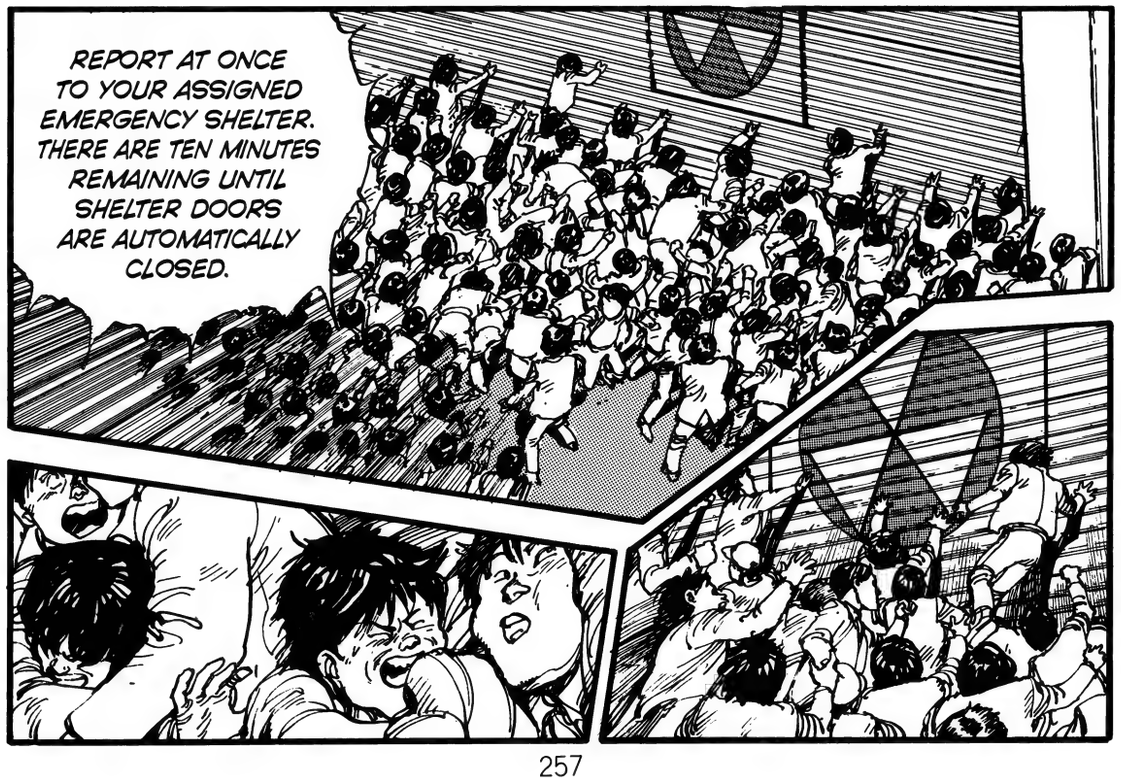
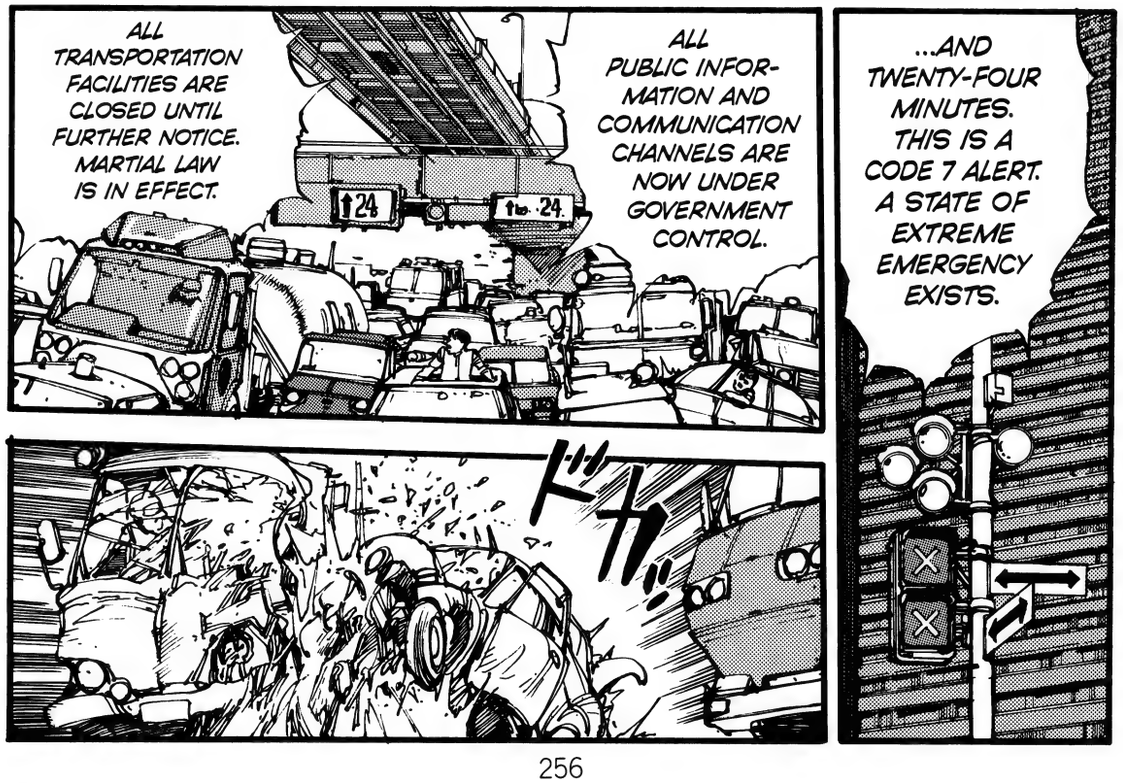
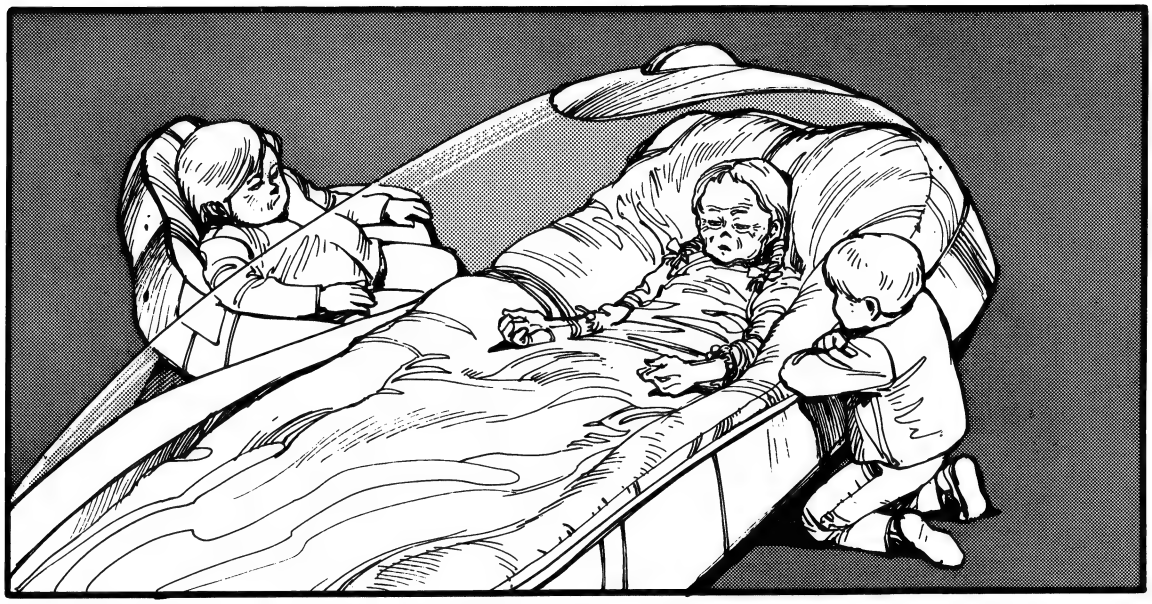
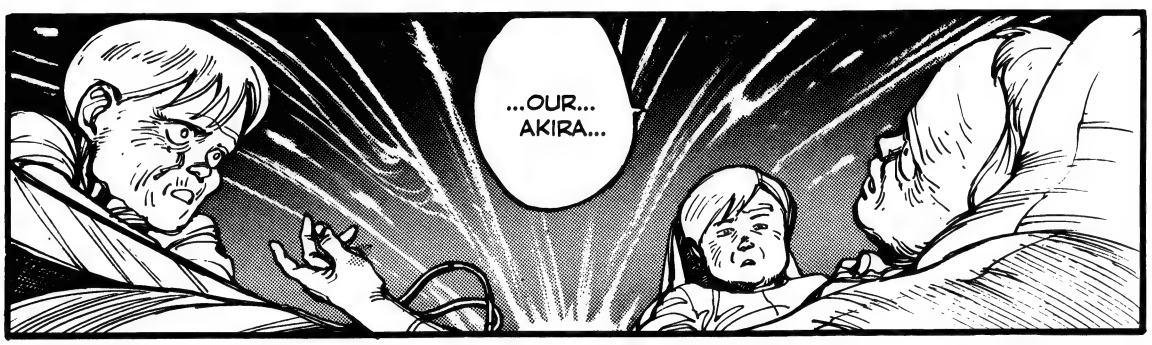
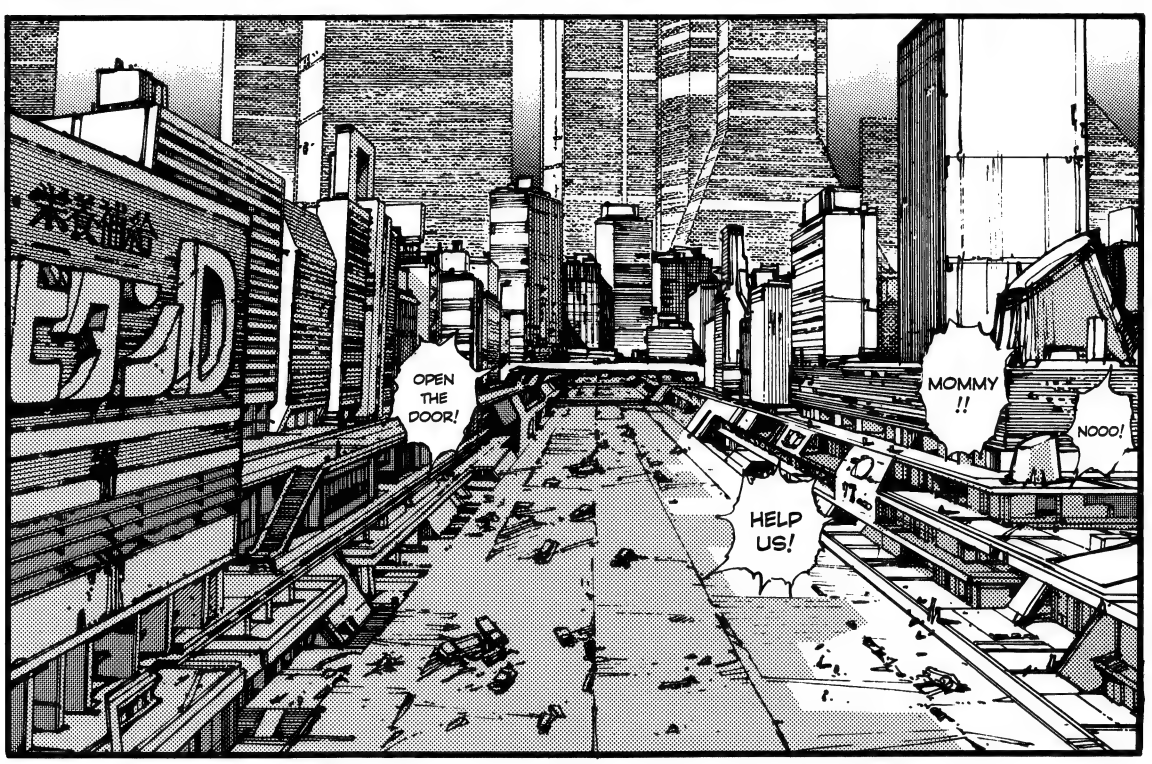

REPORT AT ONCE TO YOUR ASSIGNED EMERGENCY SHELTER. THERE ARE TEN MINUTES REMAINING UNTIL SHELTER DOORS ARE AUTOMATICALLY CLOSED.

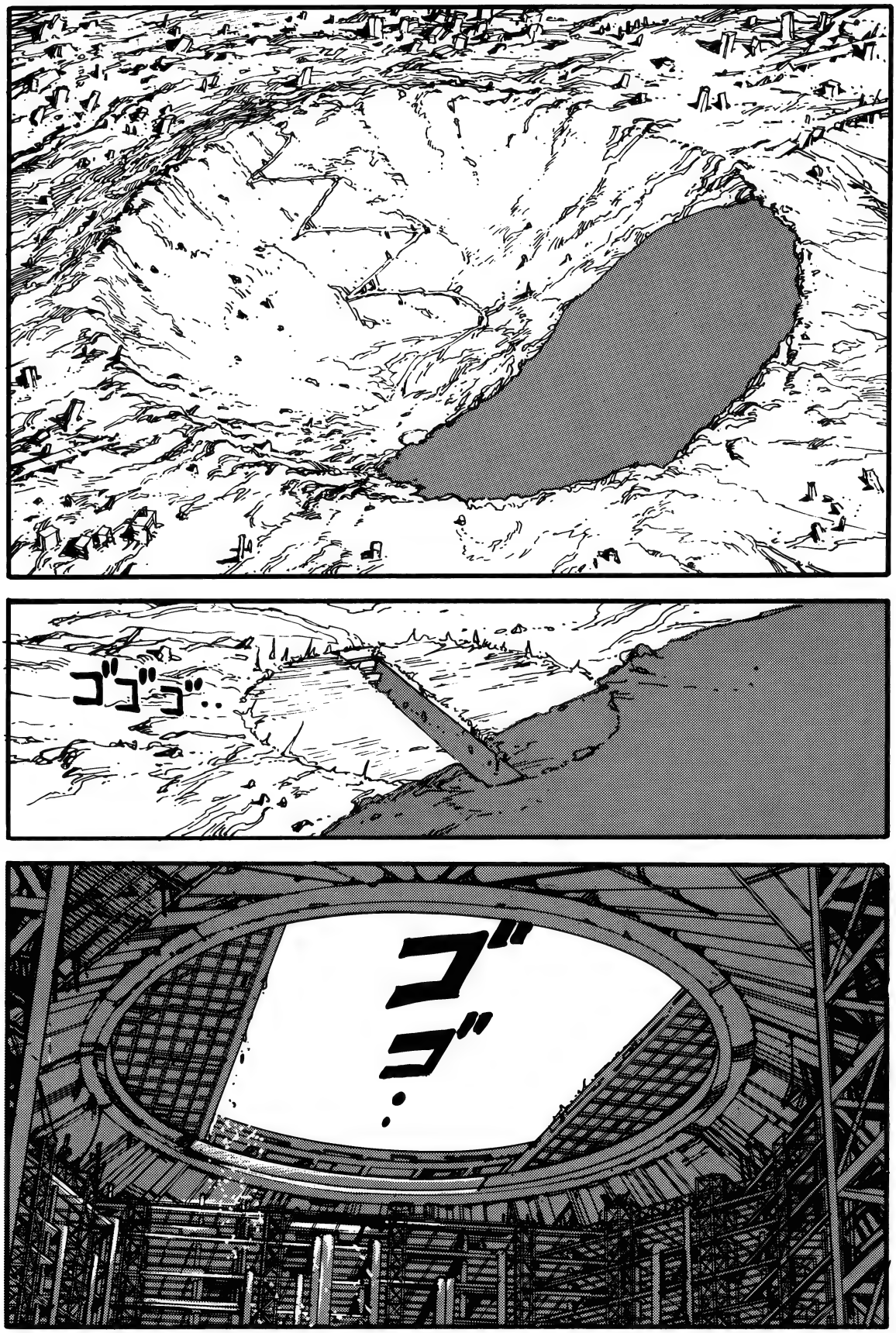

ALL TRANSPORTATION FACILITIES ARE CLOSED UNTIL FURTHER NOTICE. MARTIAL LAW IS IN EFFECT.
ALL PUBLIC INFOR-MATION AND COMMUNICATION CHANNELS ARE NOW UNDER GOVERNMENT CONTROL.
...AND TWENTY-FOUR MINUTES. THIS IS A CODE 7 ALERT. A STATE OF EXTREME EMERGENCY EXISTS.
ドカ!!

GET LADY MIYAKO TO ONE OF THE UNDERGROUND SHELTERS!
WHERE'S MR. NEZU ?
ドタドタドタドタドタ
...NO ONE COULD STAND IN THE WAY OF WHAT WAS DESTINED TO BE...
SO...
DON'T PANIC. WE MAY STAY HERE A WHILE... BEFORE DISASTER REACHES ITS HAND TOWARD US...
THEN AKIRA HAS AWAKENED ?!
SILENCE, YOU FOOL !
MR. NEZU... LADY MIYAKO, WE MUST LEAVE NOW!




...OUR... AKIRA...


栄養補給
ピンD
OPEN THE DOOR!
HELP US!
MOMMY !!
NOOO!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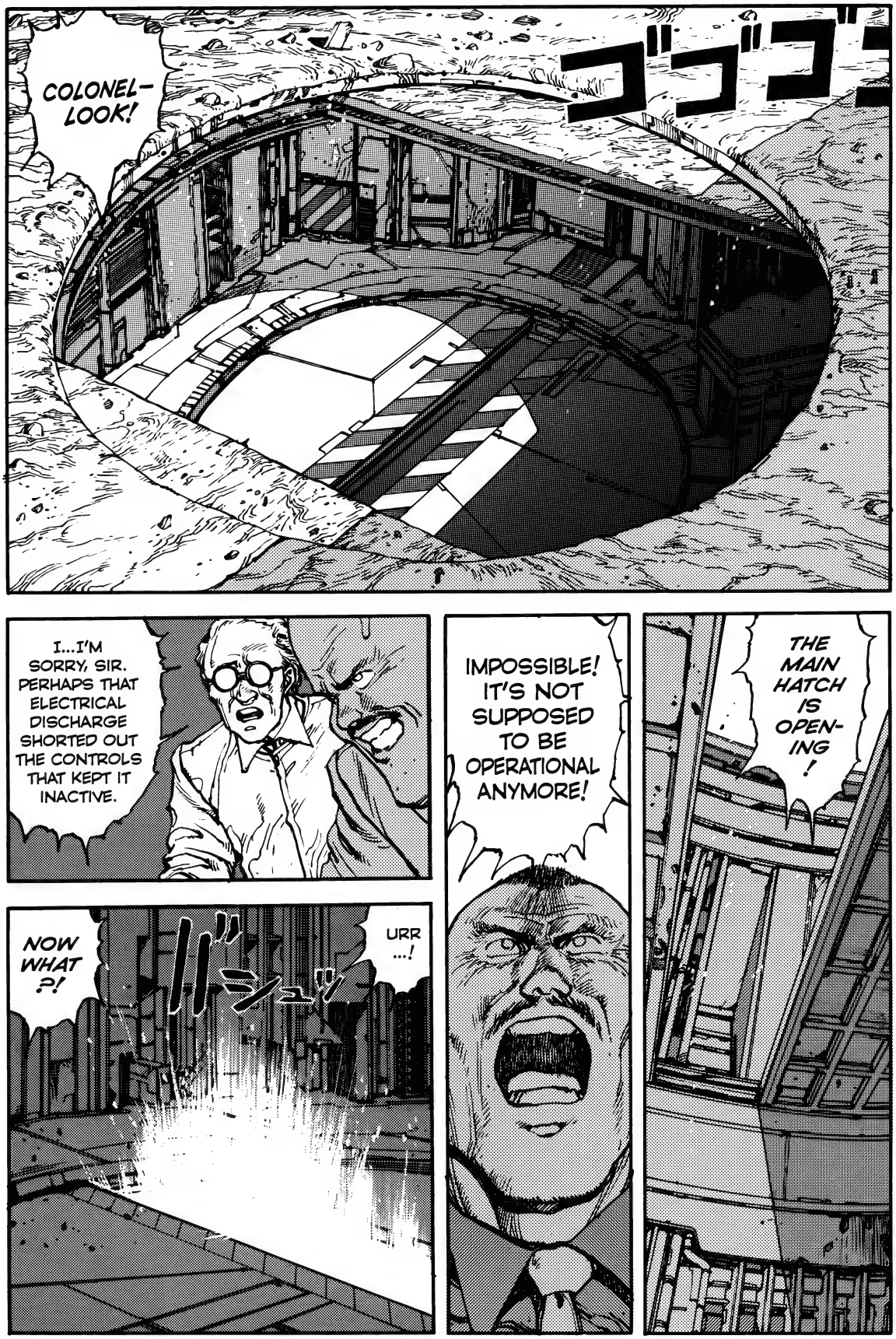
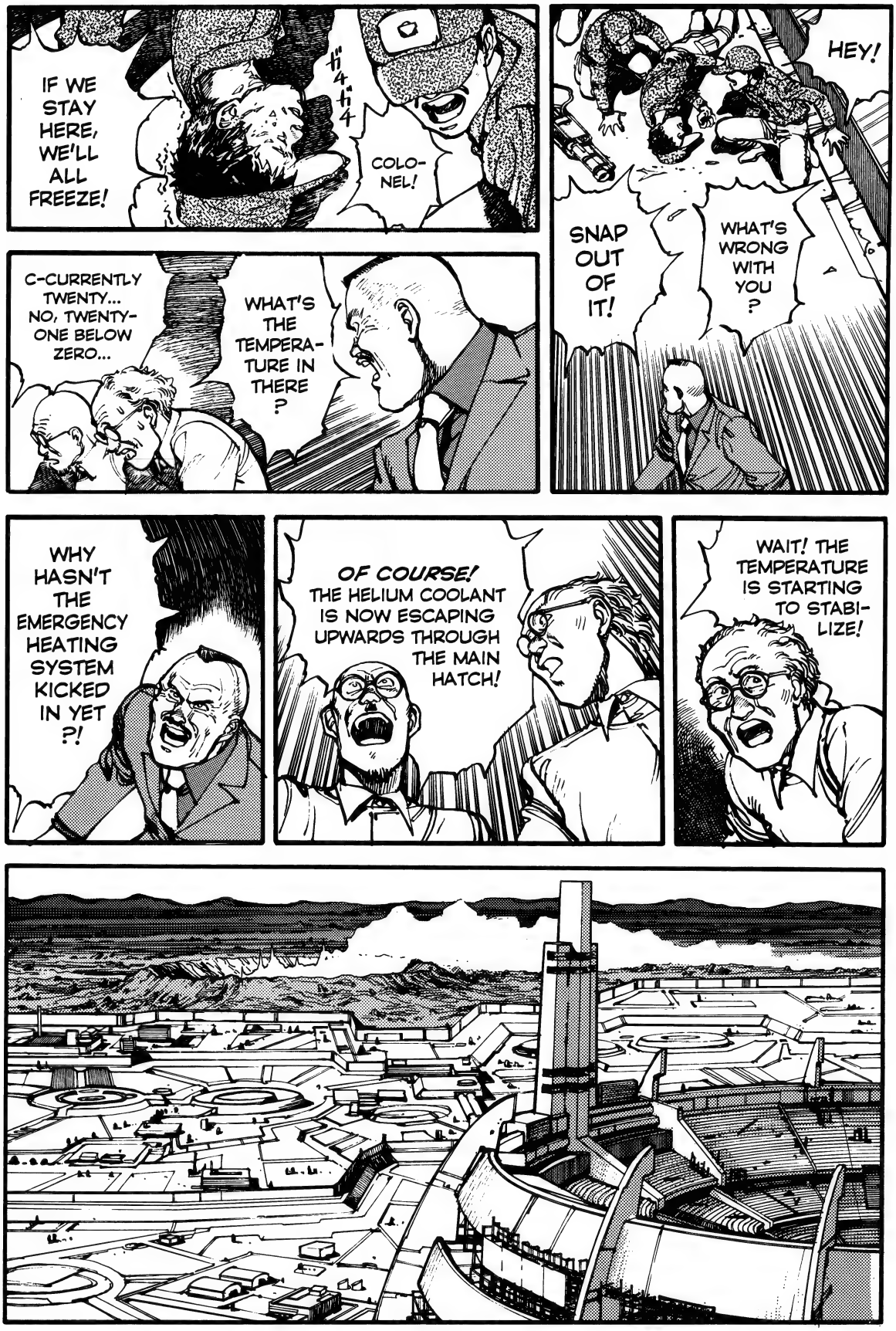
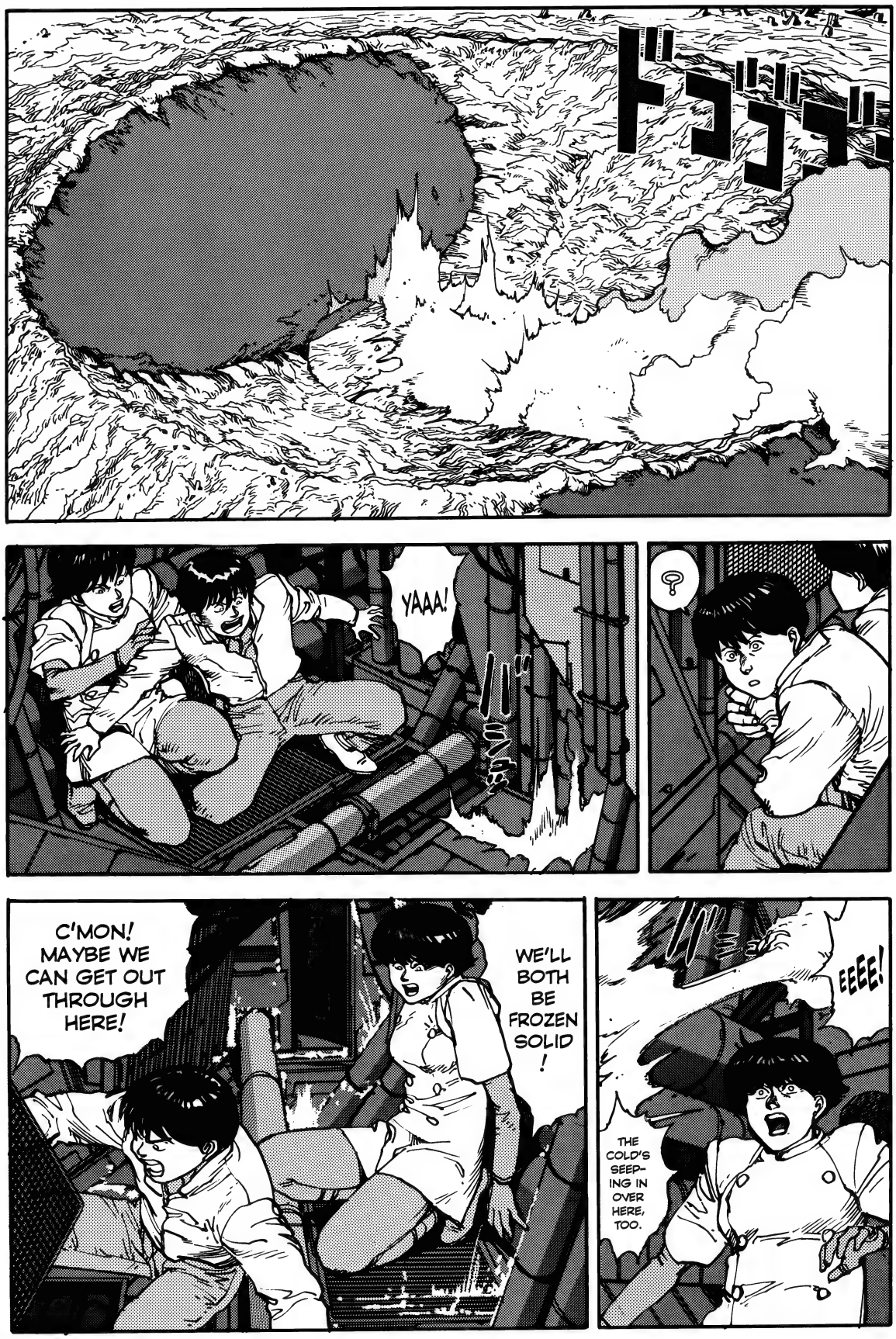
ゴゴ‥


COLONEL— LOOK!
ゴゴゴ
I...I'M SORRY, SIR. PERHAPS THAT ELECTRICAL DISCHARGE SHORTED OUT THE CONTROLS THAT KEPT IT INACTIVE.
IMPOSSIBLE! IT'S NOT SUPPOSED TO BE OPERATIONAL ANYMORE!
THE MAIN HATCH IS OPEN-ING!
NOW WHAT?!
ハシュッ
URR...!

ゴオオ
MIGHT AS WELL USE IT. C'MON, KID!
HEY... MUST BE A WAY OUT. COOL.
ゴゴゴゴゴ・・・
LET'S MOVE— I'M FREEZING MY ASS OFF DOWN HERE.


IF WE STAY HERE, WE'LL ALL FREEZE!
ガヤガヤ
COLONEL!
HEY!
SNAP OUT OF IT!
WHAT'S WRONG WITH YOU?
C-CURRENTLY TWENTY... NO, TWENTY-ONE BELOW ZERO...
WHAT'S THE TEMPERATURE IN THERE?
WHY HASN'T THE EMERGENCY HEATING SYSTEM KICKED IN YET?!
OF COURSE! THE HELIUM COOLANT IS NOW ESCAPING UPWARDS THROUGH THE MAIN HATCH!
WAIT! THE TEMPERATURE IS STARTING TO STABILIZE!


ドゴゴゴ
YAAA!
バシッ
?
C'MON! MAYBE WE CAN GET OUT THROUGH HERE!
WE'LL BOTH BE FROZEN SOLID!
EEEE!
THE COLD'S SEEPING IN OVER HERE, TOO.

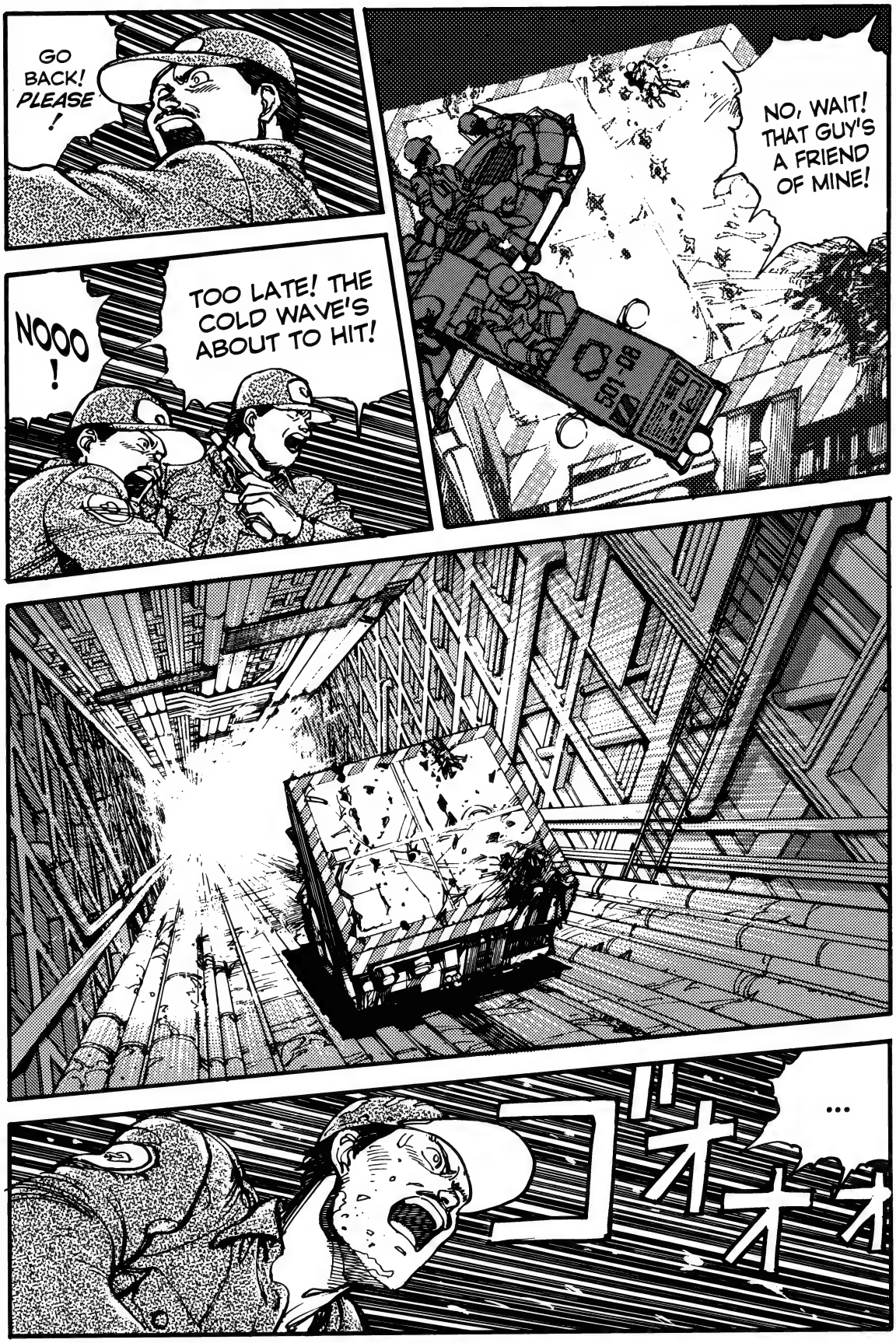
NOOO!
ゴゴゴ
IT'S CLOSING —!
WHOAAA!!
ガタン
ゴゴゴ
HANG ON!
ALMOST THERE!
501-08
SOMETHING'S WRONG WITH THE RIGHT ENGINE!
SHIIIT!
ゴゴ
ガタタタ

ゴゴ
ゴオン
GRAAHHRR!
ガッ!!
ゴ
HIYAA!

GYAAAH!!
NGG...
LOOKS LIKE YOU'RE OUT OF LUCK, FRIEND... NOW IT'S TIME FOR PAY-BACK.
!
LOOKS LIKE THEY'RE STILL ALIVE.
THERE'S SOMEONE ON THE ELEVATOR!
501-08
ONE OF THEM'S GOT A KNIFE!

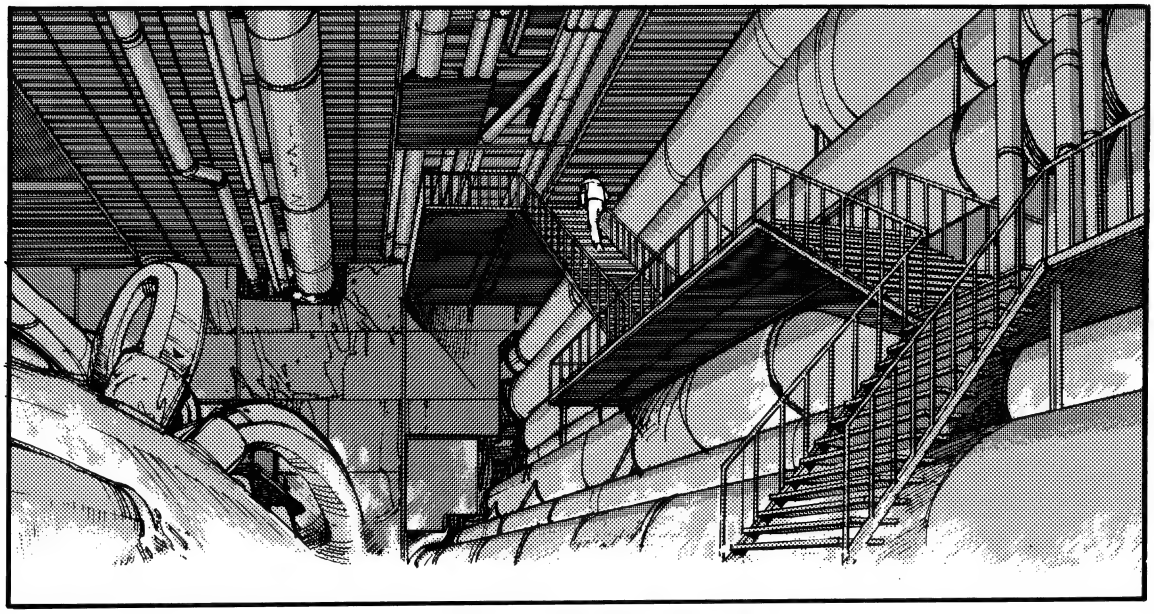
IT'S NOT WHAT IT LOOKS LIKE!
N-NO! WAIT— THIS...
HE CUT UP ONE OF OUR BOYS!
ガガ
HURRY! IF THAT GODDAMN ENGINE GOES, WE'RE STUCK HERE!
GRAB ON!
YOU'RE BLEEDING! CAN YOU GET UP ?

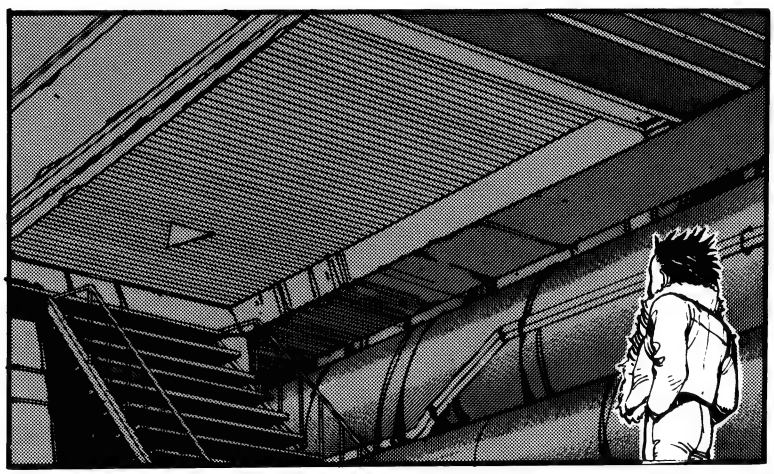
HEY!
ドッ
YAAGHH!
BEHIND YOU!
!
WE HAVEN'T GOT TIME FOR THIS!
YOU CAN FIGHT IT OUT IN HELL!
NO! W-WAIT ...
ドン
ドン
AUGH!

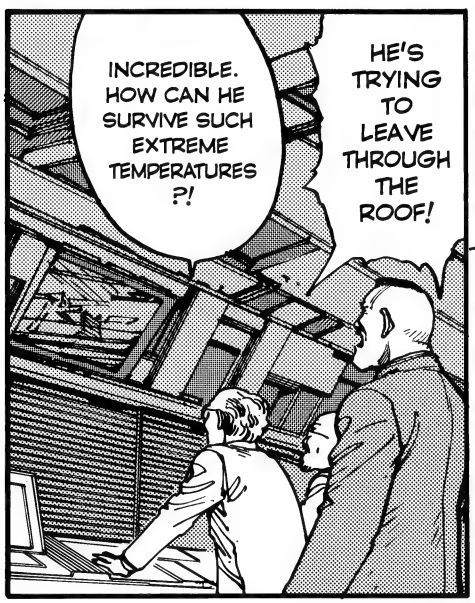

GO BACK! PLEASE!
NO, WAIT! THAT GUY'S A FRIEND OF MINE!
NOOO!
TOO LATE! THE COLD WAVE'S ABOUT TO HIT!
ゴオオオ…

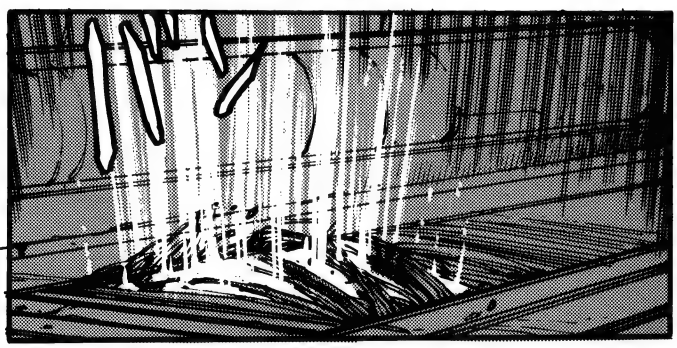
WHO KNOWS? WORTH A SHOT ANYWAY.
C-CAN WE REALLY GET OUT THROUGH HERE?
WELL, SHIT!
HEY!!
IT BETTER NOT TAKE M-MUCH LONGER, OR WE'LL FREEZE TO D-DEATH.
LOOKS LIKE SOME KIND OF DUCT...
A PAS-SAGE!
WHOA!
SURE AS SHIT HOPE IT'S NOT A COOLING DUCT!

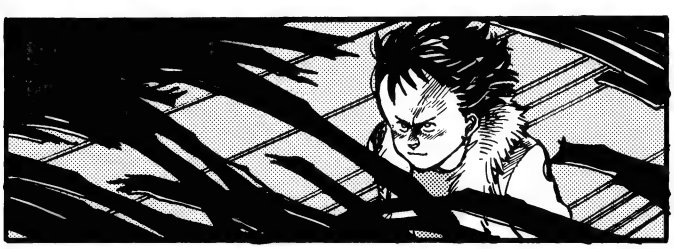
ガオン
AHRR!
THE POWER'S BACK ON!
CHECK THE ENTIRE AREA! I WANT TO SEE EACH CAMERA ON THE SCREEN !
NOW! CHECK THE MONITORS! I WANT A REPORT ON THE WHERE-ABOUTS OF NUMBER 41!
AND THE HEATING SYSTEM HAS FINALLY KICKED IN!
WELL, I'M NOT STICKING AROUND TO FIND OUT!
WHAT THE HELL ?!

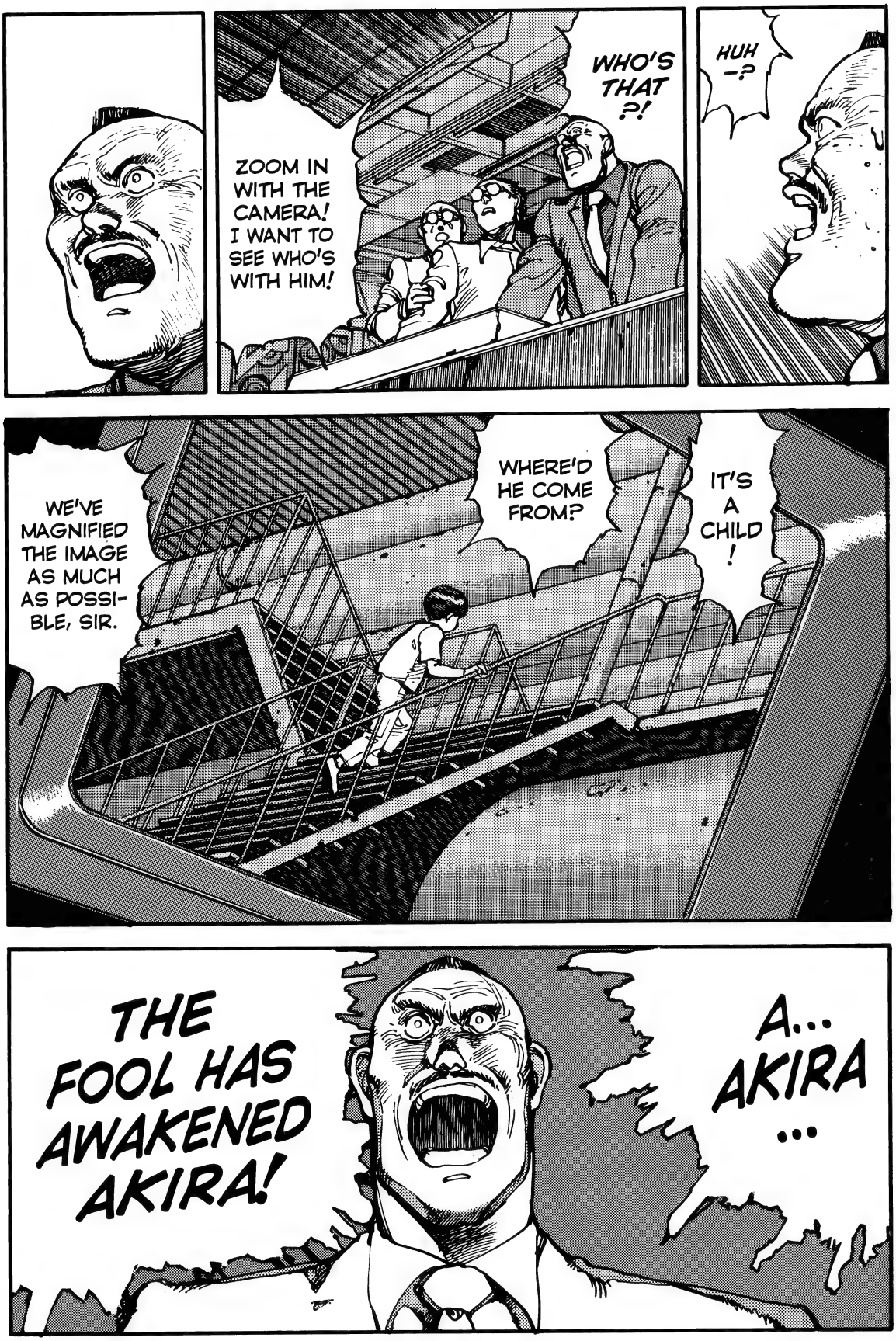




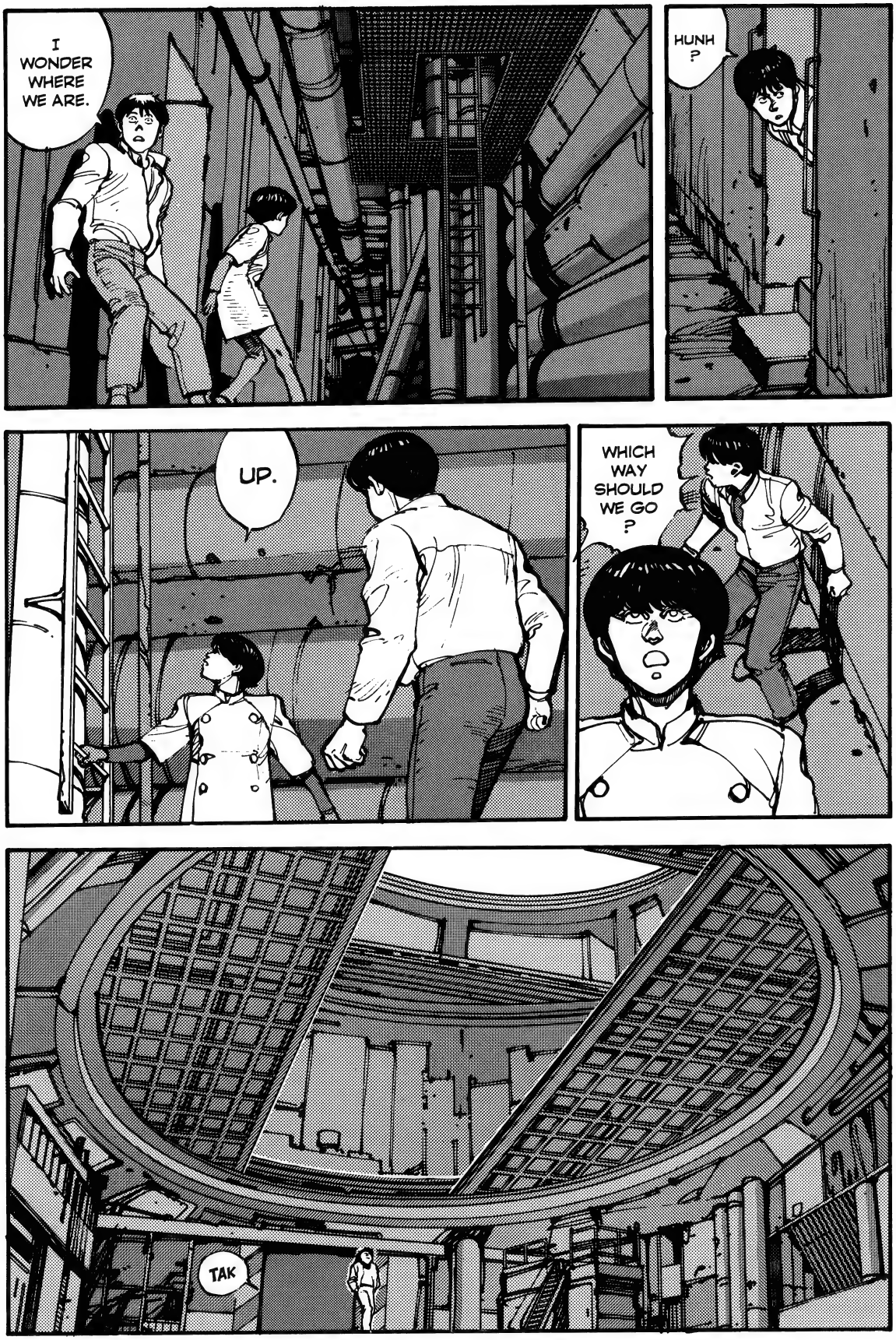

INCREDIBLE. HOW CAN HE SURVIVE SUCH EXTREME TEMPERATURES ?!
HE'S TRYING TO LEAVE THROUGH THE ROOF!

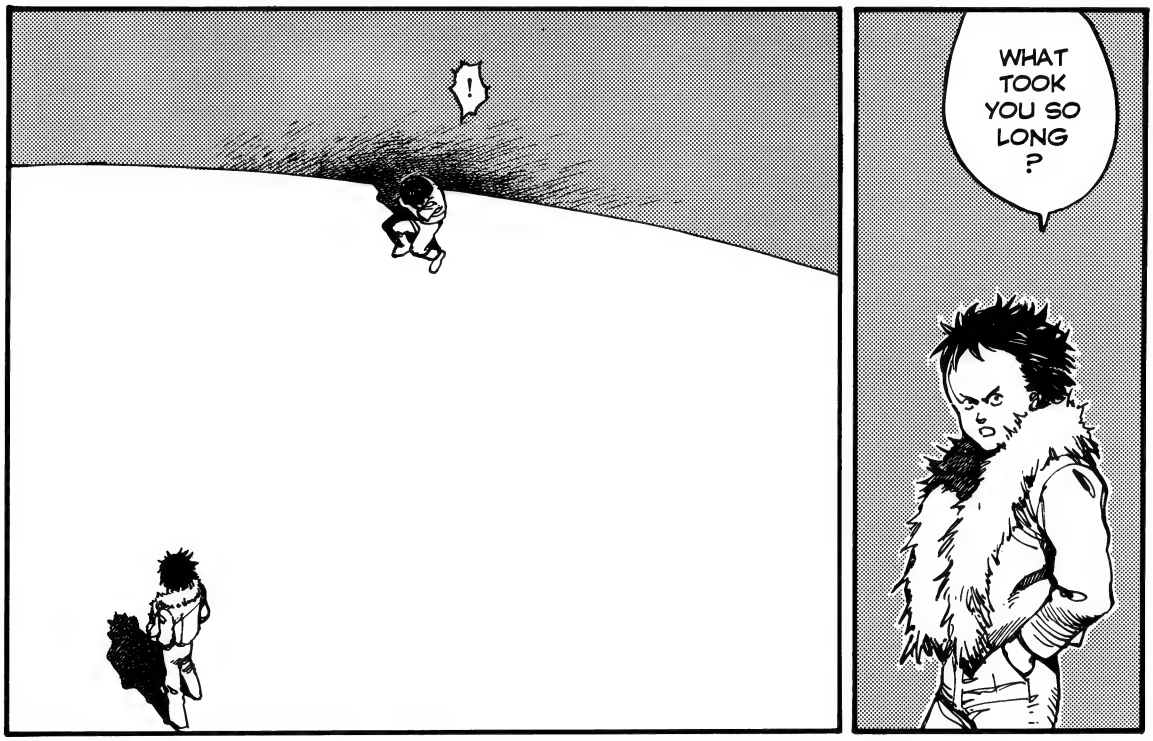


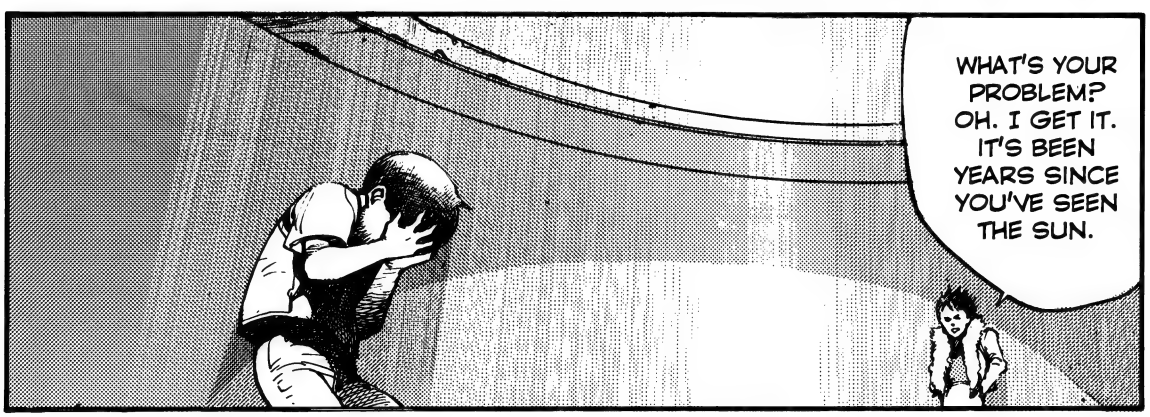


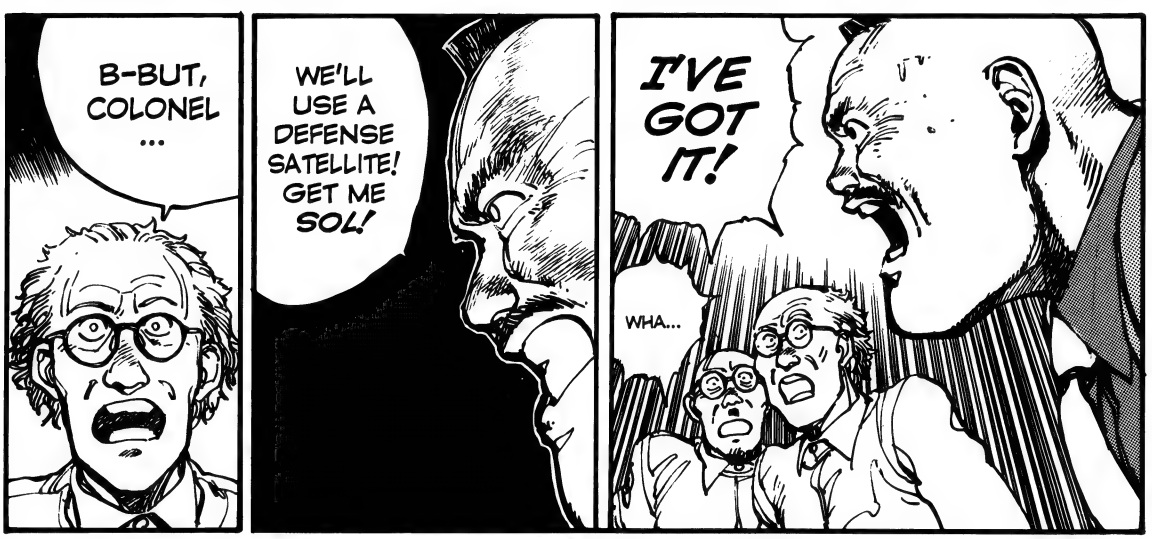

ZOOM IN WITH THE CAMERA! I WANT TO SEE WHO'S WITH HIM!
WHO'S THAT ?!
HUH —?
WE'VE MAGNIFIED THE IMAGE AS MUCH AS POSSI-BLE, SIR.
WHERE'D HE COME FROM?
IT'S A CHILD !
THE FOOL HAS AWAKENED AKIRA!
A... AKIRA ...

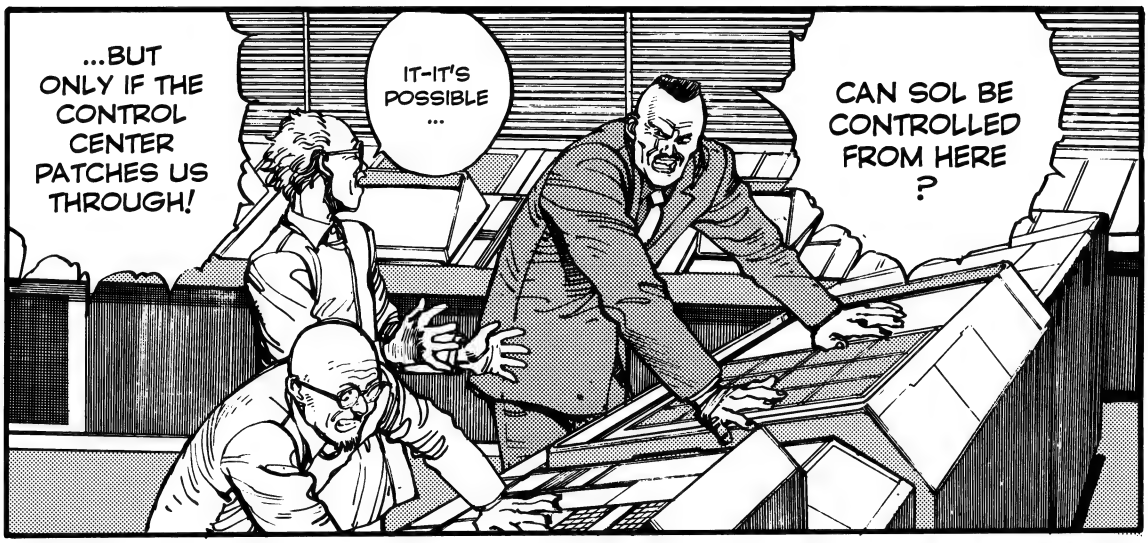
IS THAT REALLY AKIRA ?!
IS THAT ...
AKIRA MAY BE AWAKE, BUT HE HASN'T USED HIS POWERS YET! THERE'S STILL TIME!
NO, WAIT !
I DON'T CARE! WE'RE GOING TO NEED MISSILES... FIGHTER PLANES! CALL FOR EVERY WEAPON AVAILABLE!
GET ME THE LAB! WE'RE GOING TO NEED ALL THE HELP WE CAN GET!
BUT... COLONEL... WE'RE UNDER A CODE 7 LOCKDOWN ...


I WONDER WHERE WE ARE.
HUNH ?
UP.
WHICH WAY SHOULD WE GO ?
TAK

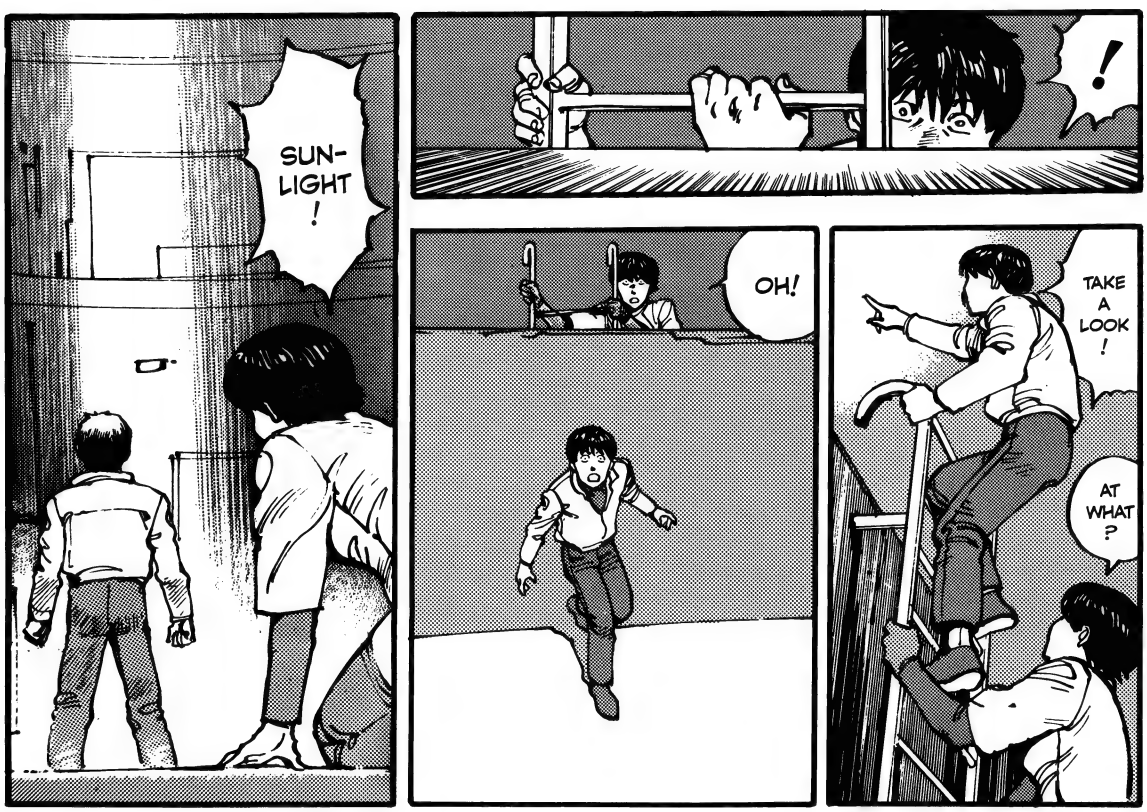

!
WHAT TOOK YOU SO LONG ?


WHAT'S YOUR PROBLEM? OH. I GET IT. IT'S BEEN YEARS SINCE YOU'VE SEEN THE SUN.

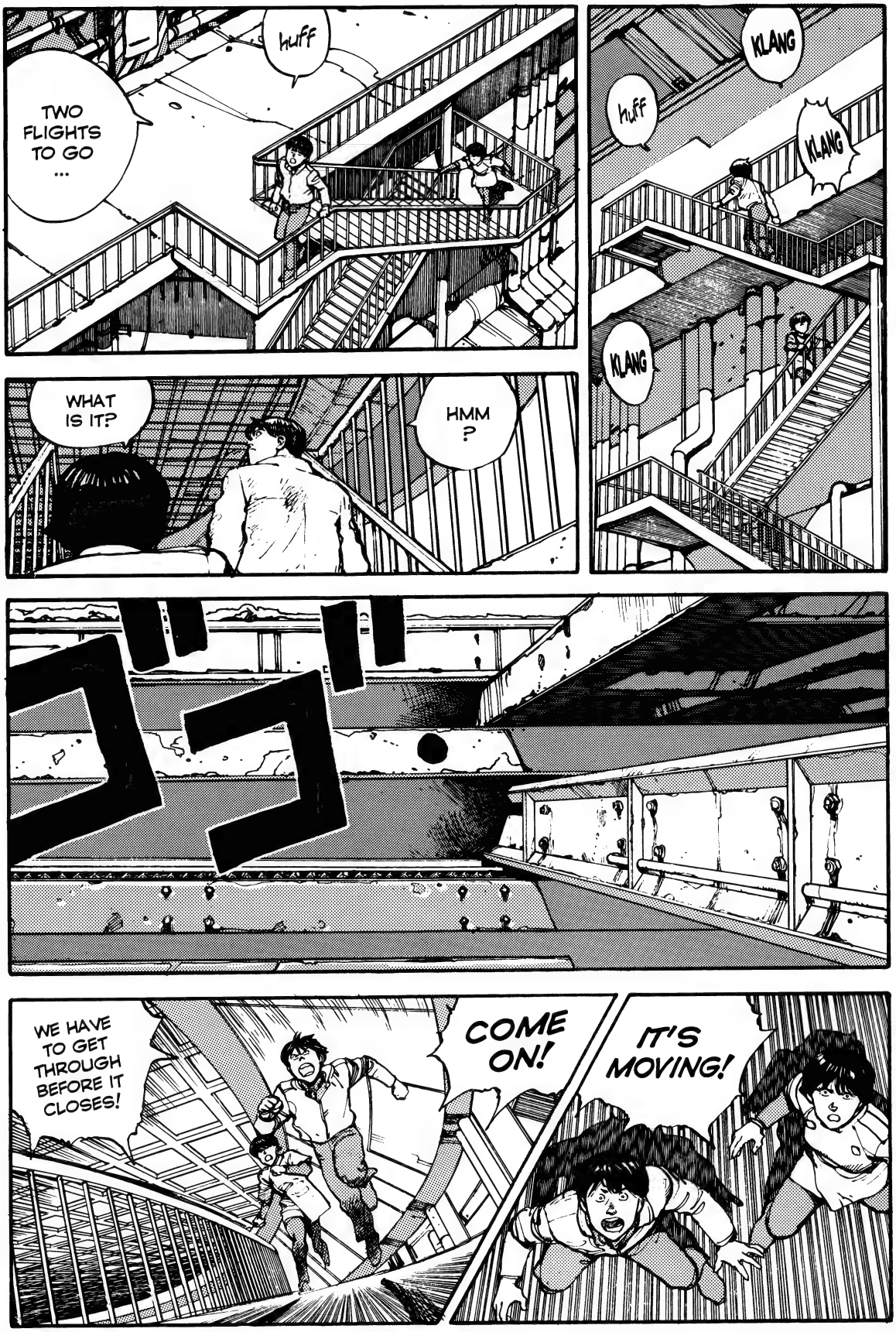

B-BUT, COLONEL ...
WE'LL USE A DEFENSE SATELLITE! GET ME SOL!
I'VE GOT IT!
WHA...


...BUT ONLY IF THE CONTROL CENTER PATCHES US THROUGH!
IT-IT'S POSSIBLE ...
CAN SOL BE CONTROLLED FROM HERE ?

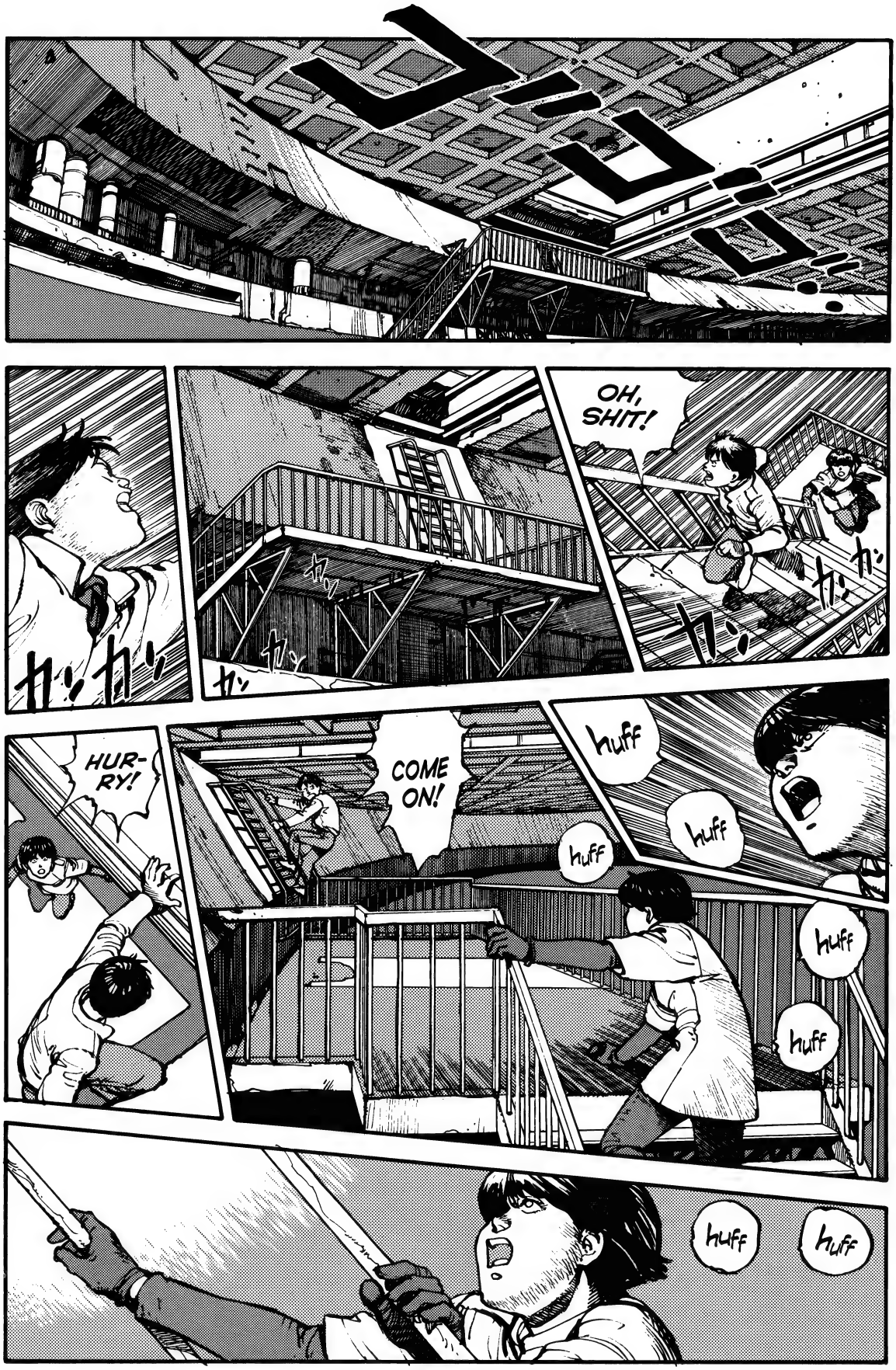
DO IT! WE MUST KILL THEM BOTH... DESTROY THEM WHILE WE STILL HAVE A CHANCE!


SUN-LIGHT !
!
OH!
TAKE A LOOK !
AT WHAT ?

THAT'S IT... GOOD BOY!
HA HA HA HA HA HA!!

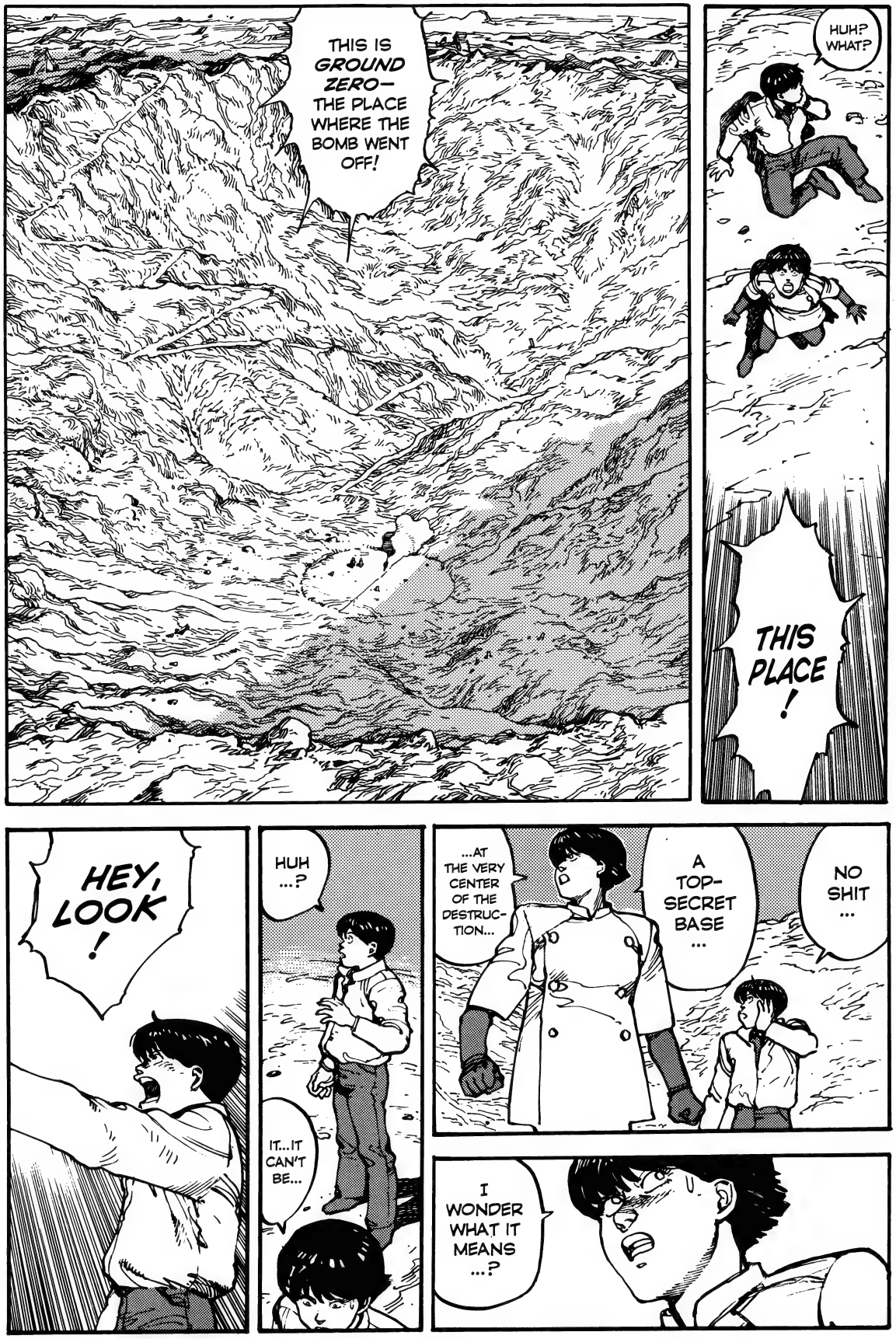

TWO FLIGHTS TO GO ...
huff
KLANG
huff
KLANG
KLANG
WHAT IS IT?
HMM ?
ゴゴ
WE HAVE TO GET THROUGH BEFORE IT CLOSES!
COME ON!
IT'S MOVING!

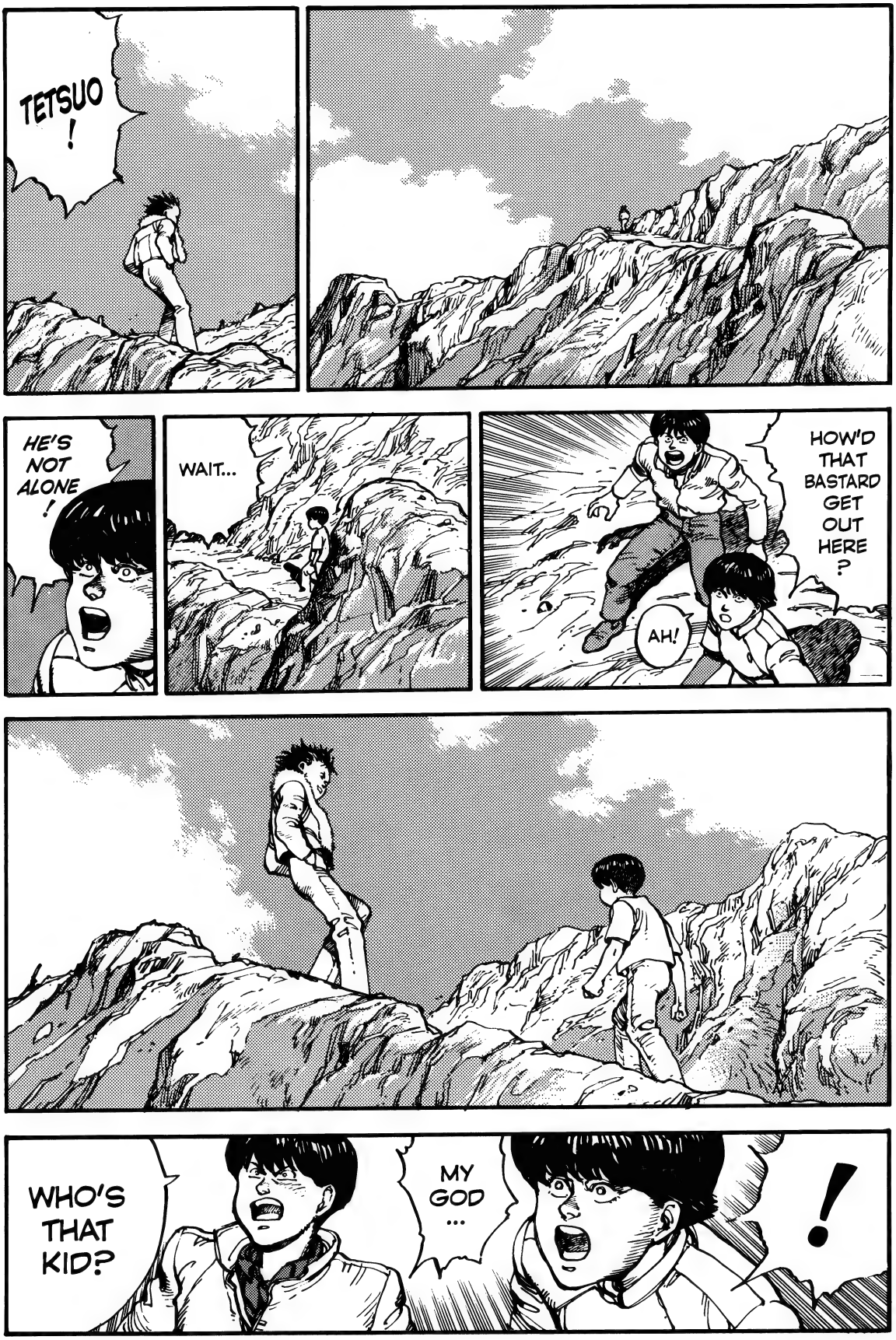
ゴゴゴゴゴ
THEY'LL BE OUTSIDE BY NOW! THIS IS IT— THE SATELLITE MUST BE AIMED PROPERLY!
Y-YES, SIR, WE'RE GETTING A PROPER RENDER FROM SOL'S CAMERA NOW. IT WILL ONLY TAKE A MOMENT!
IT'S JUST... I'M NOT SURE IF THE MONITOR SYSTEM HERE IS FULLY CAPABLE ...
...OF DISPLAYING THE FULL VISUAL FROM THE SATELLITE ...
I'M GETTING AN IMAGE!
GOOD! GO AHEAD!
THE MAIN HATCH WILL BE COMPLETELY CLOSED IN ONE MINUTE!

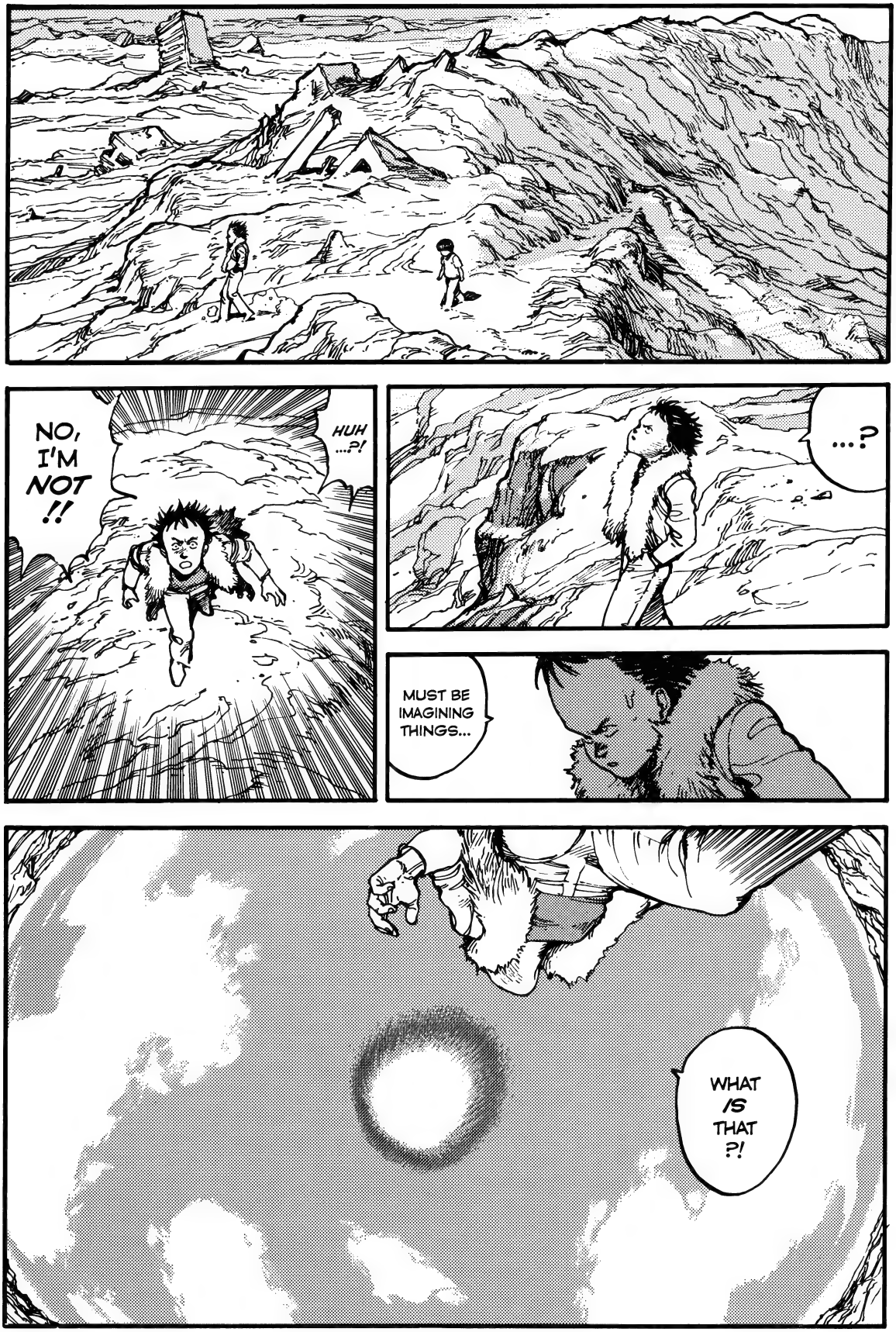

カンカン
カン
カン
カン
OH, SHIT!
カン
カン
HUR-RY!
COME ON!
huff
huff
huff
huff
huff
huff
huff

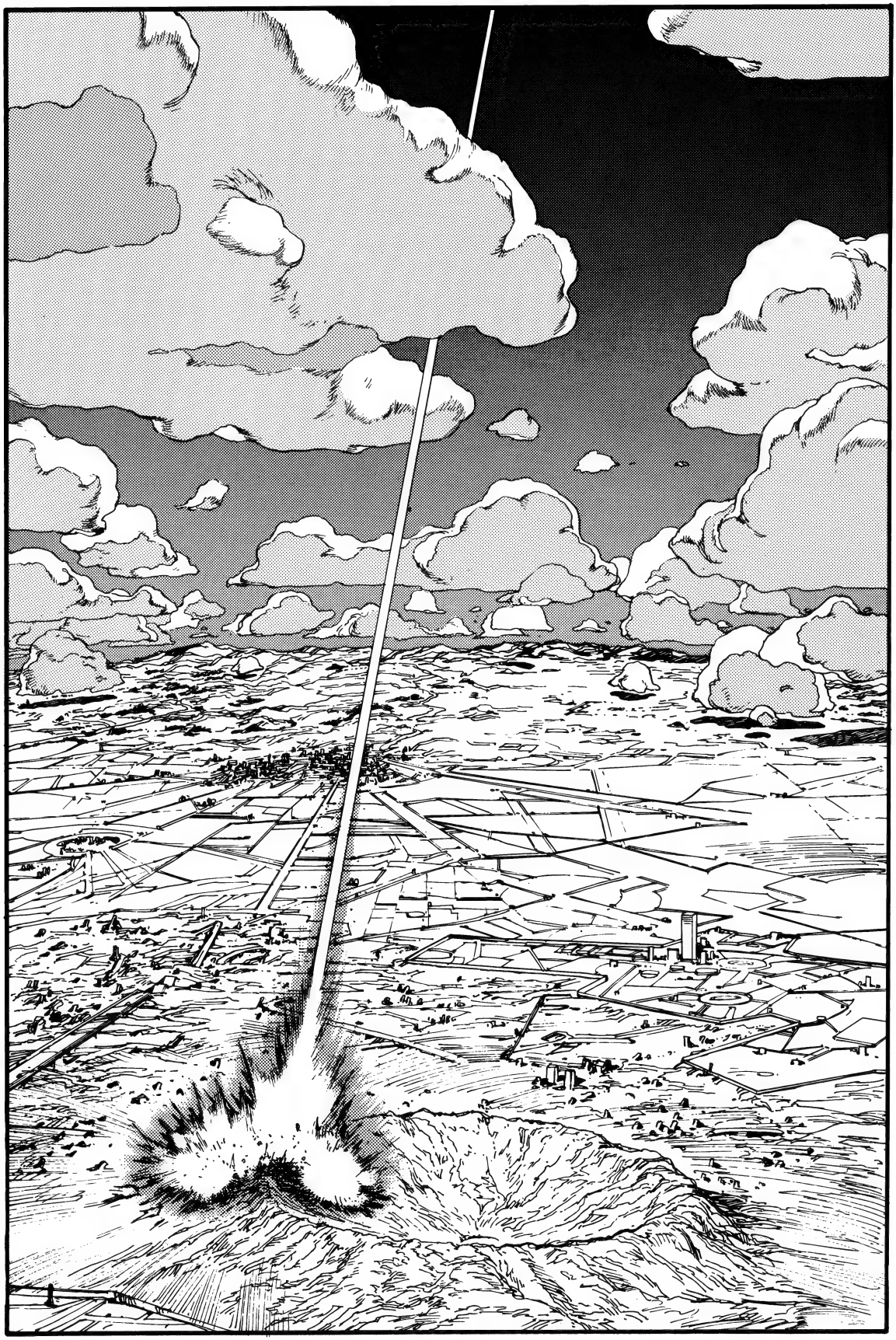
!
ゴゴ
PIECE A' SHIT!
STOP!
ゴゴゴ
EEEAAAH!
AAAH!
HURRY IT UP!
ゴゴゴ
ガ
GRRR
バゲッ
ビシッ
AAAAH!

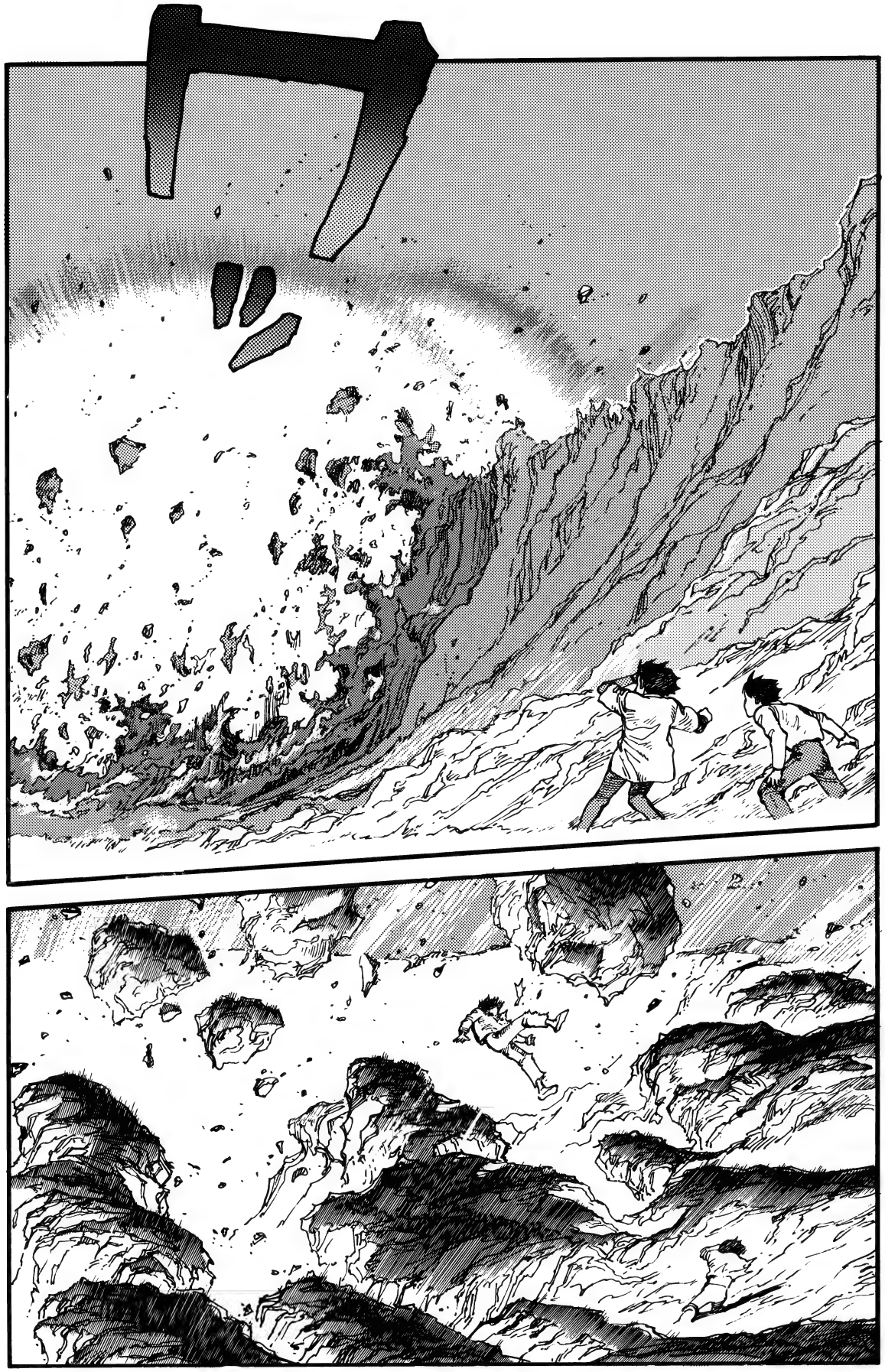
THANKS, KANEDA... REALLY.
WHEW!
ドッ
...YOU WERE...
ズッ
YOU MUST'A BEEN SCARED, HUH?
WELL, FOR A SECOND THERE, I THOUGHT ...
SQUEEZE
C'MON... I WAS JUST...
HEY!
WHAT WAS THAT FOR?
OWWW!
GASP
THANK YOU. YOUR ASSISTANCE WAS APPRECIATED.


THIS IS GROUND ZERO— THE PLACE WHERE THE BOMB WENT OFF!
HUH? WHAT?
THIS PLACE!
HEY, LOOK!
HUH ...?
IT...IT CAN'T BE...
...AT THE VERY CENTER OF THE DESTRUC-TION...
A TOP-SECRET BASE ...
NO SHIT ...
I WONDER WHAT IT MEANS ...?

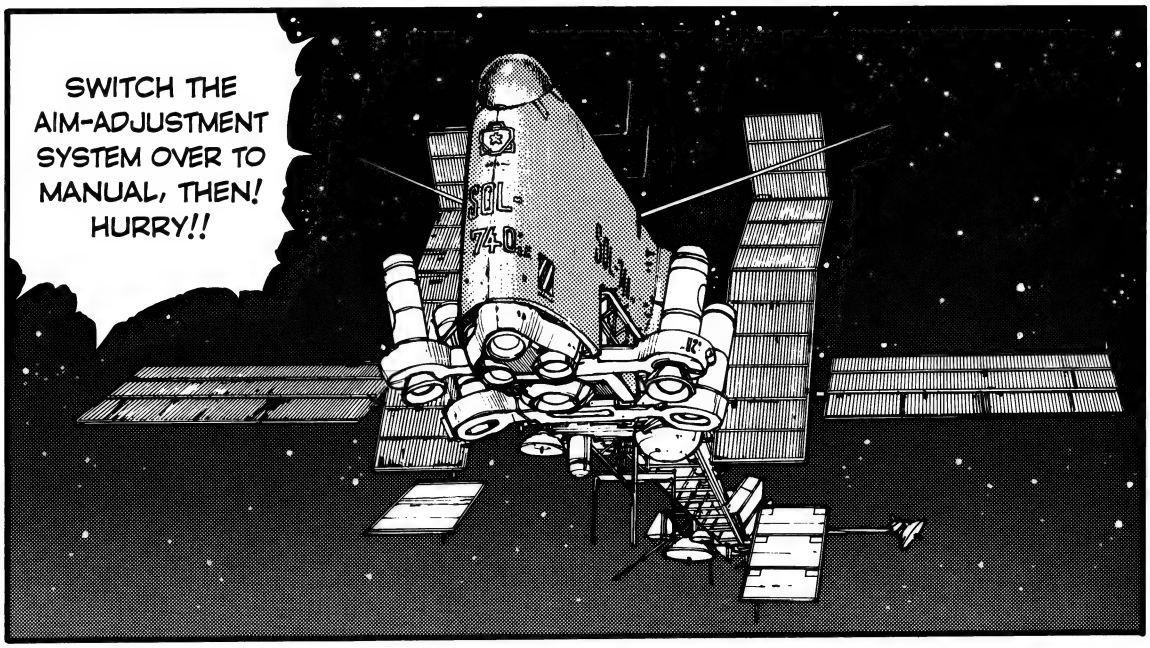

TETSUO !
HE'S NOT ALONE !
WAIT...
HOW'D THAT BASTARD GET OUT HERE ?
AH!
WHO'S THAT KID?
MY GOD ...
!

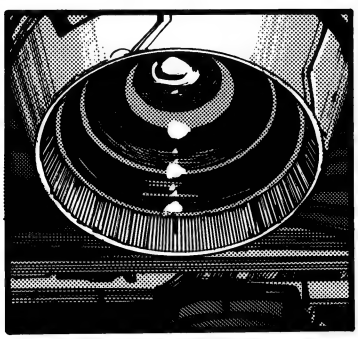

NO, I'M NOT !!
HUH ...?!
...?
MUST BE IMAGINING THINGS...
WHAT IS THAT ?!

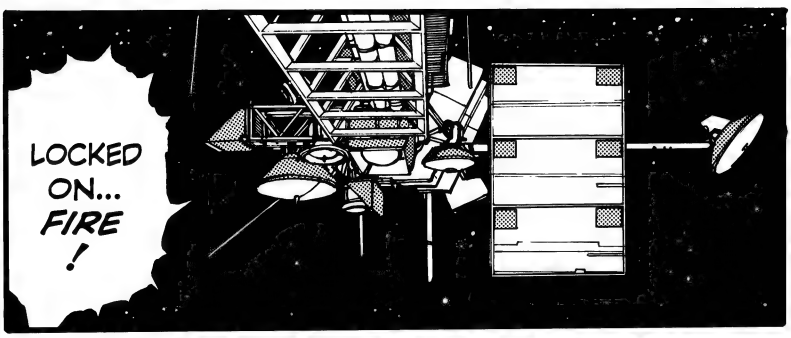


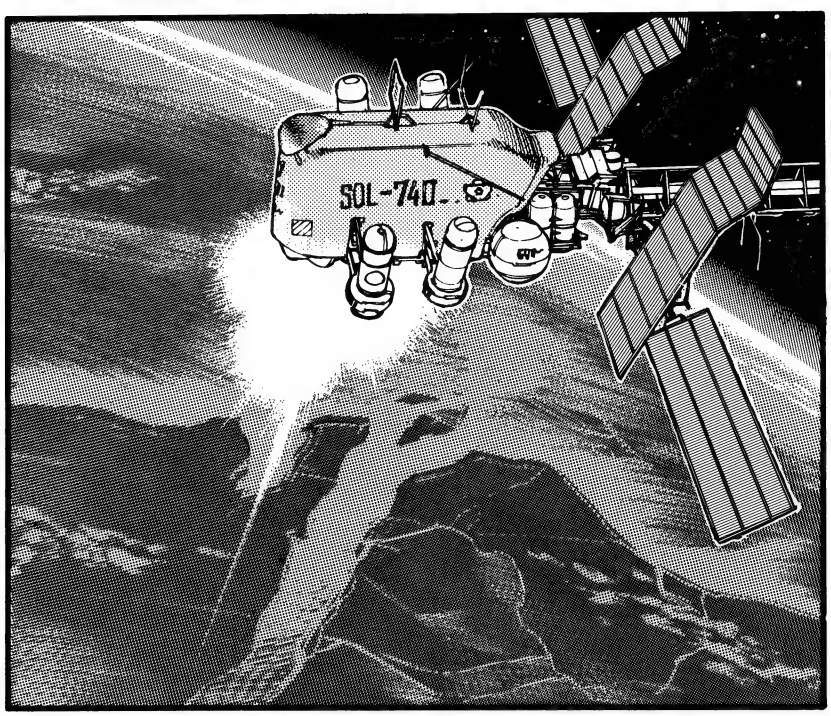


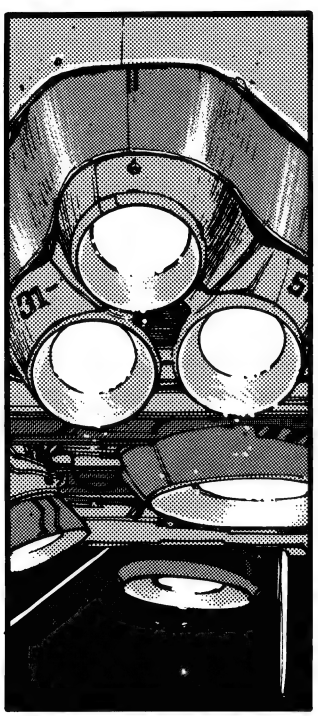
I'M SORRY, SIR. WITHOUT BEING AT THE PROPER COMMAND CONSOLE, THIS IS AS PRECISE A LEVEL OF CONTROL AS WE CAN GET!
SHIT! YOU MISSED THEM!
GOOD GOD...
TAKE AIM AGAIN!

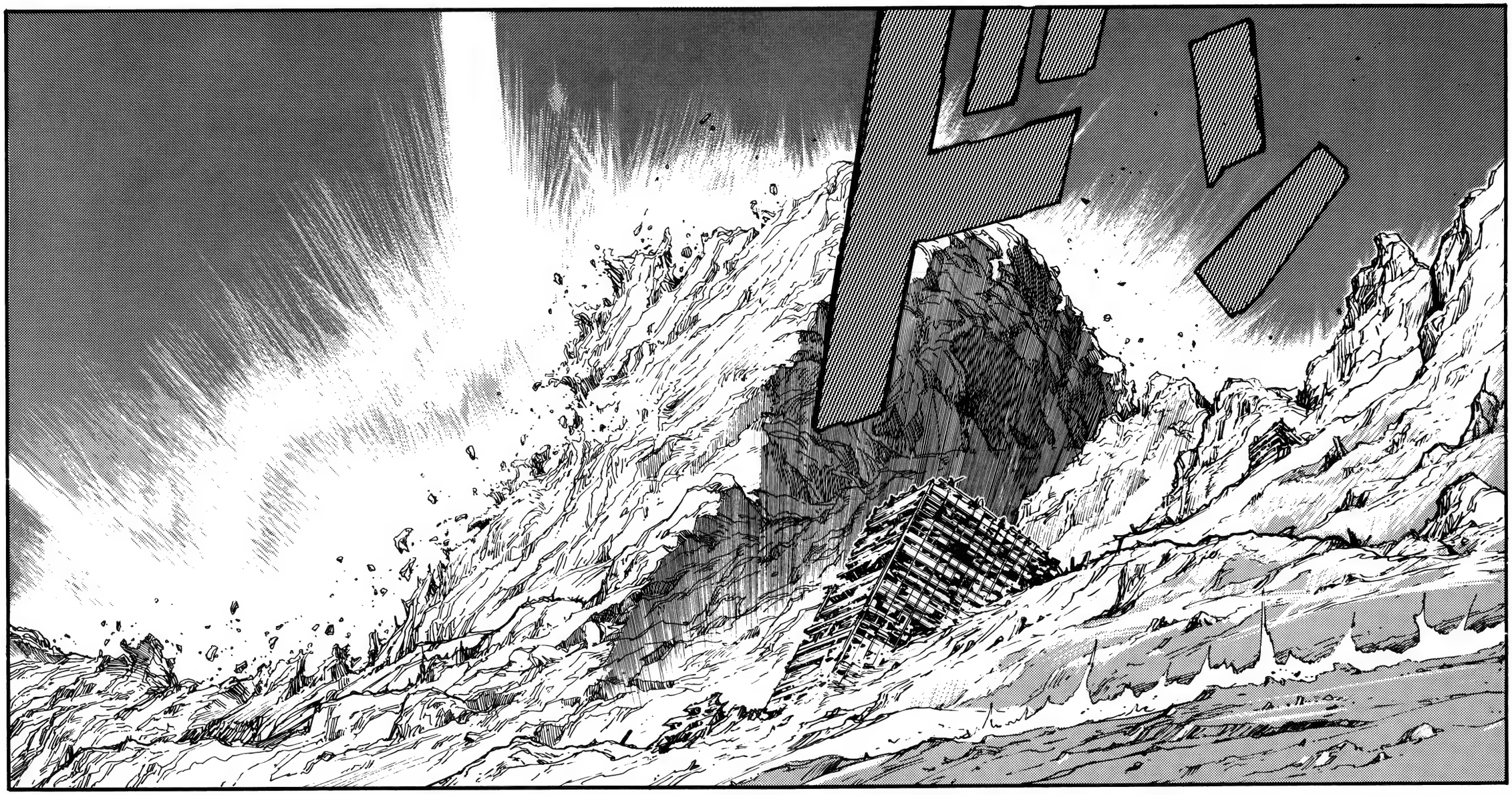

SWITCH THE AIM-ADJUSTMENT SYSTEM OVER TO MANUAL, THEN! HURRY!!

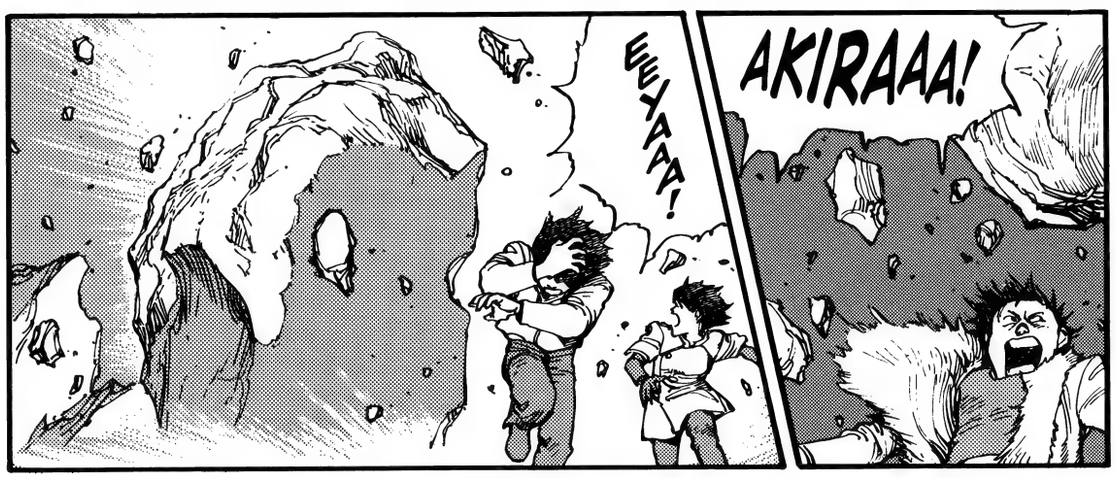


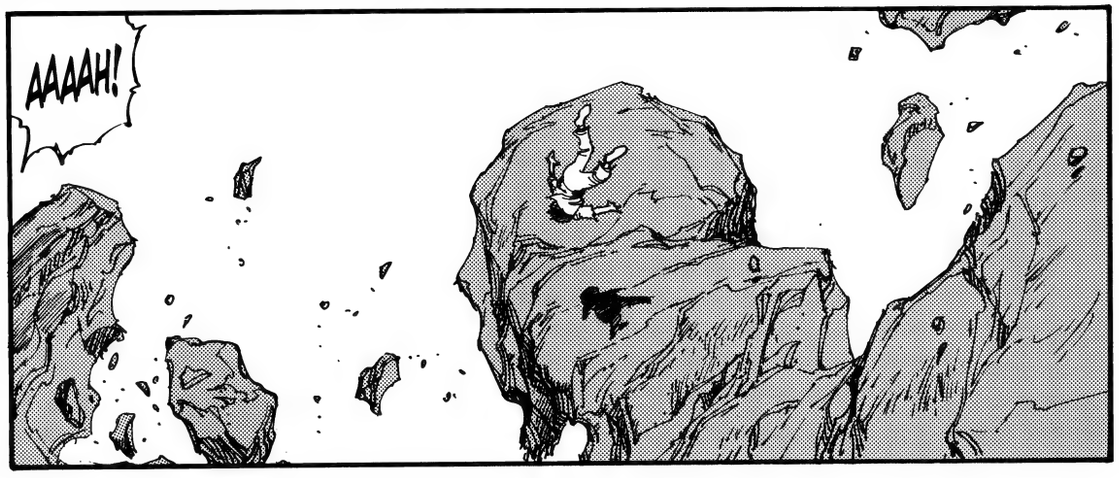

LOCKED ON... FIRE!


SOL-740






EEYAAA!
AKIRAAA!


AAAAH!

ドオオオン
RUN!
EEE-EE!
THIS WAY!
YAAH!
ガラガラ

SHIT !
AKIRA ....?!
ゴゴ...
NNGRAA!

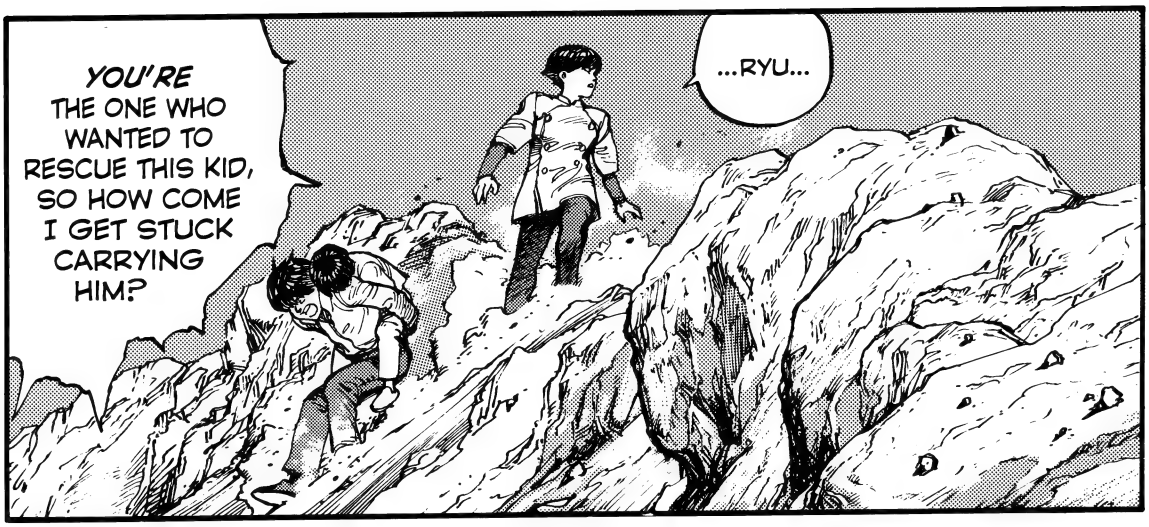
AKIRA!
!
ガガガ

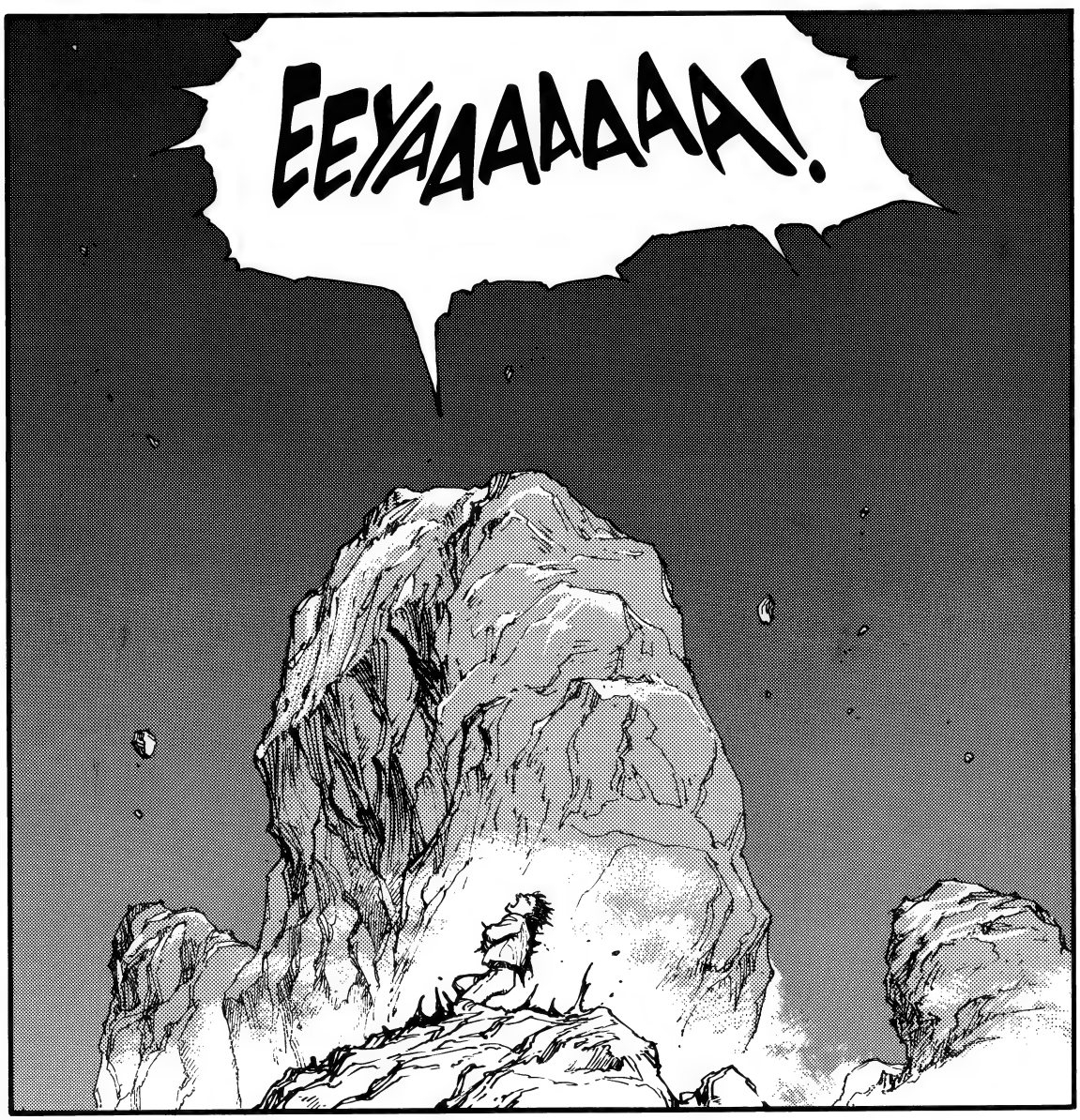
LOOK!
OH—!
IT'S THE LITTLE BOY WE SAW!
ドオン
GNN...
カラ
カラ
!

ARE YOU ALL RIGHT ?!
ARE YOU NUTS? WE'RE IN DEEP ENOUGH SHIT WITHOUT WORRYING ABOUT SOME KID!
!

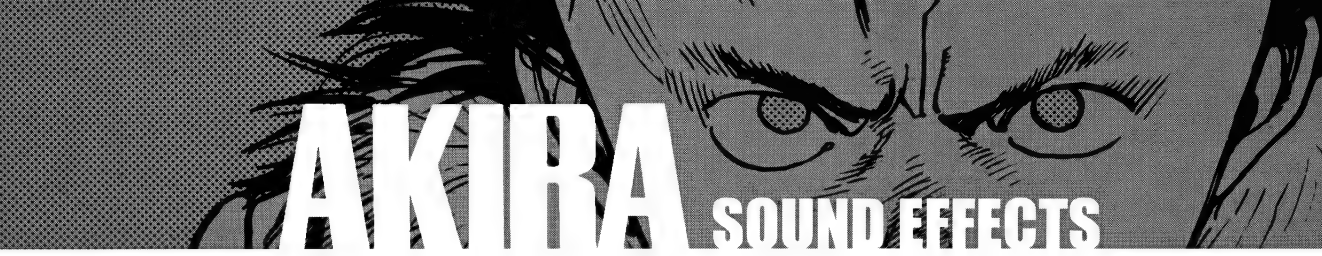
A HOLE OR TWO IN THE HATCH DOESN'T MATTER!
SHUT UP!
COLONEL, THE HATCH —!
DID WE GET THEM ?!
huff
huff

AAAH!





PART 2: AKIRA I - END



49.4 SPLAT (BYU)
49.5 TING TING (KAN KAN)
49.7 TAK TAK TAK (KAN KAN KAN)

50.1 ZMMMM (ZUUU)
50.2 ZDUM (ZUUN)
SHHHK (ZAZA)

51.4 WHAM (BAN)

52.1 KRAAK (BAKI)

53.1 DADUM DADUM DADUM DADUM (DADADA DADA)

54.1 BLAM BLAM KBLAM (DON DON DOKYUN)
WHUD (DO)
54.3 BLAM BLAM (DON DON)
54.4 BLAM (DON)
BA-BA-BLAM (DODODON)

55.1 BLAM (DON)
55.6 ZWOOM (ZUUN)

56.2 ZRRMM (ZUZU)
56.3 DASH (DA)
56.4 ZZSHHK (ZAZAZA)
56.5 WHUMP (ZUUN)

59.6 TAK (KA)

63.2 KTUNK (GATA)

64.1 TOK TOK TOK (KAN KAN KAN)

65.4 VMMMM (GUUUN)

66.4 VWOOSH (BASHUN)
66.5 TOK TOK TOK (KAN KAN KAN)
66.6 TOK TOK TOK (KAN KAN KAN)

68.1 KRAKK (BAKA)
68.2 VOOM (BAN)

72.3 ZZUM (BYUN)

80.4 KSHANK (GAN)

85.4 ZZAKK (ZUBYUN)

88.8 VRROOMM (DODODO)

91.6 BOOMF (BAN)

92.3 WHOOSH (BA)

93.1 KRIKK (BISHI)

94.1 PSST (BACHI)
94.2 KBOOM (DOGA)

10.5 KSHUNK CLUNK (GARA GARA)

13.3 GRRRK BRMM (GAGAGA GOGOGO)
GWAM GWAM CLANG (GOON GOON GAGA GA)

14.1 GWAM GWAM (GOON GOON)
GRAKK GRAKK CLANG CLANG (GAGA GAGA GA GAN GAN)
14.2 DRUTT DRUTT (DADA DA)
CLANG GLAK GLAK (KAN GAGAGA)

15.2 KCHIK (PASHA)

23.2 GAK (GA)

28.1 KCHAK (GACHIN)

30.2 SHRRRK (GAGAGAGA)

31.7 KRAKK (BAKA)
31.8 SHMM (BASHU)

32.1 DASH (DA)
32.3 WHUD (DO)
32.6 PSHT (PUSHUN)

33.6 THWAK (GAN)

34.5 OOOOOO (UUUUU)

35.1 OOOOOO (UUUUU)

36.2 TEP TEP TEP (DADADA)
36.5 STOMP STOMP STOMP (DOTA DOTA DOTA)
36.8 BLAM BLAM BLAM (DON DON DON)

37.2 BLAM (DON)
37.3 TSSH (BISHI)
TMP (DA)
37.4 CLANK CLANK (KAN KAN)

39.2 FMP (DA)

40.3 WHAM (DON)

44.3 BOOM (BAN)

46.1 SST (SU)
46.3 BOOM BOOM (DON DON)
46.4 GAK GAK (GAGA)
FWHAM (GATA)
46.7 BOOM BOOM (DON DON)

47.5 WHOOSH (BA)
47.6 HALT (PITA)

48.2 BOOMF (BON)
48.5 KKRUSH (DOKA)

49.2 KSHUNK (GARA)

132.3 ZZT (BYU)
132.6 KSHAKK (GASHAN)

133.2 FLAIL FLAIL TMP TMP TMP (DOTATATA DOTATATA TATATA)
133.3 FWOMP (DOTAN)
133.5 BRATT BRATT BRATT (GAGAGAGAGA)
133.7 BUMP BUMP BUMP BUMP (DAN DAN DAN DAN)

134.3 DMP (DA)
134.6 FWOOSH (BA)
134.7 THWAK (BISHI)
134.8 WHUD (DO)
134.9 BRATTA BRATTA (GAGAGAGA)

135.1 DMP DMP DMP (DADADADA)

138.1 DMP DMP DMP (DADADADA)
138.6 CLANK CLANK CLANK CLANK (KAN KAN KAN KAN)

141.2 VRRMM (BUON)

142.5 KCHUNK (GACHAN)
142.9 GRRRM (GOGOGO)

144.1 BANG BANG BANG CLANG CLANG (GAGAGA GON GON GACHAN GACHAN) GRRCHUNK GRRCHUNK (GACHAKON GACHAKON)
144.2 GRRK GACHUN (GOON GOKON)

146.4 CLANK (GACHA)

148.2 WHAP (BACHI)

151.6 CLATTER (GATA)

152.3 THUPPA THUPPA THUPPA (BATA BATA BATA)

153.1 THUPPA THUPPA THUPPA (BATA BATA BATA)

157.2 THUPPA THUPPA THUPPA (BATA BATA)

160.1 FWIPP FWIPP FWIPP (KYUN KYUN KYUN)

166.7 ZZT... (JIJI)

168.2 TMP (TA)
168.4 GWUMM GWUMM (GOON GOON)

171.1 TSSK (JIJI)
171.3 WOOO (UU)
171.4 WOOOOOO (UUUUU)
171.5 WOOOO (UUU)
171.6 WOOOOOOO (UUUUUU)

172.1 WOOOO (UUUUUU)

94.3 TEP (TA)
94.6 TAK (KA)

95.3 GRNN (GUGU)

96.1 WHAM (BAN)

99.1 THUD (DAN)

100.1 FWOOM (BON)

106.4 GOKK (GA)

112.3 KRAK (BAKI)
112.4 FWUD (DOSU)
112.5 GA-SHK (GASHA)
112.6 ZSH (ZA)

113.1 ZSSSH (ZAZA)
THWUD (DON)
113.5 ZZAP (BYU)

114.2 TSST (JIJI)
114.5 ZZAP (BYUN)
114.7 TEP TEP TEP (DADADA)
114.8 ZZAP (BYUN)
114.9 KWING (GIN)

115.2 KRUNCH (GABA)
115.3 TZZT (BYUN)

116.2 ZZT (BII)
116.4 BZZWIKK (BIBYUN)
116.8 ZZWT (BYUN)

117.1 ZZWUM (BIBYUN)
117.2 ZZZT (BYUN)
117.5 GRRK (ZU)

118.1 ZUMM (ZUN)

119.4 THUNK (DOKA)

120.2 RUSTLE RUSTLE (GOSO GOSO)
120.3 KSHUNK KSHUNK (GARAN GARAN)

121.1 KSH KLUNK (GARA GARA)

127.4 KSHK (GARA)

129.6 TMP TMP TMP (DADADADA)

130.4 BZZAT (BYUN)
130.6 ZZT ZZT ZWAP (BYUN BYUN BYUN)
130.7 DADUNSH (DODON)

131.1 DSH DSH DSH... (DADADA)
131.2 WHAM (BAN)
131.4 VSHUM (BASHUN)

132.2 SKRRT (KI)

197.5 ZWIIII (VUIII)
GRSSHAK (GAGAGAGA)

199.1 ZWIIII (VUIIII)

200.3 ZWIII (VUIIII)

201.2 ZWIII (VUIII)

202.1 ZWUMM (VUIN)

204.3 ZZT BZZAP (BACHI BACHI)
204.5 BWOM (DOMU)
204.6 GWUUUM (GOOON)

205.4 ZWIIII (VUIIN)

206.1 ZWIIII (VUIIIN)
206.3 GANK (GAN)
206.4 GRRRK (GAGA)
206.5 KSHUNK (DOKA)

207.1 GRRRSSH (GAGAGAGA)
207.2 KDOOM (DOKA)

208.3 ZDUMM (ZUZUUN)
208.4 BLAKAM (DOKAN)

210.5 WHUD WHUD (DON DON)
210.6 WHAM (DON)

211.1 GAKK (GA)
211.3 CLAANG (GAN)
211.4 FWOOOOSH (HYUUUU)
211.5 FWOOOO (HYUUU)
KLANK (GAN)

215.1 GWUM GWUM (GOON GOON)
215.2 GWUM (GWOON)
215.3 GWUM (GWOON)

219.1 GRK GRK (GOGO)

223.1 ZWIII (VUIII)
223.2 TAK (KA)
223.4 SWISH (HYU)
223.5 FWUD (DOSU)
223.7 THOK (GAN)

224.1 KLAT KLAT (KARA KARA)
224.4 SHIKK (KA)
224.6 ZWIII (VUIII)

225.1 ZWIIII (VUIII)

226.1 BSHUNK (BASHUN)
226.3 BSHUNK (BASHUN)
226.4 KCHUNNG (GAKOOON)
226.5 BZZT (BIII)

228.1 GRK (GO)

173.7 TAK TAK (KA KA)

175.1 TEP TEP TEP (TA TA TA)
175.2 TEP (TA)

177.1 GWUMM GWUMM (GOON GOOON)
177.4 DA-DA-DSH DA-DA-DA-DSH (DODODO DODODODO)

178.1 ZWIIIIII (VUIII)
178.2 ZWII ZWIII (VUIII VUIII)

179.1 ZWIIII (VUIII)
179.4 KABOOM (DOKAN)

180.4 ZWIIII (VUIII)

182.1 TAK TAK TAK TAK (KAN KAN KAN)

183.3 ZWIII (VUIII)
183.5 ZWIIII (VUIII)

184.1 ZWIIII (VUIIII)
184.5 ZWIII (VUIII)

185.3 ZWIII (VUIII)
185.4 ZWIIII (VUIIII)
185.6 ZWIII (VUIII)

186.4 ZDMMM (ZUZUZUN)

188.1 KABOOM (ZUZUZUN)

189.1 ZWIIII (VUIIII)
189.5 ZWIIIII (VUIIII)
VRAOOO (DODODODO)

190.1 FWUP (GABA)
190.4 SHRAK (GA)
190.5 SKRRRRA (GAGAGAGA)
190.6 GONK (GAN)
190.7 SKRRRKKK (GAGAGAGAGAGA)

191.1 ZWIII (VUIII)
191.3 WHOOSH (BYU)
191.4 BOOOM (DON)

192.1 TAKA TAKA TAKA (GAGAGA)
ZWIII (VUIII)
192.2 BRATTA BRATTA (GAGAGAGA)
192.3 KBOOM (DOKA)
192.4 BOOMF (BON)

193.2 KABOOM (DOKA)

194.5 GRRK (GO...)

196.4 ZWIIII (VUIII)

197.1 KRRSHK (GAGAGA)
197.2 KRRRK (GAGAGA)

254.6 GRUM (GOON)

255.1 OOOO (UUUU)
255.2 OOOOO (UUUUUU)

256/257.4 KRASH (DOKA)

258.1 STOMP STOMP STOMP STOMP (DOTA DOTA DOTA)

260.2 GRRGG (GOGOGO)
260.3 GRRUGG (GOGO...)

261.1 GRRRRNN (GOGOGO)
261.5 BSHK (BASHU)

262.1 GRUUM (GOOO)
262.6 GRRGGG (GOGOGOGO...)

263.2 CHATTER CHATTER (GACHI GACHI)

264.1 DRRMMM (DOGOGOGO)
264.3 PSSHT (BASHU)
264.4 PSSHT (BASHU)

265.1 GRRGG (GOGOGO)
265.2 GRRUGG (GOGOGO)
ZWIII (VUIII)
265.7 GRRRG (GOGO)
265.8 ZWIII (VUIII)

266.1 GRUMMM (GOON)
266.2 GRRGG (GOGO)
266.4 GONK (GON)
266.5 SWISH (SHU)
266.6 SHUNK (GA)

267.2 FWUD (DOSU)
267.6 ZWIII (VUIIIN)

268.3 BLAM BLAM BLAM (GAGAGA)

269.6 THUNK (DO)
269.8 BLAM BLAM (DON DON)

270.5 GWOHHHH (GOOOO)

271.7 PA-KRIIIK (PAKIIIN)

272.1 PA-KRIK (PAKIN)
272.2 VWOOM (VUOON)
272.6 VWOOM (VUOON)

273.4 BAM (BAN)

275.2 WHAM (BAN)
275.5 WHUD (DON)

280.4 GRRK (GOGO)

281.2 GRRGG (GOGOGO)

228.2 GRRN GRRN GRRN (GOGOGO)

229.1 GRRN (GOGO)
230.3 DASH (DA)
230.4 KSHAK (GATA)

233.3 ZZP BZZAP (BIN BIBYUN)

234.1 PSHAK (BAKIN)
234.6 BZZT BZZAT (BACHI BACHI BACHI BACHI)

235.1 ZZT ZZAT (BACHI BACHI)
235.3 BSSHK (BASHUU)

236.1 OOOO (UUU)

238.1 GRRRRN (GOGOGO)
238.4 PSHHH (SHUUU)

239.1 PSHHH (SHUUU)

242.3 KCHANK (BAKA)

243.2 GWOHHH (GUOOO)
243.3 WOHHH (OOOO)

245.1 KCHIING (PAKIIIN)

246.2 PA-KRIIK (PAKIIN)
246.4 GWOHHH (GOOO)
246.5 GWOHHH... (GOOOO)

247.5 PA-KRIK (PAKIN)

248.2 BZZZRT (BACHI)
248.3 KLUNK (BAKUN)
248.8 KRAK (BAN)
248.9 VWEEE (VUIII)

249.1 SLAP (BASHI)
249.3 OOOO (UUUU)
249.4 GRRRN (GOGOGOGO)

250.1 OOOO (UUUU)

251.1 KA-KLANG (GAGAGAN)
251.2 GWOHHHH (GOGOGOGOGO)

252.1 GRRGG (GOGOGO)
252.2 OOOO (UUUU)
252.3 BWOOSH (BUWA)
252.4 GWOHH (GOO)
252.7 ZWIII (VUIII)

253.1 ZWIIIII (VUIIII)
253.2 OOOO (UUUU)
253.3 OOOO (UUUU)

254.1 OOOO (UUUU)
254.2 GRAK (GA)
254.3 GRUM (GOON)

282.1 GRRMM (GOGOGO)
282.2 KLANG KLANG KLANG (KAN KAN KAN)
282.3 KLANG KLANG KLANG (KAN KAN KAN)
282.4 KLANG KLANG (KAN KAN)

283.1 GRRGG (GOGO)
283.2 GRMM (GOGO)
283.5 GRAK (GA)
283.6 GRRGG (GOGO)
283.7 KRAK (BISHI)
283.8 KCHUNK (BAKU)
GRUM (GOON)

284.1 THUMP (DON)
284.3 SWISH (SU)
284.5 SMACK (PAN)

289.1 FWOOM (WA)

292/293.1 KABOOM (DON)

294.1 BOOOM (DOOON)
294.4 KRRSSH KRRSSH (GARA GARA)

295.3 GRRRSH (GAGA)
295.5 KRUNCH (DOKA)

296.4 GRRSHK (GAGAGAGA)

297.1 ZZSHK (ZAZAZA)
297.4 SHHHK (ZAZAZA)
297.5 CRACKLE CRACKLE (KARA KARA)
297.7 BOOOM (DOON)

299.1 BZZAT BZZAT BZZAT BZZAT (BABABABA)
299.2 BZZAT (BABA)

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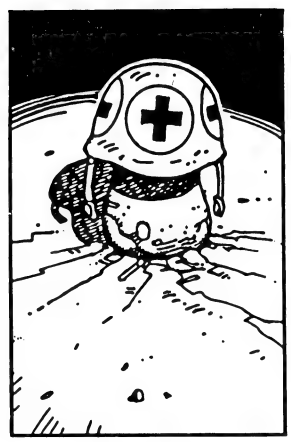
NO.18/SEPTEMBER. 1983 —— NO.9/APRIL. 1984



M·A·S·H

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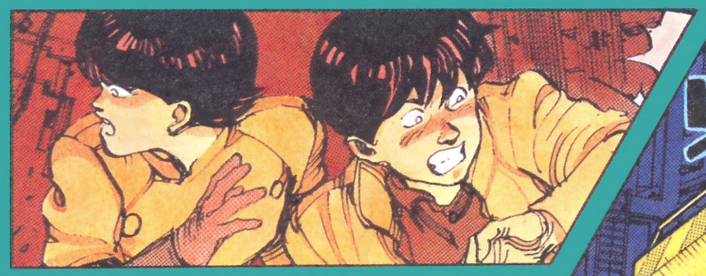

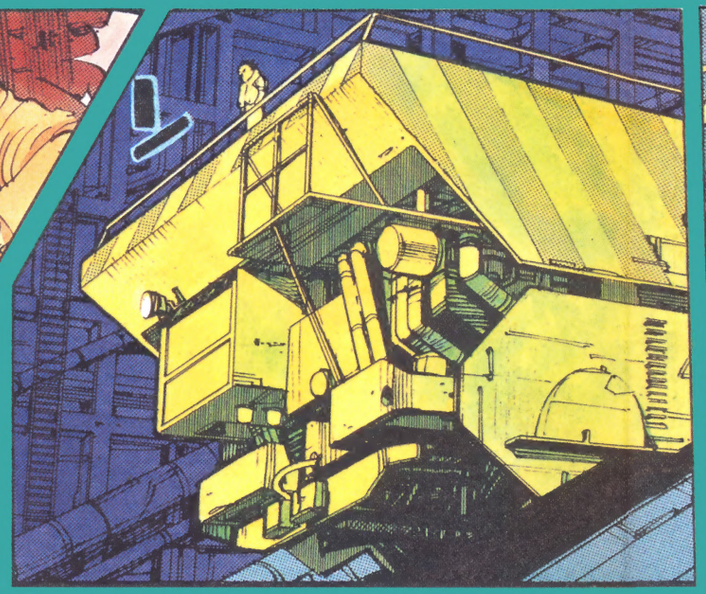

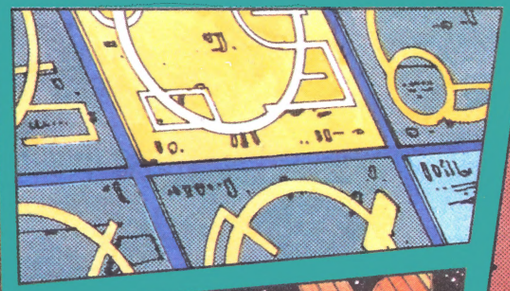

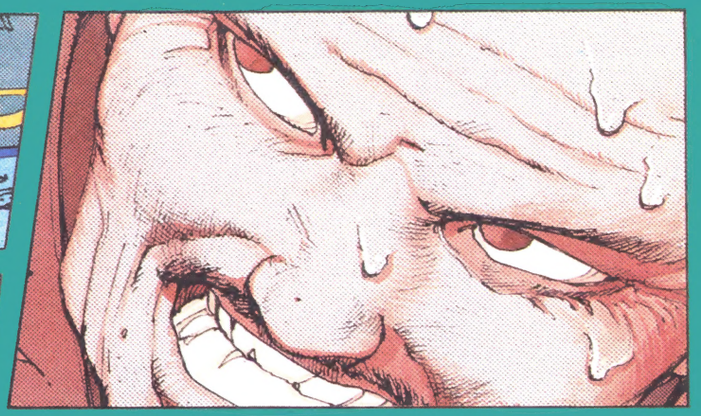

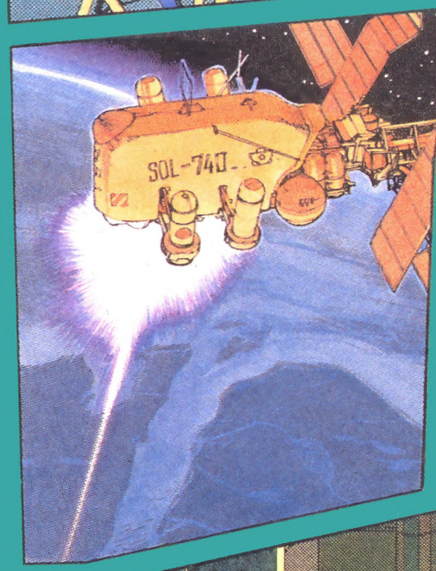
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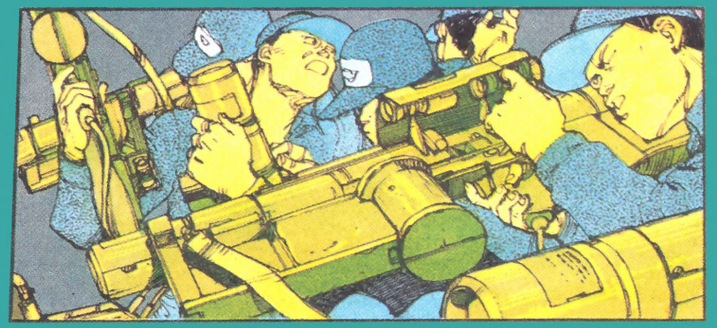
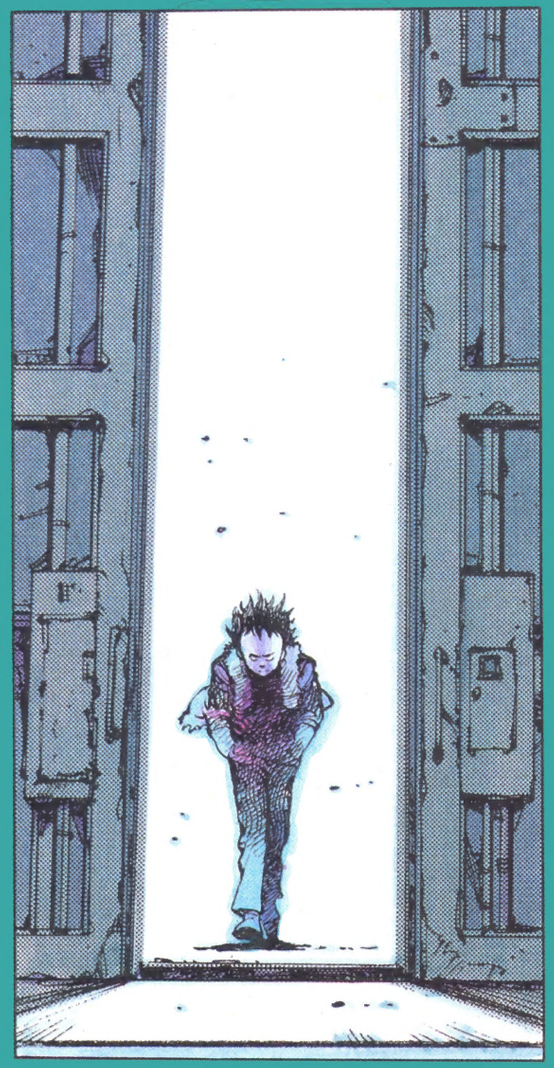
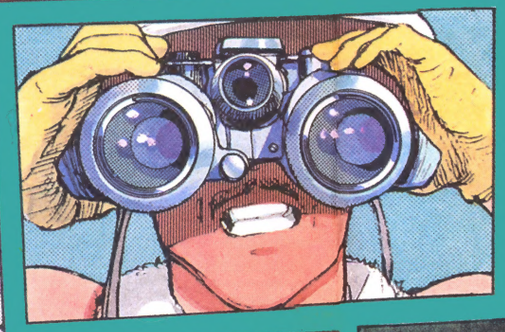
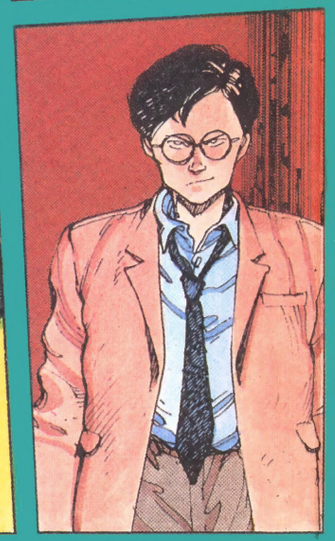
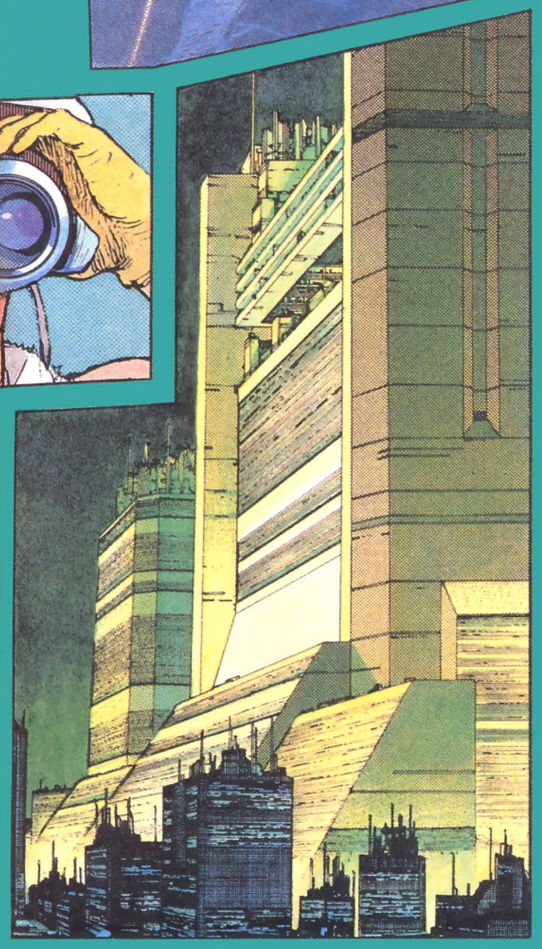
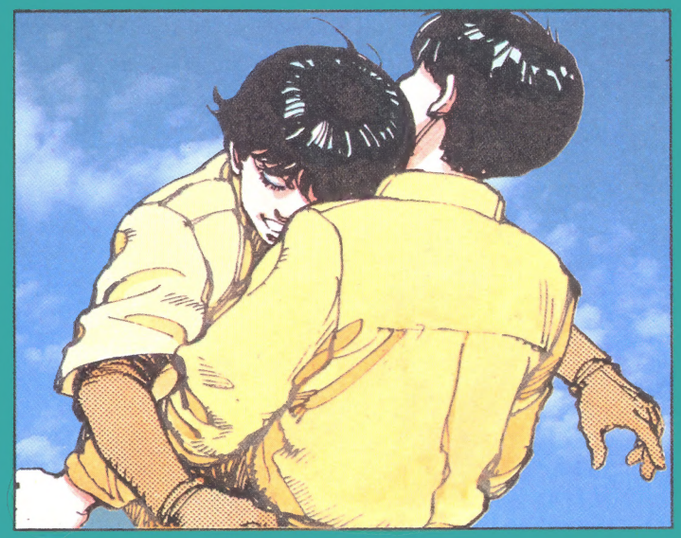


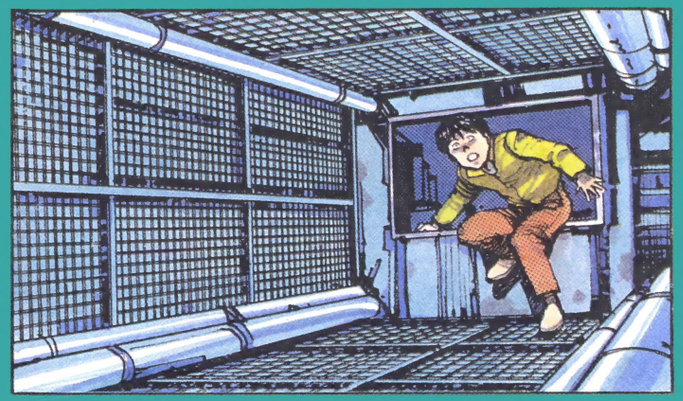












AKIRA

강력한 캡셀의 작용에 의하여 **41**호로서 극적 각성을 달성한 **데츠오**는 **대령**이 제지하기를 뿌리치고 **라보**에서 탈출, **올림픽 공사 현장** 지하에 있는 **비밀** 기지를 단신 습격한다!

한편 **신흥 종교**의 교조=**미야코**는 **아키라**가 **잠에서 깨는 것**이 가까와저 오는 것과 **큰 재난**이 일어날 것을 예언했다!

과연 비밀 기지에 있는 **절대 영도실**에서 자는 **초국가기밀=아키라**란 무엇이여!? 또 **아키라**가 **눈을 뜸**으로 해서 일어나는 **큰 재난**이란!?

그리고 라보에 사로잡힌 "건강 불량소년" **가네다**와 미소녀 **게이**는 어떻게 되는가!?

A.D.**2019**년의 메가로폴리스·**네오토오꾜오**를 무대로 큰 스케일로 전개하는 본격 SF·액션「**아키라**」대망의 제**2**권!!

Design by PENCIL STUDIO
KATSUHIRO OTOMO

FULL-SCALE SF ACTION
AKIRA
PART 2
AKIRA-1
KATSUHIRO OTOMO
35TH
ANNIVERSARY
EDITION
KODANSHA COMICS

AKIRA

Tetsuo, who has been reborn as No. 41 by taking a **capsule** containing a super-potent, mind-altering substance, escapes the **lab** facility despite the **Colonel's** orders. He then single-handedly **attacks the secret fortress that lies below the construction site of the new Olympic stadium.**

Meanwhile, **Miyako,** the founder of the new religion, **prophesies the advent of a great catastrophe provoked by the awakening of AKIRA.**

What could AKIRA—the nation's biggest secret hidden under the secret fortress and **permanently animated in absolute zero—be?**

What connections does the awakening of AKIRA have with the great catastrophe prophesied by **Miyako?**

Finally, what has become of our **loveable troublemaker Kaneda** and our **beautiful heroine Kei,** who are both held captive in the **lab?**

A.D. 2019: A great drama is about to unfold, with megalopolis **Neo-Tokyo** as its stage.

The second volume of the long-awaited, large-scaled S.F. action epic *AKIRA* has just arrived.

AKIRA

KATSUHIRO OTOMO

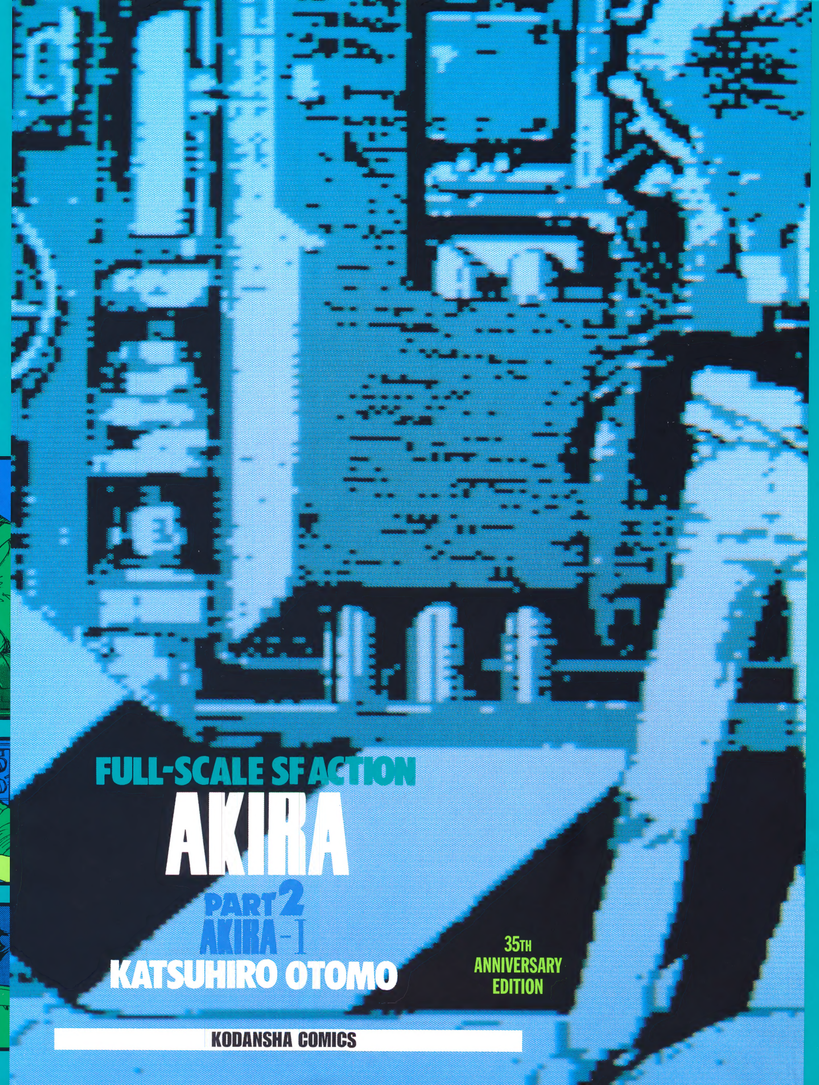
2

KODANSHA COMICS

35TH ANNIVERSARY EDITION

KC KODANSHA COMICS

AKIRA 2



FULL-SCALE SF ACTION

AKIRA

PART 2

AKIRA-I

KATSUHIRO OTOMO

35TH ANNIVERSARY EDITION

KODANSHA COMICS

AKIRA

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